Cultural Center of the Philippines

ANDREA O. VENERACION INTERNATIONAL CHORAL FESTIVAL

MANILA 2013



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MANILA ♪ 2013



Aleron | Coro Tomasino | De La Salle University-Dasmariñas Chorale | Earth Choir | Ensamble Vocal Cinco | Holy Angel University Chorale
Kammerchor Manila | Koro Ilustrado | Novo Concertante Manila | ONE Chamber Choir | Paragita Student Choir of Universitas Indonesia
Technological Institute of the Philippines Choral Society | The Bangkok Voices | The La Salle Chorale Bacolod
University of San Agustin Troubadours | University of Southern Philippines Harmonia Polifonica Chorale
University of the Philippine Los Banos Choral Ensemble | University of the Philippines Manila Chorale
University of the Philippine Medicine Choir | World Vision Korea Children's Choir

August 7
Folk Music COMPETITION

August 8
Chamber Choir COMPETITION

August 9
Vocal Ensemble COMPETITION

August 10
Philippine Madrigal Singers Gala Concert

In celebration of the 50th anniversary of the Philippine Madrigal Singers

National Commission for Culture and the Arts

August 7-10, 2013
Cultural Center of the Philippines

Ticket Prices: Php 800 | Php 700 | Php 500 | Php 300
Call 832-3704 or 891-9999 | www.culturalcenter.gov.ph
50% discount for students, 20% discount for Senior Citizen,
Persons with Disabilities (PWDs), Military and Government Officials

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The Cultural Center of the Philippines was created in 1966 through Executive Order No. 30, with the purpose of promoting and preserving Filipino arts and culture. It was formally inaugurated on September 8, 1969, starting a three-month long inaugural festival opened by the epic musical Dularawan. Since then, the CCP has sought to truly embody its logo of *katotohanan* (truth), *kagandahan* (beauty) and *kabutihan* (goodness). The best artists from all over the country and around the world have graced the CCP theaters and galleries, enthralling Filipinos for over thirty years. At present, the CCP is attached to the Office of the President and is under the umbrella of the National Commission for Culture and the Arts for policy and program coordination.

Performing companies representing dance, music and theater reside within the CCP. It has four resident dance companies: Ballet Philippines, Philippine Ballet Theatre, the Ramon Obusan Folkloric Group and the Bayanihan Philippine National Folk Dance Company. Tanghalang Pilipino is the CCP's resident theater company while music is represented by the Philippine Philharmonic Orchestra, the UST Symphony Orchestra, the Philippine Madrigal Singers and the National Music Competitions for Young Artists Foundation (NAMCYA).

The CCP also covers the mass media, as well as the literary and visual arts, encouraging the growth of aspiring artists in these fields through numerous workshops, seminars, anthologies, exhibits, symposia as well as competitions and awards.

Through its Cultural Exchange Program, the CCP supports the growth and development of arts councils all over the country through relevant workshops and seminars. In addition, the CCP has also established ties with various international organizations such as the Association of Asia Pacific Performing Arts Center, the Conseil International des Organisations de Festivals de Folklore et d'Arts Traditonnels (CIOFF), the World Dance Alliance and the International Theater Institute. Through exchange programs with these organizations and with other institutions, Filipinos have been able to glimpse the beauty of different cultures from various countries, witnessing many a triumphant performance from highly-acclaimed artists all over the world. Through the projects under its Arts for the People Program, the CCP reinforces the truism that culture and the arts are essential aspects of our being Filipino and an important pillar in our development as a society and progress as a nation.

The CCP continues to emphasize the Filipino *lakas ng loob* (inner strength) in its programs that highlight the virtues of *galing, galang* and *dangal* (excellence, respect and integrity), reaffirming its commitment to the growth and development of the Filipino nation and its arts and culture.

message





Welcome to the Andrea O. Veneracion International Choral Festival, Manila 2013! The Festival celebrates the 50th anniversary of the Cultural Center's resident choral ensemble the world renowned Philippine Madrigal Singers, and honors its founder, our beloved late National Artist for Music Andrea Veneracion, a pillar in the development and promotion of choral music in the country and in different parts of the world.

The Festival will witness the first international choral competition to be held in the country, with participating choirs from Indonesia, Korea, Singapore, Taiwan, Thailand and the Philippines. They will compete in the following competition categories: Folk, Chamber Choir and Vocal Ensemble, before an international jury composed of choral experts from Argentina, Sweden, the United States, South Africa and the Philippines.

We thank the National Commission for Culture and the Arts for its support, and are grateful for the cooperation of the US Embassy Manila and the Department of Tourism for making this significant event a reality.

We congratulate the Philippine Madrigal Singers for 50 years of unwavering commitment to the highest standards of artistic excellence, and wish you many more years of sharing your gift of song.

We wish all the best to the participating choirs as you take advantage of this opportunity to foster friendship and camaraderie through your music.

Mabuhay kayong lahat!

RAUL M. SUNICO
President

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Vice President and
Artistic Director

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ANDREA OFILADA VENERACION

Founder, Philippine Madrigal Singers

The late National Artist for Music Andrea O. Veneracion is the founder of the Philippine Madrigal Singers, Asia's most awarded choral ensemble. An authority on choral music, she is recognized for spearheading the choral movement in the Philippines. She served as adjudicator in international music competitions.

She was born and raised in Manila, Philippines on July 11, 1928, and earned her Bachelor of Music degrees in Piano and Voice at the University of the Philippines Diliman graduating Cum Laude. She was a lyric soprano soloist in various Oratorio works and in the Opera Stage. She was an accomplished pianist and accompanist and was the accompanist of National Artist for Music, Jovita Fuentes for a number of years.

Later on, she continued to pursue her Master's Degree in Voice at Indiana University School of Music - Bloomington as a Fulbright scholar, where she encountered the Indiana University Madrigal Singers which rallied the music of the Renaissance period. Upon her return to the Philippines in 1963, she established a singing group with the same idea. This group was initially exclusive of U.P. faculty members and students and became officially known as the University of the Philippines Madrigal Singers. She established a tradition for which the Madz, as they are fondly called, are known for: unlike most choirs, the Madz is seated in a semicircular formation without a conductor. The Choirmaster is at the left-most end of the circle who leads the group by giving their cues.

Under her direction, the Philippine Madrigal Singers won major awards in international choral competitions - Spittal, Austria; Arezzo and Gorizia, Italy; Neuchâtel, Switzerland; Debrecen, Hungary; Varna, Bulgaria; Tolosa and Cantonigros, Spain; and Marktoberdorf, Germany. In 1996, she led the Philippine Madrigal Singers to its victory in the 1996 International Choral Competition in Tolosa, Spain. This made them eligible to compete for the 1997 European Choral Grand Prix for Choral Singing and eventually won the title in Tours, France.

She is the founder and first conductor of the Asian Institute for Liturgy and Music (AILM) Chorale. In 1997, she was awarded the TOFIL (The Outstanding Filipino) Award for Culture and the Arts For her contributions to the development of choral singing in the Philippines. In 1999, she was named National Artist for Music, the highest cultural award bestowed by the Philippine government for an individual.

In 2001, she retired as the Choirmaster of the Philippine Madrigal Singers. She personally selected Mark Anthony Carpio, her Assistant Choirmaster at that time, to be her successor. The Madz turnover ceremonies were held in a special concert at the Cultural Center of the Philippines coinciding with the launch of her biography "A Life Shaped By Music" by Marjorie Evasco.

She continued to guide the Madz under Carpio's direction by joining them in their tours: 2002 in North America, 2003 in Asia and 2004 in Europe. She was able to witness Carpio's first international competition as Choirmaster (and the Madz's first competition after 7 years) at the 2004 International Competition of Habaneras and Polyphony in Torrevieja, Spain, where the Madz won First Places for both categories.

PHILIPPINE MADRIGAL SINGERS



photo by Joe Valdez

The University of the Philippines Madrigal Singers was organized in 1963 by National Artist Professor Andrea O. Veneracion. The group is composed of students, faculty and alumni from the different colleges of the University of the Philippines (UP). The choir is one of the world's most awarded, having consistently won all the top prizes in most of the world's prestigious choral competitions: Arezzo and Gorizia in Italy, Marktoberdorf in Germany, Spittal in Austria, Neuchatel in Switzerland, Tours in France, Varna in Bulgaria, Debrecen in Hungary, Cantonigros, Tolosa and Torrevieja in Spain. They hold the distinction of being the first choir in the world to win the European Grand Prix for Choral Singing twice (1997 and 2007).

The ensemble performs a wide repertoire of various styles and forms: renaissance music, classical music, Filipino and international folksongs, contemporary and avant-garde music, opera and even popular music. Their specialization and focus on the madrigal idiom has inspired their unique set-up of singing while seated in a semi-circle, without a conductor.

The influence of the UP Madrigal Singers on the Philippine and Asian choral scene has also been far-reaching. Since 1963, more than 200 singers have joined the choir, many of whom are now choral and vocal pedagogues actively involved in organizing and conducting choirs. This eventually led to the organization of the Madz Et Al, a network of choirs who gather regularly for festivals and workshops. To date, the network has a membership of almost 60 choirs from all over the country. This contributes to the now very active choral life in the Philippines.

Through the direction of Mark Anthony Carpio, the corps of composers and choral arrangers of the UP Madrigal Singers continue to produce new compositions and choral settings of Philippine, Asian and international songs, thus contributing to the growth of world choral literature.

The UP Madrigal Singers also maintain an active outreach and concert tour schedule, performing in far-flung areas of the Philippines seldom reached by choral artists. With an average of two overseas concert tours a year, the UP Madrigal Singers is the country's most active ambassadors of goodwill and perhaps, also one of the world's most-traveled choirs.

The group was recognized in 2009 by the UNESCO as Artists for Peace for "putting fame and influence at the service of UNESCO's ideals and efforts to promote cultural diversity, intercultural dialogue and a culture of peace". Then in 2010, the Concorso Polifonico Guido d' Arezzo Foundation honored the group with the Guidoneum Award by for "their artistic and choral

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promotion activity". In July 2012, the group became the first choir in the world to receive The Brand Laureate Premier Award from the Asia Pacific Brands Foundation, in recognition for its "significant contribution to the world of choral music, producing new compositions and choral settings for Philippine, Asian and International songs, spreading the beauty of this genre and giving a good musical experience to the audience."

In 2013, the Philippine Madrigal Singers have been invited to perform during the American Choral Directors Association (ACDA) National Convention in Dallas, Texas and during the America Cantat in Bogota, Colombia. All these coincide with the group's celebration of its 50th year.

Soprano
Bianca Camille Lopez
Jacqueline Grace Ramos
April Glory de Guzman
Maria Blanca Krystl Buesa
Mary Jean Egloso

Alto
Perlita Reyes
Ily Matthew Maniano
Maria Riva Ferrer
Ma. Celedonia Franco
Trisha Kay Piao

Tenor
John Christian Jose
Tomas Umberto Virtucio Jr.
Timothy Paul Vallega
Ervin Lumauag
Ronnel Paz

Bass
Marvin Gayatgay
Vell Litan
Nil's Emerson Flores
John Raphael Ferrer

ANDREA O. VENERACION
INTERNATIONAL CHORAL FESTIVAL MANILA, 2013
August 7 – 10, 2013
Cultural Center of the Philippines

GENERAL INFORMATION

The Cultural Center of the Philippines (CCP) is pleased to announce the Andrea O. Veneracion International Choral Festival, Manila, 2013, in celebration of the 50th anniversary of the Philippine Madrigal Singers, a resident company of the CCP.

The festival honors the founder of the Philippine Madrigal Singers, National Artist for Music, Prof. Andrea O. Veneracion, an esteemed choirmaster and choral clinician who is instrumental in the promotion of choral music all over the country.

CATEGORIES

The competition is open to choirs which will qualify in the following categories:

Category A: Folk Music
Category B: Vocal Ensemble
Category C: Chamber Choir

SCHEDULE OF ACTIVITIES

Wednesday, August 7, 2013
Opening Ceremonies, Folk Music Competition
Thursday, August 8, 2013
Chamber Choir Competition
Friday, August 9, 2013
Vocal Ensemble Competition
Saturday, August 10, 2013
Philippine Madrigal Singers Gala Concert
Awarding and Closing Ceremonies

REPERTOIRE REQUIREMENTS AND GUIDELINES

CATEGORY A: Folk Music

Repertoire
A minimum of three (3) choral works must include the following:

For FOREIGN CHOIRS:
- Two (2) choral compositions/ arrangements using folksongs/folk material from the choir's home country or region;
- one (1) Filipino folk choral composition/ arrangement.

For FILIPINO CHOIRS:
- one (1) Filipino folk song;
- one (1) folk song from the Asian region;
- one (1) folk song outside the Asian Region.

Guidelines

1. Open to mixed choirs (SATB) and to choirs with equal voices.
2. No age limit.
3. Minimum number of singers is four (4). Maximum number of singers is forty (40).
4. The total performance time, excluding entrance and exit, must not exceed 13 minutes.
5. Any additional song(s) must be freely chosen folk choral composition/ arrangement.
6. Pieces may be sung a cappella or may be accompanied by pitchless traditional instruments.
7. National costumes are welcome.
8. Choreography is allowed during the performance.
9. The use of microphones and other sound amplification is not allowed.

ANDREA O. VENERACION INTERNATIONAL CHORAL FESTIVAL MANILA 2013

CATEGORY B: Vocal Ensemble

Repertoire
Freely chosen pieces (excluding folk song/folk material).

Guidelines

1. Open to mixed choirs (SATB) and to choirs with equal voices.
2. No age limit.
3. Minimum number of singers is four (4). Maximum number of singers is twelve (12).
4. Choirs which have more than 12 singers can choose only one (1) group of four to twelve (4-12) singers to represent the choir in this category.
5. The total performance time, excluding entrance and exit, must not exceed 13 minutes.
6. Pieces may be sung a cappella or may be accompanied by pitchless instruments.
7. The use of microphones and other sound amplification is not allowed.

CATEGORY C: Chamber Choir

Repertoire
A minimum of four (4) songs must include the following:

- one (1) from the Renaissance/Early Baroque Period
- one (1) from the Romantic Period
- one (1) from the 20th – 21st century
- one (1) obligatory piece

Guidelines

1. Open only to mixed (SATB) choirs.
2. No age limit.
3. Minimum number of singers is twenty (20). Maximum number of singers is forty (40). However, for participating choirs with more than twenty (20) singers, the number of singers may be reduced to at least twenty (20) singers for the Renaissance piece.
4. The total performance time, excluding entrance and exit, must not exceed 18 minutes.
5. Any additional song(s) must be freely chosen composition/arrangement for chamber choir.
6. All pieces must be sung a cappella, or may be accompanied by pitchless instruments.
7. The use of microphones and other sound amplification is not allowed.

RULES AND REGULATIONS

- Only choirs that have been in existence for at least two (2) years are allowed to join.
- All applications will be screened by the Artistic Committee who will determine the acceptance of the choir in the competition.
- Only legally printed music, published editions, or duly authorized manuscripts must be used in the competition.
- It is possible for choirs to participate in all categories. However, no competition piece should be repeated.
- No recorded accompaniment is allowed.
- Performance time will not be interrupted by applause.
- Singing time must be strictly observed.
- Audio/video recording during competitions is not allowed.

ADJUDICATION

A jury of five (5) internationally renowned adjudicators – one (1) from Europe, one (1) from North America, one (1) from South America, one (1) from Africa/Australia and one (1) from the Philippines will evaluate the competitors. All decisions of the jury are final.

CRITERIA

40%	Technical proficiency (intonation, rhythm, dynamics, diction, choral blend, balance)
40%	Musicality (interpretation, expression, style, loyalty to the score)
20%	Over-all artistic impression

AWARDS

CHAMBER CHOIR 1st Prize: USD 5,000 / 2nd Prize: USD 3,500 / 3rd Prize: USD 2,500

VOCAL ENSEMBLE 1st Prize: USD 4,000 / 2nd Prize: USD 2,500 / 3rd Prize: USD 1,500

FOLK MUSIC 1st Prize: USD 3,000 / 2nd Prize: USD 2,000 / 3rd Prize: USD 1,000

REQUIREMENTS FOR APPLICATION: Deadline is on April 2, 2013

- Fully accomplished application form (downloaded from the CCP website)
- An audio/video recording of the choir recorded within the last two (2) years in CD/DVD format
- A recent profile and photo of the choir taken within the last six (6) months
- A recent profile and photo of the conductor taken within the last six (6) months

To be submitted after notice of the choir's acceptance:

- Repertoire per category
- Six (6) clear original copies of each of the scores
- Registration Fee

For Foreign Choirs:

- For one (1) category – $150
- For two (2) categories – $200
- For three (3) categories – $250

For Filipino Choirs:

- For one category – P2,000
- two categories – P2,500
- For three categories – P3,000

TRAVELING / MEAL EXPENSES

All travel and meal expenses must be shouldered by the choirs.

ACCOMMODATION AND LOCAL TRANSPORTATION ASSISTANCE

The Cultural Center of the Philippines has officially partnered with **SEVEN DAYS by RICSON TRAVEL AND TOURS** for the **Andrea O. Veneracion International Choral Festival, Manila, 2013.**

ANDREA O. VENERACION
INTERNATIONAL
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FESTIVAL
MANILA 2013

the jury

MARK ANTHONY CARPIO

Choirmaster, Philippine Madrigal Singers
Chairman, Jury



Mark Anthony Carpio is acknowledged as one of the foremost experts in the field of choral music among the younger set of Filipino conductors. As the choirmaster of the Philippine Madrigal Singers, he leads the group through its disciplined regular rehearsals and hectic calendar of performances.

Mark graduated from the University of the Philippines College of Music with a Bachelor's Degree in Piano (cum laude) in 1992. He immediately returned to the college as a faculty member of the Piano Department. He also joined the renowned UP Madrigal Singers and began to form what is now a long-standing bond with the choir. Starting out with the Madz as a tenor, he continued to grow in skill and dedication and is currently a faculty member of the college's Choral Conducting Department.

In 2001, Mark was personally chosen by Prof. Veneracion to succeed her reins as the choirmaster of the Philippine Madrigal Singers. Since then, he has led the group in its numerous tours all over the world. In 2004, he brought the choir to Europe where they won both First prIzes in the Habanera and Polyphony categories in the Certámen Internacional de Habaneras y Polifonia held in Torrevieja, Spain. Among the Madz' greatest recent accolades under his direction are their victories in the 35th Florilege Vocal de Tours, France (2006), and at the 2007 European Grand Prix for Choral Singing held in Arezzo, Italy.

Mark is also a much sought-after choral clinician, frequently giving extensive and in-depth workshops all over the Philippines, as well as in various Asian and European countries. As a noted countertenor, he has performed twice at the Las Piñas Bamboo International Organ Music Festival as an alto soloist: 2005 Handel's Jubilate and Te Deum; 2009 Haydn's Great Organ Mass in E flat Major. In November 2008, he made his recital debut at the Cultural Center of the Philippines for the Filipino Artist Series.

Mark is also the director of the Consortium of Voices, a choral society consisting of the Kilyawan Boys Choir, Kilyawan Men's Choir and the Voces Aurorae Girls Choir.



MICHAEL BARRETT

Jury

Michael Joseph Barrett was a member of the world-renowned Drakensberg Boys' Choir School from 1992-1997. He attained the degree BMus (Performance) in 2005 *(cum laude)* specialising in Opera. He obtained both his Grade 8 certificates for singing and piano (with distinction) from the University of South Africa (UNISA), as well as his Grade 7 UNISA Theory Certificate (with distinction). In 2007, Michael Barrett received his Performance Licentiate in singing from the University of South Africa. In 2008, he received his Masters Degree in Performance from the University of Pretoria, specialising in Choral Conducting under the leadership of Prof Johann van der Sandt.

Mr. Barrett was a member of the University of Pretoria Camerata for most of his career as a student and was appointed Assistant Conductor in 2004. On many occasions he has attended master classes from world renowned conductors and singers both nationally and abroad. In 2008, he was invited to work with Bo Johannson (Sweden) at the World Choral Symposium in Denmark and in 2010 he conducted the Radio Choir of Berlin with Simon Halsey (England) and Joe Miller (USA).

Michael Barrett has won many national and international awards for conducting. He has been an adjudicator for choir competitions on a regional and national level and in 2010, he was appointed as the official external examiner for the Choral Conducting students at the University of Pretoria. He regularly attends workshops of conductors and singers alike and has been asked on several occasions to conduct workshops on South African Music, both nationally and abroad. He has composed several works that have been performed by Youth Choirs and High School Choirs across the country.

Michael Barrett is currently the conductor of the University of Pretoria Jacaranda Children's Choir.

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GARY GRADEN

Jury

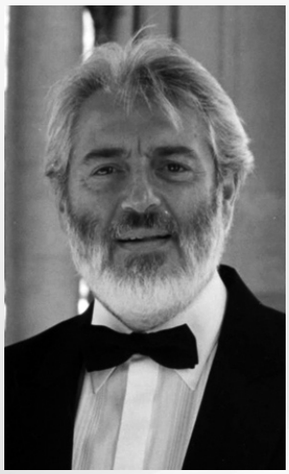
Gary Graden was born in the USA and studied at Clark University, the Hartt School of Music, the Aspen Summer Music Festival, and with Eric Ericson at the Royal Academy of Music in Stockholm. He is a former member and tenor soloist with the Eric Ericson Chamber Choir, as well as the vocal ensemble Lamentabile Consort.

Gary Graden is in demand as conductor, teacher and adjudicator throughout the world. He has conducted several international choirs including the SWR Vocal Ensemble, Stuttgart, Orpheus Vokalensemble, Ochsenhausen, Jauna Muzika, Vilnius, Pro Coro Canada, the Formosa Singers, Taipei, the Singapore Ensemble Singers, and the IFCM World Youth Choir, among others. He is known to show a unique ability to combine widely varying musical genres with the sonorities of Swedish choral tradition. Mr. Graden likes performing newly written works. His work as conductor and singer is documented on many CD and radio recordings (BIS, Carus, Proprius, Caprice, Phono Suecia, Gehrmans, nosag, Camerata Tokyo, a.o.).

Presently, Gary Graden is the choral director at St Jacobs Church in Stockholm and the Stockholm Cathedral. He has also been on the faculty of Stockholm´s Musikgymnasium where he founded and conducted the Stockholm Musikgymnasium´s Chamber Choir. With this choir and the St Jacobs Chamber Choir he has won grand prizes and first prizes in many of Europe´s most prestigious competitions, including the European Grand Prize. He has also participated in a wide array of national and international festivals including the IFCM World Symposium in Minneapolis and Kyoto, and the ACDA National Convention in USA.

During the last years, Gary Graden has been the artistic director of the Orpheus Vocal Ensemble in Ochsenhausen, Germany. With his trio WÅG (Wager Åstrand Graden) he is developing and exploring improvisational music for voice and instruments. With St Jacobs/Stockholm Cathedral Vocal Ensemble he performs repertoire from all periods for solo and small ensemble. Above and beyond his specialisation in the performance of contemporary music, he has performed such larger works as Handel´s Messiah, Mozart´s Requiem and Mass in c-minor, Bach´s passions and Mass in b-minor, as well as the Requiems of Brahms, Duruflé, Fauré and Michael Haydn.

Gary Graden is the recipient of the “Johannes Norrby medal” for his contribution to Swedish choral music, and was elected as Sweden´s Choral Conductor of the Year in 2005. In 2009 he and his choir were awarded the Guidoneum Award from the Fondazione Guido D´Arezzo in Italy.



OSCAR ESCALADA

Jury

Oscar Escalada is Professor of Conducting and Composition at the Conservatory of La Plata. He was also a researcher at the University of La Plata up to 2000.

In 1969 he was member of Grupo Vocal Argentino, conducted by "Cjango" Farías Gómez and in 1970 he became a member of Quinto de Cantares.

Since 1988, he is the founder and conductor of the Children's Choir of the "Teatro Argentino de La Plata", the Opera House of the Province of Buenos Aires. This choir was invited by the International Society for Children's Choral and Performing Arts to the Festival of the Americas in Arizona, and Mexico as representative of Argentina in 1998. He composed for this choir, the musical comedy "Alice in wonderland", and the opera for children "The chest of Sancho Panza" for children's choir, ballet, muppets, solos and orchestra.

Escalada is also founder and conductor of Coral del Nuevo Mundo (New World's Chorale), with which he recorded three CDs. This group was invited to perform at the ACDA Central Division Convention in Detroit in 1998, and to sing Misa Criolla by Ariel Ramirez at St. Peter in Rome in April of 2000. In December 2004, Escalada conducted Misa Criolla sung by Coral del Nuevo Mundo, with Ariel Ramirez himself playing the piano.

Professor Escalada has been invited to give lectures, workshops, seminars and adjudicate all over his country (Argentina), USA, Venezuela, Cuba, Spain, England, Greece, Italy, Mexico, Germany, and at the IFCM's V World Symposium for Choral Music in Rotterdam in 1999. He is the director of the Latin American Choral Music series published by Neil A. Kjos, Music Co. in San Diego, USA. His compositions and arrangements are usually performed throughout the United States, The Americas, and several European and Asian countries. His work "Tangueando" was included in a collection of Choral Music from the XXth. Century, published in Stockholm by the International Federation for Choral Music (IFCM). This work has been a best seller in 2000, according to Warner/Chappel's catalog.

He is Vice-President of the Argentine Association for Choral Music (AAMCANT), and member of the Musical Committee of the America Cantat III held in Caracas, Venezuela in 2000 and the Choral Festival of Munich, Germany. He has been invited to give a seminar at the America Cantat IV in Mexico in April 2004. He received an award from the Senate of Argentina in 2001 for his work "The music and the National Identity".

Professor Escalada has been invited to conduct the Young Voices of the New World as Associate Conductor joining Dr. Julian Ackerley from US. and Mtro. Alfredo Mendoza from Mexico.

The Yale Alumni Chorus honored him with one of the three hundred medals coined for the tricentennial of Yale University in 2001. These medals have been given to artists, scientists, educators and politicians, among whom are two Presidents of the United States: Bill Clinton and George Bush, the President of Russia: Vladimir Putin, the actor Paul Newman and film director Francis Ford Coppola.



ERIC BANKS
Jury

Eric Banks earned his BA in Composition (1990) at Yale University, and his Master's and Doctoral degrees in Music Theory and Choral Studies at the University of Washington. In 1997, Banks was awarded a Fulbright Fellowship to study at the Royal Conservatory of Music in Stockholm; there Eric performed with several groups, including the Swedish Radio Choir and the Eric Ericson Chamber Choir.

In 1992, while still in graduate school, Banks founded the professional-caliber chamber chorus, The Esoterics. Now in its nineteenth season, Seattle's most innovative chorus has drawn local, national, and international praise for performing rarely-heard compositions of contemporary music for unaccompanied voices, for infusing elements of the literary, theatrical, and visual arts into the typical concert experience, and for performing settings of poetry, philosophy, and spiritual writings from around the world. The Esoterics has performed over 300 concerts throughout the Pacific Northwest, has commissioned and premiered over 150 new works for a cappella voices in dozens of languages, and has mastered many of the most virtuosic choral works of the last century. The Esoterics has released fourteen CD recordings to favorable reviews in The Gramophone and American Record Guide. In recognition for their efforts in choral innovation, Banks and The Esoterics have been honored four times with the *ASCAP/Chorus America Award for the Adventurous Programming.*

In his music, Eric is drawn to ideas that are 'esoteric' in origin, and chooses to express and elucidate concepts that are undiscovered, under-represented, or not easily decipherable by a wider audience. As a composer, Banks has harnessed his passions for foreign poetry, classical civilization, comparative religion, social justice, and natural science – to create choral works that reach far beyond the scope of the established *a cappella* canon. As a composer and choral scholar, Eric has been awarded several grants, from the Arch and Bruce Brown Foundation (2005), 4Culture (since 1999), Seattle City Artists (2007), a composer's fellowship from Artist Trust and Washington State Arts Commission (2007), and three ASCAPlus Awards (since 2009). Together with The Esoterics, Eric Banks has received two grants the National Endowment for the Arts, to compose, produce, and record his most recent concert-length works – *Twelve Qur'anic visions* (2007), and *The seven creations* (2010). In both of these works, Eric set melodies that he found in field research while traveling in Indonesia and India, including the *Arabic tajwid* (Islamic Qur'anic chants), and the Persian gathas (ancient Zoroastrian hymns). In the summer of 2008, Banks presented the paper *Contemporary American Choral Music Inspired by Islam* at the inaugural conference of Arab choral music, Aswatuna, in Petra, Jordan. In 2012, Eric received awards from the San Francisco Arts Commission and the Composer Assistance Program of New Music USA, and his choral ballet *Approaching ecstasy* was premiered in Seattle to wide critical acclaim.

In June 2010, Eric was granted the prestigious *Dale Warland Singers Commission* Award from Chorus America and the American Composers Forum to compose This delicate universe, a cantata based on climate-change statistics, for the choral ensemble Conspirare in Austin. He currently holds commissions from the Boston Children's Chorus, Cantori New York, Clerestory, Kitka, the Philippine Madrigal Singers, Seattle Opera, the Singapore Youth Ensemble, and Voces Nordicæ. Eric taught music theory, music history, musicianship, composition, and voice at Cornish College of the Arts from 2004 to 2012, and has been a visiting scholar at the Cama Oriental Institute in Mumbai, India.

FESTIVAL SCHEDULE

Wednesday, August 7, 2013,
Tanghalang Nicanor Abelardo

5:00 PM	Opening Ceremonies
7:00 PM	Folk Music Competition

Thursday, August 8, 2013,
Tanghalang Nicanor Abelardo

7:00 PM	Chamber Choir Competition

Friday, August 9, 2013,
Tanghalang Aurelio Tolentino

7:00 PM	Vocal Ensemble Competition

Saturday, August 10, 2013,
Tanghalang Nicanor Abelardo

4:00 PM	Philippine Madrigal Singers Gala Concert
7:00 PM	Closing Ceremonies

ANDREA O. VENERACION
INTERNATIONAL
CHORAL
FESTIVAL
MANILA 2013

OPENING CEREMONIES
PROGRAM
Wednesday, August 7, 2013

I. National Anthem	
II. Opening Remarks	Raul M. Sunico, PH.D. *President* *Cultural Center of the Philippines*
III. Audio-Visual Presentation	
IV. Message	Mark Anthony Carpio *choirmaster* *Philippine Madrigal Singers*
V. Introduction of the jury and choir participants	Melissa Corazon V. Mantaring *Festival Director*
VI. Musical Number	Philippine Madrigal Singers

Philippine Folk Songs
Kaisa-isa Niyan (Mindanao) Nilo Alcala
Kruhay (Visayas) Beny Castillon
Leron-Leron Sinta (Luzon) arr. Saunder Choi

VII. Declaration of Festival Opening	Mark Anthony Carpio *choirmaster* *Philippine Madrigal Singers*

Andrea Veneracion PROGRAM 2013.indd 19 8/6/13 11:39:23 AM

CLOSING CEREMONIES
PROGRAM
Saturday, August 10, 2013

I. National Anthem

II. Opening Remarks — Raul M. Sunico
P*resident*
Cultural Center of the Philippines

III. Distribution of Certificates of Appreciation

IV. Announcement of the Winners

V. Winners' Performances

VI. Closing Remarks — Mark Anthony Carpio
choirmaster
Philippine Madrigal Singers

VII. Finale — Philippine Madrigal Singers

VIII. *Canticorum Jubilo* — Festival Choir
G. F. Handel

ANDREA O. VENERACION INTERNATIONAL CHORAL FESTIVAL MANILA ♪ 2013

Canticorum Jubilo! Regi Magno psallite.
Iam resultent musica unda telus sidera.
Personantes organis, jubilate, plaudite.

English Translation:

Let us sing aloud! Play for our reigning King!
Let the music now strike sharp as a spear coming from on high.
Let each one play his own instrument and burst aloud in praises.
Let us sing aloud! Play for our reigning King!

FOLK MUSIC CATEGORY

August 7, 2013; 7:00 PM

Tanghalang Nicanor Abelardo

1. 'Zekiel (USA) — arr. Allen Koepke (1939-2012)
   Salidummay (Philippines) — arr. Bienvenido Constantino Jr. (b. 1975)
   Ondel-Ondel (Indonesia) — arr. Joy T. Nilo (b. 1970)

CORO TOMASINO

Ronan Ferrer, *conductor*

2. *Janger* (Indonesia) — Budi Susanto Yohanes (b. 1979)
   Buwa-buwa ni Utu (Philippines) — John August Pamintuan (b. 1972)
   Malambo (Argentina) — Marcelo Valva (b. 1958)

DE LA SALLE UNIVERSITY-DASMARIÑAS CHORALE

Vell Luis Litan, *conductor*

3. *Koyu no tebulul* (Philippines) — Eudenice Palaruan (b. 1968)
   Suite Nordestina–Eu Vou, eu vou (Brazil) — Ronaldo Miranda (b. 1948)
   Venikhi (Russia) — Feodosy Rubstov (1904-1986)
   Luk Luk Lumbu (Indonesia) — Budi Susanto Yohanes (b. 1979)

HOLY ANGEL UNIVERSITY CHORALE

Eric Robert Santos, *conductor*

4. *Han River Taryung* (Korea) — arr. Hyun Chul Lee (b. 1973)
   Arirang (Korea) — arr. Sun Taek Lee (b. 1973)
   Ambo Hato (Philippines) — Augusto Espino (b. 1956)

WORLD VISION KOREA CHILDREN'S CHOIR

Hee Churl Kim, *conductor*

5. *Baleleng* (Philippines) — Ed Nepomuceno (b. 1958)
   Dulaman (Ireland) — Michael McGlynn (b. 1964)
   Ramkali (India) — Ethan Sperry

KORO ILUSTRADO

Edmund Alan N. Piquero, *conductor*

6. *Koyu no tebulul* (Philippines) — Eudenice Palaruan (b. 1968)
   Loi Kra Tong (Thailand) — arr. Kaiwan Kulwatthanothai
   Sagastipean (Basque Country) — Javier Busto (b. 1949)

NOVO CONCERTANTE MANILA

Arwin Tan, *conductor*

7. *De Punto Y Taco* (Chile) — Swingle Singers
   Nuusuk Asik (Indonesia) — Ken Steven (b.1992)
   Ahari (Philippines) — Eudenice Palaruan(b.1968)

TECHNOLOGICAL INSTITUTE OF THE PHILIPPINES CHORAL SOCIETY
Jose Emmanuel D. Aquino, *conductor*

8. Farewell Song (Taiwan) — Yju, Chang-Fa (b. 1932)
   Joyful Gathering (Taiwan) — Yju, Chang-Fa (b. 1932)
   Sitsiritsit (Philippines) — Nathanael Arnel de Pano (b. 1962)

EARTH CHOIR
Hong, Chyi-Lin, *conductor*

9. *Rasa Sayang* (Maluku, Indonesia) — Toh Ban Sheng
   Dayo Dayo Kupita (Philippines) — Nilo Alcala II (b. 1978)
   Bin-nam-ma (Venezuela) — Alberto Grau (b. 1937)

UNIVERSITY OF SOUTHEASTERN PHILIPPINES HARMONIA POLIFONICA CHORALE
Mark Anthony Babalcon, *conductor*

10. *Makedonska Humoreska* (Macedonia) — Todor Skalovski, arr. (1909-2004)
    O Ina ni Keke (Indonesia) — traditional Minahasa, arr. Joshibiah de Juan (b. 1974)
    Nonot Kamo Kanako (Philippines) — traditional Cebuano, arr. Eudenice Palaruan (b. 1968)

UNIVERSITY OF THE PHILIPPINES LOS BAÑOS CHORAL ENSEMBLE
Romel Arceo Lomarda, *conductor*

ANDREA O. VENERACION INTERNATIONAL CHORAL FESTIVAL MANILA 2013

11. *Janger* (Indonesia) — Budi Susanto Yohanes (b. 1979)
    El Manisero (Spain) — Moises Simmons (1889-1945), arr. Tania Leon (b. 1943)
    Koyu no te bulul (Philippines) — Eudenice Palaruan (b. 1968)

UNIVERSITY OF THE PHILIPPINES MEDICINE CHOIR
Anne Lerpido Barraquio, *conductor*

CHAMBER CHOIR CATEGORY

August 9, 2013; 7:00 PM

Tanghalang Nicanor Abelardo

1. *Ecco Mormorar L'onde* — Claudio Monteverdi (1567-1643)
   In stiller Nacht — Johannes Brahms (1833-1897)
   Autumn Thoughts — Yju, Chang-Fa (b. 1932)
   Three Kalingga Chants — Nilo Alcala (b. 1978)

EARTH CHOIR

Hong, Chyi-Lin, *conductor*

2. *O Quam Gloriosum* — Tomas Luis de Victoria (1548-1611)
   Talismane — Robert Schumann (1810-1856)
   Three Kalingga Chants — Nilo Alcala (b. 1978)
   Bin-Nam-Ma — Alberto Grau (b.1937)

KAMMERCHOR MANILA

Anthony G. Villanueva, *conductor*

3. *Ave Maris Stella* — Ralph Hoffmann (1969)
   Zefiro torna e'l bel tempo rimena — Claudio Monteverdi (1567-1643)
   Der Falke — Johannes Brahms (1833-1897)
   Three Kalingga Chants — Nilo Alcala (b. 1978)

NOVO CONCERTANTE MANILA

Arwin Tan, *conductor*

4. Psalm 97 — Otto Niccolai (1810-1849)
   Surrexit Pastor Bonus — Orlando di Lasso (1530-1594)
   Dreimal tausend Jahre — Arnold Schonberg (1874-1951)
   Three Kalingga Chants — Nilo Alcala (b. 1978)

THE BANGKOK VOICES

Kittiporn Tantrarungroj, *conductor*

5. *Sospirche del belpetto* — Heinrich Schütz (1585-1672)
   Virga Jesse — Anton Bruckner (1824-1896)
   Three Kalingga Chants — Nilo Alcala (b. 1978)
   Suite de Lorca — Einojuhani Rautavaara (b. 1928)

THE LA SALLE CHORALE (BACOLOD)

Serry C. Repique, *conductor*

Andrea Veneracion PROGRAM 2013.indd 23 8/6/13 11:39:25 AM

6. *Exsultate Deo* — Giovanni Pierluigi da Palestrina (1526-1594)
Os Justi Meditabitur — Anton Bruckner (1824-1896)
Caritas et Amor — Randal Stroope
Three Kalingga Chants — Nilo Alcala (b.1978)

UNIVERSITY OF SAN AGUSTIN TROUBADOURS
Arne S. Lubasan, *conductor*

7. *Itsuki no Komori Uta* — Ko Matsushita (b. 1962)
Tu Piangi, O Filli Mia — Gesualdo di Venosa (1566-1613)
The Long Day Closes — Arthur Sullivan (1842-1900)
Three Kalingga Chants — Nilo Alcala (b. 1978)

ONE CHAMBER CHOIR
Lim Ai Hooi, *conductor*

8. *Selig sind die Toten* — Heinrich Schütz (1585-1672)
Christus Factus Est — Anton Bruckner (1824-1896)
Three Kalingga Chants — Nilo Alcala (b. 1978)
Angele Dei — Jude Edgard Balsamo (b. 1977)

UNIVERSITY OF THE PHILIPPINES LOS BAÑOS CHORAL ENSEMBLE
Romel Arceo Lomarda, *conductor*

9. Memento mei, Domine (from Two Lenten Motets) — Paul Lukaszewski (1995)
Exultate Justi — Ludovico Grossi da Viadana (1560-1627)
Three Kalingga Chants — Nilo Alcala (b. 1978)
Frühlingsblick — Max Reger (1873-1916)
Glong-Ngo Ko — Excelsis Betil arr. Eudenice Palaruan

UNIVERSITY OF THE PHILIPPINES MANILA CHORALE
Emmanuel P. de Leon Jr. , *conductor*

10. *Piagn'e sospira, e quandi'i caldi raggi* — Claudio Monteverdi (1567-1643)
Frühlingsblick — Max Reger (1873-1916)
Three Kalingga Chants — Nilo Alcala (b. 1978)
Kalējs Kala Debesīs — Selga Mence (b. 1953)

PARAGITA STUDENT CHOIROF UNIVERSITAS INDONESIA
Agus Yuwono, *conductor*

VOCAL ENSEMBLE CATEGORY

August 10, 2013; 7:00 PM

Tanghalang Aurelio Tolentino

1. Salut Dame Sainte — Francis Poulenc (1899-1963)
   (Quatre Petite Priére de Saint François d'Assise, No. 1)
   Or si rallegri il cielo — Giaches de Wert (1535-1596)
   The Alphabet (Nonsense Madrigals, No. 3) — György Ligeti (1923-2006)
   Salitaan — Mary Katherine Trangco (1977)

ALERON

Christoper Ong Arceo, *conductor*

2. *Ihr Musici frisch auf* — Hans Leo Hassler (c.1564-1612)
   To be sung of a summer night on the water — Frederick Delius (1862-1934)
   Haec Dies — William Byrd (1543-1623)
   Beati Quorum Via — Charles Stanford (1852-1924)

CORO TOMASINO

Ronan Ferrer, *conductor*

3. Sanctus — Ola Gjeilo (b. 1978)
   Exsultate Deo — Giovanni Pierluigi da Palestrina (1526-1594)
   Hold on! — Moses Hogan (1957-2003)

DE LA SALLE UNIVERSITY - DASMARIÑAS CHORALE

Vell Luis Litan, *conductor*

4. *Jauchzet dem Herrn* (Psalm 100) — Felix Mendelssohn (1809-1847)
   Beati Quorum Via — Charles Villiers Standford (1852-1924)
   Ronde — Maurice Ravel (1875-1937)
   Tumbang Preso — John August Pamintuan (b. 1972)

HOLY ANGEL UNIVERSITY CHORALE

Eric Robert Santos, *conductor*

5. *Plendi L'aurata lira* — Orlando di Lasso (1530-1594)
   Beati Quorum Via — Charles Villiers Stanford (1852-1924)
   Ticket to Ride — John Lennon (1940-1980) & Paul McCartney (b. 1942) arr. Alexander L'Estrange (b.1974)
   Sarba Pe Scaun — Alexandru Pascau (1920-1989)

THE BANGKOK VOICES

Kittiporn Tantrarungroj, *conductor*

6. Ave Maris Stella — John Pamintuan (b. 1972)
Lullabye — Billy Joel (b. 1949), arr. Kirby Shaw
Umma Sallih — John Pamintuan (b. 1972)

KORO ILUSTRADO
Edmund Alan N. Piquero Jr., *conductor*

7. *Salmo 150* — Ernani Aguilar (b. 1950)
Quem Vidistis Pastores Dicite — Francis Poulenc (1899-1963)
De Profundis — John August Pamintuan (b. 1972)
Elijah Rock — Moses Hogan (1957-2003)

THE LA SALLE CHORALE (BACOLOD)
Serry C. Repique, *conductor*

8. Lay A Garland — Robert Lucas Pearsall (1795-1856)
Se Per Havervi, Oime — Morten Lauridsen (b.1943)
Double, Double Toil and Trouble — Jaakko Mantyjarvi (b. 1963)
Hosanna in Excelsis — Brent Pierce (b. 1942)

UNIVERSITY OF SOUTHEASTERN PHILIPPINES HARMONIA POLIFONICA CHORALE
Mark Anthony Babalcon, *conductor*

9. *Die Minnesänger* — Robert Schumann (1810-1856)
Ave Maris Stella — Alejandro Consolacion (b. 1980)
Seaside Rendezvous — Freddie Mercury (1946-1991), arr. Paul Hart

UNIVERSITY OF THE PHILIPPINES LOS BAÑOS CHORAL ENSEMBLE
Romel Arceo Lomarda, conductor

ANDREA O. VENERACION INTERNATIONAL CHORAL FESTIVAL MANILA 2013

Andrea Veneracion PROGRAM 2013.indd 26 8/6/13 11:39:27 AM

THE OBLIGATORY PIECE: CHAMBER CHOIR CATEGORY

Three Kalingga Chants

Wiyawi, Salidumay, & Mambayu
S S A A T T B B
NILO ALCALA

Dedicated to Prof. Andrea O. Veneracion
Founder, Philippine Madrigal Singers

Commissioned by the Cultural Center of the Philippines
for the Andrea O. Veneracion International Choral Festival, Manila 2013

"Wiyawi"
(Wiyawi in Kalingga means "lullaby")

Adi ka pay manibi	Don't cry baby
Ebanto mapudot	Because it is hot.
Wiyawiyawi ebi.	Wiyawi, baby

"Salidumay"
(A phrase used in songs for festive occasions and celebrations.)

Dang dang ay si dong ilay
Insinali-salidumay

"Mambayu"
(Mambayu is a song sung by Kalingga women while pounding rice,
Hence the gibberish words "hiya hng", imitating the sound the women
Make as they do the task.)

Hiya hiya hiya duwa
Aasa gi-dang pungdu
Hiya hng hiya hng

Nilo Belarmino Alcala (b. 1978)
composer



Nilo Alcala completed his Masters in Music Composition (2009) at Syracuse University Setnor School of Music (New York State) hwere he was awarded the Irene L. Crooker Music Award. He graduated Magna cum laude from the University of the Philippines Diliman College of Music (BM Composition) and received the Gawad Chancellor Natatanging Mag-aalal (Chancellor's Outstanding Student Award) in 2007.

ALERON



Aleron first came into existence in 2006 as the alumni ensemble of the Ateneo de Manila High School Glee Club under the musical direction of Christiopher Ong Arceo and management of Jesus Joseph Ignacio. Aleron's first performance was for a liturgical service at Our Lady of Pentecost Parish, which, upon hearing them, invited the group to sing regularly. Today, the group is composed of male choristers from different backgrounds, most of whom have contributed significantly to the growth of the Ateneo choral community.

Aleron, being an all-male ensemble, is geared towards exploring the male choral soundscape. Through the performance of repertoire across musical styles and genres, the group aims to deliver to its audiences a diverse and unique choral experience. Aleron envisions to revolutionize the all-male choral genre by continuously premiering new works of select resident composers and arrangers throughout its concert seasons.

Aleron, translated from Latin as "the winged one," not only aims to soar towards all-male musical excellence, but, more importantly , to enjoin its audiences to experience and embrace its unique brand of choral music.

MEMBERS:

Countertenor I / Baritone
Raoul Carlo Angangco

Tenor II / Baritone
Mico Cortez

Countertenor II / Tenor I
Kenneth Peter Lee
Kyle Tingzon

Countertenor I / Tenor I
Mark Aldwin Queddeng

Countertenor I / Tenor II
Justin Benedict Ruiz

Tenor II
Karl Amando San Jose
Kelbert Sinfuego

Baritone
Ryan Garcia

Bass
Angelo Luis Cortez
Carlo Manuel Serrano
Kazuki Yamada

ANDREA O. VENERACION
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MANILA 2013



CHRISTOPHER ONG ARCEO
conductor

Christopher Ong Arceo is a baritone and choral director who just recently returned from his studies at the San Francisco Conservatory of Music in San Francisco, California. His operatic and oratorio repertoire include Fauré's Requiem, Bach's Coffee Cantata, Rossini's Petite Messe Solennelle, Puccini's La Bohème, Mozart's Don Giovanni and Le Nozze di Figaro, and Wolf-Ferrari's Il Segreto di Susanna, among many others. Prior to his studies in the US, he served as assistant conductor of the Ateneo Chamber Singers from 2001-2007. His other choral stints include singing for the San Francisco Choral Artists under Magen Salomon and the Grammy award-winning San Francisco Symphony Chorus under former Swedish Radio Choir conductor, Ragnar Bohlin. In 2010, he was selected to perform the bass-baritone arias of George Handel's Messiah with Napa Valley Symphony, also under Bohlin. Upon his return to Manila, he played the role of Padre Damaso in Dulaang UP's production of Noli Me Tangere. Currently, he serves as assistant conductor for vocal development for the Ateneo de Manila University College Glee Club and choral director at the Church of the Risen Lord. He studied voice with the renowned Mexican tenor César Ulloa and conducting with Jonathan Velasco.

CORO TOMASINO



Germany-trained conductor and Philippine choral music icon Prof. Ricardo Mazo Jr. founded Coro Tomasino in 1987, under the auspices of the late Dean Alejandra Atabug. Composed of students from the UST Conservatory of Music, the group aims to develop high standards in choral singing and musicianship among its members. The group won first prize in the 1987 and 1990 Concurso Canciones Española Regionales, first prize in the 1990 National Music Competitions for Young Artists (NAMCYA) National Capital Region Finals, and was one of the top three choirs in the National Finals of the said competition. The following year, Coro Tomasino represented the NCR in the 1991 National Music Festival held in Iloilo. The group received Silver Awards in Folk, Mixed and Sacred categories of the 1st CCP National Choral Competition in August 2009, won the Regional Center Competition for NAMCYA in September 2009 and represented NCR in the national choral finals at the CCP Tanghalang Nicanor Abelardo in November 2009. Coro Tomasino won two gold medals (for Folk Category and Free Program Category) and a silver medal (for Historical Program Category) at the 1st ITB International Choral Competition 2010 in Bandung, Indonesia and was presented in their first international concert at the London School of Public Relations in Jakarta, Indonesia last July 2010.

RONAN FERRER
conductor

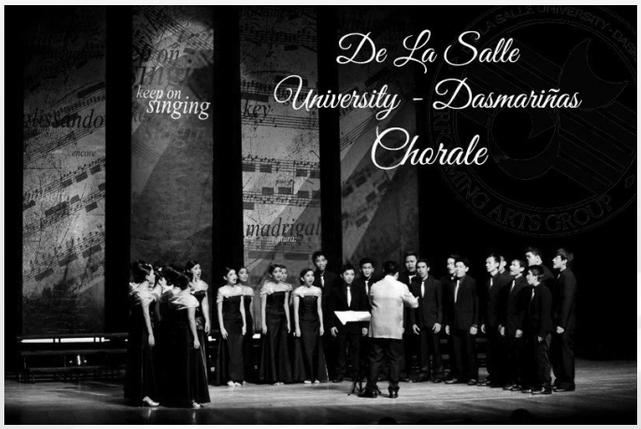


Ronan Ferrer is one of the Philippines' best tenors, eliciting rave reviews and ovations from critics and audiences alike. He is described as "a tenor with a beautiful voice" (Ongaku no tono, a Japanese national music magazine), "a tenor with a resonantly rich voice that effortlessly reaches out to his audience" (The Manila Times), and "a new star in the classical music firmament" (The Philippine Star)." He has been lauded for his "sure technique, powerful high notes and appeal" (The Philippine Daily Inquirer) and his performances has been labelled "magical" (Manila Bulletin). Ferrer obtained his Bachelor of Music in Voice degree from the UST Conservatory of Music under the tutelage of Prof. Irma P.E. Potenciano, and his Master of Music in Voice Performance degree from the Elizabeth University of Music in Hiroshima, Japan. He has also attended the International School of Singers in West Sussex, United Kingdom. In 2006, Ferrer was appointed as the music director/conductor of Coro Tomasino. Ferrer is also an alumnus of Coro Tomasino.

MEMBERS:

Soprano	**Alto**	**Tenor**	**Bass**
Charina Balmores	Camilla Cabia	Job Camarillo	Albert Bagnol
Jasmine Balunes	Claudine Cadelina	Mark Cruz	Jomelle Balita
Rare Columna	Charmaine Gallardo	Irwin Dunca	Michael Bernardino
Elaura Detoyato	Ma. Sharlaine Hular	Harold Fonton	Earl Cristobal
Charissa Gacutan	Lucille Quilo	Justine Garcia	Kevin Cortez
Bernadette Mamauag	Fay Reyes	Fermin Gonzales	Francisco De Guzman Jr.
Yvette Salas	Nikkita Sardilla	Frederick Maturan	Paulo Dela Cruz
	Roselle Saron		Erwin Dimaculangan
	Katrine Sunga		Nestor Estoque
			Inno Montellano
			Roberto Polenio

DE LA SALLE UNIVERSITY-DASMARIÑAS CHORALE



The De La Salle University-Dasmariñas (DLSU-D) Chorale is a pioneer institutional performing arts organization under the Cultural Arts Office. The group is composed of 34 students from the different colleges who strive to promote appreciation for choral music, uphold Filipino faith and culture and aid its members in their personal formation towards fully becoming men and women who live by the Lasallian values of faith, zeal in the service and communion in mission.

Under the leadership of Vell Luis Litan, a professional choral trainer and conductor, the group produces musical presentations and performs in diverse institutional functions, as well as in choral festivals, competitions and other external events.

The DLSU-D Chorale aims to inculcate discipline, responsibility, determination, cooperation and humility while enhancing the potential of its members through training, rehearsals, exposure activities and various workshops conducted all throughout the year.

At present, the university's sole institutional advocate of the arts through choral music continues to entertain and educate its varied audience via its creative repertoire selection and various projects.



VELL LUIS LITAN
conductor

Vell Luis Litan, an alumnus of the De La Salle University-Dasmariñas, took charge of the late Prof. Jesus B. Esguerra's mission and has been serving the group for the past six (6) years. Being a student of the University of the Philippines College of Music, with a degree in Music, major in Voice and minor in Conducting, Mr. Litan has successfully honed the chorale into a competitive choral group who shares God-given talents in and out of the institution.

He has extended his passion to shape a better choir by joining the Ateneo de Manila University College Glee Club back in 2005. He is now an alumnus and honorary member of the prestigious choral group. What he has learned are continually being taught.

Currently, he is a member of the world renowned choral group the Philippine Madrigal Singers.

ANDREA O. VENERACION
INTERNATIONAL
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MANILA♪2013

MEMBERS:

Soprano	Alto	Tenor	Bass
Nina Bianca Aquipel	Shekinah Jane Alegro	Aron Astilla	Jobert Andrei Bañaga
Kathleen Joy Cajayon	Grace Ann Psalmist Aligada	Christ Beltran	Bill Jefferson Bautista
Melanie Fabul	Alyanna Isabella Arriola	David Clarence Berin	Alfritz Blanche
Yasmin Gelle	Andrea Eiza Bañas	Alvin Dale Blasquiño	Ryan Brent Flores
Kim Lizette Gonzaga	Majella Caryn Ann Castellano	John Angelo Diamos	Kelvin Joya
Krystel Claire Mercader	Janine Marie Chua	Erwin Joseph Fortuno	Carlos Emanuel Maingat
Kristine Dyan Picazo	Michelle Migalbio	Christian Reyes	Jasper Marquez
Jackielyn Sentinerial	Mary Joyette Molina	Matthew Reyes	Johnie Jeff Marquez
Angela Señora	Charina Joy Ondevilla		
Ann Janine Tonga	Liuzyannrhebb Robregado		
Ma. Emma Luanne Vailoces			

EARTH CHOIR



Earth Choir, founded by composer Chang-Fa, Yiu and Chyi-Lin Hong in 1981, is one of the most popular singing groups in Taiwan. Since its establishment, the chorus has maintained a very high standard as well as its sound reputation and has been invited to have performances in many countries in Europe, America and Asia. It is one of the few choral groups that combines singing with theater performance.

Earth Choir is good not only in classical but also in modern music. Besides its annual concert in the National Concert Hall, the chorus also performs on special occasions such as for charitable parties, academic or religious activities, and communities. It also has concert tours in the cultural centers around Taiwan.

Earth Choir has been invited to participate in the 1997 International Choral Festival in Atlanta, 1999 International Choral Festival in Latvija, 2003 International Choral Festival in the Philippines, 2004 International Choral Festival in Korea, 2007 International Choral Festival in Spain, 2009 International Choral Festival in the Netherlands where they won the Silver Medal, and 2012 International Choral Festival in Italy.

HONG, CHYI-LIN
conductor



Hong, Chyi-lin graduated with highest honors from the Music Conservatory of National Arts College (presently National Taiwan Art University) in 1977. In 1978, she pursued further vocal training in Salzburg, Austria, where she performed as soprano solo in Faure's and Mozart's Requiem. In 1991, she studied choir conducting under world famous Swedish choral music maestro Eric Ericson.

Ms. Hong hosted a program on classical music on Taiwan Public Television and was a long-term art columnist for Mandarin Daily News. She was invited to serve as choral director in major opera performances.

Besides regular domestic performances, choirs under Ms. Hong have been invited to perform in international music festivals. Earth Choir has performed in Italy, Hungary, Poland, the Czech Republic, Greece, Latvia, the United Kingdom, Denmark, Sweden, the United States, Japan, South Korea, Singapore and the Philippines. She has also been invited to speak at music festivals in the United States, Poland, and the Philippines. On December 30, 1998, she became the first Taiwan choir conductor to lead a concert at the Carnegie Hall. The sold-out performance earned raving applause and encores.

To promote international exchange, Ms. Hong helped invite first-rate choirs such as the Philippine Madrigal Singers, Renner Ensemble of Regensburg, Germany; Tapiola Choir of Finland, and Nightingales of Poland to perform and hold seminars in Taiwan. From the 2000-2005 Formosa International Choral Music Festival, she invited world leading choral groups for 27 concerts in 17 cities in Taiwan. The festival also held an international choral music seminar in Penghu, which proved a great success.

She is currently artistic director of Earth Performing Arts Center and conductor of North-South Earth Choir Musical Theater, Chimei Medical Center's Choir and Tsu-chi Choir.

MEMBERS:	**Soprano**	**Alto**	**Tenor**	**Bass**
	Chang, Yu-Ching	Chen, Ying-Chieh	Hong, Yi-De	Chen, Chih-Ching
	Chou, I-Han	Kuo, I-Chun	Jhuo, Ching-O	Kang, Ji-You
	Hsiung, Shih-Ling	Lan, Wan-Jhih	Lin, Chun-Yen	Ko, Hsiao-Hsuan
	Hsu, An-Chi	Li, Yi-Hua	Lin, Ting-Chun	Kuo, Chih-Feng
	Lee, Shu-yuan	Su, Chian-Heng	Lin, Wun-Jyun	Lu, Chen
	Lin, Yi-Ching	Tsai, Hsiu-chi	Yen, Tzu-Wei	Wang, Shane-Haw
			Young, Jenn-Jong	

HOLY ANGEL UNIVERSITY CHORALE



The Holy Angel University (HAU) Chorale is an ensemble of student singers from different colleges of the Holy Angel University in Angeles City, Pampanga. It was established in 1988, then bearing the name Angelite Musical Ambassadors (AMA), to sing for various university functions and events with Angie Cabalu as the group's first choir conductor.

Through the direction of Reygie Honrada, its second choirmaster, the revision of their sound and application of technique in advanced choral performance have been among their goals.

Since 2007, under the direction of their present conductor Eric Robert Santos, the group has been exposed to a higher level of musicality and choir discipline. Its extensive repertoire includes classical choral pieces, Broadway musicals, Filipino folk songs and even contemporary pop and rock songs.

In December 6, 2011, the HAU was semi-finalist in the Manila Broadcasting Company (MBC) Choral Competition, the first national competition it has joined. They placed third in the fourth Musica Europa choral competition grand finals. The Chorale participated in the first Robert Delgado Choral Festival which launched the album of new choral arrangements of invocations by Delgado. The group received a special citation for being the "most expressive" in the interpretation of a song of the album "You Raise Me Up."

At present, the group aims to make a mark in the national and international choral scene as they set out to compete in various competitions.



ERIC ROBERT SANTOS
conductor

Eric Robert Santos is currently pursuing a degree in Choral Conducting at the University of the Philippines (UP) College of Music. In June 9, 1996, he co-founded the Divine Majesty Male Choir of the Holy Rosary Parish in Angeles City.

In 2004, upon the invitation of his mentor Prof. Eudenice Palaruan, he became a member of The San Miguel Master Chorale where he was one of the main featured soloists. In 2006, he took over as conductor of the Holy Angel University Chorale. He also handles the Systems Plus Colleges Foundation Chorale and the Tarlac Chamber Choir.

In 2009, he became a member of the Singapore Lyric Opera Chorus, singing as tenor for the Opera Chorus of Beethoven's Fidelio, Offenbach's Les Contes D'Hoffman and Mozart's Die Zauberflöte, playing the role of the priest.

Under his leadership, the group participated in their first national choir competition organized by the Manila Broadcasting Company, as semi-finalist. He led the choir into winning third place in the fourth Musica Europa Choral Competition.

MEMBERS:

Soprano	Alto	Tenor	Bass
Ma. Ariza Adoptante	Melchen Cochua	Kevin Aurelio	Marvin Anicete
Mitzie Bacani	Carren Deguila	Everod Bancifra	Renz Ian Daliva
Patricia Jhaye Bondoc	Noemi Joy Gomez	Christian Angelo Feliciano	Jheick Christian De Guzman
Rozen Capili	Joan Gutierrez	Jaydan Hilario	Deniel Laodenio
Donita Ann de la Cruz	Pamela Jane Martinez	Kenji Kondo	Jefferson Manalang
Christa Escoto	Andrea Quiambao	Seam Hausteen Manicdao	Ricci Romanillos
Chesca Mae Lusung	Clarice Sagum	Edelius Dale Molon	Karl Andrew Sicat
Miles Pamintuan	Donna Mai Sta. Maria	Carlo Louis Palo	
Monica Camille Pamintuan	Alyanna Johaira Yumul		
Elcee Kiel Ringor			
Ezra Yabut			

ANDREA O. VENERACION INTERNATIONAL CHORAL FESTIVAL MANILA 2013

KAMMERCHOR MANILA



Kammerchor Manila is a church-based, self-supporting choir that was formed in April 5, 1992 with Prof. Fidel G. Calalang Jr. as its first conductor. In its prime long years of musical excellence and service, Kammerchor Manila has been privileged to serve at the Shrine of Mary, Our Lady Queen of Peace in Pasig City for more than a decade. Beginning in 2008, the group now serves regularly at the Hearts of Jesus and Mary Parish in West Triangle, Quezon City. Kammerchor Manila's dynamism is evidenced by its repertoire which ranges from classical to modern, Negro spirituals, sacred and praise songs, Filipino, ethnic to international and popular songs. In 2003, the group embarked on its first European Goodwill Tour covering Netherlands, Belgium, Germany, Austria, Italy, the Vatican, and France.

In September 2007, the group had another Goodwill Concert Tour to Hong Kong and had a repeat of the same in December 2008 where they performed at the Hong Kong Cultural Center. The group was one of the featured choirs which performed at the Philippine premier of Mendelssohn's Paulus Oratorio held at the Santuario de San Antonio in November 2008 with the Manila Philharmonic Orchestra under the baton of Dr. Ernst Hoetzl.

ANTHONY G. VILLANUEVA
conductor



Anthony G. Villanueva was Assistant Conductor and pianist of the renowned UST (University of Santo Tomas) Singers (2010 Choir of the World) let by its main conductor Prof. Fidel G. Calalang Jr.

Since 2006, he has toured with the UST Singers in Europe, United States and Asia. His passion for music and desire to spread interest in the field compel him to become facilitator and trainer in several seminars in choral music and singing, music appreciation, piano and voice.

His song Ang Aking Pamilya won first place in the First St. James Academy-Malabon's Likha Awit Song Writing Competition in 2003, during his stint in the secondary school.

His interest to learn the piano was pushed when he entered the UST Conservatory of Music, where Dean Raul Sunico served as his mentor.

At present, besides Kammerchor Manila, he also conducts Cantemus, the official choir of the College of Commerce and Business Administration of UST.

MEMBERS:

Soprano	**Alto**	**Tenor**	**Bass**
Maria Nina Lynette Almendrala	Janine De Belen	Immanuel Jay Avelino	Donnie Angeles
Sarah Amada	Lory Esperancilla	Vladimir Capistrano	Rickmore Yuan Jordan
Maria Camille Ambroz	Monaliza Mamac	Marlo Del Rosario	Darwin Lomentigar
Diana Cadahing	Anne Janine Lomentigar	Kevin Rey Dela Cruz	Cris Warren Magana
Danisa Cayetano	Diane MarieTuason	John Kenneth Madrid	John Erick Magayanes
Lea Catherine Famisan		Fidel Fido Onza	Joel Nalda
Caren Joy Mongcopa		Jonathan Ramos	Aristotle Ongpauco
Roxanne Evette San Jose		Kevin Anthony Yu	JR Paeste
Ma. Flordale Santos			Argie Puyat
			John Neil Sabarre

KORO ILUSTRADO



Koro Ilustrado is a men's choir which commits to the nurturance of the Philippines' choral tradition. Envisioned to become the country's premiere all-male chorale, the group seeks to exemplify the best of the Filipino: excellence, discipline and a flair for entertainment.

Formed in October 2007, the choir is inspired by the global spirit and nationalistic dedication of the great Ilustrado men during Spanish colonial times. A member of the Madz el al network of choirs, it is composed of men who had extensive choral singing backgrounds through their individual college, church, community and parish choir experience.

Koro Ilustrado has consistently placed among the top four finalists of the annual National Broadcasting Corporation National Choir Competition in every year the group joined: 3rd place in 2011, 3rd place in 2010, and 4th place in 2009.

In December 2012, Koro Ilustrado won the Grand Prize at the 2012 Holiday Hymns Competition held at the Araneta Center in Quezon City.

It was also the featured choir during the 2010 National Convention of the Philippine Choral Directors Association and debuted internationally at the 2010 International Choral Symposium in Bandung, Indonesia.

Koro Ilustrado is ably conducted by Edmund Alan N. Piquero Jr. and Anna-Abeleda-Piquero. The Choir regularly serves in the Music Ministry of the Santuario de San Antonio Parish in Forbes Park, Makati.





ANNA ABELEDA-PIQUERO & EDMUND ALAN N. PIQUERO JR.

conductor

Anna Abeleda-Piquero assumed co-conductor duties of Koro Ilustrado in June 2009, with her husband Edmund Alan Piquero Jr. Under their direction, the group has since expanded from a vocal ensemble to a full all-male chorus, instilling in the group the discipline and passion for choral music of which Anna is known for.

Anna is a sought-after choral conductor, vocal and choral clinician in the Philippines and Asia. She is also the conductor of the internationally acclaimed University of the East Chorale and the University of the Visayas Chorale. She has led this choirs to win top prizes in international choral competitions in Korea and Europe. She was awarded the best conductor at the 23rd Bela Bartok International Choir Competition and Festival in Debrecen, Hungary.

Edmund Alan N. Piquero Jr. was a member of the world-renowned Philippine Madrigal Singers. He sang with the grand prize winning batch in the 1996 International Choral Competition in Tolosa, Spain that eventually bagged the 1997 European Grand Prix. Having been with the group for nine years, he has extensively joined tours in Europe, Asia, Australia and North America, attending various choir festivals and workshops. He is also currently a member of the Chamber Choir of Asia, a choir composed of choral conductors and directors from the Philippines and nearby Asian nations.

MEMBERS:

Tenor	Tenor	Baritone	Bass
Neil Blanco	Jeffrey Arnes	Mark Jasper Dabu	Elmer Bueno
Peter Edu	Michael Cruz	Lerry Dela Cruz	Raymond Calapatia
Miguel Javier	Frank Lorenz Eler	Ian Felipe	Gil Elnas
Noel Umali	Eric Ganaden	Japeth Gelbolingo	Chester Gazzingan
Gat Magiliw Bati	Adrian Mark Kuan	Jason Jerus	Kian Gonzaga
	Randy Torrecampo	Eduardo Nilo	Robert Hernandez
	Adel Tuason	Rubanne Paglinawan	Richard Melu
	Westly Yu	Jovi Salem	

ANDREA O. VENERACION INTERNATIONAL CHORAL FESTIVAL MANILA 2013

NOVO CONCERTANTE MANILA



The Novo Concertante Manila was originally formed as a recital choir in 1998. It has evolved into an ensemble determined to reinvent itself continuously as it develops a sound that is artistically intelligent.

In its 14-year history, Novo Conertante Manila has competed and won in several international choral competitions. Among which are the 2nd Choir Olympics in Busan, South Korea (2002), the 1st Voyage of Songs International Chorale Competition in Genting Highlands, Malaysia (2003), and the 23rd Takarazuka International Chamber Choir Competition in Takarazuka, Japan (2007). In 2009, the choir won the 1st and 2nd prizes at the *46th Internationaler Chorwettbewerb* in Spittal an der Drau, Austria and the 1st Prize at the *55th Certamen de Habaneras y Polifonia* in Torrevieja, Spain.

Most recently the choir won in two international competitions in 2012 – the Grand Prize (Mixed Choir Category) at the 1st Xinghai Prize International Choir Championships in Guangzhuo, China and the Grand Prize and Voice of Asia at the 2012 Asia Cantate International Choral Competition in Phuket, Thailand. At present Novo Concertante Manila is considered one of the top ten choirs in the most recent World Rankings of the top 1,000 choirs by Interkultur as of February 2013.

The National Commission for Culture and the Arts has honoured the choir with the Ani ng Dangal award for Culture and the Arts in 2009, 2010, and 2013 in recognition of their achievements in the field of choral music.

The Novo Concertante Manila sings regularly at the Christ the King Parish Church in Green Meadows, Quezon City every first and second Sunday of the month.

ARWIN TAN
conductor



Arwin Tan, the founder and choirmaster of Novo Concertante Manila, obtained his Bachelor of Music degree in Choral Conducting (magna cum laude and class valedictorian) and his Master of Music degree in Musicology at the University of the Philppines College of Music where he is currently Assistant Professor. He is also consultant of the Asian Institute for Liturgy and Music.

In March 2013, he was honoured the *Ani ng Dangal* award by the National Commission for Culture and the Arts in recognition of his achievements in the field of choral music and in successfully leading the Novo Concertante Manila to excel in international competitions in 2012.

MEMBERS:

Soprano	Alto	Tenor	Bass
Judith Bongo	Gabrielle Anne Agarrado	Armando Cris Abulencia	Jim Rey Baloloy
Rose Casquero	Tinnah Dela Rosa	Marc German	Emil Bigornia
Chaste Grace Clarisa	Frances Angeli Joyas	Ralph Hoffmann	Ojen Gayapano
Janice Dulayan	Lara Katrina Mendoza	Robert Mamonong	Jon Lumba
Ma. Ann Estremera	Maria Liela Peñalosa	Richmond Montilla	Joselito Mejia
Maria Carmela Pabalan	Catherine Razo	Ian Vidal	Julius Rosario
Ma. Michiko Señir		Jay-El Viteño	Omar Carlos Venida
Yazmin Tolentino			

ONE CHAMBER CHOIR



ONE Chamber Choir is a young adult choir under the baton of Ms. Lim Ai Hooi, one of the region's most prominent choral directors. Established in June 2009, ONE currently consists of 30 singers, all of whom are choral enthusiasts with rich choral performing experience. In September 2010, ONE entered a partnership with the Song Lovers Choral Society (SLCS), formerly known as Lee Howe Choral Society, to form the "youth wing" of SLCS.

With a vision to bring a new dimension to choral performances, ONE's mission is to challenge conventional choral delivery to present a uniquely ONE experience. ONE hopes to touch, engage and entertain our audience in every performance.



LIM AI HOOI
conductor

Lim Ai Hooi is a highly recognised and respected conductor and educator in the Singapore and international choral scene. Among the numerous accolades she has received, the most notable are in leading the Hwa Chong Institution Choir to emerge Champion in the Mixed Choir category at the 5th World Choir Games 2008, achieving the title Absolute Winner (top choir across categories) at the Festival of Songs Olomouc, and the Prix du public (Public prize) at the 2010 Florilège Vocal de Tours.

Ai Hooi's philosophy for choral music and teaching stems from her view that a fulfilling musical journey is one that is filled with sincerity, love and excellence. She uses the creation of music as a platform to share and infuse her values and beliefs in her singers, and inspires them to use the beauty of music to craft experiences that touch the hearts of the audience.

ANDREA O. VENERACION INTERNATIONAL CHORAL FESTIVAL MANILA 2013

Ai Hooi actively contributes to the growth of the local choral scene, through nurturing younger choral conductors and choristers. On top of conducting several local secondary and junior college choirs, Ai Hooi established ONE Chamber Choir, a young adult choir. ONE entered into a partnership with the Song Lovers Choral Society in 2010 (formerly known as Lee Howe Choral Society), to form its youth wing. The choir has since presented unique experiences to its audiences through challenging conventional choral performances and exploring new dimensions to choral delivery under the artistic leadership and vision of Ai Hooi.

Ai Hooi also co-founded Sourcewerkz PL to further her calling to teach, touch and transform the larger choral community and its audience. To date, Sourcewerkz has organised the Winter Choral Festival in Hong Kong since 2010 and the Portuguese Summer Choral Festival since 2012, as well as various workshops with international choral clinicians.

MEMBERS:

Soprano	**Alto**	**Tenor**	**Bass**
Lan, Li	Chai, Xiuhui Cherie	Ang, Ziyuan	Chan, Chong En Linus
Lim, Andris	Chin, Qin You	Chua Chun Hsien Nelson	Foo, Yu Kang
Lim, Seok Hui	Chua, Kaixuan	Khoo, Ih Shuen Jonathan	Lee, Jia Hao
Lin, Tingyu Shermaine	Lee, Hui Chay Felyna	Li Koon Wai Jason	Lee, Kun Won
Teng, Xiang Ting	Ng, Elizabeth	Lim, Tiong Kiang	Lie, Anthony
Wong, Bi Ying	Siew, Ying	Lim, Zhi Kang	Ong, Wei Meng
Yang, Shu Hung	Yeo, Yan Teng Lynette	Shen, Wei Wei	Soon, Wei Lun
			Wong, Ming Guo Danny

PARAGITA STUDENT CHOIR OF UNIVERSITAS INDONESIA



Paragita Choir is a student-level choir as one of the art communities within Universitas Indonesia. One of its founders is A.G. Sudibyo M.SI., who is now part of Paragita's roster. Through years of experience, PSM UI Paragita has accumulated a number of accomplishments in the national and international level. Some of these were achieved in Miltenberg, Germany; Busan, South Korea; Gifu Prefecture Japan; and Spittal/Drau-Carinthia, Austria. In 2012, Paragita also participated in the 25th Bela Bartok International Choir Competition in Debrecen, Hungary.

Paragita Choir has always been innovative in the preparation of each concert. Besides organizing an exclusive concert, it frequently takes part as performers in national events. It also collaborates with other choirs and performs with Indonesian and foreign orchestras. Some of the collaborations were with Schola Cantorum from Oxford University in England, Vienna Symphony Orchestra from Austria, Twilite Orchestra, Nusantara Chamber Orchestra and Erwin Gutawa Orchestra.

Paragita has a set of professional conductors and music directors: Aning Katamsi, Principal Music Director; Barkah Adji Kasyono, Agus Yuwono, Theresia Ramona C. U, and Irzam Rajasa Dastriansyah.

Besides having won in national competitions, Paragita Choir has won in several international competitions since 1995. Its more recent achievements include 1st Prize for category A-Kunstliedbewerb (Classic category), 3rd Prize category B-Volksliedbewerb (Folksong category) at the 46th Internationaler Chorwettbewerb 2009 in Spittal an der Drau, Carinthia, Austria; 1st Prize, The 1st International ITB Competition, Bandung Category Female Choir and Bandung Category Male Choir (2010); Special Prize of Kontarpunkt Music Publishing Ltd. For the outstanding interpretation of Agnus Dei by Tóth Peter, 4th Place in the Female Choir Category, and 4th Place in the Mixed Choir Category in the 25th Béla Bartók International Choir Competition in Debrecen, Hungary (2012).

AGUS YUWONO
conductor



Agus Yuwono ws an active member of Paragita Choir of Universitas Indonesia from 1995 to 2000. He studied Voice in Sekolah Musik Yayasan Pendidikan Musik (SMYPM) Jakarta under the guidance of Binu D. Suaman and Aning Katamsi Asmoro. He continued learning vocal technique in Musicasa Studio with Joseph Kristanto Pantioso.

As a member of Twilite Chorus and Batavia madrigal Singers with Avip Priana, he gained experience in choral singing. He has participated in many local and international concerts in Germany, Italy, Japan and Macau. He is one of the Deputy of Choir Directors of Paragita since June 2007. He then learned Choir Conducting in Musicasa Studio under Budi Utomo Prabowo.

He received the following awards as coach and conductor of Paragita: Third Winner in Mixed Choir Category, Festival Paduan Suara ITB (2008); Deputy Coach for Paragita for Spittal, Austria (2009); National First Winner of Mixed Choir Category in Festival Paduan Suara ITB (2010); 4th Place and Best Conductor in Festival Paduan Suara Universitas Tarumanegara (2011). Besides being conductor and coach of Paragita and Student Choir of Universitas Mercubuana Jakarta, Agus Yuwono is also a baritone soloist who has participated in several concerts and operas. The last one was in a musical drama "ONROP" directed by Joko Anwar.

MEMBERS:

Soprano
Arfita Noor Amalia
Regina Putri Apriza
Avia Athalia
Azka Maulida Bastaman
Windy Mulia Liem
Rohayu Verona Putri Nababan
Rachel Pardede
Emilia Tiurma
SaviraSiahaan
Risha Emyta Simanjuntak
TantianaYolanda

Alto
Fatya Faizanur
Tytania Faridhal
Faiqa Fitriyani
Jessica Hendra
Elizhabet Napitupulu
Andalusia Martha
Novaline
Hilda Shinta
Grita Anindarini
Widyaningsih

Tenor
Aula Arief Atmojo
David Hartono Chendra
Latif Hidayat
Mikha Ogung
Jonathan Herlambang
Pandudewanata
Praka Puntadewa
Adrian Hasian LumbanTobing

Bass
Melky Adrian
Subkhan Jusufhakim
Stefan Andreas Natigor
Jalusista Prathama
Fajar Raditya Rachmadi
Doglas Rambe

TECHNOLOGICAL INSTITUTE OF THE PHILIPPINES (TIP) CHORAL SOCIETY



The TIP Choral Society is the official choral group of the Technological Institute of the Philippines consisting of students and alumni singers from both Manila and Quezon City.

The group's most recent achievements include awards from Musikahan sa Tagum 2012, Himig Handog Choral Competition in February 2012, 1st runner-up in the Musical FEUropa 4 in May 2012, and two gold awards for folk and mixed choir categories in the 3rd Winter Choral Festival in Hong Kong in December 2012.

The chorale rehearses regularly and performs in various concerts in and outside the school. It instills in its members professionalism and musical excellence through intensive vocal training and choral workshops.

With its varied repertoire, especially commissioned compositions and arrangements, the chorale aims to promote Filipino values through choral art.



JOSE EMMANUEL D. AQUINO

conductor

Jose Emmanuel D. Aquino graduated as a Voice major from the University of the Philippines College of Music. He has been featured tenor soloist in numerous concerts and recitals in premiere venues in the country. He is an alumnus of the world-renowned Philippine Madrigal Singers and was a member of the group which won the 1997 European Grand Prix for Choral Singing. He has also sung with the San Miguel Master Chorale. As voice pedagogue/music teacher, he teaches at the Asian Institute for Liturgy and Music and the Ryan Cayabyab School of Music. He has been regularly invited as choral clinician/adjudicator for the Cultural Center of the Philippines, the National Commission for Culture and the Arts and The Madz Foundations.

ANDREA O. VENERACION INTERNATIONAL CHORAL FESTIVAL MANILA 2013

MEMBERS:

Soprano	Alto	Tenor	Bass
Rishielle Abao	Ellaine Baculo	Alfred Gonzales Jr.	Alvin Paul Antiojo
Jesabel Binamira	Cristina Mae Baluyot	Klaude Marco Hermogeno	Joshua Arpilleda
Ivy Buenaventura	Richenel Cañete	Mark Lester Dejelo	Sanny Castillo
Princess Joan De Castro	Stephanie Delmiguez	Aris Guese	Mark Lester Cuanico
Crystal Mae Dela Cruz	Arlia Estelendres	John Reve Maminta	Alistair Estelendres
Maria Ivy Ferrer	Danielle Anne Godez	Mark Angelo Mendoza	Deniel Gaces
Claire Javier	Sherry Ann Mangcucang	Cyro Bon Cloui Moral	Alexis Mark Joven
Valerie Mariel Liwanag	Marivic Vicente	Benson Urcia	Ily Micah Maniano
Krisha Regina Mababangloob	Countertenor	Dennis Carlo Vergara	Arvil Kurt Jacob Medenilla
Angela Odronia	Mark Kevin Ascaño		Christian Mar Tedria
Jean Pauline Pineda			
Meyrie RozeTampus			

THE BANGKOK VOICES



The Bangkok Voices was formerly organised in 2005 with Alfred de Veyra, former member of Philippine Madrigal Singers, as its first conductor. The group comprised of musicians, music teachers, students and music lovers. It aims to promote and enlarge the choral repertoire and awareness among its members, as well as the community.

Since its conception, the group has actively performed in the country. With outstanding performances, the group was quickly recognized. They have introduced numerous new choral works to the Thai audience. They have commissioned a lot of new choral arrangements of Thai music. These pieces give new dimension for many local choir repertoires.

Their effort in singing and promoting the love of choral music in Thailand was rewarded. Many new choirs around the country use them as model and example in their own development.

Their international achievement includes Silver & Bronze medals from the 4th World Choir Games at Xiamen, People Republic of China in 2006; Gold and Silver medals from 1st Asian Choir Games at Jakarta, Indonesia in 2007; two Gold medals from Pattaya Grand Prix at Pattaya, Thailand in 2009; two Gold certificates and Platinum Award from 1st Xinghai Prize International Choir Competition, Guangzhou, People Republic of China in 2012.

KITTIPORN TANTRARUNGROJ
conductor



Kittiporn Tantrarungroj accumulated his experience in choral music through singing in different choral groups. When he was a student, he was member and student assistant conductor of the world famous Adventist University of the Philippines (AUP) Ambassadors Choral Art Society.

He has conducted numerous groups, from church choirs to school and university choruses, as well as community and concert choirs. He has helped established several famous choirs in Thailand, including The Bangkok Voices. He also served as an adviser to several ensembles around the country.

His conducting skills were acquired under the tutelage of Mrs. Mineva Arit-Penaranda, Mr. Ramon Lijauco Jr. and Ms. Suvalak Liansri.

He presently works in Bangkok as a full-time surgeon. He also serves as Vice-President of the Thailand Choral Association, member of Choir Olympic Council, and member of the International Federation of Choral Music (IFCM) Asia-Pacific Working Committee.

MEMBERS:

Soprano	**Alto**	**Tenor**	**Bass**
Carol Bantolo	Siriluk Charoenmongcolkij	Jiroj Jiravanid	Pasupas Adchariyaprateep
Marutida Boonmongkol	Waranuch Karnjaroon	Pitsanu Namdee	Weerapong Foongsanthiah
Paphawarin Charoenpholtanakan	Nattanyaporn	Buddhiwat Prasertpan	Captain Kanjanapusakij
Alisa Jesakul	Sirinapatpaphanin	Sayamrat Sangpran	Rungtum Kiatsrichart
Aphiwan Piyasirananda	Mattasutha Tantasanee	Thiradet Sornprasit	Piyawat Panthana
Kamollak Piyavittayanon	Angeline Venice Veroy	Chattrapon Sudnate	Wiroon Phakdeewiosetkul
Siripen Prutpithak			Sukanut Posrisook
Meena Wongwirat			Jakkrit Saengpisit

THE LA SALLE CHORALE (Bacolod)



The only school-based a cappella vocal ensemble in the region, The La Salle Chorale has developed a reputation for its remarkable interpretation of vocal musical literature – from classical to contemporary, from gospel to standards, from kundimans to OPM. With an unbroken blend of male and female voices ranging from first soprano to second bass, The La Salle Chorale has become famous for its musical excellence.

Since its founding in 1988, the group has reaped numerous awards among which are: The 1993 National Music Competitions for Young Artists (NAMCYA) Regional College Choir Championship; 1994 Negros Occidental Private Schools Sports and Cultural Educational Association (NOPSSCEA) College Choir Championship; Runner-up in the 1998 Philippine Centennial Choral Festival. Acknowledged as one of the top choral groups in the Philippines, The La Salle Chorale has performed in the 1997 Silver Jubilee Music Festival at the Cultural Center of the Philippines (CCP) with the Philippine Philharmonic Orchestra. The group also had a series of concerts in Taiwan, Hong Kong and Thailand.

Under the musical direction of Serry C. Repique, RN, MN, and Roemo T. Gamilla, former members of the group, the Chorale won First Prize in the 1999 NAMCYA Grand Finals (College Choir Category) held at the CCP which enabled them to be performing artists in the 2000 NAMCYA Simaweng Music Festival in Laoag, Ilocos Norte. Since then, the group actively represented the university in various goodwill concerts and outreach performances all around the country. The group also had choral workshops and training under Mark Anthony Carpio, choirmaster of the Philippine Madrigal Singers; Robert Delgado, conductor and arranger; Chino Toledo, conductor, composer, arranger; Raul Sunico, Dean, UST Conservatory of Music; and Nene Espina-Alfornon, Voice Professor, UST; to name a few.

Through the years, the group continued to develop and harness their passion of becoming the university's Ambassadors of Goodwill through music. In July 2010, the Choral bagged one Gold (Folklore Category) and two Silver Medals (Mixed Choir and Spiritual/Jazz/Pop Categories) in the 3rd International Choral Competition in Pattaya, Thailand. With this accomplishment, the group was awarded the 2010 Ani ng Dangal Excellence in Music Award by the Office of His Excellency, President Benigno C. Aquino III through the National Commission for Culture and the Arts. Recently, the group also won 1st Runner-up in the 2011 3rd Musica Europa: Far Eastern University-European Union Choral Competition.

Still, The La Salle Chorale continues in its objective to be an active performing group in the university and in the La Sallian community. If, as a poet says, "Music is the heart of the soul", the Chorale stands firm in its mission to make music the heart of every man's soul.

ANDREA O. VENERACION INTERNATIONAL CHORAL FESTIVAL MANILA 2013



SERRY CAMACHO-REPIQUE
conductor

Serry Camacho-Repique finished his Bachelor of Science in Nursing at the University of St. La Salle in 1993, and his Master in Nursing at the West Negros University in 2004. He was Clinical Instructor of the University of St. La Salle School of Nursing from 2008-2009; Choirmaster of the Cosmopolitan Evangelica Church Chancel Choir from 1995 to the present; and Choirmaster of The La Salle Chorale from 1997 to the present.

MEMBERS:

Soprano	Alto	Tenor	Bass
Mhay Joy Adrias	Fairy Grace Andrico	Raymond Danico	Mark Armamento
Glezyl Andrade	April Joy Escalona	Kevin Jay Daniel	Brandon Diamante
Naina Mae Gasparillo	Jaylyn Golez	Brent Lawrence Feliciano	Jet Estefani
Sarah Jane Laurico	Patricia Mae Limsiaco	Daniel Gulmatico	Romeo Gamilla
Yancy Secuya	Mary Ann Meniao	Jerome Kwan	Mark Gregory Rafael
Cherry May Yu	Elaine Jessa Tolentino	Joshua Jireh Ringor	Ricardo Rubrico
		Jacklord Crispin Tabuena III	

UNIVERSITY OF SAN AGUSTIN TROUBADORS



If literature is the poetic expression of a people's aspirations, music is the heart of a people that enables them to sing their fondest and most sublime dreams and hopes. This truism marks the legacy of the San Agustin (USA) Troubadours.

The USA Troubadours is composed of a select group of students from the USA Choir who hails from different departments of the University and are privileged with a music scholarship. Since 1972, the group has established itself with a history of accolades received and memorable performances in the city of Iloilo. They gained acclaim in the National Music Competitions for Young Artists (NAMCYA) in 1996 where they won Third Place. The same feat was repeated in the 29th NAMCYA Competition in November 1992. The choir was adjudged National Champion during the WOW Philippines, Himig Pinoy! (The Best of the Best Choral Competition) of the Department of Tourism on December 19, 2003. They bagged Third Runner-up in the recently concluded 2011 MBC Paskong Himig Pinoy National Choral Competition.

As the USA Troubadours celebrated its Ruby Jubilee in 2012, may it continue to live its strong musical tradition with a heart able to sing of dreams and hopes of a brighter future.

ARNE S. LUBASAN
conductor



Arne S. Lubusan comes from a family of musicians. An alumnus of the USA Conservatory of Music, he has been a member of its faculty for fourteen years. He teaches applied music, harmony and chorus, among others. His participation in musical events in the country and abroad has further enriched his love for his art. Focused, his life is never complete without music.

He is fourth in a succession of conductors of the famed USA Choir and Troubadours founded by Rev. Fr. Santiago Ezcurra, OSA. He was appointed in 1993 and holds the directorship until the present. Mr. Lubasan served as pianist of the Baptist Center Church from 1987 to 1992. Presently, he is pianist of Jaro Evangelical Church since 1999.

Having celebrated its 40th year in 2012, the USA Choir and Troubadours continue to stand as a legacy of the Augustinian commitment to Philippine culture and arts. With the Arne Lubasan's dynamic and creative musicianship as well as his exciting and passionate leadership, the choral groups have mirrored their director's musical ingenuity and artistic excellence.

MEMBERS:

Soprano	**Alto**	**Tenor**	**Bass**
Vivian Arsaga,	Joyjoy Badajos	Ree Monikoo Balgos	Ivan Anthony Cabrera
Rose Ann Dagunan	Dania Dolar	Ron Kenneth Briones	Justin Brian Chiongson
Gladys Mae Fernando	Shantelle Estacio	Noemark Burgos	Reg Terence Gentica
Karen Joy Flores	Amelia Vieve Lopez	Vincent Edangga	Serjoe Orven Gutierrez
Amabelle Pamocol	Michelle Luna	Bill Jhun Elbano	John Philip Menorca
Merryll Secondes	Michelle Peñol	Jimenez Salazar	MichaelAlison Reyes
Ira Hope Tribo	Janna Jem Tabasa	Rhodel Toledo	Neil Sevilla
	Fritzie Zaragaosa		

UNIVERSITY OF SOUTHEASTERN PHILIPPINES' HARMONIA POLIFONICA CHORALE



The University of Southeastern Philippines' (USeP) Harmonia Polifonica Chorale was founded eight years ago. Since then the USeP Harmonia Polifonica Chorale (or HPC as they are fondly called), has been the resident and official choir of the university.

In 2006 the choir won 1st Runner-up in the National Music Competitions for Young Artists (NAMCYA) 2006 Regional Finals. In 2007 the group was Champion in the Pasko Fiesta, Panayegon Binatan-on and 2nd Runner –up at the Musikahan sa Tagum (Adult-Professional Category). In 2008 its conductor Mark Anthony Babalcon was awarded Best Conductor in the Mindanao Association of State Colleges and Universities Foundation Choral Competition. The choir was also awarded Champion in the SM Stars and Melodies Choral Competition and the Pasko Fiesta Panayegon Binatan-on, and again 2nd Runner-up in the Musikahan sa Tagum (Adult-Professional Category). In 2009 the Choir was finalist in the NAMCYA Collegiate Choir Competition (Choir Category C), 1st Runner-up in the Mindanao Choir Competition, T'nalak Festial and the Musikahan sa Tagum (Adult-Professional Category). In 2010 the choir was Champion in the Marian Choral Competition, Harana Para Kay Birhen Maria Flores de Tagumeño and Champion in the Pasko Fiesta, Panayegon Binatan-on and 1st Runner-up in the Musikahan sa Tagum (Adult-Professional Category). In 2011, choir was Champion in the Pasko Fiesta, Panayegon Binatan-on and 1st Runner-up in the Musikahan sa Tagum (Adult-Professional Category).

In 2012, the Choir won the Championship in the Musikahan sa Tagum National Choral Competition (Adult-Professional Open Category) and its conductor Mark Anthony Babalcon was awarded Most Promising Conductor. In 2013, the Choir won the Gold Nomination (1st Prize) in the Folkloric Category, Silver Nomination (2nd Prize) in Period Music, and Best Interpretation of Renaissance Music in the 1st Asia-Pacific Choral Competition Musikahan sa Tagum 2013 where its conductor Mark Anthony Babalcon was awarded Best Conductor.



MARK ANTHONY BABALCON
conductor

Mark Anthony Babalcon studied at the University of Southeastern Philippines. He has led the University of Southeastern Philippines' Harmonia Polifonica Chorale into winning annual choral competitions in Mindanao. Under his leadership, the Choir was finalist in the NAMCYA Collegiate Choir Competition (Choir Category C) in 2006, and has been a consistent winner in the annual Musikahan saTagum (Adult-Professional Category) where he was awarded Best Conductor in 2013.

ANDREA O. VENERACION INTERNATIONAL CHORAL FESTIVAL MANILA 2013

MEMBERS:

Soprano	Alto	Tenor	Bass
Regiene Bello	Reojean Arcala	Philip Adrian Dela Peña	Steven Mark Carabuena
Keziah Ann Chispa	Angelie Loraine Babalcon	John Paul Mangaron	Jordan Jay Jadia
Vanessa Joy Grecia	Kreesha Joxce Bernabe	Joel Requina Jr.	Jochel Ochia
Cheezee Marie Herda	Rezia Grace Inguito	Kenny Joy Sagayno	Bill Pastoril
Jacklyrose Lumbab	Regine Toni Poster		Roland Kim Andre Solon
Jennifer Napalit			Jacob Angelo Tañedo
Michelle Sayago			

UNIVERSITY OF THE PHILIPPINES LOS BAÑOS CHORAL ENSEMBLE



Founded in 1991 by former members of the UP Rural High School Glee Club whose sole desire was to sing together after high school, the UPLBCE (University of the Philippines Los Baños Choral Ensemble) is composed of students, faculty, staff and alumni of the different colleges, schools and institutes of the University of the Philippines Los Baños. The UPLCBCE aims to promote awareness through choral music amidst a highly scientific community.

Over the years, the ensemble has been exposed to diverse musical productions, participating in command performances, choral concerts, and competitions. The group has travelled on successful concert tours to Germany, Belgium, Australia, and France. In 1998, the group had the opportunity to represent the country in one of the most prestigious choral competitions in Europe – the Tolosa International Choral Competition in Tolosa, Spain. After a long hiatus from the international choral scene, the UPLBCE participated in the 1st Institut Teknologi Bandung International Choir Competitions held in July 2010 in Bandung, Indonesia where the group won four (4) Gold Medals and the Folkloric Award for Best Interpretation of an Indonesian Song by a Foreign Choir. A year after, the UPLBCE was declared Grand Champion besting choirs from China, Singapore, Indonesia and Hong Kong in the 5th "A Voyage of Song" International Choral Festival in Zhuhai, People's Republic of China. They also bagged the category prizes for Chamber Choir and Open Mixed Choir categories and a Gold Certificate of the Folksong Category. In 2012, the UPLBCE received two (2) Gold Medals in both Romantic and Contemporary Music categories at the 28th Takarazuka International Chamber Choir Contest held in Vega Hall, Takarazuka, Japan.

At the home front, the UPCBCE has bagged numerous top prizes in choral competitions sponsored by different organizations. These include the 1st European Union Choral Competition, 1st CCP National Choral Competition,, National Music Competitions for Young Artists (NAMCYA) where it won 3rd place in the College Choir Category, Musica FEUropa: The European Union Choral Competition (2010, 2011). In 2012, the group won back to back championship at the 2012 NAMCYA College Choir Category and at the Philippine Gaming Corporation Krismas Karol Kantahan Kontest.

ROMEL ACEJO LOMARDA
conductor



Romel Acejo Lomarda is an alumnus of the University of the Philippines Choral Ensemble. It was during his stint with the group that he was able to develop his choral conducting skills then under the leadership of Alfred de Veyra, the group's choirmaster. In 2002, he became one of the founding members of Hiraya Men's Chorus also under the direction of Philippine Madrigal Singers alumnus Alfred de Veyra. In 2005, he assumed the role of conductor of the (University of the Philippines Los Baños Choral Ensemble whom he led to winning numerous top prizes in local and international choral competitions which include the following: Silver Awards in the Sacred and Folksong categories, 1st CCP National Choral Competition, 2009; 3rd Place, National Music Competitions for Young Artists (NAMCYA), 2009; Grand Prize, Musica FEUropa, 2010, 2011; four (4) Gold Medals and the Folkloric Award, 1st ITB International Choir Competitions, Bandung, Indonesia, 2010; Gold Certificate (Folksong Category), two category prizes (Open and Mixed Choir), Grand Champion, 5th Voyage of Song International Choral Festival, Zhuhai, PROC, 2011, and 1st Prize, NAMCYA nd Philippine Gaming Corporation's Krismas Karol Kantahan Kontest.

MEMBERS:

Soprano	**Alto**	**Tenor**	**Bass**
Pauline Arejola	Annamae Bargayo	Kyle Gabrie Alvarez	Elbert Joseph Bautista
Michaela Baskinas	Jenvi Eustaquio	Jacob Barbosa	Justin Benitez
Christine Joy Chua	Valerie Anne Lima	Rafael Canillas	Joshua Randolph Germita
Shermina Anne Dela Cruz	Maia Nisa Mauricio	Bernard Ahman Ebuna	Kenneth Hizon
Chrisbelle Dimapilis	Hannah Beatriz Santos	Jae Joseph Russel lRodriguez	Jedd Jaurigue
Patricia Lavina	Patricia San Jose	Roijin Suarez	Amiel Job Liwanagan
Tessa Mercado	Davies Ocampo	John Ryan Tarong	Randall Cahn Lomarda
Kristine Joyce Ragudo		Darren Vega	Mikkobien Nana
Vella Leonor Salazar			Rusty Keith Placino
Lillian Isabel Selarde			Jet Rosales
			Rommel Taniegra
			Joshua Vidal

UNIVERSITY OF THE PHILIPPINES MANILA CHORALE



The University of the Philippines Manila Chorale (UPMC) is the official performing choral group of the University of the Philippines Manila. Its aim is to produce excellent performances in order to uplift Filipino music and culture through choral music. Through the years, the group has been performing a wide repertoire: sacred, secular, folk, jazz, pop and Filipino music. Despite having no music majors in the group, the UPMC has been able to mould its members coming from non-musical disciplines into well-rounded and versatile singers. The UPMC has an established record of successful concerts and projects. Its extensive performing experience includes major concerts, benefit concerts, six European concert tours and performances for heads of state and dignitaries. The group is regularly invited to choral competitions, and has garnered several awards locally and internationally.

As of October 2012, the UP Manila Chorale ranks number 26 in the Musica Mundi World Ranking List -Top 50 Children's and Youth Choirs. Meanwhile, the group ranks 109 in the Musica Mundi Interkultur World Ranking List – Top 1,000 Choirs.

In the recent years, the UPMC has performed major works and various compositions by Faure, Mozart, Bruckner, Busto, Rutter, and Vivaldi. As an advocate of Filipino choral music, the UPMC has in their repertoire the music of Lucio San Pedro, Ryan Cayabyab, Joel Navarro, Felipe de Leon, Francisco Feliciano and Fidel Calalang Jr.



EMMANUEL P. LEON JR.
conductor

Emmanuel P. Leon Jr. completed his Bachelor' s degree in Music Education with concentration in Voice, and minor in Piano in 2009 and obtained a Diploma in the Creative and Performing Musical Arts, major in Music Education, with Voice Concentration in 2008 at the University of the Philippines (UP) College of Music.

A member of the multi-awarded and world renowned UP Concert Chorus (UPCC), he has been in six international concert tours to Europe, the United States, Asia and Asia-Pacific. He has held vital positions such as Assistant Conductor, Resident Arranger, Bass Section Leader, and President since 2003. He is deemed integral in the group's reaping numerous awards in international competitions as well as the group's induction to the prestigious Aliw Awards Hall of Fame for Best Choral Group in the 24th Aliw Awards in 2010, and Aliw Awards Lifetime Achievement Award in the 25th Aliw Awards in 2012.

Already making a name for himself in the music scene as a professional musician, Eman composes and arranges pieces for choral competitions, television, and commercial and stage productions including internationally –presented musial "How to Remain Young at Heart", as well as TV productions like GMA Network's Pinoy Pop Superstar, Reel Time, Mel and Joey, and S.O.P. (Party Pilipinas). He also been commissioned by the University to write music for orchestra for its exclusive events and celebrations. Eman trained and conducted workshops for numerous choirs, leading them into winning local competitions such as the National Music Competitions for Young Artists (NAMCYA). He has also taught at Workshops@ABS-CBN and handled the training of local TV singers like GMA's Sugar Pop Star Kids. Eman taught at the Ateneo de Manila University. He is currently taking his Master's degree in Music, major in Choral Conducting, at the University of the Philippines.

ANDREA O. VENERACION INTERNATIONAL CHORAL FESTIVAL MANILA 2013

MEMBERS:

Soprano
Emma Aleli Alonday
Maxine Nicole Bacareza
Mariah Camille Calanno
Maria Royce Chua
Anlorenze Mae Conde
Ma Viveka Angeleen Cruz
Christine Joy Delos Reyes
Adelaine Joy Espiritu
Julianne Eris Navarro
Eunice Tungol
Axle Maria Rafaelle Untalan
Blanche Angela Zabat

Alto
Kristine Anne Belando
Joanna Michelle Chua
Alana Ann Rey Cortes
Michelle Cruz
Caroline Marie Duque
Dhamscen Escurel-Linsangan
Maria Bernadette Pedro
Eileen Claire Rudi

Tenor
Ian Kenneth Gines
Geriko Gene Gomez
Justin Angelo Manalo
Kervi Jay Maximo
Greggy Quiocho
Lorenz Edward Sarrondo

Bass
Jay-V James Barit
Felizardo Encarnacion III
Kim Estella
Alvin Hernandez
Chrestien Jenices Ilaya
Thaddeus Tomalon Jr.
John Steven Verrosa

UNIVERSITY OF THE PHILIPPINES MEDICINE CHOIR



The University of the Philippines Medicine Choir (UP MedChoir) was founded in the 1980's as an offshoot of the College of Medicine's annual Tao RinPala inter-class choral competition. The group has toured locally and internationally and received the Gawad ng Dekano (Dean's Citation) for meritorious performances in Southern California, Delaware Valley, New York, St. Louis and Baltimore during a goodwill tour of the United States in 2001. The choir also earned great acclaim for performances in Germany, France, Spain, and Ireland during their European tour in 2005. The choir received the P.E.A.C.E. Trophy (Public Prize) in the 51st International Fleishmann Trophy Competition in Cork, Ireland for rendering the most enjoyable performance.

In July 2006 the group competed in the 4th World Choir Games in Xiamen, China where they garnered two Gold Diplomas in the Musica Sacra and Mixed Chamber Choir categories during the qualifying round, and two silver medals for both categories in the final round. For its outstanding achievement, the choir was again given the Gawad ng Dekano and was recognized as Most Outstanding Organization in UP Manila.

In 2008, the choir embarked on a second goodwill tour to the United States where they gave exemplary performances in Michigan, New Jersey, Washington DC., Las Vegas, and California. The following year, they competed in the 1st Philippine National Choral Competition held at the CCP, and gained three silver awards in the Sacred, Mixed Chamber, and Folk Song categories.

The group won first place and became the seven-time champion in the annual Association of Philippine Medical Colleges' ((APMC) inter-medical school choral competition Medrthythmia held in February 2012. They received the Gawad ng Dekano the same year for their exemplary performance.

As official choir of the UP College of Medicine, the choir continues to perform in various college, university, and hospital functions in addition to staging at least two major concerts yearly. The UP MedChoir has produced a total of six CD recordings since its establishment.

ANNE LERPIDO BARRAQUIO

conductor



Anne started reading notes at the age of three, and taking piano lessons at the age of five. A scholar of the Philippine High School for the Arts (PHSA), she won the second prize in the 3rd Rosario Picazo Piano Competition. Her notable performances as pianist include a solo recital at the CCP Little Theater and a solo concert as part of the Paco Park Presents series. Upon graduation, Anne received PHSA's Outstanding Artist for Music Award and was one of the school's nominees for the Makiling Academe and Research Institute for the Arts (MARIA) Scholarship Award.

Anne joined the UP MedChoir in 2009 as a soprano. In the same year, she was one of the three new trainees selected for the competing group at the CCP Choral Competition. She served as trainee head (2009-2010), acting choirmaster during the 2010 CCP Choral Workshop, and became choirmaster in March 2011. Anne hast trained in voice under the UP College of Music Extension Program and in choral conducting at the St. Paul Conservatory of Music under Eudenice Palaruan.

MEMBERS:

Soprano	**Alto**	**Tenor**	**Bass**
Ara Monica Ballesteros	Hannah Haile Almenario	Ronell Basa	Jeffrey Apo
Jamie Co	Ana Pholyn Balahadia	Kaiser MarrCruz	Jasper Gerald Cubias
Jamie Dasmariñas	Inah Jane Coronel	Ithran Issachar Kho	Michael John Calanog
Maria Angela Dealino	Anna Theresa Dantes	Franco Emil Macaspac	Lorenzo Maria de Guzman
Gabrielle Ann dela Paz	Adlemi Gerardo	Miguel Angelo Mantaring	RichKing
Kris Anne Estoesta	Jennica Gonzales	Juan Paulo Pulanco	Rommel Vincent Manderico
Kristine Joy Iraola	Anna Magcalas	Richard Raymund Ragasa	Van Jerwin Mercado
Danielle Francesca	Maisie Magnaye		Christina Wilson Turalde
Leonardo Marie Frances	Yam Remoto		
Mendoza Ericka Joan Nera	Bobbie Marie Santos		

WORLD VISION KOREA CHILDREN'S CHOIR



Throughout its 53-years history, various professional musicians have complimented a Children's Choir, praising the choir as "echoes of Heaven." The choir's achievement and quality have been proven with thousands of successful worldwide concerts.

World Vision Korea Children's Choir has been bringing messages of hope and love to children around the world since 1960. After the Korean War, the World Vision organization brought aid from foreign sponsors to the country's orphans and widows. Founded by Rev. Dr. Bob Pierce, World Vision Korea Children's Choir was formed by those helped by World Vision. Their mission was to sing about hope and love through Christ, and to seek more sponsorship. After winning the highest award at the prestigious 'Let the Peoples Sing' competition organized by the BBC in 1978, World Vision Korea Children's Choir has gained international fame. Since its formation, the choir has performed in 27 countries, including the United States, Canada, Japan, Australia, and Europe.

In 2000, World Vision Korea Children's Choir held the first World Vision International Children's Choir Festival, inviting the top children's choirs from around the world. Under the theme "Imagine a World Where Children are Safe," th magnificent choir festival brought the spirit of choral music to people of all ages. The 2013 festival is the fifth international choir festival hosted by World Vision.

For 53 years, World Vision Korea Children's Choir sings to give hope and love to the hopeless and voiceless children in all around the world. The choir also combines traditions and fresh ideas to create the best choral music that is proud to be a role model in sharing peace, hope, and love.



HEE CHURL KIM
conductor

Conductor Hee Churl Kim studied choral conducting under world renowned conductor Hak Won Yoon in Chung-Ang University. In Georgia State University, he studied with Dr. John Heberlen, who was a president of ACDA. In 1993, Mr. Kim conducted the Vancouver Chamber Choir in the Eric Ericson Master Class as a representative of Asia in the World Choral Symposium held in Canada from 1995 to 1997. He joined Atlanta Symphony Orchestra Chorus to sing with Robert Shaw, one of the best choral conductors in the world.

He had conducted the Atlanta Korean Children's Choir and Atlanta Master Chorale, and he served as a president of Atlanta Korean Musician Association from 1994 to 1997. While he was a visiting professor of Georgia Theological Seminary, he had served as a coordinator in 'Music and Worship Conference' held by PCUSA.

After returning to Korea in 1997, he had conducted in many choirs, World Vision Korea Children's Choir, Gwang-Myung City Women's Chorale, and Sung-Nam City Teacher's Choir, and taught in Chung-ang University. He also served as board member of the Korean Church Music Association. Presently he is a conductor of Gwa-Cheon Civic Women's Choir, which is the only professional Women's choir in Korea> He had concert tours in Manila, Philippines by the invitation of the Philippine Madrigal Singers in 2004, and in Vancouver to celebrate the Winter Olympic Games in 2009. In 2004, he became an artistic director and administrative director of World Vision Korea Children's Choir. As an artistic director, he has been hosting the International Children's Choir Festival every three years by inviting the most prestige choirs from all around the world to help poor and devastated children in the world.

ANDREA O. VENERACION
INTERNATIONAL
CHORAL
FESTIVAL
MANILA 2013

MEMBERS:

Soprano
Yeon-Kyung, Cho
Ye-Jin, Hwang
Ji-Eun, Kim
Min-Ji, Kim
Min-Jung, Kim
Min-Kyung, Kim
Se-Jeung, Kim
Ye-Ji, Kim
Ye-Jin, Kim
Yeong-Jun, Kim
Ye-Won, Kim
Kyuh-Hyun, Kwak
Se-Jeong, Song
On-You, Yeum

Mezzo Soprano
Yu-Jin, An
Da-Hi, Kim
Eun-Kyo, Kim
Min-Ju, Kim
Su-Yeon, Kim
Yoon-Ji, Kim
Yun-Ji, Ko
Ye-Seul, Kwon
Eun-Gee, Lee
Seung-Gyu, Lee
Yeon-Woo, Lee
Gi-Na, Park
Se-Young, Park
Soh-Yeon, Park
Eyn-Soo, Yoon

Alto
Yun-Ha, Jung
Ye-Seul Kang
Hyung-Jun, Kim
Jae-Eun, Kim
Seong-ju, Kim
Ye-Sol, Kim
Yu-Jin, Kwon
Ji-Min, Lee
Bo-Young, Moon
Yu-Been, Park
Dong-Ju, Son

guest choir

SVADITRA BANDUNG CHAMBER CHOIR



Founded on 28 April 2012, Svaditra is a chamber choir based in Bandung, Indonesia, directed and conducted by Indra Listiyanto. Svaditra, which means "beautiful music" in Sanskrit, has a mission to introduce Indonesia to choral music by performing choral works of Indonesian composers to a wider audience.

Svaditra focuses on a wide variety of repertoire at the highest artistic level: from madrigal to contemporary choral works and also choral arrangement for folksongs and popular music. The Choir is also committed to nurture and continuously improve the musical and vocal skills of its members through dedicated study, rehearsal, workshop, performance, and collaboration with world class choirs, conductors, and composers.

In June 2012, Svaditra hosted and guest performed in the Philippine Madrigal Singers' "Indonesian Goodwill Tour 2012" in Bandung and Jakarta. The choir has also staged its inaugural concert "A New Beginning" on 26 November 2012 (Bandung) and 1 March 2013 (Jakarta).

INDRA LISTIYANTO
conductor



Indra Listiyanto studied vocal music under the guidance of Catharina Leimena. He completed the Conducting Course - Advance Level at The Center of Education and Development of Vocal Music Bandung in 1989 and in 2002 was awarded the Diploma of The Associated Board of The Schools of Music, in Singing Performance.

Beginning his conducting studies with Mr. Jusuf J. Kamadjaja, Mr. Listiyanto continued to develop his conducting and vocal skills by participating in various master classes and workshops led by such international music experts as Prof. Frieder Bernius (Germany), Prof. Andre de Quadros (Boston University - USA), Dr. William Lock (Biola University - USA), Dr. David Hughes (Azusa Pasific University - USA), Prof. Jonathan Velasco (Philipines), Seppo Murto (Finland), Lee Alison Sibley (USA), Sonja van Lier (Netherland), Massimiliano Damato (Italy), Nunzia Santodirocco (Italy), and Jose Manuel de Sousa (Portugal).

Mr. Listiyanto has conducted leading choirs in Indonesia such as Susvara Choir, Parahyangan Catholic University Choir, and Institut Teknologi Bandung Choir. He has conducted numerous choral and orchestral performances in Bandung. In 1989 he conducted the collaboration of Michel Piquemal Ensemble (France) and Susvara Choir (Indonesia). In 1996 Mr. Listiyanto led the Choir of West Java to win the first award in the 5th National Church Choir Festival and was designated as the Festival's best conductor. In 2005, he led Magnificat Church Choir to perform in the International Church Music Festival in Bern, Switzerland, under the direction of Sir David Willcocks and Paul Leddington Wright. In 2006, Mr. Listiyanto led ITB Choir to the 4th World Choir Games in Xiamen, China and awarded two gold and two silver medals. In 2009, Mr. Listiyanto led a successful ITB Choir Cultural Tour to 5 European countries, which include one first prize in 48th International Choral Singing Competition Seghizzi. In 2011, Mr. Listiyanto also led ITB Choir to 59th Concorso Polifonico Internazionale "Guido D'Arezzo" and awarded the first prize in Folksong Music category.

MEMBERS:

Soprano	Alto	Tenor	Bass
Angelia	Marsha Ad Georli	Ab Kaharsyah Amkas	Ignasius Yuda Adhitia
Dina Aryani	Sephori Ad Georli	Stefanus Budianto	Prihartawan Djalle
Laurentia Arnetta	Ranie Handayani	Adrian Ben Latupeirissa	Prama Shaumadhana
Delta Damiana	Jessica Amanda Lunel	Bima Mangunjudo	Ucok Nugraha Tamba
Maria Widiasari Dewi	Catherine Sams,	Seven Julianus Siregar	Benedictus P.A.W
Saskia Citra Hapsari	Rinovia Simanjuntak	Lambas Rukur Tamba	Albert Harri Winarso
Puspallia Panggabean	Indriyani Tejawijaya	Judhia Wisnu Wardhana	
Sheillia Permatasari	Yoanes Maria Viny		
Maria Fransisca Senjaya			
Yanita Ribka Silaban			

FESTIVAL STAFF

ARTISTIC DIRECTOR & STAGE DIRECTOR
Chris B. Millado

FESTIVAL DIRECTOR/ COORDINATOR
Melissa Corazon V. Mantaring

ASSISTANT FESTIVAL COORDINATOR
Valine Calmerin

FESTIVAL SECRETARIAT
Pacita Ignacio
Veronica Salvadora
Mary Louise Alcantara
Mia Louise Ramos

PRODUCTION MANAGERS
Clotilde Gealogo-Lucero
Dominique Torres

STAGE MANAGERS
Mary Ann Magsalin
Richard Eusebio
Ching Danseco

TANGHALANG NICANOR ABELARDO STAFF & CREW

TECHNICAL ASSISTANT
Luis M. Villanueva

CREW SUPERVISOR
Diego Pormanes

LIGHT SECTION
Filbert Bardelas (Senior Leadman)
Edgar Aguja
Benjie Cabanilla
Jomar Lauta

SOUND SECTION
Mark Macapulay (Senior Leadman)
Eugene Fronda
Herminio Aguinaldo

FLYING SECTION
Hector Villavert (Senior Leadman)
Christopher Villaluz

STAGE HANDS
Tomas Bunayog (Senior Leadman)
Mamerto Abuso (Leadman)

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Virginia Rayos
Evelyn Tabago
Monina Tutanes

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Ma. Jennilyn S. Tolentino
Johng Louie S.Tan
Joedellyn L. Hernandez
Arnel I. Barba

TIMERS
Minda Casagan
Cleofe Doydora

LIAISON COMMITTEE
Consuelo Zapata
Ronnie Mirabuena
Lino Matalang Jr.
Ian Wong
Alissa Angeles

LIAISION OFFICERS
Philippine Madrigal Singers
Sittie Norleah U. Arminao
Angela P. Arnante
Laura Angela R. Dyogi
Neil Jason P. Mendoza
Roszane Immanuelle Rinah Siy
Esther Elizabeth B. Suson
Cristina VIllaraza

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Jian Karisse japay
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Elvira Manibo
Gemma Marco
Paulo Perez

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Maria Christine V. Valido

PUBLICITY
Irene Rada
Raul Asis

AVP PRESENTATION
Cultural Research and Development Division

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Chinggay Jasareno- Bernardo
Arnelio Manzano
Michale Gomez
Richard Eusebio
Nolie Seneres
Harold Balabbo
Sheron Pituc
Orlan Absin
Elizabeth Baldovino

ANDREA O. VENERACION INTERNATIONAL CHORAL FESTIVAL MANILA 2013

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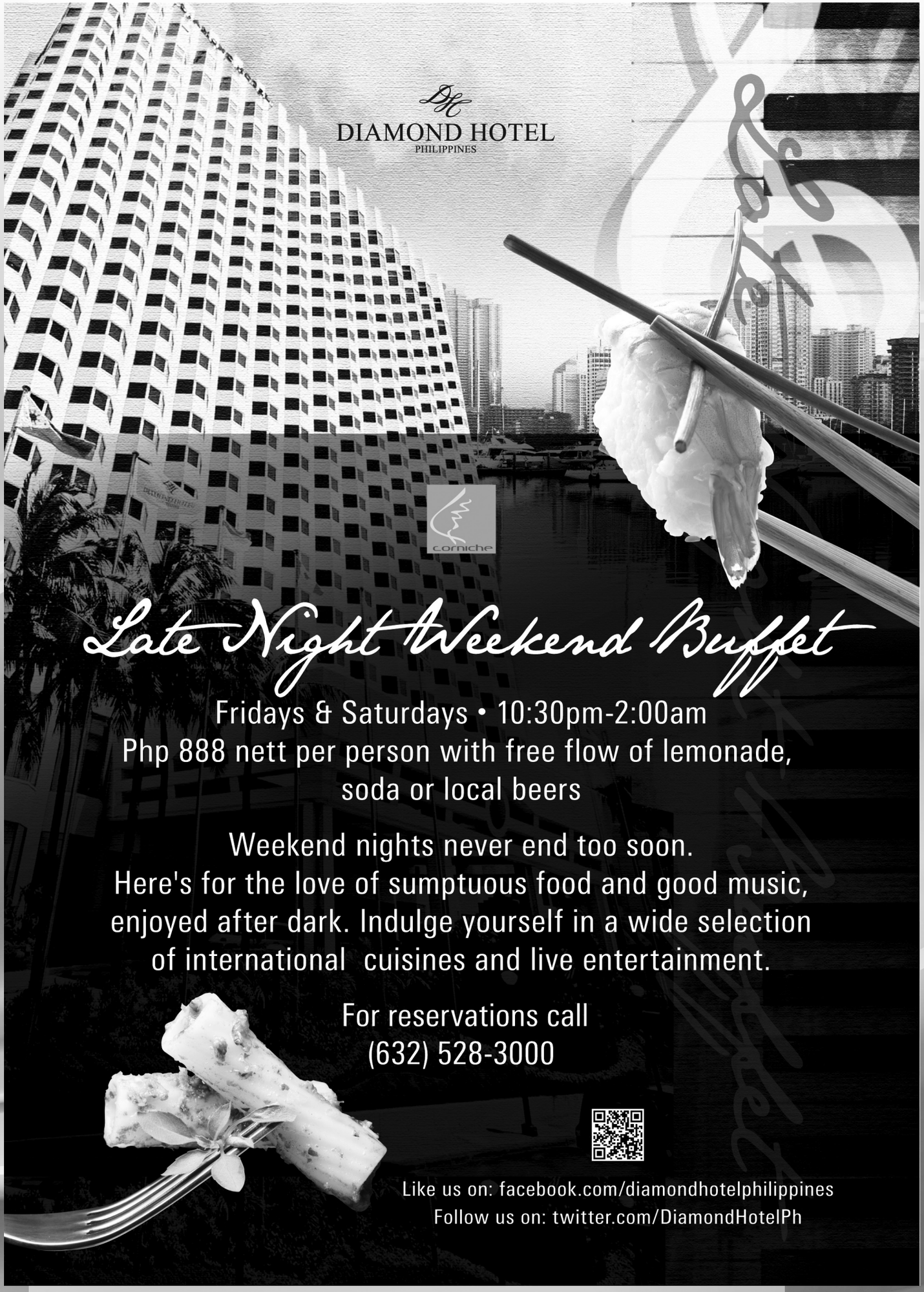
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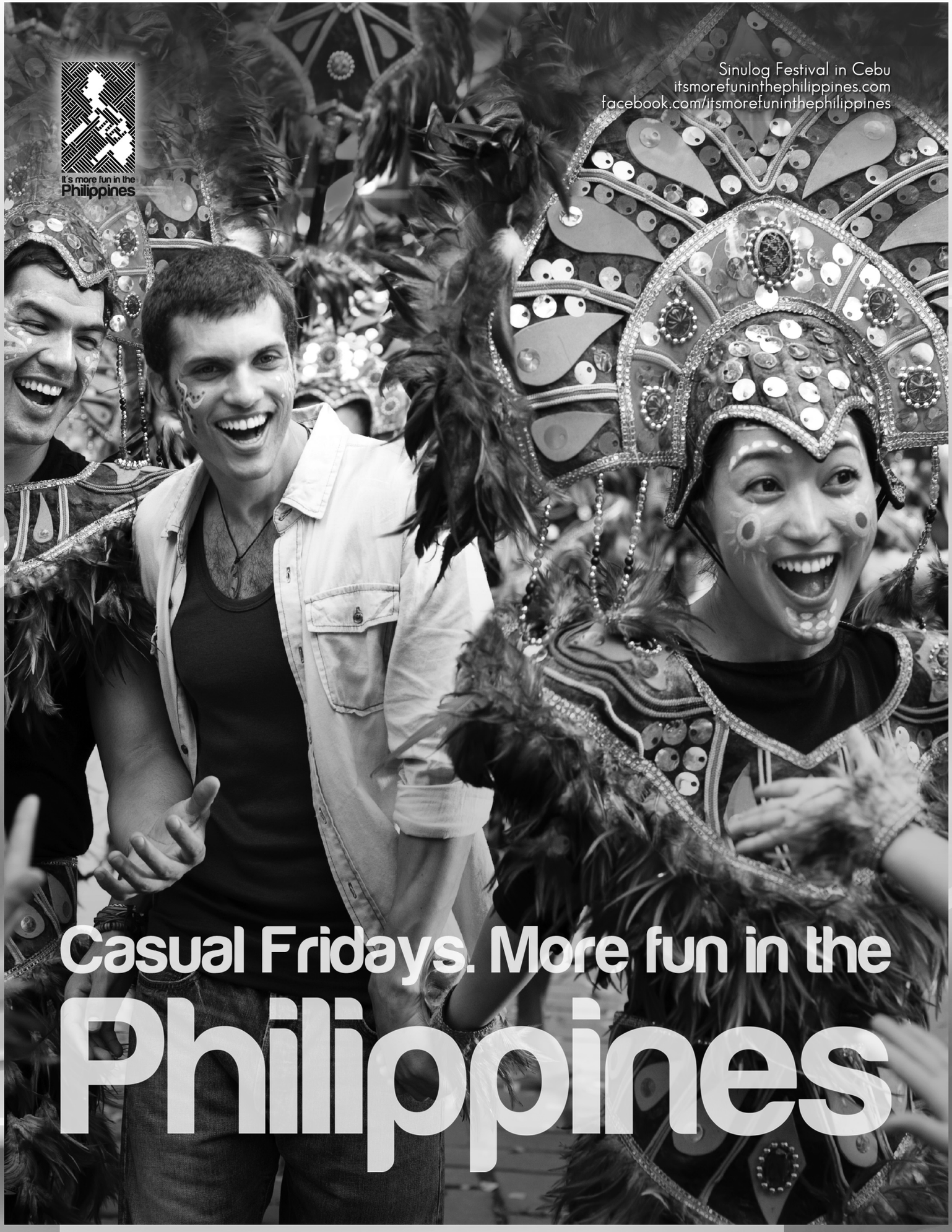
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