Cultural Center of the Philippines

the Philippine Madrigal Singers
Mark Anthony A. Carpio, choirmaster

ANDREA O. VENERACION INTERNATIONAL CHORAL FESTIVAL

MANILA 2023

ANDREA O. VENERACION INTERNATIONAL CHORAL FESTIVAL

MANILA 2023





Cultural Center of the Philippines

The Cultural Center of the Philippines was created in 1966 with the purpose of promoting and preserving the best of Filipino arts and culture.

Since then, the CCP has sought to embody the values of katotohanan (truth), kagandahan (beauty) and kabutihan (goodness). The best artists from all over the country and around the world have enthralled Filipinos onsite (at the CCP venues), offsite (at regional venues) and online (through social media and the World Wide Web). The CCP has been at the forefront of culture and the arts for almost 50 years. Performing companies representing dance, music and theater reside within the CCP. It has four resident dance companies: Ballet Philippines, Philippine Ballet Theatre, the Ramon Obusan Folkloric Group and the Bayanihan Philippine National Folk Dance Company. Tanghalang Pilipino is the CCP's resident theater company while music is represented by the Philippine Philharmonic Orchestra, the UST Symphony Orchestra, the Philippine Madrigal Singers and the National Music Competitions for Young Artists Foundation (NAMCYA).

The CCP also covers the film and broadcast arts, as well as the literary and visual arts, encouraging the growth of aspiring artists in these fields through numerous workshops, seminars, anthologies, exhibits, symposia as well as competitions and awards.

ARTS EDUCATION DEPARTMENT

Creates, initiates, develops and implements programs for artistic training, cultural management and consultancy, and audience development in the arts; Creates and produces instructional and resource materials in the different art disciplines for practitioners and the public, supports and encourages activities in development training and resource material development for the arts and; Develops curricula for the arts that are responsive to the current needs of society, the artistic community, the public and the Philippine society.

ARTIST TRAINING DIVISION

Plans, creates, initiates, develops, and implements training programs for artists, teachers and trainers in different art forms; Provides skills and technique development of artists in the intermediate and advanced levels; and Conducts skills and competencies development training for teachers and trainers such as workshops, clinics, master classes, conferences, and other similar activities in the local, regional, national and/or international level.

The CCP continues to emphasize the Filipino pagmamalasakit (compassion) in its programs that highlight the virtues of galing, galang and dangal (excellence, respect and integrity), reaffirming its commitment to the growth and development of the Filipino nation and its arts and culture.

Message from the CCP President



The Cultural Center of the Philippines (CCP) welcomes you to the 5th edition of the Andrea O. Veneracion International Choral Festival (AOVICF) on July 20 to 23, 2023, 10 years after this biennial choral festival was launched in 2013. The first edition was organized as part of the celebrations of the 50th anniversary of the Philippine Madrigal Singers. Now, we are just a few months away from the group's 60th anniversary celebrations.

This year's edition shall come down to history as the first to be done in person after the global pandemic. It shall also be the first to be done outside the confines and familiar comforts of the CCP, as renovations of our beloved cultural center are underway. But despite the challenges that we had to face, we are here now presenting 22 outstanding choral groups competing in any or all of these categories: Folk Song, Equal Voices, and Mixed Choir.

I would like to congratulate the participating choirs for their passion and their courage. I am sure they are filled with excitement as they participate in this prestigious competition. Having subjected themselves to scrutiny as they applied and having been qualified to participate may only mean one thing: each of these choirs have outstanding artistic merits and high standards of choral excellence; thus, my utmost admiration and congratulation.

While we expect this Festival to be very competitive, we also do encourage the participants to find opportunities to have fun, make significant connections with other people of similar interests, and learn so much from having interactions with various groups. There is greatness found in coming together bound by the same love for art.

We wish all participants a great time! May they all go home to their respective communities ready to share what they have learned, and eager to move forward to exploring their own greatness!

Maria Margarita Moran-Floirendo
President
Cultural Center of the Philippines

Message from the CCP Artistic Director & AOVICF Co-Artistic Director



Greetings!

After not being able to gather and do things together the past few years because of the pandemic, it fills me with great joy and excitement that we are now able to organize the 5th Andrea O. Veneracion International Choral Festival on July 20-23, 2023.

I am certain the audience will have a great experience watching the performances of these choirs: Archangel's Journey Chorale, The Bangkok Voices, BINHS Salinlahi Serenata Singers, Calasiao Treble Chorus, Coro Jesu, DLSU Chorale, DYCI Dagalak, Gloria Patri Singers, Jose Rizal Memorial State University Dimasalang Choristers, Lighter Side Movement, Los Cantantes De Manila, Oroquieta Chamber Singers, Pamantasan ng Lungsod ng San Pablo Chorale, PNU Chorale, Philippine Vocal Ensemble, Silay City Chorale, St. Paul College Pasig High School Chorale, Tarlac Männerchor, University of Baguio Voices Chorale, University of Mindanao Chorale, USeP Harmonia Polifonica Chorale, Western Mindanao State University - Grand Chorale.

A wonderful addition to the events of our Festival this year are the simultaneous lectures given by our distinguished members of the jury, who have established themselves as experts and prime movers in the area of choral music promotion and development in different parts of the world. Such artistic exchanges shall ultimately benefit our local vv practitioners, arts students, and cultural workers. I would like to extend our gratitude to the organizations supporting us in this particular area of the Festival.

There is, of course, always that feature of marveling at the sound of the Philippine Madrigal Singers, led by my AOVICF Co-Artistic Director Mark Anthony Carpio, as the group stages once again a musical treat with carefully-curated repertoire. Then, on top of the declaration of winners in the three categories – Folk Song, Equal Voices, and Mixed Choir – we now also look forward with much excitement to the announcement of the next AOVICF representatives to the Asia Choral Grand Prix, which we also gave birth to in 2019.

I welcome everyone to this year's edition of the Andrea O. Veneracion International Choral Festival, as I hope that everyone may take this as an avenue for understanding culture and for learning so much more.

Felicitations!

Dennis N. Marasigan
AOVICF Artistic Director

Message from the Phil. Madz Artistic Director & AOVICF Co-Artistic Director



In 2013, as we celebrated the 50th Anniversary of the Philippine Madrigal Singers (Madz), we launched the Andrea O. Veneracion International Choral Festival (AOVICF) also as a lasting tribute to our Founding Choirmaster, Prof. Andrea O. Veneracion. I have seen the Festival grow from that year until we spearheaded the conceptualization (and hosting) of the first Asia Choral Grand Prix in 2019. This year, the 5th AOVICF will be held on July 20-23, just a few months away from the beginning of our yearlong celebration of the 60th anniversary of the Madz.

I feel very much excited to meet and listen to the various competing choirs, the roster of which promises a tough competition and a very challenging yet inspiring task for the jury. I am also looking forward to meeting and working with fellow choral practitioners – serving as fellow members of the jury this year – whose tracks in the field are unquestionably exemplary: Virginia Bono from Argentina, Christo Burger from South Africa, Jänis Ozols from Latvia, and Zimfira Poloz from Canada.

I am also pleased to announce that we also asked these choral experts to share some bits about their choral praxes in masterclasses that shall be given simultaneously to choristers and other arts practitioners. They passionately agreed. These masterclasses shall be a great opportunity for anyone to learn from an expert in the field, and advance one's own theory and practice.

My hope is that the participants share the thrill that I have whenever I recognize an opportunity for me to learn. I hope that aside from their expected goal of doing very well in their musical performances, they may keep in mind that the AOVICF is also an avenue for making friends, building a network, having fun, and learning more.

As I congratulate everyone for a job greatly done, I also enjoin all to always make sure to SING FROM THE HEART.

Mark Anthony A. Carpio
AOVICF Artistic Director

Andrea Ofilada Veneracion + (1928-2013)

Andrea O. Veneracion, or Ma'am OA – who was born and raised in Manila on July 11, 1928 – is highly esteemed for her achievements as Choirmaster, recognized as an authority on choral music and performance, and as adjudicator in international music competitions. Two of her indispensable contributions to culture and the arts include the founding of the Philippine Madrigal Singers and the spearheading of the development of Philippine choral music. A former faculty member of the UP College of Music and honorary chair of the Philippine Federation of Choral Music, she organized a cultural outreach program to provide music education and exposure in several provinces.

She earned her Bachelor of Music degrees in Piano and Voice at the University of the Philippines Diliman graduating Cum Laude. Aside from being a lyric soprano soloist in various oratorios and operas, she was also a very accomplished pianist and was the accompanist of National Artist for Music Jovita Fuentes for a number of years. Apart from being an extraordinary musician, she was also an exceptional athlete, a competitive swimmer, who was part of the Philippine Swimming team that first competed internationally in Hong Kong.

She later pursued her Master's Degree in Voice as a Fulbright scholar at the Indiana University School of Music – Bloomington where she encountered the Indiana University Madrigal Singers, which then inspired her to create a similar singing group upon her return to the Philippines in 1963. Officially called the University of the Philippines Madrigal Singers, also known later as the Philippine Madrigal Singers or the Madz, this group was initially exclusive to UP faculty members and students. She established a tradition for which the group became known for: performing seated in a semicircular formation without a conductor. The choirmaster sits at the leftmost end of the formation.

Under her direction, the Philippine Madrigal Singers won major awards in international choral competitions: Spittal, Austria; Arezzo and Gorizia, Italy; Neuchâtel, Switzerland; Debrecen, Hungary; Varna, Bulgaria; Tolosa and Cantonigros, Spain; and Marktoberdorf, Germany.

In 1996, she led the Madz to its victory in the 1996 International Choral Competition in Tolosa, Spain. This made the group eligible to compete for the 1997 European Choral Grand Prix for Choral Singing in Tours, France, in which they eventually emerged as champions. She is also the founder and first conductor of the Asian Institute for Liturgy and Music (AILM) Chorale.



In 1997, she was awarded the TOFIL (The Outstanding Filipino) Award for Culture and the Arts for her contributions to the development of choral singing in the Philippines; and eventually, in 1999, Ma'am OA was named National Artist for Music, the highest cultural award bestowed by the Philippine government to an individual.

In 2001, she retired as Choirmaster of the Madz, selecting Mark Anthony Carpio, her Assistant Choirmaster at that time, to be her successor. The turnover ceremonies were heldin a special concert at the Cultural Center of the Philippines, coinciding with the launch of her biography "A Life Shaped By Music" by Marjorie Evasco.



Philippine Madrigal Singers

Recognized by the UNESCO as Artists for Peace for "putting their fame and influence to promote cultural diversity, intercultural dialogue and a culture of peace," the Philippine Madrigal Singers is one of the most awarded choral groups in the world, having won all the top prizes in most of the world's prestigious choral competitions, including the Grand Prix in the 2016 Concurso Internazionale di Guido d' Arezzo, Arezzo, Italy. They hold the distinction of being the first choir in the world to win the prestigious European Grand Prix for Choral Singing twice (1997 and 2007) and the first Asian choir to be accorded the BrandLaureate Premiere Award by the Asia Pacific Brands Foundation (2012).

The group's virtuosity across a vast repertoire range, its continuing promotion of Filipino choral works, and the rousing and deeply emotional impact that each performance has on all audiences the world over as they sing in the distinctive set-up of sitting in a semi-circle without a conductor, have established their reputation as a pioneering force in choral music and an inspirational role model for other choirs.

Founded in 1963, by National Artist for Music Professor Andrea O. Veneracion, the UP Madrigal Singers, now under designated successor Mark Anthony Carpio, demonstrate that choral music can be socially relevant and transformational. They have continued to touch hearts and souls of those who come to their performances, and carried on various programs to nurture and develop future generations of conductors and choral singers all over the world.

MEMBERS

SOPRANOS

Leslie Anne Abordo
Michaella Mari Sanares
Danielle Fanlo
Claudette Elline Cruz
Carmela Scholastica Morente
Rona Jose*

ALTOS

Trisha Kay Piao
Jeanie Lynne Tolentino
Alrose Jane Salva
Cyro Bon Cloui Moral
Anatalia Lugue

TENORS

Mark Allen Estrera
Dennis Dizon
Adriane Roy Calangian
Nikko Oliver Villanueva
Kristian Meily Abesamis

BASSES

Paul Manet Martinez
Morritz Jobcresvir Abella
Erwin Vargas
Zadkiel John Yarcia
Christian Yobhel Aquino
Earl Nathaniel Mangune

*Probationary Member

Executive Director
ALFRED ALLAN D. SAMONTE

Administrative Director
MARGARITA CLAUDETTE B. GALURA

Artistic Director
MARK ANTHONY A. CARPIO

Technical Director
NIKKO OLIVER VILLANUEVA

Creative Director
JOEY G. VARGAS

Project Managers
EILEEN GRACE & JEFF LYLE ARAGON

Development Director
PERLITA S. REYES

Production Assistant
JEAN ROSE DUHAYLUNGSOD

SING
PHILIPPINES
YOUTH CHOIR

Sing Philippines Youth Choir

Organized and presented by the Philippine Madrigal Singers (Madz), the Cultural Center of the Philippines (CCP) Center for Choral Performance, and the CCP - Cultural Exchange Department (CED), the Sing Philippines Youth Choir is composed of choristers representing different provinces of the country. These singers auditioned and then joined professional week-long music camps under Madz Artistic Director and Choirmaster, Mr. Mark Anthony Carpio.

To date, there are three batches consisting of a total of 155 choristers, after its successful launch last June 2014.

The Sing Philippines movement brings to life National Artist for Music and Madz Founding Choirmaster Prof. Andrea O. Veneracion's vision of a nation singing in harmony and united in songs.

SOPRANO

Filianne P. Villaflor
Jessa Clarice L. Aguilar
Keith Irish T. Metillo
Giselle Janna Joyce C. Morcillla
Hannah Marie Osorio
Harrah Kay D. Castillo
Amera Grace E. Balindong
Jessa Marie C. Velez
Ma Reina May B. Tuazon
Shemea Bel L. Leybag

ALTO

Hannah Korin D. Castillo
Lovelyn R. Caragao
Zyrene Cecilia A. Galinada
Kallista Isabelle C. Pinatacan
Sharmaine I. Lucero
Mary Rose I. Perez
Claudine Kristia B. Pascual
Mary Elaine B. Escandor
Ma. Allianna Therese U. Panti
Sherimyles D. Caldoza
Marie Anne L. Diolata
Alshamir Bryan B. Aripuddib

TENOR

Jan Kevin V. Cuizon
Jeannard Jay C. Ticong
Jezreel Dave L. Leybag
Christopher Neal G. Bunyi
Allen Jerard D. Lunaria
John Rimher C. Manubay
Dexter C. Dapitan
Ronald B. Baa
Dennis Charles P. Morano
Vince Louisse DR. Salacup

BASS

Jeshua Drex C. Rafols
Tristan Roy L. Panaligan
Mark Anthony R. Napao
Genesis S. Echon
Krenz B. Sabanal
Mark Chester L. Deleña
Elijah N. Saguisag
Renan N. Flores
Rene Derek Joseph C. Inapan
Daniel DC. San Miguel
Akira C. Odamaki
Paul Marlon C. De Guzman

ANDREA O. VENERACION
INTERNATIONAL
CHORAL
FESTIVAL
MANILA 2023

Vision

Envision a world of diverse cultures united in a spirit of mutual respect and imbued with a profound understanding of the power of music to move individuals towards transformation of communities.

Mission

To organize a competitive festival designed to promote high levels of aesthetic performance while also fostering camaraderie, cultural, and artistic

Objectives

ASSEMBLE choral experts, practitioners, and enthusiasts from various parts of the world in a gathering meant to celebrate the value of music in achieving global harmony;

NOURISH people's passion towards artistic excellence especially in the field of choral performance, in a competitive yet nuturing environment;

DEVELOP a community and platform in which participants discover among themselves various similarities despite diversities, which help define respective directions;

RECOGNIZE the unceasing need to contribute to the buildilng of peace in a world divided by lack of respect to cultural differences and by unjust biases;

ESTABLISH the significance of promoting Philippine brand of music and performance to the international arts and culture arena;

ADVOCATE the philosophy and praxis of the founder of the Philippine Madrigal Singers, National Artist for Music Prof. Andrea O. Veneracion, of singing from the heart.



For the fifth Andrea O. Veneracion International Choral Festival Manila 2023, the Cultural Center of the Philippines decided to keep the work of the artist, Katti Sta. Ana, commissioned to create a work that will serve as the trophy for the first prize winner of the competitions, starting in 2017 during the 3rd edition of the Festival. Inspired by the sound of the conch shell and the bird song, Katti created, out of stoneware clay, a trophy that resembles a large conch shell with a wide opening through which one may imagine listening to the sound of the seas that surround the Philippine islands. The parts of the shell suggest the form of a bird singing, taking inspiration from the theory that bird songs may have influenced the development of music. The conch shell is also used as a horn, perhaps to gather the people of a community, or to announce something. Here, it serves as a trophy announcing the grand winners of the Andrea O. Veneracion International Choral Festival.

Katti Sta. Ana, *Artist*

Katti Sta. Ana is a recipient of a prestigious Cultural Center of the Philippines Thirteen Artists Award in the year 2000. A graduate of the University of the Philippines College of Fine Arts (UPCFA) in Diliman, where she majored in Painting, she is now a senior lecturer at the UPCDA's Department of Studio Arts, with a Masters in Fine Arts Program. In 2009-10, she received a Fulbright scholarship to taken an M.A. in Community Arts at the Maryland Institute College of Art (MICA) in Baltimore, U.S.A. Katti served as Baltimore Clayworks' community artist-in-residence where she learned ceramics while studying community arts formally at MICA. Katti finds purpose and meaning in teaching art. "As much as I can, I engage people in understanding social and environemtnal issues so that they can reflect upon their own lifestyle and actions. I introduce social practice to my students, hoping for them to learn ways of making art that is responsive to the world around them." Prior to teaching in UP Diliman, she taught in UP Baguio and the Ateneo de Manila University.











The Jury



Christo Burger

is a South African music entrepreneur, making it his obsession to create positive solutions and platforms for people to not only better themselves through music but also to better the community with what they do.

He has led various choirs to emerge victorious in different competitions through the years, especially the Akustika Chamber Singers, currently ranked globally as the 2nd best mixed choir on the Interkultur world-rankings for mixed choirs.

In 2008, the Akustika Chamber Singers emerged as the Mixed Choir Category Winner at the Llangollen International Eisteddfod in Wales, United Kingdom in 2008. That enabled them to compete and eventually be declared as the Choir of the World that year.

Two years later, the Akustika Chamber Singers competed in the Concorso Corale Internazionale 2010 in Riva del Garda, Italy. The group was declared the A1 Category Winner, as well as the Grande Premio (overall) Winner. Akustika also received a special prize from the jury for the group's performance of "Karimatanu Kuicha" by Ko Matsushita. In 2012, the group was given the Publikum Prize at the Spittal an der Drau International Choral Competition in Austria.

In 2015, the group would bring home a Gold medal from the Grand Prix of Nations held at Magdeburg in Germany. Then in 2018, under his leadership, the Akustika Chamber Singers & Akustika Male Choir received 5 Gold medals in the World Choir Games held in Tshwane, South Africa. The Akustika Chamber Singers was also crowned the "Champion of the World Choir Games" for the Musica Sacra A Cappella Category. The same year, and in the same event, the University of Pretoria Jacaranda Children's Choir also received a Gold medal.

Other than the Akustika Chamber Singers, Christo Burger also directed the University of Pretoria Youth Choir, which received a Gold medal during the World Choir Games held in Bremen, Germany in 2004; the UP Camerata, which grabbed a Gold medal from the Bratislava International Choir Competition in Bratislava, Slovakia; and the St. Mary's DSG Pretoria, declared Cum Laude and National Champions of the South African ATKV National Choir Competition in Pretoria, South Africa in 2014. St. Mary's DSG Pretoria also won a Gold Category Medal in the A Voyage of Sings International Choir Competition, held in Bangkok, Thailand.

Christo Burger received international conducting master classes, such as the orchestral conducting master classes at the Royal College of Music in London, UK, and choral conducting master classes at the Juilliard School of Music in New York, USA.

He is a national and international judge having served as member of the jury in competitions held at the Czech Republic, Malaysia, Thailand, Indonesia, Sweden, and South Africa.

JĀNIS OZOLS

is one of the well-recognized and promising conductors in Latvia. He is the Artistic Director of the International Baltic Sea Choir Competition, and is also known as one of the singers of the former vocal group Cosmos. Currently, he plays an active role in the field of academic music in Latvia and abroad, being the conductor and artistic director of the Jāzeps Vitols Latvian Academy of Latvia Mixed Choir, and mixed choirs Maska and Pa Saulei. He is also often working as jury member at international choir and singer competitions.

Jānis Ozols is the head conductor of Riga and Jurmala Region choirs. Since 2018, he served as member of the board of the Latvian Song Festival Foundation and member of the Latvian National Centre for Culture Council in the sector of choirs. He was also the Artistic Director of the Opening Concert and the Sing-Along Night of the XXVI Latvian Song Celebration, which took place in July 2018.

Jānis Ozols obtained his musical education in Emīls Dārziņš Music School and Riga Cathedral Choir School's class of choir conducting. He acquired a bachelor's degree in Jāzeps Vītols Latvian Academy of Music in the class of choir conducting with the professor Sigvards Kļava, and a master's degree in choir conducting supported by professor Jānis Zirnis. In 2013 and 2014, Jānis Ozols studied symphony orchestra conducting at the Royal College of Music, Stockholm.



While being the baritone singer of the vocal a cappella group Cosmos, Janis worked with world-renowned musicians. These include having master classes and concerts with Bobby McFerrin, "The Real Group", "Take 6", "The Manhattan Transfer", "The Hilliard Ensemble", "The New York Voices" and the Icelandic music icon Björk. Cosmos was the winner of the New Wave contest in 2004. The group received several prestige prizes and awards from different contests and events ,including the Great Latvian Music Award in 2009.

Jānis Ozols has reached notable achievements and won many prizes in Latvia and abroad with mixed choirs Maska and Pa Saulei. He has also proven his talent by taking the honourable 3rd place in the International Conductor Contest of Jāzeps Vītols in 2009, as well as by attaining many Best Conductor prizes in international choir competitions.

Married, a father of three, and proud owner of two cats and a dog, Jānis also still manages to squeeze in his hobby in his tight schedule: cooking. Some of his culinary achievements are published in his blog, "Restaurant at Home and not only...".

Mark Anthony Carpio



graduated from the University of the Philippines where he earned his Master's degree in Choral Conducting and his Bachelor's degree in Piano.

In 2001, Prof. Andrea O. Veneracion, Philippine National Artist for Music and founder of the Philippine Madrigal Singers, chose Mark to succeed her as choirmaster of the group. Since then, he has continuously led the already much-awarded choir to even greater heights, including placing first in several prestigious choral competitions, such as the Certámen Internacional de Habaneras y Polifonia (Torrevieja, Spain, 2004), the 35th Florilege Vocal de Tours, France (2006), the 19th European Grand Prix for Choral Singing (Arrezo, Italy, 2007), and recently, the 64th Concorso Polifonico Guido d'Arezzo (Arezzo, Italy, 2016), making them qualify for the 29th European Grand Prix for Choral Singing (Tolosa, Spain, 2017).

Mark has been frequently invited to give keynote addresses by prestigious international choral organizations such as the Singapore International Choral Festival, Satya Dharma Gita Choir Festival (Indonesia), Busan Choral Festival & Competition (Korea), Taiwan Choral Association, St. Angela Children and Youth Choir Festival (Indonesia), Belt and Road World Choir Festival (Hong Kong), The National Collegiate Choral Organization National Conference (Louisiana, USA), Festival 500 Sharing The Voices (Canada), Lithuanian Conductors Summer Academy (Latvia), and the Cantus Angelicus, Festival of Choirs (Malaysia). Mark has given online workshops for the Penang Philharmonic Orchestra, the University of Arizona ACDA Chapter, the Coral Brahms Colombia, Bridge Choral Collective Canada, and the University of Minnesota Duluth.

In the Philippines, he regularly collaborates with the Philippine Choral Directors Association, the Cultural Center of the Philippines and the National Commission for Culture and the Arts for music and choral education programs. He heads the Andrea O. Veneracion Sing Philippines Foundation, which spearheads choral music development initiatives including the Sing Philippines Youth Choir, whose singers come from all over the country. He also serves as one of the Artistic Directors of the Andrea O. Veneracion International Choral Festival.

Mark has adjudicated in different choral festivals and competitions around the world, including Korea, Indonesia, Singapore, Hong Kong, Malaysia, Japan, Taiwan, Italy and Latvia. Locally, he has been the chairman of the board of jurors for the biennial Andrea O. Veneracion International Choral Festival and the 1st Asia Choral Grand Prix (2019). He has also been invited as guest conductor of the Crystal Children's Choir (Taiwan), Taipei Ladies Singers, Taipei Philharmonic Youth Choir and the 1st Indonesia Youth Choir. Most recently, he conducted the Philippine Philharmonic Orchestra with a chorus of 200 singers in a performance of Handel's Messiah.

He also directs the Pansol Choir, a community and church-based choral group that is the resident choir of the Parish of Sta. Maria Della Strada in Quezon City. In addition, he is also the Artistic Director of the Consortium of Voices, a choral society of young choristers consisting of the Kilyawan Boys Choir, Kilyawan Male Choir, and the Voces Auroræ Girls Choir.

Virginia Bono

serves as a conductor and choral conducting professor in Argentina and Europe.

She is the Founding Artistic and Musical Director of Estudio Coral Meridies, a well-known Argentine chamber choir. She also leads the Santa Fe State's Choir; and the Children and Youth choirs at the Instituto Coral Santa Fe.

Bono has won several awards and distinctions as a conductor, as she leads her own choirs garnering awards in national and international competitions. Her choirs have been selected to participate in prestigious choral festivals and world symposiums, representing Argentina and South America.

She serves as guest conductor, adjudicator and leader of choral conducting masterclasses and lectures in Argentina, in other Latin American countries, and in Europe. She collaborates with publishers and composers in the creation and premiere of new repertoire. She works in various organizations for the promotion of choral singing and the hierarchy of the choir conductor's profession.





ZIMFIRA POLOZ

is in her first season as an Artistic Director of the renowned, 350-member Toronto Children's Chorus (TCC). A passionate musician, innovative leader, award-winning conductor and educator, and internationally-respected adjudicator and clinician, Ms. Poloz served for many years as the Artistic Director of the Hamilton Children's Choir (HCC), Young Voices Toronto and founder of the first Choir School in Almaty, Kazakhstan. She also teaches in the Faculty of Music at the University of Toronto; her favourite course is Voice Pedagogy for Choirs.

Ms. Poloz has been decorated with numerous awards, including Honoured Representative of Education of the Republic of Kazakhstan, the city of Hamilton's VIP Award, and the Leslie Bell Prize for Choral Conducting. Recent adjudication and guest conductor highlights include: Choralies- International Choral Festival (France); National Choral Competition (Japan); Europa Cantat (France); 1st International Choral Alberto Grau Composition Competition (Venezuela); Children's Choir of Philharmonic Paris Orchestra (France); America Cantat 8 (Bahamas); World Choir Games (China, USA, Latvia, Russia, South Korea); National Choral Competition (Canada). She served as Conductor-in-Residence for Corfu Ionian University - Summer Academy in Choral Conducting Course (Greece), Orebro University (Sweden), International Choral Conductor's Seminar (South Africa), Ministry of Education and Culture in collaboration with Pedagogical Institute (Cyprus); Ministry of Culture and Sports of the Republic of Kazakhstan - International Scientific and Practical conference "Musical VUCA World" (Kazakhstan); World Peace Festival (Austria); and the World Choir Festival (Hong Kong).

Under Zimfira's direction, HCC won numerous international and national contests and has transformed into one of the most widely acclaimed youth choral programs in the world. Several recent appearances include the "Podium" Choral Canada Conference (Canada). HCC was also invited to the World Symposium on Choral Music IFCM (New Zealand)sharing stage with the King's Singers as a children's choir in residence at the International Festival for Children and Youth Choirs (Hong Kong), ACDA National Conference (Minnesota), America Cantat 8 (Bahamas), Polyfollia (France), and IFCM World Symposium (South Korea), 1st Xinghai Prize International Choral Competition (China), "Let the People Sing" Euroradio Choral Competition (Norway), Let the Future Sing, 70th International Festival, Adolf Frederik's Music School (Sweden), Songbridge Choral Festival (Poland), and Tolosa Choral Competition (Spain).
In addition to her performance season with TCC, she travels as clinician and guest conductor. She is a faculty member for Choral Space, and member of the World Choral Council (Interkultur), a Board Member for the World Alliance of Children's Choirs, and curator/editor for Choral music publisher - Cypress Choral Music.

Festival Schedule

July 20
Opening Ceremonies

July 21
Masterclass
Folk Song Competition

July 22
Equal Voices Competition
Mixed Choir Competition

July 23
Philippine Madrigal Singers Concert
Closing and Awarding Ceremonies
Festival Reception



Featured Composer

Ruben Federizon started his formal study in music at the University of the Philippines. He later continued his graduate studies at San Francisco State University and University of British Columbia where he finished his Master's Degree in Music. Ruben has continuously immersed himself in the world of music performance, particularly sang with the Philippine Madrigal Singers and eventually became the group's resident arranger and composer. His choral works and arrangements have been widely performend in major choral festivals and competitions across Europe, Asia, and America, notably Concorso Polifonico Guido d'Arezzo, Bela Bartok International Choir Competition, International Chamber Choir Competition Marktoberdorf, California International Choral Festival and Competition (San Luis Opispo) and Kathaumixw International Choral Festival; in choral conferences, notably, the American Choral Directors Conference and World Youth Choir Conference (Estonia). Currently, Ruben resides in Vancouver, British Columbia in Canada and is Music Director at Saint Faith's Anglican Church.

TIKONG-TIKO

Naglakaw ako sa tikong dalan,	I walked by a crooked road
Nakakua ako nin tikong sundang,	Found a crooked knife.
Tinigbas ko sa tikong kawayan,	Cut a crooked bamboo,
Nakakua nin tikong ligawnan.	Found a crooked fishing rod.
Anong nangyari sakuyang buhay	What's happened to my life?
Gabos na bagay tikong-tiko.	I see everything crooked!
Binanwit ko sa tikong sapa,	I see everything crooked!
Nakasubad nin tikong sira.	Caught a crooked fish.
Linuto ko sa tikong koron,	Cooked it in a crooked claypot,
Kinakan ko, masiramon.	Ate it. It was delicious.
Naglakaw ako sa tikong tinampo.	I walked by a crooked road
Pinara ko si tikong awto,	Hailed a crooked bus,
Binayad ko si tikong singko,	Paid with crooked shilling.
Pasahero tikong tawo.	A crookened passenger.

SALAMPATI

Salampating guminaro,	Salampati murmured a
Guminaro dahil sako.	plaintive song because of me
Ano daw an kinamundo,	I wondered why she chirped
luminayog nin harayo.	a sad song as she flew away.
Luminayog paibaba.	She flew downards.
Tuminuro sakong luha.	Tears flowed down my eyes.
Naging salog, naging sapa,	Stream, river,
Naging danao na dakula	and lake of tears.

“Sing and make music ***from the heart to the Lord.***”

Ephesians 5:19

AOVICF 2023 Festival Song

Sing from the Heart

text by **Joey Gianan Vargas**
Nikko Oliver Villanueva

Hear the cries of people struggling;
See them scurry around, burning,
Hoping they find peace, love, solace,
Pleading, grappling to rise from the ashes.

Each one longs to feel one belongs,
In a world that looks past one’s wrongs.
Often, though all come crestfallen,
Everyone seeks to be heard, seen.

Around the world there’s deep longing,
Needing, yearning for acceptance;
People ache for understanding,
Aspire for sense of relevance.

Respond with resonating sound,
Gather as one singing aloud;
Edify them, reassuring:
Courage, never stop believing!

Tell the people that we are here,
Show the world we listen and care.
Sing from the heart of hope and peace;
Embrace them all with our voices.

Opening Program

July 20, 2023 | 7:00 PM
Samsung Performing Arts Theater, Makati

National Anthem

Pilgrim's Hymn
Philippine Madrigal Singers
Mark Anthony A. Carpio, Conductor

Opening Salvo

Opening Remarks
Ma. Margarita Moran-Floirendo
President, Cultural Center of the Philippines

Introduction of the Jury and Choir Participants
Joey G. Vargas
Festival Director, Andrea O. Veneracion International Choral Festival 2023

Message
Mark Anthony A. Carpio
Choirmaster and Artistic Director, Philippine Madrigal Singers
Chairman of the Jury

Declaration of the Festival Opening
Joey G. Vargas
Festival Director, Andrea O. Veneracion International Choral Festival 2023

Masterclass Series

July 21, 2023 | 9:00 AM

Latvian Singing Tradition
with **Jänis Ozols**
Roozen Hall, St. John Bosco Parish
Amorsolo St. Makati City

Vocal Pedagogy for Young Voices
with **Zimfira Poloz**
Tanghalang Ignacio Gimenez (Blackbox Theater)
Cultural Center of the Philippines

Viva América Latina
with **Virginia Bono**
Audio-Visual Room, St. John Bosco Parish
Amorsolo St. Makati City

Beyond the Score
with **Christo Burger**
Fray Vicente Yngles, OFM Community Center
National Shrine of Our Lady of the Abandoned, Santa Ana, Manila

Music for a Better World
with **Mark Anthony Carpio**
Fo Guang Shan Mabuhay Temple
656 Ocampo St., Malate, Manila

Folk Song Competition

July 21, 2023 | 5:30 PM

Samsung Performing Arts Theater, Makati

Silay City Chorale

Dashing Away with the Smoothing Iron	*arr. John Rutter*
Rasa Sayang	*arr. Toh Ban Sheng*
Kruhay	*Beny Castillon*

The Archangel's Journey Chorale

Dörven Dalai	*arr. Yongrub*
Hentakan Jiwa	*Ken Steven*
Iddem-dem Mallida	*arr. Elmo Makil*

Pamantasan ng Lungsod ng San Pablo Chorale

Arirang	*arr. Robert Delgado*
Kudot-kudotan	*arr. Ruben R. Federizon*
Veniki	*arr. Feodosiy Rubtsov*

USeP Harmonia Polifonica Chorale

Lenggang Kangkung	*arr. Jem Robert Talaroc*
Tuuti Lasta	*Jeff Smallman*
Sugod Na Sa Sinulog!	*arr. Jem Robert Talaroc*

De La Salle University Chorale

Iddem-dem Mallida	*arr. Cyro Bon Cloui Moral*
Nuusuk Asik	*arr. Ken Steven*
Loch Lomond	*arr. Jonathan Quick*

University of Baguio Voices Chorale

Kalējs Kala Debesīs	*arr. Selga Mence*
Toki Tifa	*arr. Christian Izaac Tamaela*
Atin Cu Pung Singsing	*arr. Normita Rio-Pablico*

Philippine Vocal Ensemble

De Punta y Taco	*arr. Ward Swingle*
Cikala Le Pong Pong	*arr. Ken Steven*
Vochong	*arr. Dyzon Pesquera*

Oroquieta Chamber Singers

Soran Bushi	*arr. Akira Miyoshi*
Shenandoah	*arr. Thomas Hewitt Jones*
Arimaonga	*Nilo Alcala II*

Tarlac Männerchor

Ein Jäger längs dem Weiher ging	*arr. Bernd Englbrecht*
Ramkali	*arr. Ethan Sperry*
Bahay Kubo	*arr. Ily Matthew Maniano*

Los Cantantes De Manila

Day Baling Mingawa	*arr. Priscilla Magdamo*
Gayatri	*arr. Bagus S. Utomo*
La Cucaracha	*arr. Robert Sund*

Equal Voices Competition

July 22, 2023 | 3:00 PM

Samsung Performing Arts Theater, Makati

Calasiao Treble Chorus

Überlebensgroß	*Stephen Hatfield*
Laudi alla Vergine Maria	*Giuseppe Verdi*
Il est bel et bon	*Pierre Passereau* *arr. John Leavitt*
Even When He Is Silent	*Kim André Arnesen*

Philippine Normal University Chorale

Türkisches Schenkenlied	*Felix Mendelssohn Bartholdy*
Quick, quick, away, dispatch!	*Michael East* *arr. Alejandro Consolacion II*
Kanpe La	*Sydney Guillaume*
Ama Namen	*John August Pamintuan*

St. Paul College Pasig High School Chorale

Alleluia	*Reijo Kekkonen*
Die Kapelle	*Robert Schumann*
Il est bel et bon	*Pierre Passereau*
Freedom	*Ryan Cayabyab* *arr. Alejandro Consolacion II*

Tarlac Männerchor

Canta, Giorgia, Canta!	*Orlando di Lasso* *arr. Clarion Patrick Macapagal*
Altamira	*Magor Bucz*
Saltarelle	*Camille Saint-Saëns*
Penitensya	*Ian Gabriel T. Corpuz*

ANDREA O. VENERACION INTERNATIONAL CHORAL FESTIVAL MANILA 2023

Mixed Choir Competition

July 22, 2023 | 5:30 PM

Samsung Performing Arts Theater, Makati

WMSU Grand Chorale

Exsultate Deo	*Giovanni Palestrina*
Denn er hat seinen Engeln befohlen	*Felix Mendelssohn Bartholdy*
Eternidad	*Jeremiah D. Calisang*
Two Filipino Folk Songs	*arr. Ruben R. Federizon*

The Archangel's Journey Chorale

Cantate Domino	*Josu Elberdin*
Locus Iste	*Anton Bruckner*
Fyer, Fyer!	*Thomas Morley*
Two Filipino Folk Songs	*arr. Ruben R. Federizon*

BINHS Salinlahi Serenata Singers

Haec Dies	*William Byrd*
Abendlied	*Josef Rheinberger*
Two Filipino Folk Songs	*arr. Ruben R. Federizon*
O Lux Beata Trinitas	*Ko Matsushita*

Gloria Patri Singers

Ecco mormorar l'onde	*Claudio Monteverdi*
Ave Maria	*Anton Bruckner*
Two Filipino Folk Songs	*arr. Ruben R. Federizon*
Bagong Umaga	*Bayang Barrios* *arr. John August Pamintuan*

Oroquieta Chamber Singers

Die Himmel erzählen die Ehre Gottes	*Heinrich Schütz*
Two Filipino Folk Songs	*arr. Ruben R. Federizon*
Denn er hat seinen Engeln befohlen	*Felix Mendelssohn Bartholdy*
Creations Crescendo	*Ily Matthew Maniano*

Coro Jesu

As Vesta was from Latmos hill descending	*Thomas Weelkes*
Abendlied	*Josef Rheinberger*
El Guayaboso	*Guido López-Gavilán*
Two Filipino Folk Songs	*arr. Ruben R. Federizon*

University of Southeastern Philippines' Harmonia Polifonica Chorale

Dixit Maria	*Hans Leo Hassler*
Abendständchen	*Johannes Brahms*
Two Filipino Folk Songs	*arr. Ruben R. Federizon*
Gloria	*Joshua Himes*

DYCI Dagalak

All creatures now are merry-minded	*John Bennet*
Baleling	*Tausug Folk Origin* *arr. Alejandro Consolacion II*
Coelos Ascendit Hodie	*Charles Villiers Stanford*
Two Filipino Folk Songs	*arr. Ruben R. Federizon*

Philippine Vocal Ensemble

Io mi son giovinetta	*Claudio Monteverdi*
Denn er hat seinen Engeln befohlen	*Felix Mendelssohn Bartholdy*
Laudate Dominum	*Ken Steven*
Two Filipino Folk Songs	*arr. Ruben R. Federizon*

Lighter Side Movement

Hodie Christus natus est	*Jan Pieterszoon Sweelinck*
O Crux	*Knut Nystedt*
Lay a Garland	*Robert Lucas Pearsall*
Two Filipino Folk Songs	*arr. Ruben R. Federizon*

De La Salle University Chorale

As Vesta was from Latmos hill descending	*Thomas Weelkes*
Richte mich, Gott	*Felix Mendelssohn Bartholdy*
Glong-Ngo Ko	*Excelsis Betil* *Revised by Eudenice Palaruan*
Two Filipino Folk Songs	*arr. Ruben R. Federizon*

University of Mindanao Chorale

Herbstlied	*Felix Mendelssohn Bartholdy*
Two Filipino Folk Songs	*arr. Ruben R. Federizon*
Sospir che del bel petto	*Heinrich Schütz*
Domine Deus Meus	*Levente Gyöngyösi*

Philippine Normal University Chorale

Fair Phyllis I Saw	*John Farmer*
Two Filipino Folk Songs	*arr. Ruben R. Federizon*
Denn er hat seinen Engeln befohlen	*Felix Mendelssohn Bartholdy*
Marcos 10:14	*Ily Matthew Maniano*

ANDREA O. VENERACION INTERNATIONAL CHORAL FESTIVAL MANILA 2023

Philippine Madrigal Singers Gala Concert

July 23, 2023 | 3:00 PM

Samsung Performing Arts Theater, Makati

Philippine Madrigal Singers

Sing Joyfully	William Byrd (1539–1623)
O Sacrum Convivium	Gianpaolo Eleria (b. 1979)
Ave Maria	Cleofe Guangko Casambre, MD arr. Nikko Oliver Villanueva (b. 1994)
Alitaptap	Text by Rolando Tinio, National Artist for Theater and Literature (1937–1997) Josefino Chino Toledo (b. 1959)
Túntun Balágon	Text by Joey Gianan Vargas (b. 1977) Nilo Alcala II (b. 1978)
O Love, Light, Joy!	Text by George Matheson Albert Lister Peace based on St. Margaret tune arr. Saunder Choi (b. 1988)
Deep River	Traditional Spiritual arr. Ily Matthew Maniano (b. 1988)
Ahari	Based on a Yakan narrative song arr. Eudenice Palaruan (b. 1968)
Saro, Duwa, Tolo	A Medley of 3 Filipino Folk Songs from the Bikol Region arr. Ruben R. Federizon (b. 1952)
Indian Songs Medley	
Ghoomar	Text by Aas Mohammed Turaz Sanjay Leela Bhansali arr. Nikko Oliver Villanueva (b. 1994)
Ekla Cholo Re	Rabindranath Tagore, Nobel Prize in Literature (1861–1941) arr. Erwin D. Vargas (b. 1999)
Navrai Majhi	Text by Swanand Kirkire, Amit Trivedi arr. Angelo Diamos (b. 1989)
Bumbro	Traditional Kashmiri Folk Song arr. Cyro Bon Cloui Moral (b. 1996)

INTERVAL

Sing Philippines Youth Choir Batch 4

Prayer for Generosity	Text attributed to St. Ignatius of Loyola Jomar Marquez Castañeda (b. 1981)
Sa Katahimikan	Ella Victoria Aubrey T. Castro (b. 1998)
Better World	Ryan Cayabyab, National Artist for Music (b. 1954) arr. Cyro Bon Cloui Moral (b. 1996)
Veneratio	Text by Joey Gianan Vargas (b. 1977) Nikko Oliver Villanueva (b. 1994)
Missio: Oblatio et Acclamatio	Text by Joey Gianan Vargas (b. 1977) Nikko Oliver Villanueva (b. 1994)
Sa Ganitong Panahon Din	Text by Joey Gianan Vargas (b. 1977) Nikko Oliver Villanueva (b. 1994)
Paraiso	Ryan Cayabyab, National Artist for Music (b. 1954) arr. Christopher Borela (b. 1972) & Ryan Cayabyab, National Artist for Music (b. 1954)

Closing and Awarding Program

July 23, 2023 | 6:00 PM

Samsung Performing Arts Theater, Makati

National Anthem

Opening Remarks

Eva Mari Salvador

Department Manager, Arts Education Department, Cultural Center of the Philippines

Distribution of Certificates of Appreciation

Announcement of Winners

Joey G. Vargas

Festival Director, Andrea O. Veneracion International Choral Festival 2023

Announcement of Asia Choral Grand Prix Finalists

Mark Anthony Carpio

Choirmaster and Artistic Director, Philippine Madrigal Singers

Chairman of the Jury

Closing Remarks

Dennis N. Marasigan

Vice President and Artistic Director, Cultural Center of the Philippines

AOVICF 2023 Festival Song

"Sing from the Heart"

Philippine Madrigal Singers and Festival Choirs

Participating Choirs



Archangel's Journey Chorale

Caloocan City, NCR

The Archangel's Journey Chorale, commonly known as AJC, is a parish choir based in Saint Gabriel the Archangel Parish in Caloocan City. Founded in 2002, the choir is composed of several members who come from the cities of Caloocan and Malabon. The aforementioned choir is under the tutelage of Brayan Listher Resusta, a scholar of the Online Chorale Leadership Program (OCLP) batch 2 led by the renowned conductor of the Philippine Madrigal Singers, Mark Anthony Carpio and hosted by the National Commission for Culture and the Arts.

Their music was acknowledged not only nationally but overseas as they bagged the Silver Degree Laureate (Silver Diploma) at the Accordo Festivo International Online Competition on March 2022.

Brayan Listher C. Resusta, *Conductor*

Brayan Listher Resusta, an instrumentalist, music teacher, conductor, composer & arranger is known as one of the Caloocan City's promising choral conductors based from St. Gabriel the Archangel Parish.

He was one of the graduates of the 2nd Batch of the Online Choral Leadership Program organized by the National Commission for Culture and the Arts and Andrea O Veneracion Sing Philippines Foundation under the tutelage of Mr. Mark Anthony Carpio, the Philippine Madrigal Singers' conductor. He was also part of the the Madz Et Al (Asean Spirit) with Letran Singing Ambassadors under the tutelage of Mrs. Elsie Eranista, one of the alumni of the Philippine Madrigal Singers. He currently serves as the Vice Coordinator of Diocesan Committee of Liturgical Music and as the Musical Director of the Diocese of Kalookan Grand Chorale.

CHOIR MEMBERS

Jessabel O. Orit
Kimberly P. Nagas
Philip A. Cortez
Apple Joi N. Padida
Aubel B. Aumenta
Bernadeth G. Jamison
Brenda Q. Manuzon
John Carlo G. Jamison
Donna Mae P. Amoncio
Patrick James G. Jamison
Jhon Michael W. Mauricio
Jhona L. Areglo
Joan Abegail I. Tocol
John Emanuel C. Nasayao
Juniel M. Toledana
Kenneth Hlilario
Louie D. Lagramada
Maybel O. Cruz
Mikee A. Miraballes
Clint Alvin A. Prestosa
Niña Althea P. Ramirez
Rachel Anne R. Custodio
Raphael F. Bareno
Rushein Nicole F. Bareno
Stiphany G. Borinaga
Moira Lorraine M. Lee
Rogelio A. Padida Jr
Via Cassandra D. Torregosa



BINHS Salinlahi Serenata Singers

Silang, Cavite

The Salinlahi Serenata Singers, fondly called The SaSeSi, is the official and resident choral ensemble of Bulihan Integrated National High School in Silang, Cavite founded on July 2013. It is composed of talented students and alumni and categorized as mixed youth choir that performs a wide array of choral works and arrangement both local and foreign. They continouosly develop themselves by attending and participating in various workshops, masterclasses, and choral clinics given by choral pedaagogues and conductor. Beyond performing in school functions, community celebrations, and engagements, The SaSeSi actively joins various competitions from division to international levels.

Aristeo B. Butial, *Conductor*

Mr. Aristeo B. Butial is a vocal music teacher ad choral conductor at Bulihan Integrated National High School. He teaches in the Special Program in the Arts where he handles vocal music class from Grade 7-10 and program coordinator. He holds Bachelor of Secondary Education major in Biological Sciences from Cavite State University - Carmona Campus. He finished his graduate studies at Philippine Women's University - School of Music with the degree of Master of Arts major in Music Education.

Currently, he is affiliated with the Philippine Society for Music Education, Philippine Arts and Culture Educator's Society, Kodaly Society of the Philippines, and an active member of the Philippine Choral Directors Association.

CHOIR MEMBERS

Ashly Q. Penero
Earl Justine V. Relloso
Dessa Lynne A. Romero
Janine Kae C. Tañada
Julianne Mae P. Saliente
Mary Grace D. Cabahug
Kathleen E. Mondido
Auvrey Andrea N. Estrella
Glaizah P. Lamis
Jasmine B. Hernandez
Chloe Mhabel L. Chavez
Yhanelle Glorimarie S. Monsanto
Allyssa Krisjhoy A. Yamat
Rusky O. Bisen
James Bryan C. Escoto
Raymond A. Agapor
Carl Joshua V. Relloso
Jericho Ashley P. David
John Benick V. Redondo
Angelo C. Carvajal
Vaughn Owen R. Cordova
RJ Claude M. Niones
David Whelckom Sangco
Stephen L. Tiozon
Lance Rod N. Aurelio



Calasiao Treble Chorus

Calasiao, Pangasinan

The Calasiao Treble Chorus is composed of youth alumni members of the Calasiao Children's Chorus. The choir has been under the expert direction of the group's artistic director, Mr. Gilbert Allan N. Dispo, for the last five years. The group's greatest achievement to date was being chosen as one of the national winners in the Junior Choir Category at the 2022 National Competitions for Young Artists (NAMCYA), held at the Cultural Center of the Philippines, last November 15-20, 2022. The group shared second place with the Ilocos Norte National High School Youth Choir, the highest distinction awarded at the 2022 NAMCYA Junior Choir Category National Finals, received the Honorable Mention Award in the Equal Voices Category at the 2018 NAMCYA.

Gilbert Allan N. Dispo, *Conductor*

Gilbert Allan N. Dispo, LPT, PhD is the Artistic Director of the Calasiao Treble Chorus and Calasiao Children's Chorus. For more than 29 years, he has conducted choirs, taught music, and published papers on music education in peer-reviewed journals abroad. He is currently employed as a full-time professor (12th year) and the coordinator of undergraduate research and innovation at Saint Louis University's School of Teacher Education and Liberal Arts. In addition to leading choirs and serving as an educator, he is also a composer, choral arranger, choral clinician, and a most sought-after music speaker in northern Luzon. Currently, he resides in Sta. Barbara, Pangasinan, is open to speaking engagements and freelance work.

CHOIR MEMBERS

Mary Antoniette S. Parayno
Jose A. Basa, Jr.
John Kenneth S. Manaois
Miggs Aljure P. Dispo
Benedict Joseph D. Gutierrez
Angelize V. Abila
Arrianee V. Abila
Ma. Tanya Grace P. Aficial
Erin Aife L. Andongo
Reyna Jean C. Aficial
Venice Joy M. Ayson
Gesielle T. Caragay
Daissie Anne S. dela Cruz
Reyanne Nicole V. de Leon
Princess Eunice P. Drapeza
Angelika B. Estanislao
Princess B. Estanislao
Stefhany B. Estanislao
Jemaica V. Licuanan
Gabrielle Kacy B. Hortaleza
Jarakrishna Rollane R. Idos
Jerukylle Rollannd R. Idos
Noerly Yvette G. Idos
Noerly Yvonne Mae G. Idos
Maria Len Camille C. Madrona
Megan Julia C. Madrona
Samantha C. Madrona
Andrea Mae Z. Manongdo
Ma. Annalyn M. Mendoza
Abegail Mae P. Meneses
Chelsea Arianne C. Meneses
Brenna Rose G. Ouano
Denise Julien P. Parajas
Clara Isabel P. Santos
Janine Marie R. Sarmiento
Micah Angela S. Parayno
Dianne Aira J. Tamayo
Lara Jenina V. Torres





Coro Jesu

Makati City, Metro Manila

Coro Jesu [Ko-ro Ye-su] (CJ) is a church-based choir from the National Shrine of Our Lady of Guadalupe, Makati City, composed of students and professionals. Coro Jesu was originally established as a children's choir in 2005. CJ has evolved into an ensemble determined to promote artistic excellence in choral music. In their 18 years of existence, Coro Jesu has competed and won multiple chorale competitions within the Philippines such as the Musica FEUROPA National Chorale Competition in 2019 where the group was hailed Grand Champion.

In 2019, CJ also represented the country in Bangkok, Thailand in "A Voyage of Songs International Chorale Competition" where the group has won several Gold awards. Most recently, Coro Jesu participated in the 2022 International Christmas Caroling competition in Guwahati, India where the group bagged the grand prize. CJ also placed first runner up in the 6th Biñan National Choral Festival last February 2023.

Richmond M. Montilla, *Conductor*

Singer, Songwriter, Choral Conductor, Guitarist, Percussionist are some of Itchie Boy's persona in the music scene. Since 2008, he has been a music teacher in private and international schools. Even an entrepreneurship graduate, he pursued his music career and joined the Novo Concertante Manila under Dr. Arwin Tan in 2009-2013. In the same year (2013), he joined the world renowned Philippine Madrigal Singers. As Tenor, Itchie Boy was a part of the Madz touring group who won the "64 Concorsi Polifonico Internazionale Guido d Arrezo" in Italy (2016) and The Grand American/European Tour in 2017.

CHOIR MEMBERS

Alliyah D. Bangayan
Glenda Bugay
Angelo V. Valencia
Sheryl Marie M. Araniego
Michaela Y. Baskiñas
Jewell S. Babon
Genesis Faye H. Caballero
Rhyzza Cate R. Cabral
Rachel E. Caldaira
Doli Mae M. Caliwanagan
Maria Michiko S. Llamado
Xanthe Ellica V. Reyes
Faye Angeline A. Arocena
Christian T. Bacul
Clarice A. Hombre
Babaji L. Bautista
Sam F. Dacoco
Claire A. Jacob
Adielle Grace P. Moreno
Tricia Faith M. Rivera
Milagros M. Torres
Alfredo C. Navarro
John Ryan D. Tarong
Jayvee P. de los Reyes
Lorenzo Luis S. Batalla
Kith Y. Viado
Bob M. Diaz
Nathaniel Briant Q. Patulay
Adrian E. Addatu
Joseph G. Fernandez
John Marie C. Idava
Erikson A. Ikan
John Laurence D. Lingo
Jose Razel G. Manansala
Ronald Eugene Mendoza
Armie John L. Morga
Patrick Glenn D. Taduran
Ryan M. Villalba



De La Salle University Chorale

City of Manila, Metro Manila

The De La Salle University Chorale is a highly skilled and competent university-based choral organization committed to producing holistic artist-leaders grounded in the belief of integrating art and music in life-long learning. In 2015, the DLSU Chorale underwent a hiatus when Sir Boy departed as their conductor. In mid 2016, they found new direction under the baton of Mr. Jose Emmanuel Aquino. From there, they rebuilt their way up to uphold their status as the premier choral group of the university. Recently, the group garnered the Gold and the Grand Prize in the Asia Pacific Arts Festival 2019 held in Vietnam.

The DLSU Chorale also premiered a number of productions featuring songs of various genres including, but not limited to: pop, folk, international, Broadway, sacred pieces, and many more. Up to this day, they continue to share their music in faith, service, and communion.

Jose Emmanuel D. Aquino, *Conductor*

Mr. Jose Emmanuel Aquino holds a degree in voice literature and performance from the University of the Philippines. He is an alumnus of the Philippine Madrigal Singers batch '97 - the performing batch that won in the European Choral Grand Prix. Mr. Joel Aquino continues to share his passion and knowledge of choral music through his artistic direction of the following groups: the De La Salle University Chorale, Philippine Vocal Ensemble, Supreme Court Choir, Koro Lasalyano, and Union Church of Manila Chancel Choir.

CHOIR MEMBERS

Alain A. Geronimo
Alaine Paul H. Geronimo
Beatrice L. Cabauatan
Catherine Liz S. Aquino
Dana Louise A. Guillarte
Ervin Jon A. Dagus
Hannah Danielle C. Dineros
Jacob Miguel C. Villa
Jazmene S. Fajilago
Jean Philippe Magnus A. Penuliar
Jeremiah Anthony S. Feria
Johnal A. Khow
Julia Camille S. Vencer
Kean Angelo L. Genota
Kiana Nicole S. Hubalde
Klint Carl B. Maundo
Lanz Alecz V. Salamante
Lawrence Luke A. Yacat
Lexine A. Espiritu
Maria Cindy R. Cunting
Mariah Camille V. Oliveros
Marian Ricci N. Ariaga
Marie Danielle S. Necio
Marie Mikaela E. Carlos
Marielle Felisa F. Atienza
Mary Therese S. Necio
Mica Chanel C. Chiang
Natalya Dominique M. Novales
Nathan Michael C. Macabanti
Pablo Mulawin S. Casanova
Patrick Sean J. Tejada
Reina Isabel Larene C. Zandueta
Sophia Isabel D. Garciano
Stephanie Nicole C. Placino
Therese Celine D. Garciano
Vian Bernice I. Angeles
Wina Chrizta L. David



DYCI Dagalak

Bocaue, Bulacan

Dagalak is the official choir company of Dr. Yanga's Colleges, Inc. in Bocaue, Bulacan, Philippines. Formed in July 2016 by Mr. Nelson V. Dela Cruz, the group was originally composed of high school students. The group has since engaged and won in numerous local competitions, bagging their first national championship in the PHILTOA Eco-Chorale Competition in 2017. Dagalak is also a two-time champion of Voices in Harmony; Awit-tagisan ng Kabataang Pilipino in 2017 and 2018, and the first prize winner of National Music Competitions for Young Artists (NAMCYA) Mixed Voices Youth Choir Category in 2018. The group won three gold diplomas and two category wins in the 11th Orientale Concentus Internationla Choral Festival in Singapore, earning them a spot into the festival's Grand Prix Round.

Nelson V. Dela Cruz, *Conductor*

Nelson V. Dela Cruz took up Bachelor of Secondary Education Major in Music Education at the Philippine Normal University. He is the former conductor and founding choirmaster of Colegio de Sta. Rosa - Makati's Himig Roseña, currently serves as conductor for Dr. Yanga's Colleges, Inc.'s Dagalak and Musico Bulaqueño, and an active member of the Philippine Choral Directors Association. Nelson gained his choral training as a member of the Philippine Normal University Choral under the tutelage of Prof. Luzviminda B. Modelo. He joined the group's delegation in international competitions such as the 2005, 2006, and 2010 Busan Choral Festival and Competitions in Korea, 2008 Festival Internacional de Musica de Cantonigros, and more intense competitions.

CHOIR MEMBERS

Jodie May P. Inalisan
Andrei Neil Benedict D.P. Bacani
Bryce Janry L. Baluyot
Maurice Lorenz B. Bundoc
Ayumi M. Castro
Ashley Nicole V. Dionisio
Antonette Mae C. Espora
Niña Ricci C. Gonzales
Ma. Alexis Leah C. Merano
Shawn Lorraine G. Olives
Ailene Pajarito
Rihannah O. Panganiban
Kathleen G. Sanchez
Ruth Alyanna F. Santiago
Gwen C. Soriano
Ma. Alessandra D.C. Bartolome
Mariam Safah D.C. Borja
Princess Rajene J. Bosque
Ysha Reil R. Cabasal
Christine Joie G. Calapati
Karren Mae C. David
Aira Joy M. Infante
Nadine Grace E. Nicolas
Ruby Princess M. Pagtalunan
Jayval Villacin
Kyle Zyren A. Angeles
Julian Ricardo D. Anzures
John Matthew M. Azarcon
Jose Gabriel D.C. Bartolome
Kurt Harvey A. Leysa
Norman Luis G. Martinez
Neal Patrick S. Polintan
Joshua B. Rodriguez
Mark L. Bueza
Andrei Joshua S. Carpio
Aaron Paul M. Manuel
Zandro E.J R. Ocampo
Lance Xyrone B. Ramirez
Jov Daniele R. Rodriguez
Roberto A. Roxas III
Red V. Santiago
Denver M. Sonza



Gloria Patri Singers

Quezon City, Metro Manila

Founded and conducted by Ghysevert D. Galon since 2004, the Gloria Patri Singers, an esteemed church choir in Our Lady of Fatima Parish, Quezon City, is to serve in regular masses and make a diverse range of choral music accessible to parishioners and the general audience. They achieved championship titles in competitions such as the Musikahan sa Tagum's Himig Handog Choral Competition, BSMA's Bulacan Grand Choral Competition, and Saint John Bosco's Himig ng Kabataan Alay Kay Don Bosco Choral Competition. They also represented the Philippines in international competitions, earning top awards and performing alongside exceptional choirs.

Ghysevert D. Galon, *Conductor*

Ghysevert "Jay" Datugan Galon began his musical journey at a young age, studying piano with Sister Jonas Mascariñas, OSB in Masinloc, Zambales. He furthered his education at the University of Santo Tomas Conservatory of Music, majoring in Choral Conducting under renowned professors such as Prof. Fidel Gener Calalang Jr. and Prof. Apolonia Guilang in Piano.

Jay's musical excellence led him to significant accomplishments as a music director for various ensembles, including the Bureau of Quarantine Chorale and The Psalterion of UST Central Seminary. Jay continually strives for excellence, providing tools and processes to enhance the musical skills of choir members. He served as the Music Ministry Head of Our Lady of Fatima Parish and currently holds the position of musical director for the National University Chorale in Manila.

CHOIR MEMBERS

Andrea Manel Viene D. Jugueta
Carmina S. Sunico
Mhikko T. Ilagan
Alyssa Mei D. Ancheta
Ron Virreld L. Bustamante
Sethfrey C. Cajucom
Mel Angelo C. Cardenas
Ruben A. Castellano
Albert M. Conde
AJ Heron B. Costales
Lyster C. Decena
Marienella G. Dela Cruz
Niklause Jose S. Dimaano
Jazzie Mae T. Elegido
Denzel Josh C. Flores
Marica Jane M. Flores
Angela Mae N. Ganotice
Sherlyn B. Illurimo
Greece Allison C. Largoza
Onofre M. Latupan Jr.
Ailene L. Mabilog
Allan S. Medriano
AV A. Narag
Jerwil John A. Nebrida
Mark Ehdriane M. Olivar
Shiela Mae A. Panganiban
Arnelo R. Peñaranda
Yla Sophia O. Sarmiento
Jason C. Velasco
Jasmine Dominique M. Dejesa



Lighter Side Movement

Mandaluyong City, Metro Manila

Formed in 1975, The Lighter Side Movement is a select group of student achievers and professionals who wanted to continue their pursuit for musical excellence and at the same time serve the Lord through music during Eucharistic celebrations. Bringing luster to its name, LSM has an extensive history of choral concerts and competitions. They won the Grand prize in the Clarion Call Choral competition 2019, the Grand Prize winner in both 2013 and 2019 of the Himig ng Kabataan Alay kay Don Bosco, the 1st runner up in 2018 in the same competition, the Grand Champion in Mandaluyong City's Koro ng bayan in both 2013 and 2014, and the 1st place in the Harana kay Divine Mercy Choral competition in 2016.

Ma. Rhina Paula P. Cruz, *Conductor*

Ma. Rhina Paula Palma-Cruz graduated from the Centro Escolar University in 2003 with a Bachelor's Degree in Voice. She was a member of the Philippine Madrigal Singers for four (4) years starting in 2004 until 2008. In 2007, they won the European Grand Prix in Arezzo, Italy. Currently, she is a member of the "The Nightingales", an impressive vocal duo featuring two of the most beautiful soprano voices in the country. She also teaches voice and piano in the music department of Ballet Philippines and is an instructor for workshops at the Madz Music Studio. She is currently the conductor of the Mandaluyong City Employees Chorale, the POEA Chorale, SGV Glee Club and her premier choir, the Lighter Side Movement.

CHOIR MEMBERS

Rafael Lorenzo A. Ignacio
Shiela B. Pauntil
Joshua V. Salazar
Charles John F. Panganiban
Eunice C. Hojilla
Mary Christine Anne A. Baito
Renalyn M. Tolentino
Demi Aira D. Dimatera
Maria Cecelia M. Braga
Rahanny Gabriel M. Coronado
Fenellopy Ann Marie A. Balmes
Kathrina Marie G. Tuason
Ellegene Mei E. Felices
Maria Nicole Malvar
Ivy Mae L. Argulla
Maan Grace C. Fernandez
Joanna Marie C. Alcantara
Kim Nichole A. Meneses
Jeric Paul P. Lim
Jordan L. Jarabelo
Rigor L. Lagos
Sherwyn Ryan R. Aban
Christopher C. Tongol
Kent R. Sarmiento
Lionel Andrei Aguja
Raf Janua Z. Bercasio
Dario Lemuel D. Ty
Alfred I. Sidayon
Reneir John G. Tuason
Benedict John B. Lamata
John Edward D. Amar
Rasbert A. Baito
Elijah N. Saguisag
Nathaniel S. Roxas



Los Cantantes De Manila

City of Manila, Metro Manila

Since their establishment in 2014 under the skillful leadership of Mr. Darwin Vargas, Los Cantantes de Manila achieved remarkable accomplishments, including winning the Grand Prix at the 2015 Busan International Choral Festival and Competition in South Korea, the First Prize in the Popular Choir Music Category at the esteemed 2017 Marktoberdorf International Chamber Choir Competition in Germany, and the Champion in the Mixed Choir Category at the 2023 Marktoberdorf International Chamber Choir Competition. As cultural ambassadors of goodwill, Los Cantantes de Manila remains dedicated to spreading goodwill and excellence through their ethereal music, proudly representing the rich Filipino musical heritage.

Darwin B. Vargas, *Conductor*

Darwin Vargas, a celebrated conductor, founded Los Cantantes de Manila in 2014. Since then, the choir has won 7 Grand Prizes, including the 2015 Busan Choral Festival's Grand Prix and the Internationaler Kammerchor-Wettbewerb Marktoberdorf's First Prize. Darwin's passion for choral music began at 16 and grew during his time with Victorino Mapa High School Youth Choir and A Cappella Manila.

As a conductor, Darwin has led various choral groups, including the Presidential Management Staff Chorale, the Asian Development Bank Chorale, University of the East Chorale, Adamson University Chorale. His achievements include winning the Grand Prix at the Orientale Concentus 2018 and the Malaysian Choral Eisteddfod International Choir Competition in 2022.

CHOIR MEMBERS

Anthea Rose A. Agapay
Jaedzhel Chyle Maverick D. Aure
Meridith Mygiel S. Baes
Nicolo Martin A. Bello
Evette Leila Angela Blanco
Emmanuel Marie L. Cailles
Alexis Janelle C. Camena
Alyanna Joice C. Camena
Frederick John M. Cas
Kent Nathaniel Concepcion
Angel Nichole F. De Leon
Camille F. Escober
Jame Zedrick M. Esmeralda
Maria Clarissa O. Evangelista
Carl Elmore S. Facto
Jasmine R. Ferrer
Bernadette DC. Galvan
Crizthyne Kyle M. Garcia
Laurence John R. Morales
Jack Jerson A. Muit, Jr.
Kharl Laurence M. Nebres
John Leif Terence F. Pador
Ma. Angelica Eunice M. Pinza
Stephen Aiken Riego
Jose Maria P. Rieza
Edgar G. Romero II
Derryl Chen L. Silan
John Eric N. Silvestre
Princess Minnette O. Somera
Judy Anne M. Soriano
Celestine A. Tarroza
Daniel Kevin Tirona
Mark Ulysses A. Vasquez





Oroquieta Chamber Singers

Lucena City, Quezon

The Oroquieta Chamber Singers (OCS) is a church-based choir from Lucena City, Quezon, established in November 2017. The group is composed of professionals and students from different parts of the province who share their unwavering passion for choral singing. The group regularly sings in mass services at St. Ferdinand Cathedral for their apostolate work and operates under the St. Ferdinand Music Ministry. OCS has participated in the 2nd Taipei International Choral Competition held in August 2018 in Taipei, Taiwan where they bagged two gold medals for the Ethnic and Sacred categories. With its current choirmaster, Mr. Emmanuel Cañazares, they won the Grand Prize for the recently concluded Paskong Quezonian: Provincial Choral Caroling Competition, where they represented and championed Lucena City. OCS continues to sing with the mission to promote, together with other excellent choirs from the province, the beauty of choral music and the vision of Quezon Province being one of the country's powerhouses of choral music in the present and future generations.

Emmanuel C. Cañazares, *Conductor*

A composer, arranger, orchestrator, accompanist, local theatre actor, vocal coach and a vocal performer; he currently directs the Oroquieta Chamber Singers who he assisted to win Gold Diploma in Mixed and Folk Categories in the 2nd Taipei International Choral Competition last 2019. In his directorship, he led the group to bag the Grand Prize winner in the recently concluded Paskong Quezonian: Provincial Choral Caroling Competition. He has been actively pursuing continuous learning by attending lectures and masterclasses from the esteemed choral clinicians of the country.

CHOIR MEMBERS

Alexander L. Bebida
Arabelle C. Comia
Ingrid S. Banderada
Mariam Gabrielle Josephine S. Banderada
Amiel Francisco V. Tolentino
Anne Johnette V. Aguilar
Anthony R. Sanchez
Cyra Marielle I. Jael
Elijah Angelica A. Palma
Hanah Kristine B. Paredes
Henry P. Rubio
Hernani G. Umali
Jawson Lawrenz M. Navalta
Jean Paola Brunio
Jo Anne A. Dalwampo
John Andrew Jeremiah Pacalda
John Francis D. Almario
John Joseph P. Husana
Kristine Joy D. Dumaran
Ma. Concepcion G. de Oro
Marjon Kathryne Angelique S. Banderada
Mark Gil M. Manalo
Mary Angel Therese S. Banderada
Princess Elayne V. Braga
Priscila Agatha D. Paderes
Raphael Vincent Josef S. Banderada
Roland Michael D. Tierra
Romell V. Boligao
Romnick P. Husana
Vincent Howard G. Abdon
Wincess Maree R. Angeles





Pamantasan ng Lungsod ng San Pablo Chorale

San Pablo City, Laguna

PLSP Chorale, formerly known as the Dalubhasaan ng Lungsod ng San Pablo (DLSP) Chorale established in 2010, sees itself as a well-established and mandated organization giving exemplary performances in PLSP and in the community of San Pablo, Laguna. They are an organization that helps mold students into skillful and competent individuals, and they are a group that would be known as the epitome of true service.

Along with the new Musical Director, Mr. Ronel Calabonc, PLSP Chorale currently has 57 active members, and they have been performing for the city's and school's events. They participated in the Empowerment and Development of University Choirs (EDUC) program of the Philippine Madrigal Singers and the National Commission for Culture and the Arts (NCCA), and had a two-day workshop with Sir Mark Anthony Carpio of the Philippine Madrigal Singers.

Ronel R. Calabon, *Conductor*

Mr. Ronel Calabon is a nursing instructor in the Pamantasan ng Lungsod ng San Pablo (PLSP). He handles Sancti Angeli Choir, a church-based choir. Under his guidance, his choirs have won various local competitions in Laguna, such as the Anilag Chorale Fest, the Sancti Joanis Chorale Competition, and the 3rd District of Laguna Choir Contest.

CHOIR MEMBERS

Lavaro T. Dioquino Jr.
John Angel C. Hernandez
Marlena A. Ty
Francis Sonny Barcelona Jr.
Bridgette Ann A. Villanueva
Marites E. Bendiola
Abigail Claudio
Rhistine Leigh S. Redondo
Lian Zyrelle C. Atienza
Charmaine Anne D. Olayres
Danessa Gwen V. Manguerra
Jihan Paulene S. Balindan
Laiza Ericka C. Umali
Princess Marnie Rianjae A. Tolosa
Geraldine G. Landig
Gem Romhielle C. Tagulabong
Aubrey Shane I. Salgo
Pauline Yvonne M. Jaurigue
Grace M. Reynante
Alyssa Mae M. Adove
Louise Anne Isles
Lou Shyzelle David
Katherine Claire Gonzales
Alhex Denisse M. Diones
Princess Jermilyn R. Gaspar
Ellaine O. Barrameda
Mary Ann J. Dada
Adelyn V. Garcia
Jonh Cyrus S. Valenzuela
Enrico C. Tamundong
Jay Mhar O. Wilson
Aeron Jose P. Exconde
Leojon Andrei M. Tiosan
Toby Ken M. Escriba
Tristan Jeno I. Estabaya
Christian Paul P. Ramos
Jard Jesriel B. Kaligayahan
Jan Bren A. Calingasan
Jonh Mirouze J. Cabahug
Pablito D. Ramirez Jr.
Jeremiah D. Amon
Marvin Lawrence P. Lansin
Daniel M. Atienza
Jericho H. Mirando



Philippine Normal University Chorale

City of Manila, Metro Manila

Founded in 1967 by Professor Loreto C. Gloria, the group was originally known as the Philippine Normal College Koro Sampaguita. Professor Luzviminda B. Modelo, an alumna and talented member, restructured the choir into a mixed ensemble when she assumed leadership in 1991 by merging the ensemble with a university's all-female vocal group Koro Sampaguita with the PNU Male Vocal Ensemble, giving birth to the PNU Chorale. On the other hand, the Philippine Normal University Male Vocal Ensemble, formed in 1982, consists of alumni, now professional teachers, and undergraduate students specializing in various disciplines. Bound by their musical talent and shared dedication to education, this all-male group is currently led by Prof. Luzviminda B. Modelo.

Luzviminda B. Modelo, *Conductor*

Holding an academic rank of Assistant Professor, Luzviminda B. Modelo has taught at the Faculty of Arts and Languages in the Dept. of Humanities at the Philippine Normal University. Modelo holds a Master of Arts and a Bachelor of Science in Education, both from PNU. During her tenure, the PNU Chorale has achieved recognition in national and international choral competitions, including the Grand Championship Award at the 1st Institut Teknologi Bandung International Choir Competition in 2010. Modelo was awarded Best Conductor at the 2005 Busan APEC International Choral Festival and Competition.

CHOIR MEMBERS

Hannah Feliz L. Airoso
Raquel T. Cabardo
Jzasca D. Corlet
Niamh S. Marte
Lorraine Ann M. Montevirgen
Myla Jade D. Peren
Thrishia Vanne S. Sagun
Maria Angelica P. Soner
Asamira D. Unrada
Joanna Mae L. Boliche
Samantha M. Deroy
Jillyana Marie S. Diolazo
Jamie Gail G. Hilario
Alyssa D. Morcozo
Angelica P. Rago
Lady Charlotte D. Reyes
Vanessa Nicole M. Salvador
Patricia Marie S. Umandap
Jireh Joy C. Ybañez
Jessie M. Abrencillo
Mark Joseph M. Bautista
Klyde Gabriel P. Delos Reyes
Mark Angelo L. Evasco
Rico D. Jusayan
Erystle Jared Lainez
Justine Leonard S. Manguiat
Emmanuel F. Panaligan
King Hezekiah Cesar F. Proceso
John Mark Santos
Timothy Rex C. Aluquin
John Rufiel G. Aniceto
Jann Carlos G. Arizobal
Jude Andrew L. Cagaoan
Genel B. Cazar
Ray Justine B. Cornelio
Jayson L. Dedal
Samuel Dave D. Layson
Gerry E. Lopez Jr.
Rian Air B. Magro
Audrey S. Manaay
Judesio B. Maraat Jr.
Marc Christian N. Maniquiz



Philippine Vocal Ensemble

Makati City, Metro Manila

The Philippine Vocal Ensemble (PVE) is an ensemble composed of choral artists from various illustrious and esteemed institutions of learning and faith. As one of the country's outstanding and most versatile choral groups, PVE has achieved awards in Vocal Ensemble Category at the Andrea O. Veneracion International Choral Festival in 2015 and 2017. The group has also been recognized in international competitions and has won the Grand Prix Championship at Inggou Victory Choir Festival in Pematangsiantar, Indonesia in 2018 and recently achieved the Open Category Winner at the First Ken Steven International Choral Festival in Medan, Indonesia last August 2019.

Cyro Bon Cloui H. Moral, *Conductor*

Cyro is a conductor, an arranger, and an instrumentalist. He sings as a countertenor with, and serves as assistant conductor to the world-renowned group, Philippine Madrigal Singers under the direction of Maestro Mark Anthony Carpio. He is also the conductor of the Technological Institute of the Philippines Choral Society. Under his leadership, the group was declared as the Champion in the Andrea O. Veneracion International Choral Festival 2019 Folk Category. They also won as 1st Runner Up in the Chamber Choir Category. He is a former member and current assistant conductor of the Philippine Vocal Ensemble under Jose Emmanuel Aquino.

He recently finished his Diploma Course as a Choral Conducting major at the University of the Philippines - Diliman under the mentorship of Dr. Beverly Shangkuan - Cheng, Dr. Raul Navarro and Mr. Mark Anthony Carpio. He is also a member of Junior Philippine Conductors Association.

CHOIR MEMBERS

Ily Micah Y. Maniano
Marian D. Olayvar
Stephanie Nicole C. Placino
Stefan Ellise A. Bernardo
Mary Joie B. Salvador
Danielle Anne A. Godez
Marie Mikaela E. Carlos
Valerie Mariel R. Liwanag
Janina Eunice N. Pacquing
Charlene Reine R. Rodenas
Julia Camille S. Vencer
Mica Chanel C. Chiang
Janine T. Glorial
Denver John Dela Cruz
Alyssa Denise Kristine N. Rigon
Mariah Camille V. Oliveros
Mae Diane U. Resco
Jose Emmanuel D. Aquino
Lawrence Luke A. Yacat
Earl James L. Conde
Deniel B. Gaces
Nathan Gabriel V. Ebueng
Nathan C. Macabanti
Ed Rayn S. Alegarme
Reymundo B. Paga
Arvil Kurt Jacob B. Medenilla
Jacob Miguel C. Villa
Manuel Thomas S. Granada
Johnal A. Khow
Mark Dennis R. Villa
Laurence John R. Morales
Jun Rodolfo T. Resco
Mark Lester P. Cuanico



Silay City Chorale

Silay City, Negros Occidental

Founded in 2016, the Silay City Chorale, formerly known as the Catholic Charismatic Renewal Chorale, is a group which consists of students and young professional within and outside Silay that is actively serving the San Diego Catholic Church during the 6:30PM mass every Sunday.

Silay City Chorale is also active in the local Choral Competition in Negros Occidental where the group won various recognition: Vallacar Christmas Choral Competition 2018 - Finalist, Gaisano Grand Christmas Choral Competition 2018 - Grand Champion, Panaad sa Negros Choral Cometition 2019 - 2nd Runner Up, Lily Cabahug Choral Competition 2019 - 2nd Runner Up, San Juan Maria Vianney Choral Festival 2019 - 2nd Runner Up, San Juan Maria Vianney Choral Festival 2022, 1st Runner Up and Best Choir Conductor, Panaas sa Negros Choral Competition 2023 - Second Honorable and Best Show Choir.

Today the Silay City Chorale is now serving both the Church and the City to perform and compete in the said field.

Ismael D. Grantus, *Conductor*

Graduated Bachelor of Secondary Education Major in Music, Arts, Physical Education and Health batch 2015 at Carlos Hilado Memorial State University, Ismael D. Grantus is an established voice coach, musician, and a conductor since 2013.

Currently a teacher of DepEd Silay City and pursuing his Master of Arts in Music Education at Cebu Normal University.

CHOIR MEMBERS

Gian Michael Casumpang
Lars C. Española
Alexa Jane C. Ationg
Allen B. Saravia
Angel Mae J. Cango
Angelica B. Calanda
Antonette Paulyne T. Sontosidad
Cherielyn D. Bosico
Christian Allen Z. Morales
Christian Elim E. Soligan
Cyd Moira T. Obañana
Darlyn G. Denosta
Denmark M. Estrobo
Faith Hope D. Lozada
Frances Mae D. Lozada
Geronimo A. Gotero III
Jemil Rose J. Samos
John Joseph D. Castro
John Paul S. Ore
Kathleen Bryle Buerom
Louis Spencer R. Umali
Ronric G. Sayo
Therese Marie B. Delotavo



St. Paul College Pasig High School Chorale

Pasig City, Metro Manila

The St. Paul College Pasig High School Chorale (SPCP HS Chorale), under Mrs. Sheila Fetalvero, is one of Manila's most awarded all-female youth choirs. They are set apart for their rich, clear sound, and light-hearted interpretations of folk, ethnic, secular and liturgical music. Since its establishment in 1996 as the Music Appreciation Club (MAC), the SPCP HS Chorale is one of the most awarded all-female choirs in the competition to date. The choir made history in 2011 by clinching three choral championships in succession– winning CMLI's "Voices in Harmony", UP Economics Society's Musikapella, and Resorts World Manila's Night of Carols Competition. Since then, the chorale has received many awards and achievements: three Gold Level Diplomas and two Equal-Voices Youth Choir (G2) Category wins in Interkultur's Musica Mundi evaluation system; a Gold Level III Diploma in the 2nd Vietnam International Choral Competition (2012); two Gold Level II Diplomas in the G2 and Folklore categories during Sing 'N Joy Manila (2013); First Prize in the National Music Competition for Young Artists (NAMCYA)(2014); Best Interpretation of Contest Piece and First Runner Up in CMLI's Voices in Harmony in 2018.

Shiela Marie B. Fetalvero, *Conductor*

holds a Bachelor of Music degree in Music Education, cum laude, from the University of Santo Tomas Conservatory in Manila, Philippines. An active member of the Philippine Choral Directors' Association (PCDA), she has trained under distinguished clinicians for choral conducting and various teaching methodologies in the University of Santo Tomas, the University of the Philippines, Ateneo de Manila, St. Paul University Manila, and many more.

CHOIR MEMBERS

Honey Angele V. Jose
Mary Sheila P. Pedrajas
Alliah Merei H. Abad
Jan Ashley C. Aliluya
Allyson Marie Feliz E. Amahan
Samantha Gabrielle D. Ang-Angco
Christine Kirsty R. Arriola
Isabella Francesca T. Borja
Jesca C. Canto
Charisse Lhei R. Castor
Maria Ana Isabel N. De Silva
Maria Adrianna F. Dueñas
Maria Cassandra F. Dueñas
Danielle Anne M. Espinosa
Marta Alexandra B. Gonzales
Hannah Isabel A. Guerrero
Chantel Marie C. Guinid
Johannah Russella Angela A. Hidrosollo
Jan Audrey M. Imbao
Ranielle Kathleen S. Manansala
Michaela B. Mapas
Johanne Ashley L. Mortega
Jessie Loraine S. Natividad
Anna Gabrielle C. Obregon
Monica Ysabel B. Perez
Purple Victoria L. Quintos
Red Arianna B. Sac
Shelby Eunice O. Salang
Alyssa Mariel T. Samson
Chelsea Anne Marielle C. Sangco
Allonah S. Santos
Jasmine Andie Q. Torres
Sabine Leanne J. Zorrilla
Sophia Chloe J. Zorrilla





Tarlac Männerchor

Tarlac City, Tarlac

The Tarlac Männerchor (TM) is an all-male community choir of students and professionals from the Province of Tarlac. The group envisions to bring the singing voices of Tarlaqueños to be one of the premier choral ensembles in the Philippines which aims to serve the community and the nation through excellent musical and choral performances. With wide and diverse repertoires and genres in music, the ensemble promotes magnificent and artistic renditions of male-choral soundscape whose members have already performed and competed all over Southeast Asia including Busan-South Korea, Macau, Guangzhou-China, Fukushima-Japan, Taipei-Taiwan, Singapore, and Jakarta-Indonesia.

In 2021, TM was hailed Champion in the "Unang Sulyap ng Pasko sa Tarlac" choral competition held in Camiling, Tarlac with two minor awards, Best in Contest Piece and Best in Choice Piece. Also, the group bagged the Grand Prize Award during the 4th Musica Sacra National Competition in 2019 held in San Sebastian Cathedral, Tarlac City.

Alvin B. Paulin, *Conductor*

Mr. Alvin B. Paulin earned his Bachelor of Secondary Education major in Music Education at the Philippine Normal University, Manila in 2007. He has been the conductor of Boscorale, an all-male choir of Don Bosco Technical Institute-Makati, for ten years. He is also the conductor of Coro di Don Bosco, the only all-male choir in St. John Bosco Parish Church.

Furthermore, he was a member of the Philippine Normal University Chorale under Professor Luzviminda B. Modelo. He was awarded Best Young Conductor during his first international competition with Boscorale in the Orientale Concentus VII in Singapore last July 2014. Aside from this, Mr. Paulin is also recipient of Ani ng Dangal for Music, given by the National Commission for Culture and the Arts (NCCA) in 2015.

CHOIR MEMBERS

Fatima Jenny V. Capulong
Mark Angelo B. Ramos
Arvie Jay E. Rivera
Billy Roy C. Mallari
Bryan Jay G. Ramos
Dean Mhar N. Madriaga
Emil Joy T. Canivel
Everod S. Bancifra
Florencio L. Agtalao, Jr.
Jayson Genver A. Trinidad
Jefferson R. Manalang
Jero Anthony M. Buenviaje
Jessie M. Dolot, Jr.
Jhaylord O. Paragas
John Dominic D. Gutierrez
John Hayrold C. Malonzo
Kryx Anthony M. Sonza
Macle Mirzan M. Nunag
Mark Spencer P. Bautista
Mauro E. Ramos, Jr.
Paul Andrew D. Lopez
Plerry Dave R. Manalo
Rene Anthony D. Gutierrez
Renz Janfort J. Graganza



University of Baguio Voices Chorale

Baguio City, Benguet

The UB Voices Chorale is the official resident choral group of University of Baguio. The group is composed of students from different college programs who are scholars of the university. Currently, the group is being led by the Artistic Director of the Performing Arts and conductor, Mr. John Glenn F. Gaerlan. More than six decades since its foundation, the group has achieved various awards within and beyond its country's embrace. In 2016, they were hailed as Hall of Famer at the MBC National Competition after achieving 3 consecutive wins. In 2017, they were hailed as the Grand Prix Winner at the 2nd North Sumatra International Choral Competition. In 2020, they bagged the High Silver at the Rimini International Choral Competition.

John Glenn F. Gaerlan, *Conductor*

At an early age, Mr. John Glenn F. Gaerlan was the prize winner of the National Music Competition for Young Artist, in 1980, 1982, and 1986. He finished his undergraduate and post-graduate studies at the University of Baguio and his Professional Diploma in Western Opera at Hong Kong Academy for Performing Arts. He was a former tenor soloist and a member of the University of the Philippines Concert Chorus. He is currently the Artistic Director of University of Baguio Performing Arts Group and became the conductor of the University of Baguio Voices Chorale from 2005-2009 and 2019-

CHOIR MEMBERS

Karl Dave Camillo
Denver Koby Soriano
Gemma Os-osa
Sarah Calliten
Harold Deane Piog
Lindsay Bagano
Aster Theresse Laigo
Angelina June Oreiro
Michaela Joy Paiste
Shameiah Julian
Jeun Heart De Leon
Darlene Fionna Amor Rosario
Faye Noreen Pacada
Elizabeth Hermoso
Esther Serapio
Geosemay Osalbo
Rebekah Arcinas
Milagros Guinsad
Vanessa Banas
Jasmine Sabarillo
Jenny Rose Gavino
Asher Marquez
Camille Ann Balajadia
Princess Marie Secretario
Rayah Jahziel Tayag
Reuben David Supena
Lord Goldwynne Tugas
Geraldine Segundo
Gabriel Bernabe Jamorabon
Raian Geronimo Garcia
Raphael Garcia
Domingo Heng-ge Chua
Vincent Ian Tejada
John Harold Cabradilla
John Albert Cabradilla
Judel Vincent Tomelden
Jericho Joshua Carantes
Rayjan James Ebba
Denzel Dominic Calica
Arden James Villaruel
Powell Gabriel Duatin
Regine Manggues





University of Mindanao Chorale

Davao City, Davao del Sur

The University of Mindanao Chorale (UM Chorale) is the official choral group of the University of Mindanao, founded in 1993. In 2009 and 2015, the group won first place in the NAMCYA Adult Choir Category. In addition, the group received two Grand Prix awards in a row at the 9th Orientale Concentus in Singapore in 2016, and the 13th Busan Choral Festival & Competitions in 2017. In 2018, the group won two categories as a Grand Prix finalist in the first Tokyo International Choir Competitions. The UM Chorale had their first foreign concert series at the Taipei International Competition Festival in August 2022. The group's vision is to deliver excellent performances, which showcase a variety of songs, to represent Mindanao culture and our country, the Philippines.

Timothy Paul P. Atencio, *Conductor*

joined the University of Mindanao Chorale as a bass member in 2013. He also served as the group's assistant conductor during the national and international competitions that the group competed in from 2015 to 2018. Known for his passion for choral music, commitment, and discipline, he became the official conductor of the UM Chorale in 2018, where he continued to train and develop the musical talents of the group's members. He has been a member of the Philippine Choral Directors Association since 2016, and became a member of the Sing Philippines Youth Choir in 2018, under the direction of Mr. Mark Anthony Carpio, the Choirmaster of the Philippine Madrigal Singers

CHOIR MEMBERS

Abegail A. Villegas
Angel Dominique P. Perasol
Anton Sep Y. Teon
Celso T. Sagot, Jr.
Charlz Kenneth I. Tumamac
Cheddie Mark Lloyd T. Manoos
Christian Dominique S. Garay
Christopher O. Abe Jr.
Cindy R. Asis
Darex A. Gersava
Elleren Rey M. Daraug
Frances Jolie L. Pisenable
Harley K. Rodriguez
Hephzibah Andrea L. Banguiran
Jan Karlo A. Gotas
Jeric L. Telen
Jesrell Jay D. Potoy
Jonard I. Garilba
Kezeiah Shai M. Alcontin
Kristine P. Intong
Lois Layne R. Ramos
Mae Xyrill Shane E. Sanchez
Mitch Myrelle Angel B. Alonzo
Phoebe K. Rodriguez
Ralph Mico D. Didal
Shane Leslee L. Castillo
Stelle Ann Marie R. Alindao
Therese Bullet D. Regis



University of Southeastern Philippines' Harmonia Polifonica Chorale

Davao City, Davao del Sur

The USeP Harmonia Polifonica Chorale is the resident choir of the University of Southeastern Philippines of Davao City. Under the direction of their conductor, Mr. Mark Anthony Babalcon, they have gained several awards in their region and participated in national choral competitions. They have participated in the first edition of the Andrea O. Veneracion International Choral Festival in 2013. They have also qualified for the national finals of the NAMCYA (National Music Competitions for Young Artists) twice in 2009 and 2017.

Recently, they were selected to be part of the Empowerment and Development of University Choirs (EDUC) program of the Philippine Madrigal Singers and the Cultural Center of the Philippines.

Mark Anthony A. Babalcon, *Conductor*

Mark is a member of the Sing Philippines Youth Choir singing as 2nd tenor. He has trained the USeP Harmonia Polifonica Chorale since 2006.

His experience in choral music started when he sang as alto in the Don Mariano Marcos Elementary School Choir and as tenor for the Himig Kabataan of the Davao del Sur National High School (now Digos City National High School). He has joined many workshops for conducting and choral singing. His choral music knowledge and influence took shape with acquaintances and learnings from the choral music and projects of the Philippine Madrigal Singers, the UP Singing Ambassadors, the UST Singers, Imusicapella, and the Himig Singers.

CHOIR MEMBERS

Dr. Arlene A. de Vera
Henli Harvey S. Asueros
Angelie Loraine A. Babalcon
Earl Laurence S. Bajalla
Shekinah B. Benemerito
Daisy Jean G. Borinaga
Richie Floyd C. Borleo
Mary Leigh Margarette J. Buagas
Villem Vanz B. Bulay
Jesselle D. Cabugoy
Eleazar P. Cagula
Lian R. Cataytay
Treena U. Dagohoy
Trishia U. Dagohoy
Marie Cris M. Dendero
Eddie Jhon A. Desamparo
Vincent B. Dialing
Alque Jean B. Documento
Felizitte I. Galarce
Genilyn P. Hilario
Yllen Joy V. Juaban
Aubrey Jean L. Lanoy
Anna Katrina Mae B. Lindo
Carol Valerie Y. Lumantas
Jake D. Masugot
Jun-jun J. Paguyan
Domenic F. Ruizo
Karylle Joyce D. Sosas
Arabela E. Sucaldito
Rubie Flor O. Talip
Marvin G. Yunson
Ivy E. Arroyo
Reynan Clement L. Zamora
Ardemer E. Tac-an
Ian B. Angon
Jochel A. Ochia



Western Mindanao State University - Grand Chorale

Zamboanga City, Zamboanga de Sur

The Western Mindanao State University - Grand Chorale holds the distinction of being the leading collegiate choral group in the Zamboanga Peninsula. Throughout their journey, the choir has amassed numerous accolades, including consecutive championships in local and national competitions. Notably, they triumphed in the Mindanao-wide MASTS Socio-Cultural Competition in November 2022, clinching victory in the Mixed Choir and Show Choir categories, and secured 4th place in 2015 and 3rd place in 2018 in the Philippine Association of State Universities and Colleges (PASUC) Socio-Cultural Competition. The WMSU Grand Chorale's outstanding achievements led to their nomination as one of the best choral groups in the Philippines at the prestigious Aliw Awards in 2018.

Jeremiah D. Calisang, *Conductor*

Jeremiah Documento Calisang holds both Bachelor and Master of Music degrees, majoring in Voice, from the University of the Philippines College of Music, a degree in Music, majoring in Piano, from Pilar College School of Music in Zamboanga City, and a Doctor of Music degree from Theology University Manila. Dr. Calisang's teaching experience includes voice instruction at the Ryan Cayabyab Music Studio, senior lecturer positions at UP College of Music and La Salle College of Saint Benilde School of Design and Arts, and an associate professor at Western Mindanao State University.

Jeremiah represented the Philippines in the 2007 World Championships of Performing Arts, earning the title "Champion of the World" and multiple medals. He composed music for the UP College of Education's hymn and the 2008 UPAA Hymn, the musical drama "How to Remain Young at Heart," performed in major cities in the country and in Tuscany, Italy.

CHOIR MEMBERS

Almira E. Nochefranca
Franshelle Zoe dG. Elas
Hannah Kristine Hermiogne B. Esguerra
Aubrey Marie Guerrero
Carylle Dawn E. Ledesma
Jae Ann A. Lucaycay
Angelica dR. Magrelos
Carlyn Fea A. Taupan
Fatima Jane dC. Maharail
Antonette C. Malabote
Bernadette Mae J. Concepcion
Rosalie G. Gregorio
Kathleen Faith P. Mariano
Eunice P. Lingayen
Adrian C. Astuto
Alex Felipe S. Bagaan
CJ Kenny B. Cafe
Kristian Carmelo S. Lorete
Aaron S. Taño
Niño dC. Torreciba
Christian Karl Bernardo
Jude Anit Calooy
Peter Glen Campaña
Christian Neal G. Fernandez
Frederick A. Gadiano
Christian Dave V. Omadlao

Sponsors & Partners

Cultural Center of the Philippines @ SAMSUNG

PERFORMING ARTS THEATER CIRCUIT MAKATI

DEXACT PRINTING SERVICES

NATIONAL SHRINE OF OUR LADY OF THE ABANDONED

ENGAGE
Empowered Network for Global And Grassroots Efforts

Liwanag ng Masilaw Inc.

STUDIO 3 VOCAL COACHING

SJB MOMCA

FESTIVAL
CREW

CCP Board of Trustees

Jaime C. Laya, PhD
Chairperson

Moises Benedict S. Carandang
Junie S. Del Mundo
Marivic H. Del Pilar
Michelle Nikki M. Junia
Atty. Lorna P. Kapunan
Stanley B. Seludo
Trustees

CCP Officials

Ms. Margarita Moran-Floirendo
President

Dennis N. Marasigan
Vice President and Artistic Director

Eva Mari DG. Salvador
Department Manager III, Arts Education Department

Mauro Ariel S.R. Yonzon
Department Manager III, Production and Exhibition Department

Carmencita J. Bernardo
Department Manager III, Cultural Exchange Department

Teresa S. Rances
Department Manager III, Administrative Services Department

Manuel B. Cabalejo
Department Manager III, Internal Audit Department

Dennis P. Lopez
Department Manager III, Financial Services Department

Atty. Krischelle B. Matas
Department Manager III, Human Resource Management Department

Elaine S. De Padua
Department Manager III, Marketing Department

Eugene A. De Los Santos
Orchestra Director, Philippine Philharmonic Orchestra

Libertine S. Dela Cruz
Officer-in-Charge, Cultural Content Department

Festival Production Team

Artistic Directors

Dennis N. Marasigan
Mark Anthony A. Carpio

Festival Director

Joey G. Vargas

Production Manager

Nikko O. Villanueva

Production Managers

Joey G. Vargas
Valine Mae Calmerin
Nikko Oliver Villanueva
Clottie Gealogo Lucero
Erin Monique Trinidad

Festival Secretariat

Jullienne Imee Ruiz
Kris Lovelle Reyno
Salve Riyza Dagñalan
Rona Jose
Jay-el Viteño
Jo Ana Rose Dublin
Allister John Tud

Stage and Logistics Manager

Oscar Laborem Adiao Garcia

Assistant Stage Managers

Carl John Aquino
Jericho Delantar
Vince Darren Aro

Logistics Team

Anna Miarose T. Sarinas
Maria Cristina Lopez
John Jonson
Michael Rei Argañosa
Brentnathan Shawn Roa

Choir Liaison Manager

Carmela Scholastica Morente

Choir Liaison Officers

Wilfred Reyes
Marinette Solas
Lemuel Abu Cleofe
Ruel Rabe
Alexis James Tud
Martino Aldepolla
Jayvee Rosales
Zadkiel Yarcia
Morritz Jobcresvir Abella
Loraine Ayne Fadriquela
Genevieve Delfin
Paolo Abala

Jury Liaison Manager

Dennis John Sumaylo

Jury Liaison Officers

Paul Manet Martinez
Trisha Kay Piao
Claudette Elline Cruz
Dennis Dizon
Kristian Abesamis

Competition Manager

Erwin Vargas

Score Collators

Genesis Fabia
Ranen Darren Macapagal
Leander Jake Martinez
Reinald Gabriel Razalan
Joseph Leary Tamargo

Timers

John Emmanuel Dulin
Regina Therese Entena
Maria Carmina Ramos

Competition Team Support

Reymond Molod
Stella Maris Sadiarin
Antonio Tabiola

Masterclass Team Manager

Zadkiel John Yarcia

Masterclass Team Support

Leslie Anne Abordo
Michaella Mari Sanares

Danielle Fanlo
Claudette Elline Cruz
Trisha Kay Piao
Jeanie Lynne Tolentino
Alrose Jane Salva
Anatalia Lugue
Mark Allen Estrera
Dennis Dizon
Adriane Roy Calangian
Kristian Meily Abesamis
Paul Manet Martinez
Morritz Jobcresvir Abella
Christian Yobhel Aquino
Earl Nathaniel Mangune
Leo Banes
Filiane Villaflor

Creatives Team

Lienard Manacho, *head*
Aadric Cayanan
CJ Dorado
Romer Ortega
Gianna Abian
Lemuel Abu Cleofe
Miguel Alfonso Santiago

Publicity & Social Media Team

Lemuel Abu Cleofe
Miguel Alfonso Santiago

Documentation Team

Bryant Gali
Angeline Bumanglag

Closing Reception Manager

Paula Nikola Fernandez

CCP Arts Education Department

Eva Mari DG. Salvador, *Department Manager*
Bernardo Serrano
Don Baniqued

Artist Training Division

Valine Mae Calmerin, *Officer-in-Charge*
Jullienne Imee Ruiz
Kris Lovelle Reyno
Salve Riyza Dagñalan
Keanna Lois Sanguyu
Mark Vincent Delima
Jonathan Rafael Cuejilo
Astrid Denise Chua

Audience Development Division

Ronnie Mirabuena, *Division Chief*
Lino Matalang
Ian Darwin Wong
Vic Maaslom
Jasmin Tresvalles
Alfred John Rabulan

Cultural Management Division

Consuelo Zapata, Division Chief
Eunice Mariscal
Antonio G. Agulto

Tanghalang Ignacio Gimenez Staff and Crew

Chief Culture & Arts Officer, PED/PDTSD
Ricardo Eric G. Cruz

Production Design Center

Pilardo Gonzales
Nestor Noviza
Freddie Tabaosuarez Jr.

Technical Assistant

Danilo Villanueva
Zoroaster Villahermosa

External Venues and Events Staff and Crew

Technical Assistant

Zoroaster Villahermosa

Theater Crew

Rolly Bobis
Benjie Cabanilla
Shantie De Roca
Richard Galvero
Jomar Lauta
Mark Macapulay
Ian Romagos
Edgar Aguja
Earl Barrera
Leonardo Cabalejo
Narel Cadotdot
Roselle Casenas
John Mar Dumayas
Gerardo Guieb
Benjamin Lim Jr
Luis Mirafuentes Jr
Orlando Noviza
Lucio Tapiru

Ushering Staff

Aira Janella S. Manabat
Aldrin L. Umali
Allyzza Ashley P. Orpilla
Anne Rujo B. De Veyra
Anthony M. Mapili
Arian Camille D. Novicio
Ma. Catherine Arzobal
Benzer C. Santillan
Bridgette J. Camarillo
Catelyn Ericka D. Penullar
Ceryz Faye Camila D. Silverio
Chastine May M. Mooc
Christian Ben B. Carandang
Cire Wayne P. Reyes
Crisper M. Soriano
Cyrus M. Martinez
Danelle M. Danseco

Eloisa Marie V. Lamayo
Emerson O. Paglinawan
Erick T. Baltazar
Erjay M. Abella
Exmel Barbie C. Morales
Michelle Ann Gonzalbo
Hanah Clarice G. Lascano
Hans Aerol T. Recaido
Reena Patrizia Jacinto
Janica S. Oliveros
Jashryl Nicole T. Cambonga
Jaymark Laurence D. Asis
Jenelyn M. Abalos
John Benedict B. Formalejo
John David F. Del Amen
John Llenard A. Balboa
John Patrick Y. Tianzon
Joy Elyssa Trizia G. Ang
Jyra Mico P. Arcega
Kristine Gem P. Geminiano
Kristine Joy O. Mabag
Lord Jun O. Guanlao
Louise Gabriel P. Ladera
Ma. Lynnzie A. Nadong
Mariah Paula B. Acuman
Mark Edwin B. De Ocampo
Micaela B. Anievas
Mylene A. Unay
Nicole M. Almanzor
Patrick Adrian D. Reyes
Paul Jean Castillo
Pauline Jean Perey
Princess Nicole D. Sobrepeña
Rachel Zapata
Raphael Lorenzo B. Abustan
Raven G. Baylon
Regille Murei C. Rivera
Rommel S. Cuizon
Samantha Angel Liana B. Flor
Charls Andrei Saure
Shaira Mae D. Guarin
Sophia Grace J. Ramos
Sophia Izabelle B. Formalejo
Richmond Tomate
Veatriz Lei L. Fernandez
Vincint T. Caicdoy
Wembley Benlor C. Villarante
Winfrey B. Padlan
Yssha Mae Shane E. Aureus

Competition Auditors

Maria Criselda Fegalquin
Joanna Logronio

IT Support Specialits

Bon Joshua Uy
Edison Laganas
Ellesse Macaspac
Maria Concepcion Reyes
Carlo Gito
Patrica Ann Galera
Andre Cristobal
Glaiza Peñaranda
Rosell Rye Coronacion
Marianne Ysabel Paragas
Mikaela Osal
Neil Bryan Simundo
Jezreel Aaron Sican

CCP Marketing Department

Elaine de Padua, *Department Manager*
Maricel Malgapo
Joshua Generoso

Sales and Promotions Division

Gemma Marco, *Division Chief*
Leida Ganaden
Belinda Sablan
Rita Garin
Kevin Aguinaldo
Czar Anthony Paolo Malabayabas
Christine Marie Crimen

Creative and Social Media Team

Paulo Perez
Raul Hababag
Rogelito Miel
Mav Maniulit
Patrick Yvan Alipinin
Jasmeen Kaur Singh
Jhun Ablaza

Market Development Division

Vincent Oliquiano
Fatima Gahol
Kristin Bonifacio
Airam Tanparia

Publicity Support

Glaiza Lee
Raul Asis
Norberto Soberano
Kiko Cabuena
Orly Daquipil
Sophia Eugenio
Eunice Anne David

Documentation

Richard Bumagat
Jun Bumagat
Roland Castro
William Dela Cruz
Jhon Michael Marzan
Erwin Melecia
Christilyn Paulo
Randy Rebugio
Richard Roman

SINGAPORE INTERNATIONAL CHORAL FESTIVAL 2024

Programme includes:

- Concerts
- International Choral Competition
- Choral Workshops
- Cultural Exchange
- Grand Prix
- Qualify for the Asia Choral Grand Prix!

Register your interest with us at:

info@sicf.sg

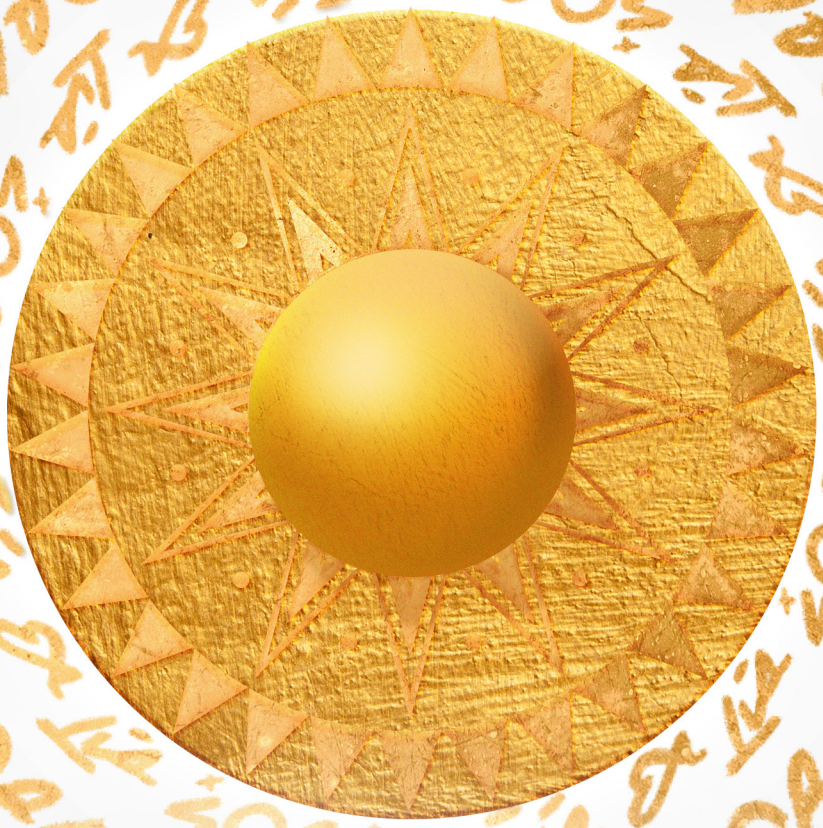
SINGAPORE

28 - 31 July 2024

Connect with Us!

/choralfestival
/choralfest
/sicfoffical

SOURCEWERKZ



Cultural Center of the Philippines

the Philippine Madrigal Singers
Mark Anthony A. Carpio, choirmaster

ANDREA O. VENERACION INTERNATIONAL CHORAL FESTIVAL

MANILA ♪ 2025

JULY 2025

Visit **https://aovchoralfestph.com/** for more information, and send us a message for your inquiries.

