Cultural Center of the Philippines

ANDREA O. VENERACION INTERNATIONAL CHORAL FESTIVAL MANILA 2019

THURSDAY, JULY 18, 2019
5:00PM | OPENING CEREMONIES
7:00PM | PHILIPPINE MADRIGAL SINGERS GALA CONCERT

FRIDAY, JULY 19, 2019
7:00PM | FOLK SONG COMPETITION

SATURDAY, JULY 20, 2019
4:00PM | EQUAL VOICES COMPETITION
7:00PM | MIXED CHOIR COMPETITION

SUNDAY, JULY 21, 2019
6:00PM | ASIA CHORAL GRAND PRIX
8:40PM | CLOSING AND AWARDING CEREMONIES

TANGHALANG NICANOR ABELARDO
CULTURAL CENTER OF THE PHILIPPINES

50 CCP Cultural Center of the Philippines

NATIONAL COMMISSION FOR CULTURE AND THE ARTS (NCCA)

ANDREA O. VENERACION INTERNATIONAL CHORAL FESTIVAL

MANILA 2019

PHILIPPINE VOCAL ENSEMBLE
CHORUS VOCALES PHILIPPINES
DON BOSCO MAKATI - BOSCORALE
ST. PAUL COLLEGE PASIG HIGH SCHOOL CHORALE
UNIVERSITY OF BAGUIO VOICES CHORALE
TECHNOLOGICAL INSTITUTE OF THE PHILIPPINES CHORAL SOCIETY
PNU KALIBNUSAN CHORALE
FAR EASTERN UNIVERSITY CHORALE
GLORIA PATRI SINGERS
CHÓR PUERI ET PUELLAE CANTORES PLOCENSES
MIRIAM COLLEGE HIGH SCHOOL GLEE CLUB
VOICE OF SATYA WACANA CHRISTIAN UNIVERSITY

THE JURY



WERNER PFAFF
(GERMANY)



JASON MAX FERDINAND
(UNITED STATES OF AMERICA)



MARK ANTHONY CARPIO
(PHILIPPINES)



DIGNA GUERRA
(CUBA)



DAVID SQUIRE
(NEW ZEALAND)

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TICKET PRICES
COMPETITION
PHP 200
PHILIPPINE MADRIGAL SINGERS CONCERT
PHP 1000 | PHP 800 | PHP 500 | PHP 400 | PHP 300

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CULTURAL CENTER OF THE PHILIPPINES

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Cultural Center of the Philippines

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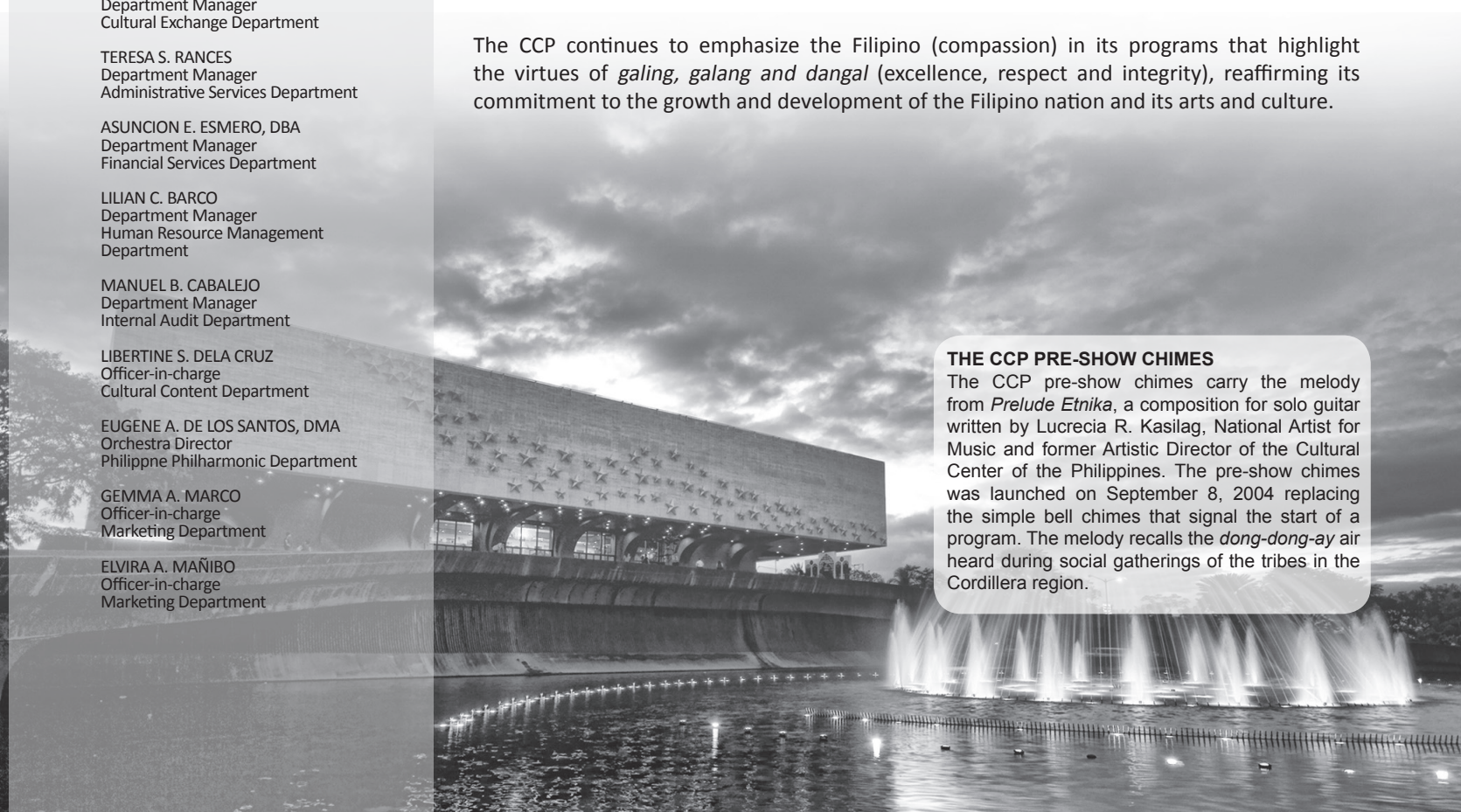
The Cultural Center of the Philippines was created in 1966 with the purpose of promoting and preserving the best of Filipino arts and culture. Since then, the CCP has sought to embody the values of *katotohanan* (truth), *kagandahan* (beauty) and *kabutihan* (goodness). The best artists from all over the country and around the world have enthralled Filipinos onsite (at the CCP venues), offsite (at regional venues) and online (through social media and the world wide web). The CCP has been at the forefront of culture and the arts for almost 50 years.

Performing companies representing dance, music and theater reside within the CCP. It has four resident dance companies: Ballet Philippines, Philippine Ballet Theatre, the Ramon Obusan Folkloric Group and the Bayanihan Philippine National Folk Dance Company. Tanghalang Pilipino is the CCP's resident theater company while music is represented by the Philippine Philharmonic Orchestra, the UST Symphony Orchestra, the Philippine Madrigal Singers and the National Music Competitions for Young Artists Foundation (NAMCYA).

The CCP also covers the film and broadcast arts, as well as the literary and visual arts, encouraging the growth of aspiring artists in these fields through numerous workshops, seminars, anthologies, exhibits, symposia as well as competitions and awards.

Through its Cultural Exchange Program, the CCP supports the growth and development of arts councils all over the country through relevant workshops and seminars. Through exchange programs with these organizations and with other institutions, Filipinos have been able to glimpse the beauty of different cultures from various countries, witnessing many a triumphant performance from highly-acclaimed artists all over the world. The Arts Education Program nurtures the next generation of artists and the audiences who will support their work through training, exposure and audience development activities. The Cultural Content Program develops engaging content for digital formats and new technologies.

The CCP continues to emphasize the Filipino (compassion) in its programs that highlight the virtues of *galing, galang and dangal* (excellence, respect and integrity), reaffirming its commitment to the growth and development of the Filipino nation and its arts and culture.



THE CCP PRE-SHOW CHIMES
The CCP pre-show chimes carry the melody from *Prelude Etnika*, a composition for solo guitar written by Lucrecia R. Kasilag, National Artist for Music and former Artistic Director of the Cultural Center of the Philippines. The pre-show chimes was launched on September 8, 2004 replacing the simple bell chimes that signal the start of a program. The melody recalls the *dong-dong-ay* air heard during social gatherings of the tribes in the Cordillera region.

MESSAGE





The Cultural Center of the Philippines, with the support of the National Commission for Culture and the Arts, welcomes you to the 4th Edition of the Andrea O. Veneracion International Choral Festival on July 18 – 21, 2019, a biennial choral festival which was first organized in 2013.

The 2019 edition presents 12 of the best local and foreign choirs, as they participate in one or two of the following categories: Folk Song, Equal Voices and Mixed Choir. These are the Chor Pueri et Puellae Cantores Plocenses, Chorus Vocales Philippines, Don Bosco Makati – Boscorale, Far Eastern University Chorale, Gloria Patri Singers, Miriam College High School Glee Club, Philippine Normal University Kalibnusan Chorale, Philippine Vocal Ensemble, St. Paul College Pasig High School Chorale, Technological Institute of the Philippines Choral Society, University of Baguio Voices Chorale and the Voice of Satya Wacana Christian University.

We congratulate all the participating choirs as by their sheer participation in this prestigious event, they are already winners in their pursuit to attain the highest levels of choral excellence. We likewise congratulate all the conductors for the time and effort they have dedicated to elevate the standards of the choirs' performances.

Our deep gratitude to the esteemed members of the jury representing five different continents: Werner Pfaff (Germany), Jason Max Ferdinand (US), Digna Guerra (Cuba), David Squire (New Zealand) and Mark Anthony Carpio (Philippines), who have lent their valuable time and expertise to be part of our country's auspicious choral event.

We wish all the participants all the best and may this choral experience lead you all to greater heights!

ARSENIO J. LIZASO
President

CHRIS B. MILLADO
Vice President and Artistic Director

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ANDREA OFILADA VENERACION +

The late National Artist for Music Andrea O. Veneracion is the founder of the Philippine Madrigal Singers, Asia's most awarded choral ensemble. An authority on choral music, she is recognized for spearheading the choral movement in the Philippines. She has served as adjudicator in international music competitions.

Born and raised in Manila, Philippines on July 11, 1928, she earned her Bachelor of Music degrees in Piano and Voice at the University of the Philippines Diliman graduating cum laude. She was a lyric soprano soloist in various Oratorio works and in the Opera Stage. She was an accomplished pianist and accompanist and was the accompanist of National Artist for Music, Jovita Fuentes for a number of years.

Later on, she continued to pursue her Master's Degree in Voice at Indiana University School of Music - Bloomington as a Fulbright scholar, where she encountered the Indiana University Madrigal Singers which rallied the music of the Renaissance period. Upon her return to the Philippines in 1963, she established a singing group with the same idea. This group was initially exclusive of U.P. faculty members and students and became officially known as the University of the Philippines Madrigal Singers. She established a tradition for which the Madz, as they are fondly called, are known for: unlike most choirs, the Madz is seated in a semicircular formation without a conductor. The Choirmaster is at the left-most end of the circle who leads the group by giving their cues.

Under her direction, the Philippine Madrigal Singers won major awards in international choral competitions - Spittal, Austria; Arezzo and Gorizia, Italy; Neuchâtel, Switzerland; Debrecen, Hungary; Varna, Bulgaria; Tolosa and Cantonigros, Spain; and Marktoberdorf, Germany. In 1996, she led the Philippine Madrigal Singers to its victory in the 1996 International Choral Competition in Tolosa, Spain. This made them eligible to compete for the 1997 European Choral Grand Prix for Choral Singing and eventually won the title in Tours, France.

She is the founder and first conductor of the Asian Institute for Liturgy and Music (AILM) Chorale. In 1997, she was awarded the TOFIL (The Outstanding Filipino) Award for Culture and the Arts For her contributions to the development of choral singing in the Philippines. In 1999, she was named National Artist for Music, the highest cultural award bestowed by the Philippine government for an individual.

In 2001, she retired as the Choirmaster of the Philippine Madrigal Singers. She personally selected Mark Anthony Carpio, her Assistant Choirmaster at that time, to be her successor. The Madz turnover ceremonies were held in a special concert at the Cultural Center of the Philippines coinciding with the launch of her biography "A Life Shaped By Music" by Marjorie Evasco.

She continued to guide the Madz under Carpio's direction by joining them in their tours: 2002 in North America, 2003 in Asia and 2004 in Europe. She was able to witness Carpio's first international competition as Choirmaster (and the Madz's first competition after 7 years) at the 2004 International Competition of Habaneras and Polyphony in Torrevieja, Spain, where the Madz won First Places for both categories.

PHILIPPINE MADRIGAL SINGERS

For more than fifty years, the University of the Philippine Madrigal Singers has earned accolades all over the world. It has consistently won top prizes in most of the world's prestigious choral competitions and is the first choir in the world to win the formidable European Grand Prix for Choral Singing twice (1997 and 2007). National Artist for Music Professor Andrea O. Veneracion, who founded the group in 1963, introduced world-class Filipino choral artistry to the world as the University of the Philippines Madrigal Singers triumphed in festivals and concerts all over the world.

The Madz, as they are fondly called, is also the country's most active ambassadors of goodwill. They have sung for many of the world's most influential and prominent leaders in state visits and command performances. Among them were Pope Francis, Pope Paul VI, Pope John Paul II, Pope Francis, United States Presidents Gerald Ford, Richard Nixon, and Barack Obama, French President François Hollande, King Juan Carlos I and Queen Sophia of Spain, Singapore Prime Minister Lee Kuan Yew, Vietnam President Tôn Đ□c Th□ng, Princess Margaret of the United Kingdom, His Royal Highness Prince Haji 'Abdul 'Azim of Brunei, Queen Fabiola of Belgium, and Emperor Hirohito of Japan. Their frequent world concert tours have made them the most travelled and far-reaching performing group in the Philippines.

The group's virtuosity with a vast repertoire range, and its continuing promotion of Filipino choral works marked by a rousing and deeply emotional impact that each performance has on all audiences the world over as the singers perform in the distinctive set-up of sitting in a semi-circle without a conductor, have established their reputation as a pioneering force in choral music and an inspirational role model for other choirs. For this and their "significant contribution to the world of choral music, producing new compositions and choral settings, spreading the beauty of this genre and giving a good musical experience to the audience," the group became the 1st choir to ever receive the Brand Laureate Premier Award in 2012.

The influence of the UP Madrigal Singers on the world choral scene has also been far-reaching. Alumni of the Madz have been encouraged to set-up and organize their own choirs. This network of choirs led by members and alumni of the Madz, called the Madz Et Al, stages what is today the country's biggest choral festival, bringing together almost a hundred choirs in a week-long series of performances — the first of many steps in pursuit of Andrea O. Veneracion's vision of a 'Singing Philippines'.

Parallel to its commitment to excellence in choral performance, the Madz has pursued a mission of nurturing the passion and love for choral singing. It has also built a reputation for being the 'school' for choral singing in the Philippines and the incubator of all things choral. Since the early 1970s, Professor Veneracion and her singers embarked on numerous outreach programs to various provinces with the support of the Cultural Center of the Philippines and the National Commission for the Arts. Many choir conductors, singers and choirs who have no opportunity or means to come to Manila have benefited from these local workshops and training programs. The Madz has also established the first MADZ MUSIC STUDIO in Eastwood City, Quezon City, Philippines, to cater to individual music lessons and choral sessions.

The work of the University of the Philippines Madrigal Singers over the past fifty-five years has allowed them to perform in various types of venues, from the most prestigious performance halls of the world to simple town halls and school gymnasiums; and to perform to various types of audiences, from world leaders to small crowds in far-flung barangays who seldom hear choral music. Today, Professor Veneracion's designated successor, Mark Anthony Carpio, continues with the mission not just of leading the country's premier choir, but also to carry on the ongoing mission of developing choirs, conductors and singers all over the Philippines.

Constantly, the Philippine Madrigal Singers demonstrate that choral music can be socially relevant and transformational. In touching the hearts and souls of those who come to their performances, as well as in nurturing and developing future generations of conductors and choral singers, the group has endeavored to become worthy of being designated UNESCO Artists for Peace.

members

SOPRANOS
April Glory M. de Guzman
Katrina Marie T. Saga
Ma. Pilar Charlene V. Ramos
Michaella Mari S. Sanares
Leslie Anne R. Abordo

ALTOS
Perlita S. Reyes
Trisha Kay G. Piao
Jeanie Lynne D. Tolentino
Alrose Jane A. Salva
Cyro Bon Cloui H. Moral

TENORS
Tomas Umberto C. Virtucio, Jr.
Dennis H. Dizon
John Angelo S. Diamos
Adriane Roy F. Calangian

BASSES
Mark Allen T. Estrera
Joey G. Vargas
Paul Manet A. Martinez
Morritz Jobscresvir D. Abella
Erwin D. Vargas

Mark Anthony A. Carpio, Artistic Director and Choirmaster





SING PHILIPPINES YOUTH CHOIR

Organized and presented by the Philippine Madrigal Singers (Madz), the Cultural Center of the Philippines (CCP) Center for Choral Performance, and the CCP - Cultural Exchange Department (CED), the Sing Philippines Youth Choir is composed of choristers representing different provinces of the country. These singers auditioned and then joined professional week-long music camps under Madz Artistic Director and Choirmaster, Mr. Mark Anthony Carpio.

To date, there are three batches consisting of a total of 155 choristers, after its successful launch last June 2014.

The Sing Philippines movement brings to life National Artist for Music and Madz Founding Choirmaster Prof. Andrea O. Veneracion's vision of a nation singing in harmony and united in songs.

members

SOPRANO
Maria Luisa Arlante
Eunice Margaret De Castro
Danielle Fanlo
Katrina Anne Ferrer
Eunice Hojilla
Mary Anne Ortiz
Janiella Sison
Aria Allyson Traveros

ALTO
Arren Mark Almirol
Paul Ryan Arcolas
Efraime Amoroso Mallari
Jane Limsan Paglinawan
Patricia Louise Yambao

TENOR
Angelo Agleham
Mark Anthony Babalcon
Jefferson Cabataña
Jose Cabataña III
Jefferson Dulay
Jose Edmond Roldan
Jester Armand Rosales
Nikko Rosales

BASS
Timothy Paul Atencio
John Vincent Salinas Basaen
Chris Gerard De Mesa
Earl Joseph Fria
Raffy Gumban
Eduardo Jr. Lopez
Dexter John Madera
Jonathan Mondala II
Levi Israel Patiag
Marvin Soliven
Rainier Trinidad

ANDREA O. VENERACION INTERNATIONAL CHORAL FESTIVAL
JULY 18-21, 2019
Cultural Center of the Philippines

GENERAL INFORMATION

The Cultural Center of the Philippines (CCP) is pleased to announce the 4th Andrea O. Veneracion International Choral Festival, Manila 2019 which will be held on July 18-21, 2019.

The festival is named after the founder of the world renowned Philippine Madrigal Singers, the late National Artist for Music Andrea O. Veneracion, an esteemed choirmaster and choral clinician who was instrumental in the development of choral music all over the country.

COMPETITION CATEGORIES

The competition is open to choirs which will qualify in the following categories:

I. Folk Song
II. Equal Voices
III. Mixed Choir

SCHEDULE OF ACTIVITIES

Thursday, July 18, 2019	Opening Ceremonies Philippine Madrigal Singers Gala Concert
Friday, July 19, 2019	Folk Song Competition
Saturday, July 20, 2019	Equal Voices Competition Mixed Choir Competition
Sunday, July 21, 2019	Closing and Awarding Ceremonies

REPERTOIRE REQUIREMENTS AND GUIDELINES

CATEGORY I: Folk Song

Repertoire

A minimum of three (3) choral works must include the following:

For FOREIGN CHOIRS:

- Two (2) choral compositions/arrangements using folk songs/folk material: one (1) from the choir's home country; one (1) from any other country in the choir's region;
- One (1) Filipino folk choral composition/arrangement.

For FILIPINO CHOIRS:

- One (1) Filipino folk song;
- One (1) folk song from the Asian region;
- One (1) folk song outside the Asian region.

Guidelines

1. Open to mixed choirs (SATB) and to choirs with equal voices.
2. No age limit.
3. Minimum number of singers is four (4). Maximum number of singers is forty (40).
4. The total performance time, excluding entrance and exit, must not exceed 13 minutes.

5. Any additional song(s) must be freely chosen folk choral composition/arrangement.
6. Pieces may be sung a cappella or may be accompanied by pitchless traditional instruments.
7. Choreography is allowed during the performance.
8. The use of microphones and other sound amplification is not allowed.

CATEGORY II: EQUAL VOICES

Repertoire

A minimum of four (4) songs must include the following:

- One (1) from the Renaissance/Early Baroque Period (piece may be originally written for mixed choir and arranged for equal voices choir);
- One (1) from the Romantic Period (may be accompanied by the piano);
- One (1) from the 20th - 21st century;
- One (1) freely chosen piece.

Guidelines

1. Open to equal voices: S(S)A(A), or T(T)B(B) singing in equal voices.
2. No age limit.
3. Minimum number of singers is twenty (20). Maximum number of singers is forty (40). However for participating choirs with more than twenty (20) singers, the number of singers may be reduced to at least twenty (20) singers for the Renaissance piece.
4. The total performance time, excluding entrance and exit, must not exceed 18 minutes.
5. Any additional song(s) must be freely chosen composition/arrangement for equal voices.
6. Pieces must be sung a cappella except the Romantic piece which may be accompanied by the piano. Pitchless instruments may be used.
7. Choreography is allowed during the performance.
8. The use of microphones and other sound amplification is not allowed.

CATEGORY III: MIXED CHOIR

Repertoire

A minimum of four (4) songs must include the following:

- One (1) from the Renaissance/Early Baroque Period;
- One (1) from the Romantic Period;
- One (1) from the 20th-21st century;
- One (1) obligatory piece.

Guidelines

1. Open only to mixed (SATB) choirs.
2. No age limit.
3. Minimum number of singers is twenty (20). Maximum number of singers is forty (40). However, for participating choirs with more than twenty (20) singers, the number of singers may be reduced to at least twenty (20) singers for the Renaissance piece.
4. The total performance time, excluding entrance and exit, must not exceed 18 minutes.
5. Any additional song(s) must be freely chosen composition/arrangement for chamber choir.
6. All pieces must be sung a cappella, or may be accompanied by pitchless instruments.
7. Choreography is allowed during the performance.
8. The use of microphones and other sound amplification is not allowed.

RULES AND REGULATIONS

- Only choirs that have been in existence for at least two (2) years are allowed to join.
- All applications will be screened by the Artistic Committee which will determine the acceptance of the choir.
- Only legally printed music, published editions, or duly authorized manuscripts can be used in the competition.
- It is possible for choirs to participate in more than one category. However, no competition pieces should be repeated.
- No recorded accompaniment is allowed.
- Performance time will not be interrupted by applause.
- Singing time must be strictly observed.
- A penalty for overtime by way of deduction from the overall score of the choir may be incurred depending on the number of seconds/minutes exceeded above the allowed maximum singing time.
- The jury reserves the right not to award a first prize if no choir meets the standards.
- Audio/video recording during the competition is not allowed.

ADJUDICATION

A jury of five (5) internationally renowned adjudicators – one (1) from Europe, one (1) from North America, one (1) from South America, one (1) from Africa/Australia and one (1) from the Philippines will evaluate the competitors. All decisions of the jury are final.

CRITERIA

40% Technical proficiency (intonation, rhythm, dynamics, diction, choral blend, balance)
40% Musicality (interpretation, expression, style, loyalty to the score)
20% Overall artistic impression

REQUIREMENTS FOR APPLICATION: Deadline is on April 5, 2019

- Fully accomplished application form;
- Audio/video recording of two (2) to three (3) songs of different genres recorded within the last six (6) months prior to application;
- Recent profile and photo of the choir taken with the last six (6) months prior to application;
- Recent profile and photo of the conductor taken within the last six (6) months prior to application.

To be submitted after notice of the choir's acceptance:

- Repertoire per category;
- Five (5) clear copies of each of the music scores (to be returned after the competition)
- Permit for the use of original/photocopied original scores;
- Registration Fee:

For: Foreign Choirs: USD300 (for one, two or three categories)
Filipino Choirs : Php10,000 (for one, two, or three categories)

Mail/email all requirements to:

ANDREA O. VENERACION INTERNATIONAL CHORAL FESTIVAL, MANILA 2019
MELISSA CORAZON V. MANTARING
Festival Director
Artist Training Division, Arts Education Department
Cultural Center of the Philippines
Roxas Blvd., Pasay City 1300 Philippines
Email: aovchoralfestmnl2019@gmail.com

TRAVELING / MEAL EXPENSES

All travel and meal expenses must be shouldered by the choirs.

ACCOMMODATION AND LOCAL TRANSPORTATION ASSISTANCE

For further inquiries please contact the Andrea O. Veneracion International Festival Secretariat at aovchoralfestmnl2019@gmail.com

Two of the top winners of the Andrea O. Veneracion International Choral Festival, Manila 2019 will have the chance to represent the Festival in the Asia Choral Grand Prix (ACGP) to be held in Bali, Indonesia in 2021.

THE TROPHY



For the third Andrea O. Veneracion International Choral Festival Manila 2017, the Cultural Center of the Philippines decided to commission an artist to create a work that will serve as the trophy for the first prize winner of the competitions. CCP Thirteen Artists Awardee in the year 2000, Katti Sta. Ana was chosen to do the work. Inspired by the sound of a conch shell and the bird song, Katti created, out of stoneware clay, a large conch shell with a wide opening, where one can listen to the sound of the seas that surround the Philippines' islands. The parts of the shell suggest the form of a bird singing, as it is said that bird songs may have influenced the development of music. The conch shell is also used as a horn; here as a trophy announcing the grand winners of the choral competition. The same artist has been tapped to design the 2019 trophies.

KATTI STA. ANA, ***artist***

Kati Sta. Ana is a recipient of a prestigious Cultural Center of the Philippines Thirteen Artists Award in the year 2000. A graduate of the University of the Philippines College of Fine Arts (UPCFA) in Diliman, where she majored in Painting, she is now a senior lecturer at the UPCFA's Department of Studio Arts, with a Masters in Fine Arts Program. In 2009-10, she received a Fulbright scholarship to take an M.A. in Community Arts at the Maryland Institute College of Art (MICA) in Baltimore, U.S.A. Katti served as Baltimore Clayworks' community artist-in-residence where she learned ceramics while studying community arts formally at MICA. Katti finds purpose and meaning in teaching art. "As much as I can, I engage people in understanding social and environmental issues so that they can reflect upon their own lifestyle and actions. I introduce social practice to my students, hoping for them to learn ways of making art that is responsive to the world around them." Prior to teaching in UP Diliman, she taught in UP Baguio and the Ateneo de Manila University.

THE JURY



MARK ANTHONY CARPIO

Choirmaster, Philippine Madrigal Singers
Chairman of the Jury

Mark Anthony Carpio became the second Choirmaster of acclaimed Philippine Madrigal Singers in 2001, when he was selected to succeed its founder National Artist of the Philippines, Andrea O. Veneracion. Mark has taken the already muchawarded choir to even greater heights, when he led them to win first prize in the Habanera and Polyphony categories in the Certámen Internacional de Habaneras y Polifonia (Torrevieja, Spain, 2004), the Grand Prix in the 35th Florilege Vocal de Tours, France (2006), the Grand Prize in the European Grand Prix for Choral Singing (Arrezo, Italy, 2007) and recently, the Grand Prix in the 64th Concorso Polifonico Guido d'Arezzo (Arezzo, Italy, 2016). Under his leadership, the choir continues to fulfill a gruelling schedule of yearly international concert tours, national outreach programs and its regular concert season as the resident choir of the Cultural Center of the Philippines (CCP).

Mark has lead the Cultural Center of the Philippines' Hands-On Choral Workshop since 2001 and has been the head of the jury of the Andrea O. Veneracion International Choral Festival since 2013. He also conducts the Sing Philippines Youth Choir, which draws its fifty members biennially from all provinces of the country, in honor of the Madrigal Singers' founder who established the vision of a nation singing together in harmony and united in song. Mark also directs the other Sing Philippines projects that include choral music workshops, and conductor/singer development initiatives.

Known for his collaboration with emerging composers, innovative programming, and approachability, Mark is a much sought-after choral clinician and coach, frequently giving extensive and in-depth workshops all over the Philippines and around the world. He is also frequently invited as adjudicator in choral competitions and as a guest conductor of several choirs around the world.

Mark is a faculty member of the Conducting and Choral Ensemble Department of the University of the Philippines College of Music, where he earned his Master's degree in Choral Conducting and his Bachelor's degree in Piano *(cum laude).*

Nurturing young singers is a personal passion of Mark. He also directs the Consortium of Voices, a choral society of young choristers, consisting of the Kilyawan Boys Choir, Kilyawan Male Choir and the Voces Auroræ Girls Choir.



JASON MAX FERDINAND

Jason Max Ferdinand is a Full Professor, Chair of the Music Department, and Director of Choral Activities at Oakwood University where he conducts the Aeolians of Oakwood University.

A native of Trinidad & Tobago, Ferdinand received his Bachelor of Arts degree in piano from the Oakwood College (now Oakwood University), the Master of Arts in Choral Conducting from Morgan State University, and the Doctor of Musical Arts in Choral Conducting from the University of Maryland.

As a doctoral student, Dr. Ferdinand studied under Dr. Edward MaClary, Helmuth Rilling, Margaret Hillis and Robert Page. He served as co-director for the University Choir and was an assistant conductor for the Chamber Singers and the Maryland Chorus. In addition, he taught undergraduate conducting

Under Dr. Ferdinand's baton, the Aeolians of Oakwood University have graced stages the world over. Their repertoire of choral music which ranges from the Baroque era to the 21st century has been sought after and performed at venues throughout the USA, Bermuda, the Bahamas, the Virgin Islands, Canada, Poland, Romania, Great Britain, Russia, Jamaica, Trinidad & Tobago, and Hungary. Capping off a successful 2011 – 2012 Concert Series which saw the Aeolians visiting Moscow, Russia, they made their inaugural entrance at the 7th World Choir Games held in Cincinnati, USA, resulting in the choir earning gold medals in all three categories of entrance and the overall championship for the Spiritual category.

In October 2015, Ferdinand made his debut at Carnegie Hall conducting the Aeolians, the Altino Brothers Concert Chorale and the Beyond Boundaries Symphony Orchestra. In January 2016, Ferdinand directed the Alabama Symphony Orchestra as they accompanied the Aeolians in a collaborated annual Martin Luther King Jr. tribute at the Alys Stephens Performing Arts Center in Birmingham, Alabama.
The summer of 2017 was a highlight in Dr. Ferdinand's career - the Aeolians of Oakwood University and won the coveted"2017 Choir of the World" award along with the event's first ever "Most Outstanding Director" award.
Ferdinand maintains an active schedule as a presenter, adjudicator and guest conductor for high school, collegiate, and church choirs throughout North America, Europe, and the Caribbean. A choral series bearing the name of Jason Max Ferdinand is now in circulation by Walton Music publishers.

Dr. Ferdinand was named "Teacher of the Year" for the 2017/18 school year by Oakwood University.

THE JURY



DIGNA GUERRA

Digna Guerra completed her first music studies with Professors Ofelia Busquet and Fé Castillo, later entering the Conservatory of Havana. She graduated with degrees in Choral Management and Choral Singing with Professor Manuel Ochoa at the Choral School of Havana. She finished higher studies in Choral and Piano Direction at the "Hochschule für Musik Hanns Eisler" in Germany, obtaining the highest qualifications. In her career, Guerra was director of the Radio and Television Choir, the National Opera of Cuba and technical director of the National Symphony Orchestra of Cuba. Since 1975 she has been the director of the National Choir of Cuba. She is also the founder of the Instituto Superior de Arte where she holds the status of Professor and Doctor of Music Honoris Causa. In 1981 she founded the Chamber Choir, who have been lauded by the public and critics in many countries in South and Central America and in Europe.

She has conducted choirs in symphonic works such as Beethoven's Ninth Symphony, Vivaldi's Gloria, Pergolesi's Stábat Mater, Michel Legrand's Oratorio Concerto (world premiere), Theodarakis' The General Song , Vitier's "Psalm of the Americas" and Orff's "Carmina Burana". She is the general director of the Singing Project of National Choir of Cuba, composed of hundreds of children, most prominent of which is the National Children's Choir. She founded and conducted the Choir of the Philharmonic Orchestra of the Canary Islands, Spain and conducted the Madrigalistas de Bellas Artes Choir of Mexico. She has recorded numerous soundtracks for the cinema, and taught master classes, workshops and choral management courses in many countries in Central America, South America, and Europe, Canada and the United States. She is also the author of the book "El Canto".

Digna Guerra is also the founder and President of the International Festival of Choirs "Corhabana". She has an extensive discography, several recordings winning several awards such as The Cubadisco Grand Prix 2015 with the album "O Yes" and the Echo KLASSIK Award 2012 in Germany with the phonogram "The Song Wants to Be Light" as the best choral recording of the 19th and 20th centuries. She has won numerous awards in international competitions like the Choral Mass Competition of Tolosa, Spain, the Maasmechelen International Choir Competition of Belgium, the Festival of Habaneras and Polyphonies of Torrevieja, Spain, International Choirs Florilége Vocal in Tours, France; in Germany the "International Festival of Choirs "Harmonie 99", the International Contest of Marktoberdorf Choirs and the Mainhausen International Choir Competition. She and her choir Entrevoces was invited by the Rolling Stones to accompany them in the memorable concert held in Havana.

THE JURY



WERNER PFAFF

Werner Pfaff studied piano, composition, conducting and vocal music, along with musicology, philosophy and German. He considers his most important teacher to be Hans Michael Beuerle, who taught him how to conduct a choir.

Pfaff also had important artistic experiences under the direction of many influential conductors such as Solti, Sinopoli, Chailly, Bertini, Harnoncourt, Gielen, Marriner, Rostropowitsch, Penderecki, Ericson.

In 1980, he became the founder and conductor of the mixed chamber choir Studio Vocale Karlsruhe, which won several first prizes at international choir competitions such as Tolosa, Marktoberdorf and Torrevieja. Since then, he has been invited to many important choir festivals all over the world.

From 1989 to 1996 Pfaff became a lecturer in conducting at the Music Academy Frankfurt and also was a lecturer in conducting at Music Academy "Franz Liszt" Weimar from 1992 to 1995.

Since 1996, he has been working freelance worldwide, especially in Latin America. He has worked as a guest conductor of professional choirs, radio choirs, semi-professional choirs, and professional orchestras like Sinfonia Varsovia. Pfaff has also conducted orchestras with historical instruments, taken part in conducting classes, masterclasses and workshops. He has also acted as a jury member for events held in Tolosa, Tours, Hong Kong, Lisbon, and most notably the Olympic Choir Games in Xiaman in 2006.

Since 1991, Pfaff has worked together with Jan Szyrocki, who worked as one of the constant conductors of the German Polish Choir Academy, performing works such as *In Terra Pax*. Since 2005, Pfaff has also worked as the artistic director of the International Choir Festival, held in Lima, Peru.

Pfaff has held many great achievements in the recent years. In 2005, he conducted at the Festival Millenium Pace in Valencia, as well as in the Palau de la Música with the Polish orchestra Sinfonia Varsovia, who performed pieces such as *Chopin Piano Concerto No.1* and *Mozart Requiem*. In Havana in 2007, he performed in the Teatro Amadeo Roldán with the National Symphony Orchestra and seven professional Cuban choirs, who performed *A German Requiem* by Brahms. In 2015, his performance of *A German Requiem* was recorded by national Cuban television at the Festival Coral de Verão in the CCB of Lisbon. His was also recorded by the national Portuguese television while conducting the National Youth Choirs of Japan in 2013 and Poland in 2015.

THE JURY



DAVID SQUIRE

David Squire is one of New Zealand's most prominent conductors, and Music Director of the New Zealand Youth Choir. Founding member and Chair of the New Zealand Association of Choral Directors, he is also a national conducting advisor and tutor, and a governance board member of the New Zealand Choral Federation.

David completed his undergraduate studies at the University of Auckland, with an emphasis on conducting and composition, later graduating with a Master of Music degree with first class honours in choral conducting. He studied singing with Isabel Cunningham, Glenese Blake and Beatrice Webster, and conducting with Karen Grylls and Juan Matteucci. He has sung with many top choirs in New Zealand, including the Auckland Dorian Choir, University of Auckland Chamber Choir and the New Zealand Youth Choir. He was also a founding member of Voices New Zealand Chamber Choir and the V8 Vocal Ensemble. David was appointed to the position of Music Director of the New Zealand Youth Choir in 2011, and is the first alumnus conductor of the choir. He has led the choir on two international tours, including the USA and Canada in 2013 In 2016 the choir gave concerts in Singapore, the Czech Republic, France and the UK. The choir also participated in the Festival of Academic Choirs in Pardubice, Czech Republic, winning every category it entered, as well as the prize for outstanding vocal culture, and then going on to win the Grand Prix.

David has taught music in secondary schools for almost 30 years, directing choirs, orchestras and bands, including many groups that have won local, national and international awards. His mixed-voice chamber choir from Rangitoto College, The Fundamentals, won the platinum award at the 2008 NZCF Big Sing Finale in Wellington – the first time a mixed-voice choir achieved this. His girls' choir from Kristin School, Euphony,was placed third in the open female choir competition at the International Musical Eisteddfod in Llangollen, Wales, in July 2013, and then represented New Zealand at the ChoralFest convention in Brisbane in 2017. His boys' choir from Westlake Boys High School, Voicemale, won the Grand Prix at the 2nd Leonardo da Vinci International Choral Festival in Florence, Italy, in July 2018, and David also won the award for best conductor at this event.

As a freelance music educator, David teaches in several secondary schools and also takes workshops and professional development courses throughout the country.

FESTIVAL SCHEDULE

Thursday, July 18, 2019

5:00pm **Opening Ceremonies**
7:00pm **Gala Concert of the Philippine Madrigal Singers**

Friday, July 19, 2019

7:00pm **Folk Song Competition**

Saturday, July 20, 2019

4:00pm **Equal Voices Competition**
7:00pm **Mixed Choir Competition**

Sunday, July 21, 2019

6:00pm **Asia Choral Grand Prix 2019**
8:40pm **Awarding and Closing Ceremonies**

**All events will be held in the Tanghalang Nicanor Abelardo*

OPENING CEREMONIES

I. National Anthem

II. Opening Remarks
Arsenio J. Lizaso, *President,* Cultural Center of the Philippines

III. Opening Performance

IV. Audio-Visual Presentation

V. Message
Mark Anthony Carpio, *Choirmaster,* Philippine Madrigal Singers

VI. Introduction of Jury and Participants
Melissa Corazon V. Mantaring, *Festival Director*

VII. Declaration of the Festival Opening

CLOSING CEREMONIES

I. National Anthem

II. Opening Remarks
Arsenio J. Lizaso, *President,* Cultural Center of the Philippines

III. Distribution of Certificates of Appreciation

IV. Announcement of Winners

V. First Prize Winners' Performances

VI. Closing Remarks
Mark Anthony Carpio, *Choirmaster*, Philippine Madrigal Singers

VII. Finale
Philippine Madrigal Singers

VIII. Canticorum Jubilo (G.F. Handel)
Festival Choirs

Canticorum Jubilo! Regi Magno psalite.
Iam resultant musica enda telus sidera
Personantes organis, jubilate, plaudite.
Canticorum Jubilo! Regi Magno psalite.

Translation:
Let us sing aloud! Play for our reigning King!
Let the music now strike the arp as a spear coming from on high.
Let each one play his own instrument and burst aloud in praises,
Let us sing aloud! Play for our reigning king.

FOLK SONG COMPETITION

1. Kalējs Kala Debesīs (Latvia) — Selga Mence (b.1953)
   Soleram (Indonesia) — arr. Josu Elberdin (b.1976)
   Salidummay (Philippines) — Normita Rio Pablico (b.1970)

CHORUS VOCALES PHILIPPINES
Renier Aguilar, *conductor*

2. Amazing Grace (England) — John Newton (1725-1807)
   arr. Daniel Brinsmead (b.1988)
   Karimatanu Kuicha (Japan) — arr. Ko Matsushita (b. 1962)
   Chua-Ay (Philippines) — arr. Fidel Calalang, Jr. (b. 1963)

FAR EASTERN UNIVERSITY CHORALE
Karl Angelo Tangco, *conductor*

3. Koyu No Tebulul (Philippines) — arr. Eudenice Palaruan(b.1968)
   Xiao He Tang Shui (China) — arr. Toh Ban Sheng (b.1976)
   Tak Tong-Tong (Indonesia) — arr. Bagus Gangsar Wibisono

VOICE OF SATYA WACANA CHRISTIAN UNIVERSITY
Bagus Gangsar Wibisono, *conductors*

4. De Punta y Taco (Chile) — Ward Swingle (1927-2015)
   Hela Rotan (Indonesia) — Ken Steven (b. 1993)
   Sinulog (Philippines) — Dyzon Pesquera (b.1971)

TECHNOLOGICAL INSTITUTE OF THE PHILIPPINES (TIP) CHORAL SOCIETY
Cyro Bon Cloui H. Moral, *conductor*

5. Cikala Le Pong Pong (Indonesia) — arr. Ken Steven (b. 1993)
   Tykus, Tykus (Lithuania) — arr. Vaclovas Augustinas (b. 1959)
   Ayug Ti Amianan (Philippines) — arr. Fidel Calalang, Jr. (b. 1963)

GLORIA PATRI SINGERS
Ghysevert Datugan Galon, *conductor*

6. Yamko Rambe Yamko (Indonesia) — arr. Agustinus Bambang Jusana (b. 1970)
   Intako Manragragsak (Philippines) — arr. Bienvenido B. Constantino, Jr. (b. 1975)
   Minoi Minoi (Samoa) — arr. Christopher Marshall (b. 1956)
   Soleram (Indonesia) — arr. Josu Elberdin (b. 1976)

PHILIPPINE NORMAL UNIVERSITY (PNU) KALIBNUSAN CHORALE
John Jerry H.A. Francisco, *conductor*

7. Shenandoah (USA) — arr. James Erb (1926-2014)
   Kalangan (Ahari) (Philippines) — arr. Eudenice Palaruan (b. 1968)
   Sitara Tillo (Indonesia) — arr. Ken Steven (b. 1993)

PHILIPPINE VOCAL ENSEMBLE
Jose Emmanuel Dueñas Aquino, *conductor*

8. Dysc (Poland) — arr. Tadeusz Mayzner (1892-1939)
   Szczedryk (Ukraine) — Nikolai Leontovych (1877-1921)
   Wesele Sieradzkie (Poland) — Karol Mieczysław Prosnak (1898-1976)
   Nanay Tatay (Philippines) — Ily Matthew Maniano (b. 1988)

CHÓR PUERI ET PUELLAE CANTORES PLONCENSES
Anna Bramska, *conductor*

EQUAL VOICES COMPETITION

1. Surrexit Pastor Bonus — Pietro Vinci (1525 - 1584)
   Der Wasserman — Robert Schumann (1810 - 1856)
   O Sapientia — Tadeja Vulc (b.1978)
   Oremus — John August Pamintuan (b.1972)

VOICE OF SATYA WACANA CHRISTIAN UNIVERSITY
Eriyani Tenga Lunga, *conductor*

2. Fire, Fire — Thomas Morley (1557 - 1603), arr. Russel Robinson
   Adoramus te — Johannes Brahms (1833 - 1897)
   Famine Song — arr. Matthew Culloton (b.1976)
   Koyu No Tebulul — Eudenice Palaruan (b.1968)

ST. PAUL COLLEGE PASIG HIGH SCHOOL CHORALE
Sheila Marie B. Fetalvero, *conductor*

3. Duo Seraphim — Tomas Luis De Victoria (1548 - 1611)
   Terzetto (Die Engel) — Felix Mendelssohn Bartholdy (1809 - 1847)
   Ave Regina Caelorum — Alejandro D. Consolacion II (b. 1980)
   Pen Pen de Sarapen — arr. Saunder Choi (b. 1988)
   Laudate Dominum — Gyongyosi Levente (b.1975)

MIRIAM COLLEGE HIGH SCHOOL GLEE CLUB
Anthony Go Villanueva, *conductor*

4. Aka aka ya — Hideki Chihara (b.1957)
   Lucia, Celu, Hai Biscania! — Orlando di Lasso(1532-1594), arr. Hajji Nashreen
   Saltarelle — Camille Saint - Saens (1835 - 1921)
   Tumbangon — Eudenice Palaruan (b.1968)

DON BOSCO MAKATI – BOSCORALE
Alvin B. Paulin, *conductor*

MIXED CHOIR COMPETITION

1. Sing Joyfully	William Byrd (1543-1623)
Ehre sei Gott in der Höhe	Felix Mendelssohn (1809-1847)
Alleluia	Jude Anthony T. Carantes (B. 1996)
Tempus	Eudenice Palaruan (b. 1968)

UNIVERSITY OF BAGUIO (UB) VOICES CHORALE
Jude Anthony Carantes, *conductor*

2. Ecco mormorar l'onde	Claudio Monteverdi (1567-1643)
Jauchzet dem Herrn (Psalm 100)	Felix Mendelssohn (1809-1847)
Tempus	Eudenice Palaruan (b. 1968)
Gaur Akelarre	Josu Elberdin (b.1976)

GLORIA PATRI SINGERS
Ghysevert Datugan Galon, *conductor*

3. Der Herr ist Konig	Johann Heinrich Rolle (1716-1765)
Virga Jesse	Anton Bruckner (1824-1896)
	arr. James Gibb
O Lux Beata Trinitas	Ko Matsushita (b.1962)
Tempus	Eudenice Palaruan (b. 1968)

PHILIPPINE VOCAL ENSEMBLE
Jose Emmanuel Dueñas Aquino, *conductor*

4. Haec Dies	Mikolaj Zielenski (1550-1616)
Locus Iste	Anton Bruckner (1824-1896)
Yesterday	John Lennon (1940-1980)and
	Paul McCartney (1942-Present)
	arr. Mac Huff
Tempus	Eudenice Palaruan (b.1968)

CHÓR PUERI ET PUELLAE CANTORES PLOCENSES
Anna Bramska, *conductor*

5. Exultate Deo — G.P. Palestrina (1525-1594)
Lay a Garland — Robert Pearsall (1795-1856)
Tempus — Eudenice Palaruan (b. 1968)
Mate Saule — Pēteris Vasks (b. 1946)

FAR EASTERN UNIVERSITY CHORALE
Karl Angelo Tangco, *conductor*

6. Exsultate Deo — Giovanni Pierluigi da Palestrina (1525-1594)
Bogoroditse Devo — Sergei Vasilyevich Rachmaninov (1873-1943)
Tempus — Eudenice Palaruan (b.1968)
I Will Be With You — Julius Teodoro (b.1993)

CHORUS VOCALES PHILIPPINES
Mr. Renier Aguilar, *conductor*

7. Fuggi, O Mio Core — Heinrich Schütz(1585-1672)
Laudate Dominum — Josef Rheinberger (1839-1901)
Tempus — Eudenice Palaruan (b. 1968)
Sanctus — Ken Steven (b.1993)

TECHNOLOGICAL INSTITUTE OF THE PHILIPPINES (TIP) CHORAL SOCIETY
Cyro Bon Cloui H. Moral, *conductor*

OBLIGATORY PIECE

TEMPUS

Eudenice Palaruan, composer

For SATB Mixed Choir

text from the proverbs of Rabindranath Tagore and the Biblia Sacra Vulgata

(Ecclesiastes 3:1)

Omnia tempus habent, et suis spatiis transeunt sub caelo.
All things have their season, and in their times all things pass under heaven.

(Proverbs on time by Rabindranath Tagore)

Let your life lightly dance in the edges of time like dew on the tip of a leaf. Depth of friendship does not depend on length of acquaintance. The butterfly counts not months but moments, and has time enough. Do not limit a child to your own learning, for he was born in another time. Death is not extinguishing of light, it is only putting out the lamp, for the dawn is come.

(Ecclesiastes 12:1)

Memento Creatoris tui in diebus juventutis tuae.
Remember thy Creator in the day of Thy youth.



EUDENICE PALARUAN studied composition under Dr Ramon Santos (National Artist). After obtaining his Bachelor Degree in the Philippines, he studied Choral Conducting at the Berliner Kirchenmusikschule.

He was a member and baritone soloist of some of the significant choral organisations including the Philippine Madrigal Singers, Ateneo de Manila College Glee Club, the World Youth Choir and the Berlin SpandauerKantorei. He was also involved in early music performance practice as a countertenor with the Berlin Monteverdi Chor in Germany and the Villancico Vocal Ensemble at the International Bamboo Organ Festival in the Philippines. As a composer and arranger Palaruan introduced choral works that exhibit the traditional Filipino vocal sound, such as Gapas (Harvest), Koyu No Tebulul (Bird Song), Pasigin (Fishing Song), and other traditional vocal music. His works are performed by Asian and European choirs in international festivals and competitions. Currently, he is an associate professor at the School of Church Music in Singapore Bible College and the Choral Director of the Singapore Symphony Chorus.

PARTICIPATING CHOIRS



CHÓR PUERI ET PUELLAE CANTORES PLOCENSES

Pueri et Puellae Cantores Plocenses, an addition to the Pueri Cantores Plocenses boys' choir affiliated with Płock's cathedral basilica, was founded by Anna and Wiktor Bramscy in 1998. Together with a girls' ensemble established in 2006, the Choir comprises of more than a hundred talented singers aged 7 to 25 years, and is a cultural institution of the city of Płock. Pueri et Puellae Cantores Plocenses performs more than several dozen concerts each year, both in their home country and abroad. Its extensive repertoire is full of the finest pieces of music created across all epochs, ranging from medieval Gregorian chants to contemporary compositions.

Pueri et Puellae Cantores Plocenses takes great pride in actively developing music culture of its hometown and promoting Polish music on both national and international stages. Its achievements include participation in countless choral competitions and festivals, during which it has been honored with more than 60 awards and accolades. More recent successes include not only a gold medal at the Slovakia Cantat Festival and a gold medal at the 13th China International Chorus Festivals in Beijing awarded in 2016 but also a Grand Prix and a gold medal won at the XXVII Chorus Inside International in Croatia and a Grand Prix at the XXXI Chorus Inside International in Spain in 2018. Moreover, in July 2018, Pueri et Puellae Cantores Plocenses took part in two choral competitions in Asia: Singapore International Choral Festival, where it has received one Champion's title and two gold and one silver medal, and the 7th Bali International Choir Festival, during which it was recognized with a gold medal of the championship category.

The Choir has been invited to sing at numerous prestigious stages, including, but not limited to, the Grand Theatre - National Opera in Warsaw, National Philharmonics in Lviv and Moscow, Rachmaninov Concert Hall of the Moscow State Conservatory, Moscow's Cathedral of Christ the Saviour, Westminster Cathedral, Oxford Oratory, Basilica of the National Shrine in Washington DC, Polish Consulate General in New York City, Columbia University, Bangkok University and Great Hall of the People in Beijing. Pueri et Puellae Cantores Plocenses also had the pleasure to represent Poland at various international Pueri Cantores Federation congresses in Granada (2011), Washington DC (2013) and Rio de Janeiro (2017) among others. To celebrate its 20th anniversary, the Choir was distinguished with Laude Probus medal by the President of the city of Płock.



ANNA BRAMSKA, *conductor*

Anna Bramska and Wiktor Bramski have been engaged in promoting music culture in Płock for many years. They take pride in assisting with development and upbringing of musically gifted youth. In 1998, they founded Pueri Cantores Plocenses, initially an exclusively boys' choir affiliated with Płock's cathedral basilica, which welcomed its first girl choristers by 2006 andthus, has changed its name to Pueri et Puellae Cantores Plocenses. The Choir has been an institution of culture of the city of Płock since 2011.

Anna Bramska, qualified educator and conductor, is the Choir's director. Wiktor Bramski, Riga Conservatory graduate in both trombone and organ classes and Płock's Cathedral Basilica organist for 20 years, is the Choir's artistic director. The daily work of Pueri et Puellae Cantores Plocenses' founders is based on not only broadening the skills and musical horizons of children and teenagers, but also on promoting spiritual, cultural and patriotic values amongst them. Moreover, Mr and Mrs. Bramscy are the founders and the organisers of two international festivals: Płock's Choral Music Days and Płock's Organ Concerts. Organisational and substantive professionalism, as well as an exceptionally high level of the Festivals and countless other cultural initiatives have brought them numerous awards and acknowledgements. Mr. and Mrs. Bramscy were honoured with Płoczczanin Roku 2000 (The Best of Płock's in 2000) title. They received a "Zasłużony Działacz Kultury" ("Award of Merit for Cultural Activists") award from the Ministry of Culture and National Heritage in Poland and "Pro Masovia" prize from the Marshal of Mazowieckie Voivodeship. In 2018 they were decorated with "ZasłużenidlaPłocka" (Meritorious in Płock) badge and dignified with a Papal Honour for their distinguished merits and care of the Catholic Church by Pope Francis.

members

SOPRANO
Paulina Banaszczak
Julia Jadwiga Chętka
Agata Jędrzejewska
Maja Kołodziejska
Karolina Joanna Solecka
Aleksandra Szymanowska
Magdalena Urbanek

ALTO
Wiktoria Joanna Aftańska
Katarzyna Brykała
Natalia Czupryniak
Zuzanna Kamińska
Adrianna Łachmańska
Zuzanna Wesołowska
Dominika Zembrycka

TENOR
Hubert Górecki
Tomasz Kędzierski
Bartosz Lange
Filip Wojciech Stogowski
Krystian Syzmański
Dominik Wiśniewski

BASS
Szymon Będzikowski
Jakub Tobiasz Ciepłucha
Jerzy Dobosz
Michał Kędzierski
Igor Mierzejewski
Kacper Tarka



CHORUS VOCALES PHILIPPINES

Chorus Vocales Philippines, or simply CVP, is a group of singers from different walks of life, mostly students and young professionals gathered for the love for music. The vision of the group is to become one of the best choral groups in the country. The group also aims to share the talent that was given by the Almighty God and to display the beauty and excellence of the Filipino music.

Once, there was a desire: the desire to sing and make music together. And then there was passion: the passion to hone the talent of making music. From these two virtues, Chorus Vocales Philippines took birth. From the remnants of an old choral group, the Chorus Vocales SHJAG, the pieces of the broken fragments were put together to create a new community-based choir composed of people from different fields and professions. From classical to pop, the group's goal is to promote choral music to all kinds of audience, being able to demonstrate versatility in singing while further honing their skills in the process.



RENIER AGUILAR, *conductor*

A member of the Philippine Choral Directors Association, he was the conductor of the University of Makati Chorale from 2003 to 2005 and was a member of The Voice of Manila from 2001 to 2002. Rain also sang with the University of the East Chorale from 2002 to 2004 under Mrs. Anna Tabita Abeleda-Piquero. Additionally, he was a former member of Koro Ilustrado as Tenor 1 still under the musical direction of Mrs. Anna Piquero and her husband, Mr. Edmund Alan Piquero, Jr. He has been the conductor of Arellano University Pasay Chorale from June 2006 to 2010, A.U. Plaridel Campus Glee Club and the A.U. Juan Sumulong Choir. Currently, he is the conductor of Chorus Vocales Philippines and the Rizal Technological University Chorale Himig Rizalia. He received an award from Sen. Juan Ponce Enrile for being one of the best Musical Directors of Himig ng Lubang Concert Chorus in Occidental Mindoro. In 2018, he was awarded the Best Conductor at the "3rd North Sumatera International Choir Competition" held at Medan, Indonesia. Rain is the chairman of Musica Sacra Festival and Himig Alay kay Maria, an event organized by the Chorus Vocales Philippines. He is also an in-demand choral clinician.

members

SOPRANO
Katherine Biando
Jan Angelica Cagaoan
Jasmine Cinco
Erika Mae Dela Cruz
Katherine Manabat
Jenny Lyn Mangui
Ma. Iliana Manzan
Gabriel Mariano
Michelle Maximo
Christian Nazareno

ALTO
Khim Bical
Christine Comodas
Jussel Fernando
Julius Anthony Garcia
Lorelie Niere
Josarel Piasan
Jan Ysa Vegas

TENOR
Lorenz Cryss Angeles
Troy Anthony Assen
Karlo Cabonce
Ziegfred Cabonce
Marvin Dela Peña
Jeff Ryan Garatigue
John Kenneth Madrid
Christopher Mimay
Rodyard Kevin Torevillas
Lawrence Velasco
Joseph Ernani Villaflor

BASS
Christian Abaygar
Aleck Zedrick Allorde
James Andrade
Jezreel Jhon Arbiol
Paulo Castillo
Jayson Emmanuel Co
Rolando Cruz Jr.
Ronnie De Luna
Ruel Rabe
Raphael Ramos
Kenneth Vargas



DON BOSCO MAKATI – BOSCORALE

The Boscorale, which started in 2007, is composed of high school students from Don Bosco Technical Institute of Makati. Under the direction of Mr. Alvin Paulin, they started out performing in school programs and joining inter-school choral competitions. On the national level, the Boscorale has always been a top finisher in the MUSICA FEUROPA Competition, MBC National Choral Competition, and the National Music Competition for Young Artists (NAMCYA).

In 2014, the group joined its first international competition, the Orientale Concentus VII held in Singapore. The group received 2 Gold Prizes and was declared a category winner for the Ensemble Category. In 2015, they won the Grand Prix in the 2nd Bohol International Competition and received the First Prize in the Vocal Ensemble Category in the 2nd Andrea O. Veneracion International Choral Festival. These achievements earned them the "2016 Ani ng Dangal" as the Philippines' Best Youth Choir. The Boscorale also brought home Gold in the Open Category of 10th Fukushima Vocal Ensemble Competition in 2017, competing against 37 choirs in their category. In 2018, the group participated in 2 competitions in Japan: the Tokyo International Choral Competition where they earned Gold Prizes in Equal Voice and Youth Choir Categories, and the 34thTakarazuka International Chamber Contest where they earned First Place and Gold Prize in the Contemporary Category, Audience Prize Winner in the Open Category, and finished 3rd Place Overall.

Inspired by the words of St. John Bosco that "a school without music is like a body without a soul," the Don Bosco Makati – Boscorale is on a mission to spread its music in the service of the Lord Almighty.



ALVIN B. PAULIN, *conductor*

Mr. Alvin B. Paulin earned his Bachelor of Secondary Education major in Music Education at the Philippine Normal University (PNU) Manila in 2007. At present, he is connected with Don Bosco Technical Institute of Makati as subject area head of MAPEH. He has been the conductor of the Boscorale, the all-male choir of the school, for ten years. He was a member of the Philippine Normal University Chorale under Professor Luzviminda B. Modelo. He was fortunate enough to join the group's delegation in International Competitions in Korea, Spain and Indonesia, reaping awards and accolades for PNU Chorale and for the Philippines. He received the Best Conductor Award in the Boscorale's first international competition, the Orientale Concentus VII in Singapore in July of 2014. Through his leadership, the Boscorale gained top awards in national and international competitions. Mr. Paulin is also a recipient of Ani ng Dangal for Music, given by the National Commission for Culture and the Arts (NCCA) in 2015. Currently, he is affiliated with the Philippine Choral Directors Association as a member.

members

TENOR I
Kyle Bautista
Aldrich Nigolas Bayot
Joshua Matthews Bayot
Erik Contreras
Josh Martin David
Joshua Oneil Go
Miguel Rupert Gutierrez
Allein Vicedo

TENOR II
Franz Edrick Barba
Christian Bool
Emilio Rufus Bunani
Justin Roald Dugang
Leandro Reyes
Gabriel Dominic Thian
Adriene Bool

BASS I
Gabriel Dominic Estrada
Matthew Jefferson Gahol
Clarion Macapagal
Romano Luis Manalastas
Ramon Miguel Mancio
Francisco Pantaleon
Renan Salcedo
Jose Aldrin Sangco
Patrick Hans Santos

BASS II
Luis Alfonso Camarillo
Ralph Joeffrey Dagondon
Matthew Leaño
Adriel Padernal
Joaquin Miguel Puyat
Jose Marie Felix Ramos, Jr.
Darryl Adrian Salamera
Robert Benedict Santamaria
Simone Matthew Yater



FAR EASTERN UNIVERSITY CHORALE

The Far Eastern University Chorale is the premier and official choir of the Far Eastern University under the President's Committee on Culture. Revived in 2004 by Dr. Lourdes Montinola with Mr. Emerson Hernandez at its helm, the group has joined several choral competitions and has graced several functions in and outside the university. In 2017, Mr. Karl Angelo Tangco took over as the artistic director and conductor of the group. Since then, the choir has set its goal to a higher standard and has the vision to be one of the best university choirs in the country. The FEU Chorale also organizes Musica FEUROPA, the annual national choral competition of the Far Eastern University in partnership with the European Union.



KARL ANGELO TANGCO, *conductor*

Karl Angelo Tangco obtained his Bachelor's degree in Music Education, Major in Voice, at the University of Santo Tomas Conservatory of Music. During his stay in the conservatory, he was a member of the Liturgikon Vocal Ensemble under Prof. Eugene Delos Santos, serving as its president for two consecutive years. He was also the conductor of The Accountancy Chamber Singers when, under his tutelage, the group was able to garner recognition and earned the top prize during UST's annual intercollegiate competition, Himig Tomasino and Musica FEUROPA in 2016. He also handles the PREX Choir of St. James the Great Parish of Ayala Alabang and the Vox Paul of St. Paul College Pasig.

members

SOPRANO
Mhay Anthonette Avila
Lian Kaithlyn Baile
Mary Rose Cabides
Chrenz Judiel Dela Cruz
Robelyn Maglente
Jeanette Punio

ALTO
Mitsui Darra Aramburo
Lindsay Aurellana
Alyssa Chloe Boto
Aika Desiree Capada
Mariluz Dela Cruz
Guia Marie Salvadora
Golda Mae Samontnia
Christine Tenazas

TENOR
John Mikko Alejo
Alexis Carl Clidoro
Hanz Oliveur Cunanan
Jemmy Escobio
John Zechariah Martillan
Paulo Angelo Sevilla

BASS
Miles Circulado
Kenn Christian Gapac
Peter Cedrick Guilot
Sonny Janapin
Jonathan Mondala II
Hector Daniel Rebadavia
Elijah Manuel Tuano



GLORIA PATRI SINGERS

The Gloria Patri Singers (GPSI) is one of the most eminent church choirs in Our Lady of Fatima Parish, Quezon City. Founded in 2004 by Ghysevert D. Galon, as a church choir, the group's mandate is to regularly serve during the mass and perform a diverse repertoire of choral music, performed to the highest standard, accessible to a growing number of parishioners and audiences. To further enhance their skills and raise the bar of their musicality, the choir also embarked in representing the parish in choral festivals and national competitions. The choir has received high honors and recognitions in choral competitions such as Voices, Paskong Himig Sa Pasig, Araneta Center's Holiday Hymns, Vivere, Gospel Music Philippines,FEUropa and Sib Momca's Himig ng Kabataan.

Alay Kay Don Bosco. They have won awards at the 2016 Musikahan sa Tagum's Himig Handog Choral Competition, the 2016 BSMA's Bulacan Grand Choral Competition and the back-to-back championship title in the Saint John Bosco's Himig ng Kabataan Alay Kay Don Bosco Choral Competition 2017 and 2018. Honing their skills through these experiences, trainings, and workshops given here in the Philippines, GPSI shares their skills with other growing choral groups through their conductor with the collaboration of other musicians in the choral society workshop clinics.



GHYSEVERT DATUGAN GALON, *conductor*

Ghysevert "Jay" Datugan Galon, founder and conductor of the multi awarded church choir, Gloria Patri Singers, began his piano studies at the age of seven with Sister Jonas Mascariñas, OSB in his native Masinloc, Zambales. At 16, he became the official organist at the San Andres Parish, Masinloc, Zambales until March 2000. He then entered the University of Santo Tomas Conservatory of Music and took up Bachelor of Music in Choral Conducting under the tutelage of distinguished professors such as the world-renowned conductor, Prof. Fidel Gener Calalang Jr., and Prof. Apolonia Guilang in Piano.

He continuously raise the choir's bar of excellence by creating a process and tools in helping individual choir members improve their musical skills. As an experienced musician, Jay was appointed as the Music Ministry Head of the Our Lady
of Fatima Parish last October 2008 and eventually assumed the bigger task of leading the Worship Ministry of the said parish last November 2009 up to August 2013.

Jay is also the musical director of the growing children's choir in Quezon City, the Pinyahan Elementary School Singers and of the National University Chorale in Manila.

members

SOPRANO	ALTO	TENOR	BASS
Klyann Cordevilla	Karen Beralde	Elmer Balbuena	Alec Kristoffer Calderon
Jazmine Diones	Ron Virreld Bustamante	Alberto Calderon	Ruben Castellano Jr.
Mariefel Ereno	Andrea Calderon	Lyster Decena	Mhikko Ilagan
Aira Mitra	Sherlyn Mae Cuare	Gio Carlo Mueca	Lorenzo Paguirigan Jr.
Razelle Penaranda	Dharlene Jhoyce Nieto	Av Narag	Arnelo Penaranda
Debbie Pesigan	Rachelle Papango	Venjie Quebral	Alexander Ramos Jr.
Andrea Manel Viene Jugueta	Ysabella Baria	Bernard James Pascual	Jason Velasco



MIRIAM COLLEGE HIGH SCHOOL GLEE CLUB

The Miriam College High School (MCHS) Glee Club is one of the official performing groups of the Miriam College community composed of high school students aged 13 – 17 years old. Under the direction of Ms. Nancy C. Roman, the MCHS Glee Club won the gold (Youth of Equal Voices) and silver (Folklore Acapella) medals, Champions Category at the 8th World Choir Games held in South Africa. At the 7th Musica Eterna a Roma held in Rome, Italy in July 2016, they won two gold diplomas; a gold medal and a gold diploma at the World Choir Games held in Riga, Latvia in July, 2014; two gold diplomas at the 7th World Choir Games held in Cincinnati, Ohio in the USA on July 4-8, 2012 where they were declared Category Winners in the Equal Voices and Sacred Music categories of the Open Competitions for garnering the highest scores. In recognition of the glee club's participation at the World Choir Games, the National Commission for Culture and the Arts awarded them its first Ani ng Dangal award last February 2013. At the 6th World Choir Games held in Shaoxing, China, they won two silver diplomas in the same categories of the Open competitions. They were declared Champions at the Musikapella Choral Competitions in 2015 and took home Best Interpretation of the Contest and Choice Pieces. They were declared 1st runner-up at the FEUropa Choral Competitions (High School division) held in May 2016. They also won 2nd runner up at the Children's Museum and Library Inc. (CMLI) choral competitions "Voices in Harmony" in December 2018. Since April 2018, the choir has been under the leadership and direction of Mr. Anthony Go Villanueva.



ANTHONY GO VILLANUEVA, *conductor*

Part of Anthony Villanueva's early musical foundation was his years studying in the University of Santo Tomas (UST) where he majored in Piano and Choral Conducting, under the tutelage of music luminaries Dr. Raul Sunico and Prof. Fidel Calalang Jr., respectively. In 2018, he finished his degree in Music, majoring in Choral Conducting at the Philippine Women's University. He has enriched his solid choral experience as a former member of the UST Singers which he considers his biggest influence, and he now shares this knowledge and experience in successfully handling Kammerchor Manila. During his time with the UST Singers, he received the Benavides Outstanding Achievement Award for winning the Choir of the World in 2010.

In 2011, Anthony started his conducting career with Kammerchor Manila, a recipient of the Philippine National Commission for Culture and the Arts Ani ng Dangal Award in 2016 and 2019. Since then, he has led the group in numerous performances, tours and competitions from the local to the international stage, winning top prizes in major international music competitions and festivals. Aside from Kammerchor Manila, Anthony Villanueva also served as conductor of the following choirs: Pag-ibig Fund Chorale, Cignal HD Vocal Ensemble, Philippine National Oil Company Chorale, Commerce Cantemus Chorale and the Minstrels Rhythm of Hope. He is currently the conductor of the Bangko Sentral ng Pilipinas Singers, National Power Corporation Chorale, Infor Chorale and the Land Transportation Office NCR Chorale, several of which have won competitions. Anthony was invited to conduct a series of workshops with the Hangzhou Philharmonic Choir in Hangzhou China, in 2018. He is also regularly invited as juror of national competitions such as the National Music Competition for Young Artists Foundation (NAMCYA), Voices and Harmony, and Alay Kay Don Bosco.

members

SOPRANO I
Alyana Marie Acosta
Richel Ann Castillo
Marione Raye Dela Pena
Annika Fernando
Ma. Francesca Louise Mata
Elise Natalie Milana
Sarah Celesta Raymundo
Mary Andrea Nicole Sancio
Alexa Carla Emmanuelle Sinnung
Mary Jennycis Tinio

SOPRANO II
Sophia Marquel Azul
Krista Clarise Del Rosario
Alexia Denise Gascon
Nina Simone Herrera
Justeen Presquito
Amanda Beatrice Quintos
Louise Marie Sangil
Alyssa Victoria Unlayao
Andrea Noelle Vitan

ALTO I
Sandra Arielle Ceniza
Chesca Delos Reyes
Beatrice Alexa Fuentes
Kyra Serafina Macasaet
Rachel Margaret Paguia
Kaisherin Pardilla
Margarita Beatrice Ruiz

ALTO II
Maristella Therese Alcudia
Jada Shantell Galang
Kalia Mariz Gloton
Gabrielle Ann Jacinto
Maria Katrina Montealto
Jean Andrea Prado



PHILIPPINE NORMAL UNIVERSITY (PNU) KALIBNUSAN CHORALE

Kalibnusan chorale is a group composed of non-singers from the premises of Philippine Normal University North Luzon in Alicia, Province of Isabela. The members of the group came from the different provinces and municipalities of northern Luzon: Quirino, Kalinga, Abra, Baguio City and Isabela. Diverse in terms of culture, traditions, practices, and behaviors within the group. they were united to sing inside their soul. Their purpose is not just to sing, but also to inspire as well as to teach the community on how choral music is. Hence, this has ignited the Kalibnusan Chorale through the years. Since 1991, Kalibnusan Chorale has been singing in different events which include the National Choral Competition of Manila Broadcasting Company Choral Competition. Through the initiative of the Isabela Provincial Government, the Kalibnusan Chorale gave a very exemplary performance in Intramuros, Manila showcasing the Isabela culture, thereby promoting tourism during the WOW Philippines Pagayaya Cagayan Valley. Like the other chorale groups, Kalibnusan wants to inspire others, teach the community, share happiness, and learn from them. It wants to show the whole world that there are no barriers in diversities and that "the noblest art is that of making others happy" (P.T. BARNUM).



JOHN JERRY H.A. FRANCISCO, *conductor*

John Jerry H.A. Francisco is an instructor of Music, Humanities, and Physical Education at the Philippine Normal University North Luzon in Alicia, Isabela. A graduate of the PNU Main Campus Manila with Bachelor in Secondary Education Major in Music Education, he is an alumnus of the PNU Chorale and currently conducts the Kalibnusan Chorale of PNU North Luzon. He holds a Master of Arts Degree in Educational Management from PNU North Luzon and is a participant in various local competitions. Furthermore, he engages in research conferences and summits for his professional development.

members

SOPRANO
Joan Aira Gaon
Jezaley Mangawan
Brave Winslette Mercado
Bless Kate Pagtan
Marielle Tracy Balot
Vanessa Agas
Nicole Jane Ringor
Geraldine Melegrito
Mary Jean Bulaon

ALTO
Princess Pingca
Maricris Domingo
Andrea Mae Quitlong
Jessieann Cabangan
Hydee Quizon
Enna Gracia Baui
Shella Garduque
Abigaile Gamiao
Mhedie Cabico

TENOR
Andrew Sta. Maria
Gerald Abad
Emiterio Domingo, Jr.
Jester Daculan
Jonathan Beltran, Jr.
Jonathan Abellera
Ryan Jasper Paguirigan
Patrick Jayson Cadiz
Abcede Acapuyan
Laureano Pascua

BASS
John Clyde Ranchez
Celjun Fulleros
Jewel Benjamin Santa Monica
Gyfthy Joshua Batungbakal
Eduard Pascua
Andrei John Cordova
Roldan Velasco
Christian Ablan
Ian Marc Suguitan
Nicko Concepcion
Michael Ogayon
Jacklord Caranto



PHILIPPINE VOCAL ENSEMBLE

The Philippine Vocal Ensemble (PVE) is an ensemble composed of choral artists from illustrious institutions of learning and esteemed citadels of faith from various denominations. With an enviable position as one of the country's finest and most versatile choral groups, PVE has achieved awards in Andrea O. Veneracion Choral Festival in 2015 AND 2017 with places under THE Vocal Ensemble Category. In 2018, the group achieved the Grand Prix Champion title in THE Inggou Victory Choir Festival held at Pematangsiantar, North Sumatera in Indonesia. As PVE shifts gears, goes full throttle to move forward and continue to embark on international undertakings, the ensemble makes a fortified resolution to continue to educate, inspire, entertain and impassion through unparalleled performances of exhilarating programs.



JOSE EMMANUEL DUEÑAS AQUINO, *conductor*

Jose Emmanuel "Joel" Dueñas Aquino finished his vocal studies as a performance specialist at the University of the Philippines College of Music. As a solo vocalist, he has performed in the key cities and cultural venues here and abroad, essaying the role of Ferrando in Mozart's opera Cosi FanTutte and as featured Tenor Soloist in major works including G. Rossini's Petite Messe Solennelle, Handel's Messiah, Beethoven's Ninth Symphony, Respighi's Laud to the Nativity and Mozart's "Coronation" Mass and "Sparrow" Missa Brevis in C Major. Joel was one of the featured soloists in the 38th International Bamboo Organ Festival. As a choral artist, he has extensively toured Europe, United States of America and Asia as soloist/member of the Philippine Madrigal Singers (including the Europeén Gran Prix in Tours, France) the San Miguel Master Chorale and the Ateneo Chamber Singers, where he also served as assistant conductor. His education and experiences have led him to be a much sought-after vocal and choral clinician, consultant, adjudicator and workshop lecturer, including choral workshops in Asia and the nationwide workshops presented by the National Commission for Culture and the Arts (NCCA), Cultural Center of the Philippines (CCP), Philippine Madrigal Singers Foundation (Madz Et Al) and the National Music Competition for Young Artist (NAMCYA). Currently, Joel serves as Choral/ Musical Director of the following chorale ensembles: De La Salle University Chorale, Supreme Court Choir, Koro Lasalyano, Union Church of Manila Chancel Choir and the Philippine Vocal Ensemble. As a pedagogue, he taught Voice and Music Theory at the Asian Institute of Liturgy and Music and Voice at Ryan Cayabyab School of Music. He is very grateful that his active music making still gives him time to pursue his other passions, his love for travel, digital photography and imaging and haute cuisine.

members

SOPRANO
Canete Richenell
Gianina Chan
Camille Ira Co
Danielle Anne Godez
Grace Lontok
Bernadette Mamauag
Louise Anne Manuel
Mary Ann Mendoza
Marian Olayvar
Shiela Paradeza

ALTO
Liza Alcances
Mariel Christine Cuartero
Efraime Mallari
Joshua Mauricio
Mariah Camille Olivares
Alyssa Denise Kristine Rigon
Charlene Reine Rodenas

TENOR
Leo Angelo Alvarez
Claro Antonio
Earl James Conde
Deniel Gaces
Nelson Galicia Jr.
Alfred Gonzales
Aris Guese
Jorge Luis Tesoro
Wilfred Villaruel

BASS
Christoper Mar Louie Donaire
Terenz Jefferson Ferrer
Gabriel Frias
Ily Micah Maniano
Lawrence John Morales
Ryan Paul Vicente
Mark Dennis Villa



ST. PAUL COLLEGE PASIG HIGH SCHOOL CHORALE

The St. Paul College Pasig (SPCP) High School Chorale, under Mrs. Sheila Fetalvero, is one of Manila's most awarded all-female youth choirs. They are set apart for their rich, clear sound, and light-hearted interpretations of folk, ethnic, secular and liturgical music. Since its establishment in 1996 as the Music Appreciation Club (MAC), the SPCP Chorale has grown to earn accolades both local and internationally - from the prestigious National Music Competition for Young Artists (NAMCYA) to Gold Level Diplomas from the international Musica Mundi Evaluation system. On their 20 th year anniversary, the choir's mission remains the same: to share with the world their love of song and vision of a world united in music.

As a veteran contender in the annual Children's Museum & Library Inc.'s 'Voices in Harmony' (CMLI-VIH) Competition, the SPCP HS Chorale is one of the most awarded all-female choirs in the competition to date; and has received the Balboa Award for Excellence in Music twice - in 2007 and 2013. The choir made history in 2011 by clinching three choral championships in succession - winning CMLI's Voices in Harmony, UP Economics Society's Musikapella, and Resorts World Manila's Night of Carols Competition - a testament to their vocal endurance as a youth choir and paving the way for their entry into the international choral arena. Since then, the Chorale has received three Gold Level Diplomas and two Equal-Voices Youth Choir (G2) Category wins following Interkultur's Musica Mundi evaluation system; the same international criterion used in the prestigious World Choir Games. The choir was initially conferred a Gold Level III Diploma for their performance in the 2nd Vietnam International Choral Competition (2012), Two other Gold Level II Diplomas were awarded during Sing 'N Joy Manila (2013) for their outstanding performance in the G2 and Folklore categories. In 2014, the Chorale earned the highly-coveted title as one of the Philippines' Best Youth Choirs, winning First Prize in the prestigious National Music Competition for Young Artists (NAMCYA). Other awards include the following: Fourth Place, MBC National Choral Competition Open Category (2015); Third Prize, National Music Competition for Young Artists (NAMCYA), and Third Place, CMLI's "Voices in Harmony", (2016); and Third Place, NAMCYA, and First Runner Up and Best Interpretation of Contest Piece, CMLI's "Voices in Harmony", (2018).



SHEILA MARIE B. FETALVERO, *conductor*

Sheila Marie B. Fetalvero holds a Bachelor of Music degree in Music Education, cum laude, from the University of Santo Tomas Conservatory in Manila. In college, she was the recipient of ErnaniCuenco Foundation scholarship. She is also a graduate of MAEd in Administration and Supervision in St. Paul University Philippines. She was the conductor of the San Andres Apostol Choir in Greenwoods Executive Village, Cainta, Rizal from 1995 to 2013. She has been with the St. Paul College Pasig High since 1996. She has recently joined the University of Asia and the Pacific Chorale under the baton of Mrs. Anna Abeleda- Piquero. An active member of the Philippine Choral Directors' Association (PCDA), she has trained under distinguished clinicians for choral conducting and various teaching methodologies in the University of Santo Tomas, the University of the Philippines, St. Paul University Manila, St. Scholastica's College of Music, the Asian Institute for Liturgical Music and the Cultural Center of the Philippines. She served as the Subject Team Leader (2006-2016), Assistant Principal for Academics (2016-2018) in the high school department of St. Paul College Pasig. She is currently the Institutional Coach and Talent Development Officer in the same institution.

members

SOPRANO I
Mariel Mia Almaraz
Angeline Bumanglag
Sophia Denise Nacianceno
Ma. Estrella Beatriz Ong
Sabine Leanne Zorrilla

SOPRANO II
Allyson Marie Feliz Amahan
Rachelle Ann Galang
Naiomi Alexcis Ortiz
Sophia Ysabelle Policarpio
Cindy Jillian Kirsten Sarangay
Angela Dominique Sta. Ana
Yani Bianca Vergara

ALTO I
Justine Fetalvero
Raissa Arianna Pujalte
Chelsea Anne Sison
Edene Johanna Velasco

ALTO II
Eunice Patricia Alicias
Shannen Gabrielle Cavan
Paulette Constantino
Arianna Louise Lopez
Lana Renee Lopez
Amanda Althea Pangan
Marzella Cielo Rinon



TECHNOLOGICAL INSTITUTE OF THE PHILIPPINES (TIP) CHORAL SOCIETY

The TIP Choral Society is the official choral group of the Technological Institute of the Philippines. TIPCS consists of select students and alumni singers from the different department choirs of Manila and Quezon City campuses led by their conductor, Mr. Cyro Bon Cloui Moral. The group's recent achievements include two gold certificates in Mixed/Classical and Folklore Categories of the 3rd Winter Choral Festival on December 2012, three gold certificates in Mixed/Classical, Pop Categories and the Folk Category Winner of the Sing 'n' Joy Manila International Choral Competition on December 2013, 1st Runner-Up in the Folklore Category of the 1st Andrea O. Veneracion International Choral Festival on August 2013, Honorable Mention in the Choir Category of National Music Competitions for Young Artist 2015, Champion in the Fiesta Republica Timpalak Awit Makabayan 2016, 2nd Runner-Up in the Musica FEUropa 8 on April 2017, 1st Runner-Up in the Fiesta RepublicaTimpalak Awit Makabayan 2017, 1st Runner-Up in the MusicaFeuropa 9 on 2017, 2nd place in the Folklore Category and 3rd place in the Chamber Choir Category of the 3rd Andrea O. Veneracion International Choral Festival on August 2017, and 3rd place in the Choir Category of National Music Competitions for Young Artist 2017.The chorale rehearses regularly and performs in various concerts in and outside the school. It instils in its members' professionalism and musical experience through intensive vocal training and performances. With its varied repertoire, the chorale aims to promote Filipino faith and culture through choral art.



CYRO BON CLOUI H. MORAL, *conductor*

Cyro Bon Cloui H. Moral is the third conductor of the TIP Choral Society since it was established in 2002. He started as a member of the group singing Tenor 1 in 2012 until he assumed the position of conductor in 2016. He is currently studying Choral Conducting at the University of the Philippines College of Music.

members

SOPRANO
Cristine Mae Bricenio
Crystal Mae Dela Cruz
Janine Glorial
Danielle Anne Godez
Brenda Hernandez
Kyrene Marie Ligot
Melissa Macaraig
Pauline Jazmine Mendoza
Angela Odronia
Jean Pauline Pineda
Mary Joei Salvador

ALTO
Clarisse Annika Alvarez
Ellaine Baculo
Stephanie Delmiguez
Denver John Dela Cruz
Kathlyn Lontoc
Genesis Malabana
Nikka Masiglat
Carmela Eva Perez

TENOR
Jake Christian Adraque
Ed Rayn Alegarme
Wenzy Andrian Asuncion
Juan Carlo Baniqued
Emer Christian Fresno
Alfred Gonzales
John Brayle Jubilo
Arjay Lerum
Kenneth Lloid Linga
Jherom Mesiano

BASS
Jerico Alindogan
Sanny Castilo
Nathan Gabriel Ebueng
Paul Michael Edward Elizes
Alistair Estelendres
Justine Gamit
Arvil Kurt Jacob Medenilla
Moraña Christian
Brandon Zach Nicolas
John Bryan Sayson
Jhon Paul Sto. Domingo



UNIVERSITY OF BAGUIO (UB) VOICES CHORALE

UB Voices Chorale is the official choral group of the University of Baguio. The group is composed of students who are scholars of the University, vested with talent in singing. Through the years, the group has had countless singing engagements and competitions from local to international events, winning a number awards through their God-given talents. All these achievements would not have been possible if not for the efforts of the former conductor Dr. Bienvenido B. Constantino Jr. Today, with the new conductor Mr. Jude Anthony T. Carantes, "Voices" has continued to share the honour of singing and persists in honing these talents through performance.



JUDE ANTHONY T. CARANTES, *conductor*

Jude Anthony T. Carantes was a member of the University of Baguio Voices Chorale. His passion for choral music has been his platform to create his own choral masterpieces that have been performed by different chorale groups from local to international competitions. He is currently studying at the University of Baguio at the same time fulfilling his responsibilities as the new conductor of the University of Baguio Voices Chorale.

members

SOPRANO
Verlyn Astudillo
Lindsay Bagano
Mary Rose Dela Cruz
Zsaslia Escorpizo
Aster Laigo
Flounie Rosario

ALTO
Eunice Carla Aquino
Arren Dagaang
Germel Dano
Donnabelle Desierto
Jiazel Fernandez
Pauline Erica Lee
Heather Mendita
Angelica Mae Parnada
Vanessa Pitas
Karla Lyka Ramirez
Charmaine Sampaga
Allen Grayle Santiago

TENOR
Leamory Akay
Kelly Neil Aquino
Edzel Britos
Daniel Grant Carantes
Vincent Estella
Ivan Gabriel Jamorabon
Mark Dave Lawani

BASS
Jobinthod Ampal
Jason Andaya
Adrian Jude Benter
Joshua Jonas Cabigat
Rayjan Ebba
James Gozum
Kenneth James Guillermo
Rolando Lasam
Owdee Shane Ordono
Harold Deane Piog
Shawn Francis Viernes



VOICE OF SATYA WACANA CHRISTIAN UNIVERSITY

Voice Of Satya Wacana Christian University (SWCU) Student Choir was officially formed on June 28, 1994. The word "VOICE" implies the passion and unity to serve God through singing. As one of the campus's art extracurricular activities, the choir is open to all Satya Wacana Christian University academics. With its motto "Let's Go Singing and Serving", hopefully Voice of SWCU is not only directed to competition/festival activities, but also committed to involvement in the church music ministry.

In the last 5 years, the achievements by the "Voice of SWCU"; are the following: First place, Male Choir category and the Female Choir category, at The 8th Sapta Gita University of Semarang's Choir Competition (May 2014); Fourth place gold medal, Musica Sacra Category; fourth place gold medal, Gospel / Spiritual Category; Silver Medal of the Folklore / Ethnic Category at the XIII National Student PESPARAWI at Jakarta Christian University (October 2014); second place gold medal, Musica Sacra Category; third place gold medal of the Gospel/ Spiritual Category at the XIV National Student PESPARAWI at Nomensen University, Medan North Sumatra (September 2016); First place, Female choir category and Grand Prix winner at the 10th Sapta Gita University of Semarang's Choir Competition, (April 2018); Second Place, Male choir category at The 10th Sapta Gita University of Semarang's Choir Competition, April 2018); and First place and second place of the Equal choir category, and Grand Prix winner at "The Gadjah Mada University National Choir Competition" November 2018). The last 5 years concerts by "Voice of SWCU" were the following: "You are the Music, You are the Song" at GKI Wongsodirjan, Yogyakarta (May 30,2014); "Jesus, the Easter Celebrity of Praise" at GKI Karangsaru, Semarang (May 8, 2015); "Easter Concert" at HKBP Kertanegara, Semarang (April 22, 2016); Conducting Masterclass Concert with Nicolas Fink, collaboration with the Goethe Institute and Satya Wacana Christian University (September 15-22, 2016); and The Voice of SWCU Grand Reunion Concert "From Ages to Ages" at Satya Wacana Christian University Hall (July 9, 2017).





ERIYANI TENGA LUNGA, *conductor*

Eriyani Tenga Lunga graduated from The Faculty of Performing Arts Satya Wacana Christian University and instantaneously resumed to the faculty as the vocal lecturer. She Involved in the Voice of SWCU since 2010 as the choirmaster, and enrich the choir achievements. Besides teaching, Eriyani also devoted her time in the church music department at Gereja Kristen Indonesia Salatiga (Indonesian Christian Church Salatiga).

BAGUS GANGSAR WIBISONO, c*onductor*

Bagus Gangsar Wibisono was born in Semarang and graduated from The Language and Arts Faculty of Satya Wacana Christian University in 2007. In 2010, he was employed as the vocal instructor of the Lentera Kasih Vocal Group, the vocal ensemble of Satya Wacana Christian University and led the group in its numerous national competition and services at some churches until now.

members

SOPRANO
Soteria Giofanna Kombado
Eunike Widya Putri
Noviyanti Nathalia Putri
Agustina Raru
Maldin Tita
Irene Ransi Pricillya Tumading
Josefina Setia Widanti
Risma Dwi Masira
Catherine Cynthia Padamara
Katerina Fieschi Restu Rintoningtyas
Endah Wulan Sari
Desyane Sipahelut
Glaudia Monelis Sipahelut
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