ANDREA O. VENERACION
INTERNATIONAL CHORAL FESTIVAL
MANILA 2025



Cultural Center of the Philippines

The Philippine Madrigal Singers
Prof. Mark Anthony A. Carpio, choirmaster

ARETE

ATENEO

ANDREA O. VENERACION INTERNATIONAL CHORAL FESTIVAL MANILA 2025

AUGUST 20-24, 2025

Blue Eagle Gym
Church of the Gesù
Areté
Ateneo de Manila University







Andrea Ofilada Veneracion

(1928 - 2013)

National Artist for Music

Andrea O. Veneracion, or Ma'am OA – who was born and raised in Manila on July 11, 1928 – is highly esteemed for her achievements as Choirmaster, recognized as an authority on choral music and performance, and as adjudicator in international music competitions. Two of her indispensable contributions to culture and the arts include the founding of the Philippine Madrigal Singers and the spearheading of the development of Philippine choral music. A former faculty member of the UP College of Music and honorary chair of the Philippine Federation of Choral Music, she organized a cultural outreach program to provide music education and exposure in several provinces.

Under her direction, the Philippine Madrigal Singers won major awards in international choral competitions: Spittal, Austria; Arezzo and Gorizia, Italy; Neuchâtel, Switzerland; Debrecen, Hungary; Varna, Bulgaria; Tolosa and Cantonigros, Spain; and Marktoberdorf, Germany. In 1996, she led the Madz to its victory in the 1996 International Choral Competition in Tolosa, Spain. This made the group eligible to compete for the 1997 European Choral Grand Prix for Choral Singing in Tours, France, in which they eventually emerged as champions.

Cultural Center of the Philippines

The Cultural Center of the Philippines (CCP) was created in 1966 as a public trust for the preservation, promotion, enhancement and development of Philippine culture. In 1972, it was transformed into a non-municipal public corporation.

The CCP has sought to embody the values of katotohanan (truth), kagandahan (beauty) and kabutihan (goodness). It emphasizes the Filipino value of pagmamalasakit (compassion) that highlights the virtues of galing, galang and dangal (excellence, respect and integrity).

The CCP Main Building (Tanghalang Pambansa) was inaugurated in 1969 and has served as the country's principal venue for showcasing the Philippines' diverse culture as well as cultures from other parts of the world.

Since then, the CCP has continued to expand the reach of its programs to recognize artistic excellence, discover and nurture Filipino artists, enhance interest and appreciation of Philippine arts, and create greater opportunities for cultural expression.

ARTS EDUCATION DEPARTMENT

Creates, initiates, develops and implements programs for artistic training, cultural management and consultancy, and audience development in the arts; Creates and produces instructional and resource materials in the different art disciplines for practitioners and the public, supports and encourages activities in development training and resource material development for the arts and; Develops curricula for the arts that are responsive to the current needs of society, the artistic community, the public and the Philippine society.

ARTIST TRAINING DIVISION

Plans, creates, initiates, develops, and implements training programs for artists, teachers and trainers in different art forms; Provides skills and technique development of artists in the intermediate and advanced levels; and Conducts skills and competencies development training for teachers and trainers such as workshops, clinics, master classes, conferences, and other similar activities in the local, regional, national and/or international level.



Message from the Cultural Center of the Philippines President

Isang mapayapang araw sa inyong lahat!

It has been said that choral music resonates deeply, touching on themes of community, spirituality, and the human experience, not to mention a powerful form of expression that can bring people together, offering solace, joy, and a sense of belonging.

As festivals promote artistic and cultural diversity, creativity, opportunities and inspirational success, we are truly proud to welcome various participating choirs to the Andrea O. Veneracion International Choral Festival, which is now on its 6th edition.

The presence of amazing conductors and choristers from leading performing groups, as well as a distinguished panel of international jury members from the Philippines, New Zealand, Italy, United States of America, Venezuela and Indonesia, are an awesome opportunity for different nations, cultures, and backgrounds to unite with the utmost passion for choral music.

We wish all participants a successful and enriching experience. We hope that their performances will resonate deeply, creating lasting memories and inspiring future generations of choral artists. We are sure that it will also strengthen the bonds of friendship and collaboration among participating nations.

KAYE C. TINGA



Message from the Cultural Center of the Philippines
Vice President & Artistic Director
AOVICF Co-Artistic Director

It is with great pride that we welcome you to the sixth edition of the Andrea O. Veneracion International Choral Festival, a prestigious gathering of choirs from across the nation and beyond. More than a competition, this festival is a celebration of the power of collective voice — of how music can unite, inspire, and elevate the human spirit.

We extend our heartfelt gratitude to Areté, Ateneo de Manila University, for so generously opening their doors to this year's festival. This space, built for creativity, collaboration, and cultural dialogues, is the perfect home for a celebration of voices that seek to move and transform. This partnership with Arete, Ateneo de Manila University allows us to extend our reach while the CCP Main Building is undergoing extensive rehabilitation.

Choral music is where individual talents become part of a greater whole. It reflects the essence of community: listening, responding, blending, and growing together. In a world often divided, choral music reminds us of the beauty of unity and the strength found in harmony.

In every note sung and every harmony shaped, we hear echoes of our collective story — our joys, our struggles, our hopes. Choral music teaches us to listen, to lead, and to blend with others, reflecting the very ideals that sustain and strengthen our global nation.

As we honor the legacy of National Artist for Music Andrea O. Veneracion, may this festival continue to nurture a deep love for choral excellence, and more importantly, a deeper understanding of who we are as a people.

Let us keep singing — not only to be heard, but to remember who we are.

DENNIS N. MARASIGAN

MESSAGE FROM THE PHILIPPINE MADRIGAL SINGERS
ARTISTIC DIRECTOR & CHOIRMASTER
AOVICF CO-ARTISTIC DIRECTOR



At the root of everyone's desire in joining competitions is TRIUMPH. We work hard and devote so much time to achieve the greatness and the excellence we aim for. But I do sincerely hope we also concretely believe that winning prizes in competitions does not necessarily have to be the only reason for participating. When one looks at it, the mere fact that preparations push choir members to become better versions of themselves, may be considered the greatest victory, and must be at the very core of our intentions for doing what we are passionate about: music-making. It must be about the growth of relationships, of human beings, of humanity. When we are able to discover and harness one individual's potential for greatness, we become instruments for promotion and advancement of a human being's dignity; thus, contributing to molding a more humane world for everyone, which must indeed be a collective goal.

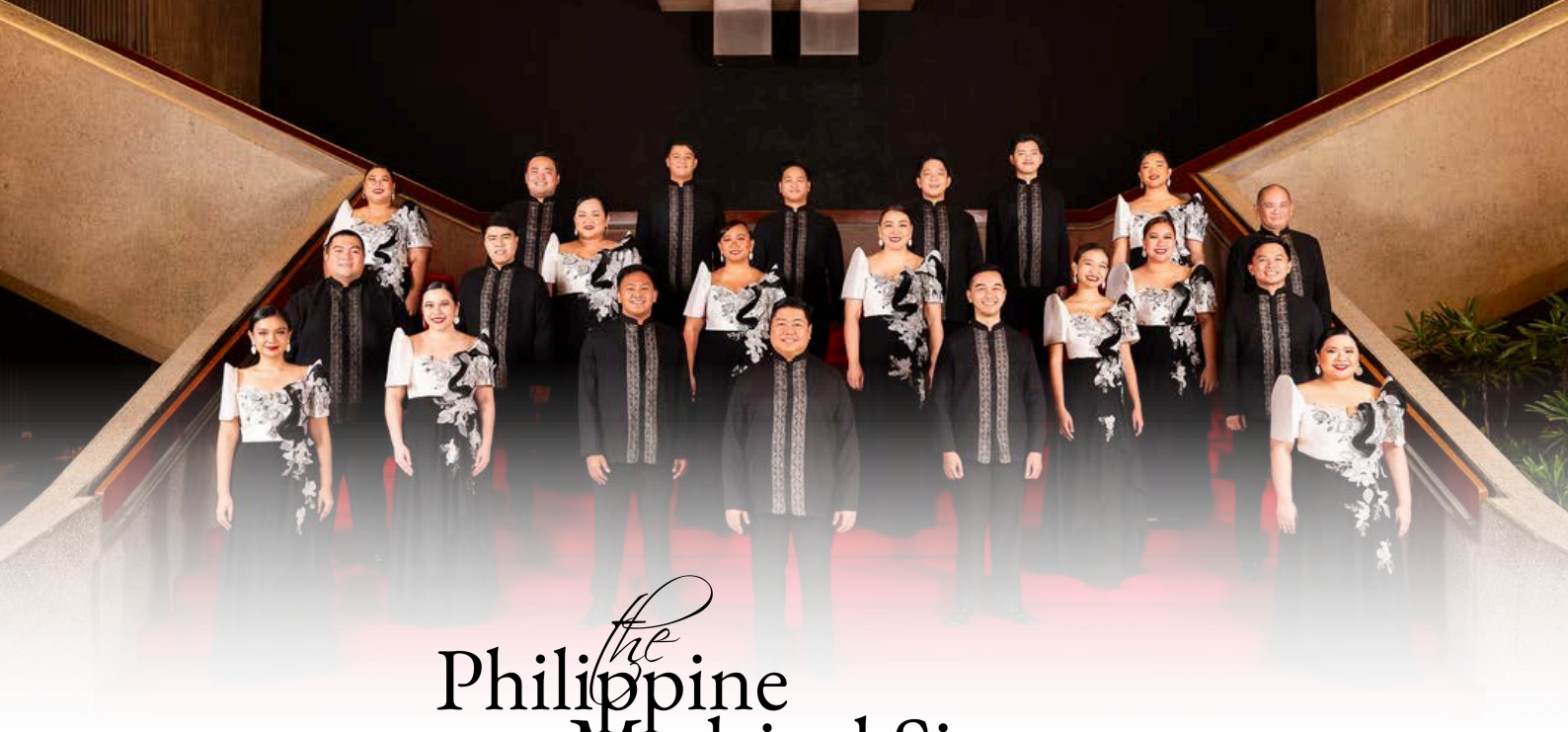
This is a message we want to send across to everyone, now more than ever, we must bind ourselves together with a collective goal of using our gifts to create peace and unity in the world, which has been devastated by conflict, by socio-political greed, by forces that seemed evil. We have to be able to stand together to counter all these things with our music, that must always come from good, and must always promote harmony in every community we are privileged to go to.

It is for this reason that, this year, we included a new feature, the formation of our AOVICF Festival Chorus composed of selected singers from each of the competing choirs, who shall sing together and perform with the Philippine Madrigal Singers some songs that speak of our desire for a BETTER WORLD.

We have also increased the number of categories to encourage more choirs to participate; while we also opened the Festival to non-competing singers and choral enthusiasts by offering Masterclass/workshops for them to attend. Our highly distinguished members of the jury and some alumni members of the Philippine Madrigal Singers generously offered their time and expertise to share their artistic praxes.

May this be a wonderful and meaningful Festival for everyone, as we all continue to strive to reach that point when we all are truly able to SING FROM THE HEART.

MARK ANTHONY A. CARPIO



the Philippine Madrigal Singers

Prof. Mark Anthony A. Carpio, choirmaster

Recognized by the UNESCO as Artists for Peace for “putting their fame and influence to promote cultural diversity, intercultural dialogue and a culture of peace,” the Philippine Madrigal Singers is one of the most awarded choral groups in the world, having won all the top prizes in most of the world’s prestigious choral competitions, including the Grand Prix in the 2016 Concurso Internazionale di Guido d’ Arezzo, Arezzo, Italy. They hold the distinction of being the first choir in the world to win the prestigious European Grand Prix for Choral Singing twice (1997 and 2007) and the first Asian choir to be accorded the BrandLaureate Premiere Award by the Asia Pacific Brands Foundation (2012).

The group’s virtuosity across a vast repertoire range, its continuing promotion of Filipino choral works, and the rousing and deeply emotional impact that each performance has on all audiences the world over as they sing in the distinctive set-up of sitting in a semi-circle without a conductor, have established their reputation as a pioneering force in choral music and an inspirational role model for other choirs.

Founded in 1963, by National Artist for Music Professor Andrea O. Veneracion, the UP Madrigal Singers, now under designated successor Mark Anthony Carpio, demonstrate that choral music can be socially relevant and transformational. They have continued to touch hearts and souls of those who come to their performances, and carried on various programs to nurture and develop future generations of conductors and choral singers all over the world.

The Philippine Madrigal Singers has also been designated the National Performing Arts Company for Choral Music under Republic Act 11392 in 2024.

ATENEO

MESSAGE FROM THE ATENEO DE MANILA UNIVERSITY
OFFICE OF THE PRESIDENT

The invaluable contribution of the late National Artist Andrea O. Veneracion to choral music and performance is undeniable. Respected by musicians and revered by music students, Veneracion's artistry continues to live on through the Philippine Madrigal Singers, the world-renowned ensemble she founded in 1963, as well as those who were fortunate to be under her tutelage. Additionally, initiatives such as the Andrea O. Veneracion International Choral Festival are a testament to her enduring legacy to choral music and help foster her philosophy of singing from the heart. Such is the power of choral music: different voices melting into a beautiful harmony that lifts one's spirit. Music, after all, ignites the imagination while deepening our connection with one another.

It is with great joy and honor that Ateneo de Manila hosts the Andrea O. Veneracion International Choral Festival 2025. The arts and humanities are integral to the University, shaped by our almost 500 years of Jesuit education that is steeped in liberal arts. In hosting this choral festival, we reiterate our commitment to educating our students not just in the classrooms, but also in developing the whole person- mind, body, and spirit.

I extend my best wishes to all participating choral groups and express my gratitude to musicians, young and old, for demonstrating how music can be a powerful tool that celebrates, inspires, and transforms humanity for the better.

Rev. Fr. ROBERTO C. YAP, SJ

ARETE

MESSAGE FROM THE ARETE ARTISTIC DIRECTOR

I warmly welcome you to our campus for the Andrea Veneracion International Choral Festival—a gathering where the world comes together to celebrate the transcendent power of choral music.

Hosting this prestigious event is a testament /to Ateneo's unwavering commitment/ to the arts, music, and humanities education. This festival offers our students an exceptional opportunity to witness excellence firsthand, engage with diverse artistic expressions, and deepen their understanding of the choral genre. Through this exposure, Arete and Ateneo hope to cultivate a genuine appreciation for the arts, weaving music into the fabric of their educational experience and enriching their humanity.

We are grateful to the organizing committee for choosing Ateneo as the venue for the Andrea Veneracion International Choral Festival. We are privileged to open our doors to this esteemed event /and to partner in celebrating and advancing the noble art of choral singing.

Ateneo and Arete's support for the AOVICF, championed by the CCP, are rooted in the concept of Magis. This principle, central to Ateneo's philosophy and rooted in Jesuit values, comes from Latin meaning "more" or "greater." Magis represents our aspiration /to pursue excellence, growth, and service beyond the ordinary —striving always to do "more for others" and to uphold a higher standard of goodness. It guides us not only as individuals but also as an institution/ committed to making a positive, lasting impact on society. This ethos of Magis—particularly its focus/ on creating meaningful, enduring contributions —aligns closely with the CCP's vision to nurture Filipino artistic talents, promote cultural exchange, and uphold the country's vibrant artistic legacy through music.

Ateneo and Arete stand united with the CCP and the AOVICF in supporting the generations of choral artists, elevating standards of choral excellence, and harnessing the unifying power of music across cultures and borders. Together, we share a vision of relevance, resilience, and transformation in a rapidly changing world —continually fulfilling our mission to serve the nation and humanity with excellence and integrity.

In closing, let us extend our heartfelt congratulations to the Cultural Center of the Philippines/ for spearheading this noble endeavor. Your vision and leadership in promoting music inspire us all—uniting voices from every corner of the world to create melodies that resonate with hope, harmony, and compassion. We know that our National Artist for Music, Andrea Veneracion, is pleased with this festival because it continues to keep choral music alive in the world.

Thank you, and may the festival be a profound and harmonious success for everyone involved.

Mabuhay!

JERRY C. RESPETO, PhD



ANDREA O. VENERACION
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Vision

AOVICF envisions a world of diverse cultures united in a spirit of mutual respect and imbued with a profound understanding of the power of music to move individuals towards transformation of communities.

Mission

AOVICF aims to organize a competitive festival designed to promote high levels of aesthetic performance while also fostering camaraderie, cultural, and artistic exchange.

Objectives

ASSEMBLE choral experts, practitioners, and enthusiasts from various parts of the world in a gathering meant to celebrate the value of music in achieving global harmony;

NOURISH people's passion towards artistic excellence especially in the field of choral performance, in a competitive yet nuturing environment;

DEVELOP a community and platform in which participants discover among themselves various similarities despite diversities, which help define respective directions;

RECOGNIZE the unceasing need to contribute to the buildilng of peace in a world divided by lack of respect to cultural differences and by unjust biases;

ESTABLISH the significance of promoting Philippine brand of music and performance to the international arts and culture arena;

ADVOCATE the philosophy and praxis of the founder of the Philippine Madrigal Singers, National Artist for Music Prof. Andrea O. Veneracion, of **singing from the heart**.



Andrea O. Veneracion International Choral Festival Manila 2025 Trophies

Katti Sta. Ana
2025
Glazed Stoneware Clay
Commissioned by the Cultural Center of the Philippines for the Andrea O. Veneracion International Choral Festival Manila 2025

The trophy is in the form of a large conch shell with a wide opening, where one can listen to the sound of the seas that surround the Philippine islands. The parts of the shell suggest the form of a bird singing; it is said that bird song may have influenced the development of music. The conch shell is also used as a horn: here as a trophy announcing the grand winners of the choral competition.



Katti Sta. Ana was one of the recipients of the prestigious Cultural Center of the Philippines Thirteen Artists Award in the year 2000. A graduate of the University of the Philippines College of Fine Arts (UPCFA) in Diliman, where she majored in Painting, she is now a senior lecturer at the UPCFA's Department of Studio Arts. From 2009 - 2010, she received a Fulbright scholarship to take an M.A. in Community Arts at the Maryland Institute College of Art (MICA) in Baltimore, U.S.A. Katti served as Baltimore Clayworks' community artist-in-residence where she learned ceramics while studying community arts formally at MICA. Katti finds purpose and meaning in teaching art. "As much as I can, I engage people in understanding social and environmental issues so that they can reflect upon their own lifestyle and actions. I introduce social practice to my students, hoping for them to learn ways of making art that is responsive to the world around them." Prior to teaching in UP Diliman, she taught in UP Baguio and the Ateneo de Manila University.



The Jury

ELISE BRADLEY
New Zealand

MARK ANTHONY CARPIO
Philippines

GENE PETERSON
USA

ANDREA ANGELINI
Italy

ANA MARIA RAGA
Venezuela

RONI SUGIARTO
Indonesia

MARIA THERESA VIZCONDE-ROLDAN
Philippines



Andrea Angelini

Italy

Born in Bologna and raised in Rimini, Andrea Angelini began his musical studies at the “G. Lettimi” Conservatoire of Music, later earning an Academic Diploma in Piano from the Ferrara Conservatory and a Master’s Degree in Choral Music and Choir Direction from the Conservatory of Cesena. He also studied Organ, Composition, and Choir Conducting with renowned mentors, including Fulvio Angius, Peter Phillips, Michele Peguri, and Leonardo Lollini, in Italy and abroad.

Founder and Artistic Director of the Associazione Musicale Musica Ficta since 2000, Angelini has led the Vocal Ensemble Musicaficta in performances across Italy, Israel, and the USA. He has conducted over 200 concerts with the Carla Amori Polyphonic Choir in numerous European countries. Winner of the IFCM competition in 2009, he served as Editor-in-Chief of the International Choral Bulletin until 2020.

A sought-after adjudicator and clinician, Angelini has been invited to prestigious choral festivals, competitions, and masterclasses worldwide. He directs major international choral events, including the Rimini International Choral Competition and the Claudio Monteverdi International Choral Festival. President of AERCO since 2015, he is also Italy’s representative to the World Choral Council and an honorary member of ACDA and the Choir Directors Association of Croatia.



Elise Bradley

New Zealand

Elise Bradley, MNZM, is a passionate musician, award-winning conductor, and internationally respected educator, adjudicator, and clinician. She served as Head of Music at Westlake Girls' High School in Auckland, New Zealand, where she founded the acclaimed treble choir Key Cygnetures, and directed the New Zealand Secondary Students' Choir (2001–2007), both of which earned numerous national and international awards. A former soloist and member of Voices New Zealand (1998–2010), she was appointed a Member of the New Zealand Order of Merit in 2018 for services to music, and in March 2025 received the King Charles III Coronation Medal for her contributions to the Toronto Children's Chorus and the wider Canadian community.



After 14½ years as Artistic Director of the Toronto Children's Chorus—leading recordings, tours, commissions, and collaborations—Bradley returned to New Zealand in 2021. She co-founded Choral DirectioNZ and the New Zealand Children's Choral Academy, and co-conducts Choirs Aotearoa New Zealand's Aotearoa Academy Choir. She also directs the NZCCA Senior Choir, Takapuna Grammar School's Leonessa, the Hamilton Civic Choir, Westlake Girls' Nota Bella Junior Choir, and the Ficino Primary Choirs. Dedicated to nurturing young singers, Bradley champions choral artistry as a means to develop musical skill, leadership, confidence, and lifelong connections.

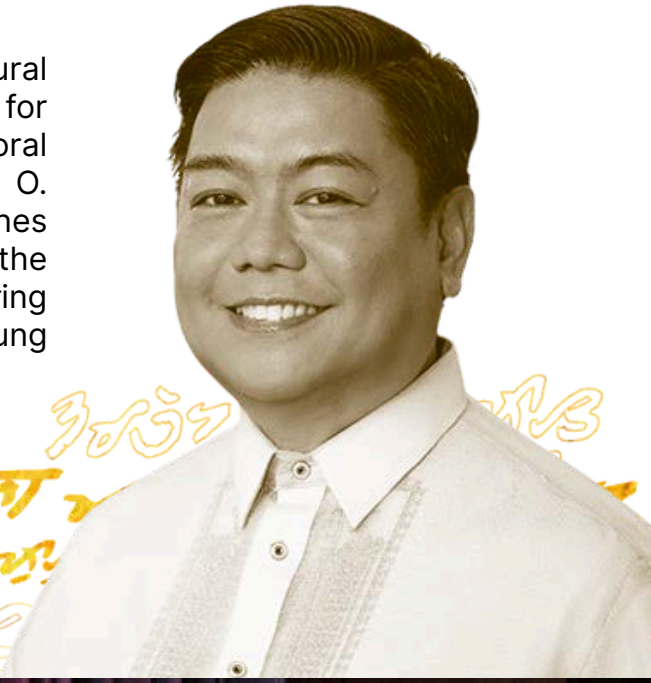


Mark Anthony Carpio

Philippines

Prof. Mark Anthony A. Carpio is the choirmaster of the Philippine Madrigal Singers, succeeding founder and National Artist for Music Andrea O. Veneracion in 2001. A graduate of the University of the Philippines (Bachelor's in Piano, Master's in Choral Conducting), he has led the choir to international victories, including the Certámen Internacional de Habaneras y Polifonía (Spain, 2004), Florilège Vocal de Tours (France, 2006), European Grand Prix for Choral Singing (Italy, 2007), and Concorso Polifonico Guido d'Arezzo (Italy, 2016).

Carpio is a sought-after lecturer and keynote speaker, having presented at major choral events in Asia, Europe, and North America, including the Busan Choral Festival, Taiwan Choral Association, Belt and Road World Choir Festival, and Festival 500 (Canada). He has conducted workshops for institutions such as the Penang Philharmonic Orchestra, University of Arizona, and University of Minnesota - Duluth.



In the Philippines, he works closely with the Cultural Center of the Philippines, National Commission for Culture and the Arts, and the Philippine Choral Directors Association. He heads the Andrea O. Veneracion Sing Philippines Foundation and teaches at UP's College of Music. Carpio also directs the Pansol Choir and the Consortium of Voices, fostering community music-making and training young choristers nationwide.



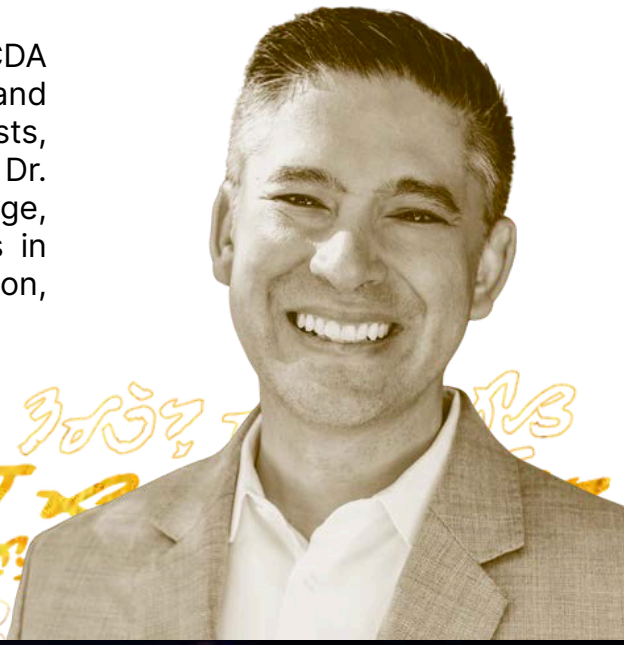
Gene Peterson

USA

Dr. Gene Peterson is the Artistic Director for Perform International/Perform America, shaping the mission and vision for performance events and tours across the United States and worldwide. An internationally respected choral conductor and clinician, his previous appointments include Director of Choral & Vocal Studies at California Baptist University, Director of Choral Studies at Bethel University (Minnesota), and Associate Director of Choral Activities at the University of Tennessee. He has also led secondary school, church, and community choirs throughout the United States.

Under his leadership, ensembles have performed in prestigious venues such as the Sistine Chapel, Sydney Opera House, Chicago Symphony Hall, and Carnegie Hall, as well as across Europe, Australia, and New Zealand. Renowned for his artistry, Dr. Peterson is a sought-after guest conductor, lecturer, adjudicator, and clinician for choral festivals, symposiums, and workshops globally, conducting numerous honor and all-state choirs.

His leadership roles include service on the ACDA National Standing Committee on Education and Communication, various state and regional ACDA posts, and planning committees for major choral events. Dr. Peterson holds degrees from El Camino College, Chapman University, and a Doctor of Musical Arts in Choral Conducting from the University of Washington, Seattle.







Ana Maria Raga

Venezuela

Ana Maria Raga is a Venezuelan choral and orchestral conductor, trained in choral conducting under Alberto Grau. A university professor in Caracas, she is known for her masterclasses on choral music and her unique rehearsal methodology, which highlights the conductor's roles as interpreter, builder of the ensemble, and trainer of singers. She has performed internationally in the USA, Europe, and Asia, directing ensembles such as the female choir Aequalis Aurea, the children's choirs Coral Mater Salvatoris and Aequalis/Humboldt School, and the mixed choir Schola Cantorum of Venezuela. In 2009, she led the World Youth Choir.

Regularly invited as an adjudicator for major international competitions, including ICCC Marktoberdorf and the China International Choral Competition, Raga also collaborates with organizations like the International Federation for Choral Music and Europa Cantat. Her choral compositions have been published by Éditions À Coeur Joie and Hinshaw Music, Inc. Passionate about performance and conductor training, she shares her expertise through concerts, workshops, and seminars.

Raga is founder and president of the Aequalis Foundation, promoting "music for human development" through artistic performance, educational programs, and community music initiatives, reflecting her commitment to using choral art as both a cultural and humanizing force.





Maria Theresa Vizconde-Roldan

Philippines

Dr. Maria Theresa Vizconde-Roldan, from Mataasnakahoy, Batangas, is a distinguished Filipino choral pedagogue, conductor, and music educator. She earned her DMA in Music Education summa cum laude from Saint Paul University Manila, a Bachelor's in Music Education (cum laude), and a Master's in Choral Conducting from the University of Santo Tomas (UST), where she serves as faculty and Music Education Department Coordinator.

Founder and conductor of the Young Voices of the Philippines (YVP), she has led the choir to international acclaim, including multiple first-prize wins at the 2023 Golden Gate International Choral Festival, the Children's Choir of the World title at the Llangollen International Musical Eisteddfod (Wales), and the Olympic Champion title at the World Choir Games (Germany). YVP was the first Philippine choir to perform at Carnegie Hall's Isaac Stern Auditorium and has sung for Pope Francis in Rome.

With her husband Jude, she co-founded the Treble Choir Association of the Philippines, promoting Filipino choral music and pioneering the GESTAPHOR method. She is also Vice President for Projects of the Philippine Choral Directors Association and President of TCAP. An in-demand conductor, clinician, and adjudicator, she has taught and presented in over 15 countries, continuing to inspire young singers worldwide.





Roni Sugiarto

Indonesia

Roni Sugiarto is one of Indonesia's leading conductors, acclaimed for his work with children's and youth choirs. As Music Director of Saint Angela Choir (SAC), he has led the ensemble to international success, earning top prizes at festivals in Hangzhou, Rome, Florence, South Korea, Tokyo, Rimini, and Tolosa. SAC's accolades include 2nd Prize at the 49th Tolosa Choral Contest (2017), category and Grand Prix wins at the 5th Tokyo International Choir Competition, and most recently, the World Choral Championship 2024 in Rimini, Italy, along with the Grand Prix at the 4th International Bandung Choir Festival.

A former member of the Indonesia National Youth Choir and the World Youth Choir, Roni has performed in Italy, South Africa, China, and Macau. His training includes a German Government (Goethe-Institut) scholarship for orchestral conducting in Bangkok under Gudni A. Emilsson, as well as masterclasses with Mark Anthony Carpio, Jonathan Velasco, Julie Spittill, Marcus LaPratt, William Lock, and André de Quadros.

Roni also serves as Music Director of the ITB Student Choir and Artistic Director for the Saint Angela International Choir Festival and Satya Dharma Gita International Choir Festival. He is an active adjudicator, clinician, and mentor, sharing his expertise with choirs and young conductors across Indonesia and abroad.



Festival Schedule

August 20, 2025
4:00 PM | Welcome Reception *(Ubuntu Space)*
6:00 PM | Opening Ceremonies *(Blue Eagle Gym)*

August 21, 2025
10:00 AM | Children's Choir Category *(Hyundai Hall)*
1:00 PM | Masterclass 1: SINGergy! Vocal Energizers to Ignite Joyful Young Voices with Roni Sugiarto *(William & Claire Tan Untiong Studio)*
2:00PM | Masterclass 2: Empowering Young Voices: Strategies for Engaging Children's Choirs in Rehearsals and Performances with Maria Theresa Vizconde-Roldan *(Doreen Black Box Theatre)*
3:00 PM | Masterclass 3: Choral Sound Concept: Vowels are the Key! with Elise Bradley *(Joseph & Gemma Tanbuntiong Studio)*
5:00 PM | Folk Song and Indigenous Music Category *(Hyundai Hall)*

August 22, 2025
9:30 AM | Popular Music Category *(Hyundai Hall)*
1:00PM | Masterclass 4: Discovering the Music Between the Notes: An Approach to Score Study to Create an Aural Image with Gene Peterson *(William & Claire Tan Untiong Studio)*
2:00PM | Masterclass 5: The Golden Sound of The European Polyphony with Andrea Angelini, featuring Ateneo de Manila College Glee Club, Phoebe Bitoon-Fajardo, *conductor* *(Doreen Black Box Theatre)*
3:00 PM | Masterclass 6: Skills for Choral Singers: Awakening Neural and Aural Senses with Ana Maria Raga *(Joseph & Gemma Tanbuntiong Studio)*
5:00 PM | Musica Sacra Category *(Church of the Gesù)*

August 23, 2025
10:00 AM | Equal Voices Category *(Church of the Gesù)*
1:00 PM | Masterclass 7: KIT for Singing Well: A Safe Space and Environment for Healthy Singing with Kitbielle Pasagui *(William & Claire Tan Untiong Studio)*
1:00PM | Masterclass 8: From Breath to Blend: Maximizing Your Choir's Warm-up Routine with Mark Anthony Carpio *(Doreen Black Box Theatre)*
1:00 PM | Masterclass 9: Hinabing Tinig/Woven Voices: A Closer Look at Texture in Nilo Alcala's Choral Works with Nilo Alcala II *(Joseph & Gemma Tanbuntiong Studio)*
3:00 PM | Mixed Choir Category *(Hyundai Hall)*

August 24, 2025
9:00 AM | Festival Chorus Session *(Gonzaga Chapel)*
3:00 PM | Philippine Madrigal Singers Concert: TRIUMPH *(Hyundai Hall)*
6:00 PM | Awarding and Closing Ceremonies *(Blue Eagle Gym)*



Featured Composer

Ryan Cayabyab

National Artist for Music

Ryan Cayabyab has been hailed as the Maestro of Philippine contemporary music. At home with any genre, Cayabyab continues to excel as a composer of the eclectic, the modern, and popular music. He was conferred by the Philippine government in 2018 the Order of National Artist for Music, the highest artistic award given to a Filipino citizen; a laureate of the Ramon Magsaysay Awards in 2019; awarded in 1978 as one of the TOYM (Ten Outstanding Young Men) of the Philippines; and in 2004, a Gawad CCP awardee for music.

He emerged as the only Asian winner of the 2001 Onassis International Cultural Competitions in Greece for his composition *Misa 2000*, and received a Pro Ecclesia et Pontifice award from the Pope in 2013.

His musical output consists of masses, award-winning film and television scores, short symphonic works, a dozen full-length Filipino musicals, a major opera, full-length ballets, solo and instrumental works, three one-man a cappella song albums, and scores of popular songs sung by top Filipino recording artists.

He has won countless awards from the film, television, and recording industries, aside from winning in international music festivals as composer, music director, record producer/arranger, and television host. He is currently a trustee of the Philpop Musicfest Foundation, sits on the board of trustees of two national orchestras, and serves as President of The Music School of Ryan Cayabyab, now in its 39th year.



Featured Composer

Giovanni Pierluigi da Palestrina

Italian Composer

Giovanni Pierluigi da Palestrina, hailed as the master of Renaissance polyphony, is the featured composer for this year's Musica Sacra category at the Andrea O. Veneracion International Choral Festival. Born on February 3, 1525, in the town of Palestrina near Rome, he is widely regarded as one of the most influential figures in the history of sacred music. This year marks the 500th anniversary of his birth, a milestone that adds profound meaning to this tribute.

Celebrated for his clarity of text, flowing melodic lines, and perfect balance of devotion and musical refinement, his style became the ideal model of sacred polyphony during the Counter-Reformation.

His vast sacred output includes over a hundred masses, motets, and hymns that shaped the development of liturgical music. For this year's festival, we honor his legacy through three selected works: Tu es Petrus (SATB), a majestic declaration of faith and apostolic authority; Ave Regina Caelorum (SSAA), a radiant setting of the Marian antiphon; and Ave Maria (TTBB), a harmonically rich and prayerful piece that captures the depth of his spiritual expression.

Five centuries since his birth, Palestrina's music continues to uplift voices and hearts. Through these masterpieces, we invite choirs and listeners to rediscover the timeless beauty and enduring influence of one of sacred music's greatest luminaries.



Featured Composer

Kitbielle Pasagui

Vocal Coach, MADZ Alumna

Kitbielle Pasagui is a Filipino-Canadian choral conductor, vocal coach, vocalist, and novice composer and arranger. Born and raised in the Philippines, she was a member of the Mandaluyong Children's Choir, which represented the country in international competitions including the 2nd World Choir Olympics (South Korea), the World Children's Choir Festival (China and Hong Kong), and the International Choral Kathaumixw (Canada), where they became the first Filipino choir to win.

She earned her degree in vocal performance from the University of the Philippines College of Music and trained under renowned mentors including Prof. Ligaya Quinitio, Dr. Ramon Acoymo, Dr. Eudenice Palaruan, Dr. Beverly Shangkuan-Cheng, and Mark Anthony Carpio.

From 2008 to 2012, she was a soloist and touring member of the Philippine Madrigal Singers, performing across Asia, Europe, the Americas, and Canada. During her time with the group, it was named UNESCO Artists for Peace (2009), received the Guidoneum Award from the Concorso Polifonico Guido d'Arezzo Foundation, and the BrandLaureate Premier Award from the Asia Pacific Brands Foundation. After moving to Canada in 2012, Kitbielle joined and later assisted the Ellison Canadian Honour Choir, and sang with Korora Youth Choir, Òran, TIME Association's 'Nuf Sed, and the Alberta Youth Choir.

In 2021, she conducted the Ellison Canadian Honour Choir for MusicFest Canada and co-conducted in 2023. She was appointed Apprentice Conductor of the 2024 National Youth Choir of Canada and received both the Sir Ernest MacMillan Memorial Foundation Award for Choral Conducting and the Dr. Patricia Abbott Conducting Scholarship. She currently serves as associate conductor of Korora Youth Choir in Edmonton, voice teacher at Purple Door Music Academy, and is a performing member of Pro Coro Canada.

AOVICF 2025 FESTIVAL SONG

Sing from the Heart

text by **Joey Gianan Vargas**
music by **Nikko Oliver Villanueva**

"Sing and make music from the heart to the Lord."

Ephesians 5:19

Hear the cries of people struggling;
See them scurry around, burning,
Hoping they find peace, love, solace,
Pleading, grappling to rise from the ashes.

Each one longs to feel one belongs,
In a world that looks past one's wrongs.
Often, though all come crestfallen,
Everyone seeks to be heard, seen.

Around the world there's deep longing,
Needing, yearning for acceptance;
People ache for understanding,
Aspire for sense of relevance.

Respond with resonating sound,
Gather as one singing aloud;
Edify them, reassuring:
Courage, never stop believing!

Tell the people that we are here,
Show the world we listen and care.
Sing from the heart of hope and peace;
Embrace them all with our voices.





Bacoor Hope Children's Chorus

Bacoor, Cavite

Formed in July 2023, the Bacoor Hope Children's Chorus (BHCC) is a dynamic choir composed of 60 talented students from 47 public schools in Bacoor, Cavite. A project of the HOPE in Me Foundation, BHCC was created by Dr. Maria Cristina "Doc Tina" Alberto to uplift children through music education, character formation, and scholarships for underprivileged yet gifted youth.

Beyond accolades, BHCC stands as a beacon of hope, nurturing discipline, confidence, and unity among its members through the transformative power of music.

Vell Luis Litan, *Conductor*

Vell Litan is an accomplished conductor, vocal coach, and music educator. A UP College of Music graduate and alumnus of the UP Madrigal Singers, he brings rich experience from the Ateneo Glee Club, Trumpets, and Kidz Symphony. He is a certified Kodály and London College of Music mentor and a cultural advocate recognized by NCCA and international organizations. As BHCC's co-founder and musical director, he continues to inspire excellence and resilience in every young chorister.

CHOIR MEMBERS

Abby Cyrel B. Medel
Aldrin Glenn Xyril G. Banse
Andrea D. Rint
Andrew Felipe
Angelie L. Mapalad
Anne Theny D. Albalate
April Alleyah Mae B. Borja
Ashley Joanna M. Flores
Brandon Roy J. Miranda
Charlotte Felipe
Christine Joy Adlawan
Christine Mae T. Adlawan
Cyra M. Rellora
Emmanuel D. Rint
Feithlyn O. Mabansag
Jared Ruan C. Sara
Karl Aldrei R. Rosales
Karl Reuel R. Carillo
Keisha Naomi R. Paningbatan
Ma. Bianca Lariza
Ma. Eliana Fransen B. Tumaliuan
Ma. Nica Jane V. Jamot
Marian Faith E. Duay
Marvi Norine E. Duay
Mary Brianna Lariza
Regina Coeli Manere
Reva Europa D. Revalo
Rhalf Andro D. Escaño
Rolex N. Pujante Jr.
Romualdo Aggabao III
Symer Chloe F. Llaneta
Vennizia Mae D. Colobong





CLSU Maestro-Singers

Muñoz, Nueva Ecija

The CLSU Maestro-Singers of Central Luzon State University, founded in 1998 by Classic Fulbright Scholar Dr. Florante P. Ibarra, serve as the university's cultural ambassadors. Since their inception, they have garnered awards across local, national, and international stages, solidifying their reputation as one of the Philippines' premier university-based choral groups.

Their excellence was also recognized at the 2022 Aliw Awards, where they were named Best Choral Group, and through a series of prestigious international wins from South Korea, Japan, and Taiwan.

Dr. Florante P. Ibarra, *Conductor*

Popularly known as Maestro Randy, Dr. Florante P. Ibarra is a Fulbright Scholar with a Doctorate in Music and Music Education from Columbia University, New York, where he studied under Dr. Jeanne Goffi-Fynn of Juilliard. He also holds degrees from UP Diliman (MM in Music Education, minor in Choral Conducting) and UST (BS in Music Education, cum laude). A respected pedagogue and performer, Dr. Ibarra has graced major productions at the Cultural Center of the Philippines, including Les Misérables, Miss Saigon, and Die Fledermaus.

CHOIR MEMBERS

Adrian Immanuel R. Asehan
Allyna Margaret Ruz Quiambao
Anniel L. Bautista
April Chan R. Sabio
Aviel Denise D. Avellana
Balerie July D. Ong
Beatriz Sofia Gayle S. Ignacio
Charles Jhon Dc. Lajom
Danica R. De Guzman
Danyafer Abes Macatbag
Edjean P. Morales
Erickson C. Yabut
Franzine Irish M. Gadiano
Gabriel A. Maitim
Harold Lester S. Robles
Jerald Fernandez
Joshua F. Fajardo
Jyka Althea Cortez Page
Kassandra V. Molina
Kurt Fycel S. Roquero
Majesty C. Agripa
Michael Conrado L. Madrio
Miriam Joy M. Santos
Noriel S. Gadiano
Onewill Joy S. Collado
Ramiko Rei M. Canilla
Ray Virgil A. Salmorin
Ronald Andrei S. Bunag
Rovie Jean F. Ebaos
Sean May A. Cornito
Shemea Bel L. Leybag





Coro Jesu

Makati City, Metro Manila

Coro Jesu is a premier church-based choir rooted in the National Shrine of Our Lady of Guadalupe, Makati City. Since its beginnings in 2005 as the Bambini de San Giovanni Choir, the group has grown from a children's ensemble into one of the country's most recognized choral groups, known for its musical precision and deep spiritual expression.

Coro Jesu continues to raise the standard for church-based ensembles while staying true to its liturgical roots. Their performances are marked by vocal refinement, spiritual depth, and heartfelt musicality—making them a standout presence in both sacred and competitive stages.

Krystl Buesa, *Conductor*

Krystl Buesa is an accomplished soprano, conductor, and educator. A graduate of St. Scholastica's College, she has performed with world-renowned ensembles including the Philippine Madrigal Singers (2012–2018) and Kammerchor Manila, where she was part of the team that won Choir of the World in 2023. Her accolades include 2nd Prize at NAMCYA (2005) and Best Interpreter at the Timpalak Kundiman (2022). A Kodály-trained pedagogue under László Nemes, she has taught at Ateneo de Manila and currently serves as a professor at De La Salle–College of Saint Benilde, specializing in voice, theory, and choral direction. Her leadership has been instrumental in shaping Coro Jesu's artistry and impact.

CHOIR MEMBERS

Adrian E. Addatu
Alfredo C. Navarro
Angelo V. Valencia
Christian T. Bucal
Claire A. Jacob
Clarence Jeremiah A. Santos
Czarina Maricor A. Dolores
Doli Mae M. Caliwanagan
Donalee T. Magno
Faye Angeline A. Arocena
Hazel J. Versoza
Jayvee De Los Reyes
John Kenneth Madrid
John Marie C. Idava
John Ryan D. Tarong
Jose Razel G. Manansala Jr.
Joseph Fernandez
Krystel Jade J. Mercader
Lara Lee B. Mendoza
Louise Franz Tabora
Luz Clarissa N. Adriano
Nathaniel Briant Q. Patulay
Patrick Glenn D. Taduran
Richmond E. Babasa
Ronald Eugene Mendoza
Ryan Andrei D. Cariaso
Sheryl Marie M. Araniego
Tricia Faith M. Rivera
Xanthe Ellice V. Reyes





Coro Regina Coeli

General Trias, Cavite

Coro Regina Coeli (CRC) is a distinguished church-based choir from Mary Help of Christians Parish in Tejero, General Trias, Cavite. Founded on August 8, 1997, the group began as an all-female children's choir and has since evolved into a mixed-voice ensemble recognized for musical excellence and community service.

CRC is rooted in the belief that music can transform lives, especially among the youth. With a mission to develop young individuals as positive role models who serve both God and community, CRC brings not just harmony, but heart—dedicating every note to faith, excellence, and unity.

Renalie Aquino, *Conductor*

Mr. Renalie "Reynan" Aquino, founder and conductor of Coro Regina Coeli, is a passionate mentor and choral leader. He studied Choral Conducting at Centro Escolar University and holds a degree in Industrial Technology from Cavite State University. Under his baton, CRC has become a multi-awarded ensemble across Europe—earning silver medals in Rimini, a Hall of Fame title in Vienna, and victories in Seghizzi and Leonardo da Vinci competitions. As an active member of the Philippine Choral Directors Association, Mr. Aquino remains dedicated to cultivating musical artistry and spiritual growth through choral music.

CHOIR MEMBERS

Alyssa Jean S. Moya
Amelyn A. Geronimo
Angela Gayle S. Olaes
Camille Jane N. Aquino
Carina D. Tapalla
Crystal Sheeney May J. Marcaida
Daisy C. Cariño
Daphne Joyce A. Narvaez
Harold M. Tayoto
Irish Mae Agudo
Jasmine Gelaiza L. Adlawan
Jay-Em A. Narvaez
Jefferson S. Reyes
Joanna Hanna C. Molod
Johnred Alima
Jorge Michael Caballes
Joshua E. Ancheta
Jubilee DJ. Malbas
Kyle Ashley F. Dela Cruz
Lucas M. Balite
Manuel H. Dacallos Jr.
Marc Bryan R. Romualdo
Maria Mirasol C. Turallo
Marianne Hershey M. Narvaez
Michelle Ann L. Andrade
Neil S. Cairo
Paulyn Montes Morano
Randy Jude Aguja
Renejane I. Bonagua
Renzojul Orquin
Reyven G. Saqui
Rica T. Aranas
Ryan Jasper M. Olarve
Sherwin B. Valeroso
Vincent S. Mantes





De La Salle University Chorale

Manila, Metro Manila

The De La Salle University Chorale continues to uphold its reputation as one of the Philippines' premier university choirs. Over the past five years, the group has earned national and international awards and acclaim through consistent excellence in performance and competition.

These victories earned the choir the Ani ng Dangal Award from the National Commission for Culture and the Arts, as well as the 2023 NAMCYA Senior Choir national title. Most recently, they proudly represented the Philippines in the 55th Tolosa Choral Contest in Spain (November 2024), marking another milestone in their musical journey.

Jose Emmanuel Aquino, *Conductor*

Jose Emmanuel Aquino is an accomplished conductor, voice coach, and former member of the Philippine Madrigal Singers (Batch '97)—winners of the European Grand Prix. He holds a Diploma in Voice from the UP College of Music and has led the DLSU Chorale since 2016, guiding them to multiple international triumphs. In 2023, he received the Best Conductor Award at Busan, alongside victories at NAMCYA and AOV. He is also the founder of the Philippine Vocal Ensemble, winners of the Musica Sacra Category at the 2023 Taipei International Choral Festival. His accolades include the Gawad Tsanselor Award (1997) and the 2024 Ani ng Dangal Music Award.

CHOIR MEMBERS

Adrienne Therese M. Galang
Ar-yan Lois M. Natividad
Caleb Ezekiel F. Tiotuico
Carly Astrud T. Vetus
Chelsea Anne Marielle C. Sangco
Cherilyn Faith D. Mendoza
Dana Louise A. Guillarte
Dion Christopher G. Linas
Edouard Allan Paul H. Tumlos
Evan Riley L. Calupig
Francesca Ysabelle P. Alvarado
Gabrielle Karina R. Suarez
Jet Marcus D. Marasigan
Johnal A. Khow
Juan Diego A. Delos Santos
Julia Angela M. Aribon
Kean Angelo L. Genota
Kean Ivan S. Suaybaguio
Kharlene V. Monloy
Kiana Nicole S. Hubalde
Lexine A. Espiritu
Lourdes Martina A. Vasquez
Ma. Andrea Lucia V. Alcudia
Mar Renat P. Sy
Margaret Dianne D. Reese
Maria Unah Sofiel C. Fuentes
Marian Ricci N. Ariaga
Michael Neil G. Mendoza
Patrick Sean J. Tejada
Rovin Niño P. Montaño
Sergio Dela Rama Española Jr.
Shannia Phoebe E. Sirois
Stephanie Kim Felicity D. Abalos





De La Salle University–Dasmariñas Chorale

Dasmariñas City, Cavite

Founded in 1988, the DLSU-D Chorale is one of the pioneering performing arts organizations under the Cultural Arts Office of De La Salle University–Dasmariñas. Composed of students from various academic colleges, the ensemble is committed to promoting choral music that reflects Filipino culture, faith, and Lasallian values—faith, zeal for service, and communion in mission.

The group regularly stages university concerts, represents the institution in choral festivals, and actively joins competitions locally and abroad. DLSU-D Chorale remains a vital artistic force in Cavite's cultural scene, committed to excellence and community engagement through sacred and secular choral works.

John Angelo S. Diamos, *Conductor*

John Angelo Diamos is a seasoned conductor and chorister whose musical journey began with the DLSU-D Chorale, where he served as assistant conductor for 10 years before becoming choirmaster in 2018. He previously led the Cavite Institute–Elisea Youth Chorus (2008–2014) and was a member of the Philippine Madrigal Singers (2018–2022), with whom he toured the Visayas, Mindanao, Taiwan, and Southeast Asia. Through his leadership, he continues to mentor young Lasallian artists, championing both musical excellence and a strong sense of service within and beyond the university.

CHOIR MEMBERS

Aedel Kalvin F. Asuncion
Aedel Kalvin F. Asuncion
Alayna Zen S. DosDos
Andrea S. Hernandez
Christine P. Insigne
Czerin Yzekiel M. Relleve
Darwin A. Casulla
Denise Elisha O. Cabildo
Giuseppe Arlo C. Provido
Hans Kristian T. Sarabia
Jannelle L. Pagkaliwangan
Jonas V. Maigue
Josie Marie Christopher G. Donaire
Karl Angelo C. Portollano
Kris Martin C. Mojica
Kyle Christian V. Dumaop
Lana Mikaela D. Garena
Leigh Erika Althea G. Gumiran
Loria A. Patriarca
Maria Angelica D. Ressureccion
Neo Andrezen D. Austria
Paula Sophia V. Macalindong
Rai Anne Garielle A. Espole
Roniel Ken Cedric M. Ditchon
Sarah Margaret C. Navarro
Steven Meco B. Sajorda





Eastern Chamber Singers

Antipolo City, Rizal

The Eastern Chamber Singers (ECS) is a community choir based in Quezon City founded in 2008. Composed of alumni from the University of the East Chorale, music students, and enthusiasts, ECS has become a force in both the local and international choral scene, known for its versatility, fresh energy, and commitment to championing Filipino compositions on global stages.

As a non-profit group, ECS supports the growth of affiliated ensembles like The UE Chorale and The Jammers (a cappella pop arm). Through powerful, heartfelt performances, ECS transforms concerts into conversations, inspiring both audiences and fellow artists.

Anna Tabita Abeleda-Piquero, *Conductor*

Anna Tabita Abeleda-Piquero is an internationally respected conductor, clinician, arranger, and juror, affectionately known as the "Woman with the Midas Touch." She has led multiple choirs—UE Chorale, UV Chorale, Koro Ilustrado, and JRG Visayas Chorale—to national and international victories across Europe and Asia. Anna is the founder of national workshops Musikalinangan and Musikaalam, and continues to pursue her Master's in Choral Conducting at St. Paul University. A former member of the UP Singing Ambassadors and Philippine Madrigal Singers, she is a cornerstone of Philippine choral artistry.

CHOIR MEMBERS

Aaron Rapha Rosales
Alvin Formalejo
Alvin Jan Balneg
Angelbert Gonzales
Benjamin Maure
Bryle Christian Verde
Caitlyn Leonillo
Christian Acuin
Clarissa Vera Cruz Felix
Elaine Aguilar
Faith Mercado
Genevieve Delfin
Ian Gabriel Corpuz
Ivy Condestables
Jehan Maye Bausin
Jesca Canto
John Matthew Azarcon
John Rimher Manubay
John Wilfred Reyes
Kristian Abesamis
Loraine Ayne Fadriquela
Mark Joey Durian
Martin Luther Nardo
Mary Michael Boragay
Mary Rose Borlaza
Moona Binalla
Orlando Camputo
Orlando Maniacop
Paolo Niccolo Piquero
Robert Tim Hernandez
Ryan Recto
Vanissa Fabre Salaum





Far Eastern University Chorale

Manila, Metro Manila

The Far Eastern University Chorale is the official university choir of Far Eastern University, housed under the FEU Center for the Arts. Composed of students from various academic disciplines, the ensemble showcases a strong tradition of musical excellence and cultural advocacy through choral performance.

Under the artistic leadership of Mr. Roijin Suarez and Mr. Karl Angelo Tangco, the group has rapidly continued its rise as one of the country's most promising university choirs, earning top awards from various local competitions which led them to represent the Philippines at the 2nd Asia Choral Grand Prix in Bali and earned them the Ani ng Dangal Award in 2023.

Roijin Galauran Suarez, *Conductor*

Roijin G. Suarez is an emerging choral conductor with a unique blend of technical and musical training. He finished his Bachelor of Music in Choral Conducting at UP Diliman under the Andrea O. Veneracion Sing Philippines Foundation scholarship. He previously led the UPLB Chorale Ensemble to international acclaim — winning the Grand Prix at the 10th Orientale Concentus (Singapore), and the Marktoberdorf Chamber Choir Competition (Germany). Now as Artistic Director of the FEU Chorale, he continues to elevate the group's artistry on the national and international stage.

CHOIR MEMBERS

Abegail Claire Jauculan
Abraham Jacob Diolanda
Alexa Christine Contreras
Alponz Nikko Luspo
Andrea Loise Medina
Anika Gabrielle Tolentino
Arl Cassandra Aranduque
Beatrice Parotina
Cedric Jay Frilles
Christian Angel Divina
Clarence Vance Saavedra
Darah Angel Lustre
Elayne Pia Samantha Abreu
Enya Marie Antonette Simba
Eugine Satuito
Hajji Immanuel Batallones
Hector Daniel Rebadavia
Isabella Hermione Bala
Iverson John Salas
James Luis Leynes
Jheren Mhie Abraham
John Christian Haresco
Jonathan Mondala
Joshua Allen Ramos
Joshua Caramoan
Julian Allan Arabe
Karmela Tenerife
Liane Ira Lopez
Lindsay Aurellana
Liza Marielle Escalante
Lui Josh Cardinal
Mhay Anthonette Avila
Miguel Antonio Bartolome
Steven James Caramoan





FLOICE

Malang, Indonesia

FLOICE, the official student choir of the Faculty of Agricultural Technology at Brawijaya University, Indonesia, was founded in 2002 (formerly known as PSM FTP UB) and rebranded in 2008. It continues to be a vibrant platform for students to develop their vocal artistry, performance skills, and teamwork, while strengthening camaraderie within the academic community.

Through regular rehearsals, performances, and participation in national and international competitions, FLOICE has built a reputation for excellence and versatility—particularly in pop, jazz, folk, and ethnic music genres. The ensemble consistently showcases its innovative and youthful energy on various stages across Asia and beyond.

Agustinus Wahyu Permadi, *Conductor*

Agustinus Wahyu Permadi, born in Kotabumi, Lampung, is one of Indonesia's rising choral conductors. A former singer of the Brawijaya University Student Choir, he received vocal training under Ira Purnamasari and currently hones his conducting skills under Budi Susanto Yohanes with Malang Choral Art. As musical director of several notable choirs, he has led his groups to numerous victories in prestigious competitions across Europe and Asia. His artistry continues to shape Indonesia's vibrant choral scene.

CHOIR MEMBERS

Adhien Handika Ramadhani
Alifah Adira
Anggi Nami Valerine ipayung
Arrafi Yusuf Ifandy susila
Aurelia Debora Eugenia Pangaribuan
Bagas Abednego Silaban
Benedicta Pascalía Annuntiata
Bilyanda Prabantomo Mauka
Chellina Azzahra Chaerunnisa
Clarinta Johaneysa Adhiputri
David Mahadi Dewantoro
Deffvon Miki Arlyanto
Dendy Derganata bustria
Dionisius Bramadirga Putra
Dwi Bunga Aurellia Putri
Emeralda Sinta Dewi
Fam, Immanuel Evan Pratama
Fiodora Clarissa Moertiawan
Fransiskus Rio Pandi burning
Frinditama Mulia Marthin Sitorus
Granja Cora Calista Tambun
Hanan Shafiy ah
Josevira Putri Kastanja
Kanindita Tiara Maharani
Khansa Laila Zahra
Kinanti Aulia Putri Budiono
Libero Filius Nainggolan
Nafiri Nathany Alexanditama
Nazwa Aulia Nur zahra
Nicholas Fredrick
Puan Farou Nadenggan Manalu
Reffa Chava Anggraini Putri Nirmala
Rizky
Yohana Gratccela Laura Britama





Himig Roseña

Makati City, Metro Manila

Himig Roseña is the official choir and ambassador of choral singing for Colegio de Sta. Rosa Makati. Founded in 2011 by Sir Nelson Dela Cruz, the all-female ensemble has flourished over the past 14 years, providing students with a meaningful outlet to discover their voices, passions, and sense of community through music. Now in its 14th season under the direction of Ms. Jarzinha Ines, Himig Roseña continues to uphold a commitment to musical excellence and emotional expression.

Dedicated to growth and development, Himig Roseña has worked with esteemed mentors such as Dr. Jae Joon Lee, Ms. Charlene Ramos, Prof. Cipriano De Guzman Jr., and Dr. Brady Allred. Each performance reflects their mission: to not only be heard—but also deeply felt.

Jarzinha Ines, *Conductor*

Jarzinha "Inha" Ines is a young and passionate conductor who brings full-circle leadership to Himig Roseña, having been a member of the group at age 11. A graduate of the UST Conservatory of Music, she holds a degree in Music Education (Choral Conducting) and graduated Magna Cum Laude as a Santo Domingo Scholar. She served as Assistant Conductor of UST Coro Tomasino (2021–2024) and assumed the role of Himig Roseña's conductor in 2021, marking a promising start to her choral leadership journey.

CHOIR MEMBERS

Alexandra V. Bacquial
Amihan A. Zapanta
Amy A. Tabuñar
Andrea Yu Casayuran
Anja N. Ora
Bettina M. Bato
Bien C. Oplas
Carina M. Bato
Cassandra V. Singer
Ceriza P. San Juan
Chinna T. Victoria
Chloe D. Del Mundo
Danice D. Mijares
Doreen D. Del Mundo
Gabrielle P. Maghirang
Gia S. Cacela
Godelisa B. Zarza
Haley C. Marcelo
Haleyna L. Renovalles
Honey M. Callueng
Julia P. San Juan
Juliana A. Cuaresma
Julianne A. Cabantac
Lauren B. Zarza
Lea B. Zarza
Ma. Isabella G. Tumaliwan
Michelle A. Bernardo
Ryxzel T. Visere
Samantha Maitoni Tabuñar
Samantha Nicole C. Fuertes
Sara B. Encarnacion
Simone P. Ramos
Sophia Alexis Lloyd B. Montero
Sophia Gabrielle E. Buning





Holy Angel University Chorale

Angeles City, Pampanga

The Holy Angel University Chorale (HAUC) is the premier choral ensemble of Holy Angel University, located in Angeles City, Pampanga. Composed of talented students and alumni, HAUC was formed to cultivate a love for choral music and to serve as a beacon of musical excellence within and beyond the academic community.

Over the years, HAUC has become a key figure in both local and international choral scenes. The group has hosted and performed in numerous concerts and has consistently delivered performances that range from sacred and classical music to pop and contemporary genres. They have also proudly represented the Philippines in choral competitions in Japan and South Korea, where they won Gold and Silver Prizes across multiple categories.

Eric Robert Santos, *Conductor*

Eric Robert M. Santos is a distinguished conductor, tenor, and choral clinician. A former member of the Philippine Madrigal Singers, he furthered his career under the mentorship of Prof. Eudenice V. Palaruan and Maestro Ryan Cayabyab. A sought-after choral adjudicator in Central Luzon, Mr. Santos is also the founder of the Angeles City Choral Festival and co-founder of the Divine Majesty Male Choir. Through his leadership, HAUC continues to shape the choral landscape with discipline, artistry, and heart.

CHOIR MEMBERS

Abigail F. Thater
Angel Xena B. Bandibas
Art Ezeniel M. Dela Cruz
Arvy Chester V. Sanchez
Bryan Kervie L. Miranda
Christian Ian F. Maten
Christian Lee D. Razon
Christian V. De Guzman
Clarize Jean M. Santos
Darene Mae P. Santiago
Deniell Isadore F. David
Elaiza Maine D. Cabigting
Ellaine Joy M. Macapayag
Emmanuel B. Sison
Empress Danielle J. Gonzales
Erron Mark A. Suy
Gabriel B. Jacinto
Gianne Danielle C. Rodriguez
Gideonha Renei L. Villota
Iggi Robert R. Quiambao
Isabella Claire D. David
James Allen P. Marzo
Jaycar P. Mesina
Jayden R. Hillario
Jenson Kristoffer R. Lobo
Jezreel T. Arcilla
Jiane Kirsten D. Castro
Joyce Mariel E. Sibangan
hamil D. Dizon
Kim Bernadette A. Montillon
KKristian Daniel Jose
Kurt Alex D. Alsola
Kyle Alistair C. Gatbonton
Lalaine L. Sandig
Maria Czarina V. Santillan
Noemi Joy D. Gomez
Paolo C. Reyes
Raymond L. Patterson
Reginald S. Nicolas
Rence Andrey S. Calbay
Sean Alexis V. Sarmiento
Simon Peter I. Yumul
Wilson Auferney V. Basilio



Kirana Teenage Choir

Surabaya, Indonesia

Formed in 2020, the Kirana Teenage Choir is a vibrant choral group composed of talented young singers aged 11 to 15 years old from Surabaya, East Java, Indonesia. Despite being a relatively young ensemble, Kirana has quickly made its mark in the Indonesian choral scene, thanks to its musical discipline, youthful energy, and passionate dedication to the art of choral singing.

Under the expert direction of Redemptus Arzde Widartha, the group continues to grow as a musical family, empowering its members through vocal excellence and collaborative performance. They are committed to nurturing discipline, creativity, and musical confidence among young people.

Redemptus Arzde Widartha, *Conductor*

Arzde Widartha is a seasoned conductor, vocal coach, and clinician with a prolific career in both national and international choral competitions. A respected figure in the Indonesian choral community, Arzde has trained under a roster of esteemed mentors and continues to perform actively as a tenor with Malang Choral Art. His impressive portfolio includes multiple championship titles across Asia and Europe, earning him the Best Conductor Award at the Sinlui HOT Competition. Through his dynamic leadership and dedication to vocal pedagogy, Arzde inspires the next generation of choral musicians to pursue excellence, passion, and musical storytelling.

CHOIR MEMBERS

Angela Jean Camino Purba
Anindita Almeera Larasati
Astagina Artanti Ainugraha
Emmia Atikaiza Medina
Ezra Yofe Santoso
Febrivima Nur Aura
Gracia Elbertha Tiana Widiatmoko
Gwen Victoria Widjanarko
Hevanya Deandra Immanuela Putri
Khairunnnisa Karacetta Alindri
Khansa Olivia Queena
Kinanthi Abell Sekarsari
Magdalena Prameswari Dyah Ayu Sekartaji
Maxine Haryanto
Nabilhaq Mischasarief Alindra
Nicholaus Emmanoel Gunawan
Noemi Zoey Susanto
Setiawati Kaning
Soraya Azzahra Wisanggeni
Syahira Maury Husna
Zefania Dameria Saragih





Koro Ilustrado

Makati City, Metro Manila

Formed in October 2007, Koro Ilustrado is a dynamic all-male vocal ensemble rooted in the cultural heart of Makati City. Inspired by the intellectual legacy of the Filipino Ilustrados, the group brings a unique blend of musical excellence, nationalism, and flair to every performance. More than just an award-winning choir, Koro Ilustrado embodies brotherhood, artistry, and a shared mission to enrich the Philippine choral tradition. A resident ensemble of the Santuario de San Antonio Parish in Forbes Park, Makati, they serve during the anticipated Mass every second Saturday of the month. They are also proud artists under Jesuit Communications Inc. (JesCom), having released two albums that showcase their diverse repertoire.

Anna Tabita Abeleda-Piquero
Edmund Alan "Sir Jong" Piquero, Jr., *Conductor*

Anna Tabita Abeleda-Piquero is a globally respected choral conductor, clinician, and arranger. A former member of the Philippine Madrigal Singers, she has led multiple ensembles to international victories.
Edmund "Sir Jong" Piquero Jr., also a former member of the Madz, has over 28 years of experience mentoring choirs across sectors. Since 2008, he has co-directed Koro Ilustrado, bringing a wealth of performance experience and artistic discipline that continues to elevate the group.

CHOIR MEMBERS

Alexis Mark T. Joven
Aubel D. Aumenta
Bjon Lendl T. Bergantin
Charlie O. Del Rosario
Charlz M. Agosto
Christian C. Acuin
Clyde Patrick R. Montemar
Edmund Alan Piquero Jr.
Elpidio J. Caspillo III
Emmanuel A. Umali
Emmanuelle L. Sabino
Eric C. Ganaden
Florencio M. Bernabe Jr.
Francisco D. Sorilla IV
Gary D. Fabricante
Gerwin E. Villasor
Gray Japeth A. Gelbolingo
Guilnor A. Pabia
Jayson V. Mesina
Jossan Leo M. Yumang
Kevin Jhancen C. Ramos
Lemuel D. Teh
Mel Angelo C. Cardenas
Melchizedek E. Damgo
Michael Troie B. Santillan
Phoebus A. Leonzon
Von Mc Vincent M. Atok





Koro 'Sanghaya

Calamba City, Laguna

Founded in December 2023, Koro 'Sanghaya is the official choral group of Calamba City School for the Arts, composed of passionate and talented student vocalists. Despite being a newly established ensemble, they have swiftly earned recognition for their musicality, discipline, and heart. Guided by a shared mission to represent Calamba's artistic pride, they have actively participated in regional, provincial, and national choral events and competitions—steadily rising as one of the promising youth choirs in Southern Luzon.

The group's name, "'Sanghaya," evokes beauty, unity, and cultural grace, which are reflected in their diverse repertoire and spirited performances. Koro Sanghaya is not only a platform for musical growth but also a community that nurtures the next generation of artists and advocates for Filipino music and artistry.

Kurl Francis A. Dedumo, *Conductor*

Kurl Francis A. Dedumo is a devoted choral conductor, educator, and multi-awarded songwriter whose passion for music was awakened during his formative years with the Missionaries of the Sacred Heart. He holds a Bachelor of Arts in Music from the University of Southern Philippines Foundation and is currently pursuing his Master's in Choral Conducting at the University of Santo Tomas under Maestro Fidel G. Calalang Jr. More than a conductor, Dedumo is a storyteller, using music to inspire, uplift, and connect communities.

CHOIR MEMBERS

Acee Johnna Pauline Mariae E. Elnar
Adrian Albert D.V. Gopela
Aileen Elnar
Alvienne Angeline C. Sunga
Ayesha Mae T. Pulido
Clarenz Argel F. Rubia
Clarysse P. Cantavieja
Eloisa S. Camu
Jaira Marie K. Miranda
James Angelo T. Flores
Jarrell Tin Tin L. Bunalan
Jaycob D. Grantoza
Jhon Matthew P. Amparo
Johann Andrey E. Porras
John Michael B. Jugos
Joyce Advincula
Liane Reine D. Lastimado
Lilibeth Parahan
Luke Zoe Mora
Mariah Alexis De P. Castro
Princess Anber D. Damirez
Rodolfo V. Lirazan Jr.
Ron Andrei G. Alcantara
Sophia P. Cantavieja
Timothy Dale Bongapat
Vivencio C. Parahan IV
Zaine Nicole B. San Pedro





Koro Seraphim

Tagbilaran City, Bohol

Koro Seraphim is a church-based choir, comprised of students and young professionals hailing from various parts of the province of Bohol. The group has established a steadfast presence, gracing St. Joseph Cathedral with their melodies during the 6 AM Sunday Mass.

Their commitment to excellence has been duly recognized on a national stage, as exemplified by their distinguished participation in the esteemed National Music Competition for Young Artists (NAMCYA), Adult Choir Category, in 2019. The result was a well-deserved Honorable Mention award, a testament to their dedication and exceptional musicality.

Mari Aleli Antoni-Inting *Conductor*

She is one of the founders and the Conductor of Koro Seraphim. A mother of 3 kids. She is a Licensed Teacher, graduated from the Bohol Island State University. She became one of the Plan W Sing Philippines Scholars of the Philippine Madrigal Singers and worked to develop her choir, Koro Seraphim, with the help of other trainers. She led the Koro Seraphim when they competed on the national stage during the 2019 NAMCYA, and on the international stage during the Sing'n'Joy Bohol International Choral Competition last 2024.

CHOIR MEMBERS

Aileen A. Tayag
Althea Rose S. Añana
Christine Lev P. Vallecera
Danica Rose M. Palaca
Fidel S. Bagtasos
Florie Anne M. Caballo
Francis Ann R. Sarte
Frank Jay A. Rodriguez
Frank Joseph B. Tayag
Jocil Cris M. Inting
John Dave J. Seloveres
John Jescio A. Liquit
Jon Marco D. Panio
Loreth Kean C. Payot
Mark Allyson A. Ungab
Mike Joseph T. Palado
Olga Tiffany B. Lumacang
Reenan Vincent M. Nobong
Ronel James L. Primacio
Shem Matthew D. Candog
Tresha Gift S. Pamisa
Zachary Vincent G. Petallar



Letran Singing Ambassadors

Manila, Metro Manila

As Colegio de San Juan de Letrán continues to thrive in academic and athletic excellence, it also champions the arts through the Letran Singing Ambassadors (LSA), the official choral group of the Colegio. Founded to serve institutional celebrations and special university events such as Grandes Figuras, the ensemble now embraces a growing presence in the Philippine choral scene.

Under the direction of their distinguished musical director, Mr. Anthony Go Villanueva, LSA has quickly risen as a formidable force in local competitions. In recent years, the group was hailed as Champion of the 6th Biñan National Chorale Festival, 3rd Prize Winner in the NAMCYA Gintong Pamana 2023, and most recently, 2nd Place Winner at the 2025 Sing Tarlac Sing! Choral Festival & Competition.

Anthony Go Villanueva, *Conductor*

Anthony Go Villanueva is one of the most celebrated choral conductors of his generation in the Philippines. A talented conductor, pianist, and singer, he is best known for his dynamic musicianship and artistic leadership that bridges traditional choral excellence and modern innovation. He currently serves as the Musical Director of the Letran Singing Ambassadors, the internationally acclaimed Kammerchor Manila, and the Malabon Concert Singers, a newly established community choir in his hometown. Mr. Villanueva has also mentored numerous youth and adult ensembles across Metro Manila and beyond.

CHOIR MEMBERS

Aaron Nathaniel I. Binoya
Aerich Khan O. Balanggao
Angelo Paras
April Rose B. Tolentino
Arvin John G. Garcia
Benjamin Joseph S. Manaois
Chrismand P. Conge
Christian John A. Ibañez
Christian John A. Quitorio
Christian Joseph L. Demillo
Christine S. Tenazas
Elijah Manuel M. Tuaño
Francesca Arella C. Gambe
Francine R. Ricaborda
Gayle Anne D. Esteves
Glaiza T. Baje
Jahnine Cherubin Palomique
Jherom D. Mesiano
Julian Job L. Martinez
Julianne G. Reyes
Julieanna Marie P. Soliman
Kaizen S. Oliva
Kathleen Nicole De Guzman
Kim Nicole Z. Carabbacan
Ma. Eliza Bernadette F. Querijero
Mar Il B. Agustin
May Jasmin B. Bañes
Rafael Arwin D. Marcelo
Ramie S. Miraflor Jr.
Renz Alain T. Apostol
Samantha Isabel S. Aguimbag
Sheena E. Adrao
Shervi Mari V. Sebastian
Vince Patrick V. Mercado
Warren Chris B. Magana





Marbel Children's Chorus

Koronadal City, South Cotabato

Founded on October 16, 2023, the Marbel Children's Chorus is a premier children's choral ensemble based in Koronadal City, South Cotabato. Under the leadership of its founder and conductor, Jeward T. Cardenas, the choir is known for its musical excellence, discipline, and artistic refinement. It serves as a nurturing platform where young voices are trained to become future ambassadors of peace, culture, and unity.

Rooted in the cultural richness of South Cotabato, the Marbel Children's Chorus continues to promote musical artistry and Filipino heritage through every performance—shaping young artists while carrying the pride of Koronadal to the world stage.

Jeward T. Cardenas, *Conductor*

Jeward T. Cardenas is a passionate choral conductor, educator, and cultural advocate based in Region XII. He is the founder and artistic director of both the Marbel Children's Chorus and the Marbel Youth Choir, and an active member of the Philippine Choral Directors Association (PCDA).
He has received training through the Singers in State Service Program and the Online Choral Leadership Program, initiatives of the Philippine Madrigal Singers in partnership with the National Commission for Culture and the Arts (NCCA).

CHOIR MEMBERS

Akina Katerina S. Feren
Akiro Aldrine S. Feren
Amarah Yzabelle F. Miguel
Avel Frederick E. Aguirre
Cristine Mae M. Castro
Daniela M. Develos
Datu Yussef P. Dimalao
Dnaerys Aundrea D. Bendita
Ean Liamson O. Aranda
Eleazar Rafa C. Claveria
Ethan Flint N. Galdones
Ethel Marie O. Aranda
Frederick S. Aguirre
Isabelle Nadine P. Aguilar
Ja-ed Tyria V. Acuesta
Jana B. Ederango
Janet V. Acuesta
Jarius Chase D. Dy
Jecerelle D. Bendita
Jesse B. Tankaitlin Diane P. Balones
Kayla Sophia J. Imbat
Kian Andrei D. Sulla
Leonilie T. Escara
Liam Sebastian D. Dy
Liora Lor T. Estrabon
Margaux Simmone J. Panadero
Maria Megiaresa M. Corneja
Mia Audrey M. Castro
Nilen Joy J. Panadero
Riya Amelie P. Po
Rudyvince Ione T. Escara
Sabrina Angela T. Cardenas
Samantha Fate P. Librado
Shaivee Yezel C. Oriel
Shimeka Bhyell C. Oriel
Sittie Yanie B. Cabang
Sophia Angela T. Cardenas
Yum B. Esteban





Miriam College High School Glee Club

Quezon City, Metro Manila

The Miriam College High School (MCHS) Glee Club is one of Miriam College's premier performing groups, composed of talented high school students aged 11 to 18. With a mission to cultivate love for music and promote excellence through performance, the group has represented the school in numerous prestigious competitions and festivals locally and internationally.

Locally, the MCHS Glee Club was named Champion of Musikapella 2015, 1st runner-up at FEUropa 2016, and 2nd runner-up at CMLI's Voices in Harmony 2018. Their global impact and artistic contribution earned them the Ani ng Dangal Award from the National Commission for Culture and the Arts in 2013.

Nancy C. Roman, *Conductor*

Nancy C. Roman is the long-time conductor and artistic director of the Miriam College High School (MCHS) Glee Club. A University of the Philippines Diliman graduate with a Bachelor's degree in Music, she also holds two Master's degrees in Child Education and Family Studies from Miriam College. Her rich educational background and deep commitment to youth formation have significantly shaped the MCHS Glee Club into today's internationally acclaimed ensemble.

CHOIR MEMBERS

Aalinah Miel V. Acosta
Alaine L. Reyes
Amber Victoria S. Quintos
Angela M. Doctor
Angela Sabina S. Ronquillo
Anya Jazhara M. Vibal
Aquila Althea B. Macabulos
Arc Gabrielle G. Ubaña
Ava Dominique P. Anastacio
Eliana Isabelle P. Tan
Felicia Therese N. Bernardo
Francesca Jenin C. Tinio
Francheska Mikaela T. Pasion
Francine Moira T. Pasion
Francine T. Gatmaitan
Georgette Eliz V. Cruz
Georgina Erich V. Cruz
Giada Daniela Isobel P. Acurantes
Hailey Alexa Q. Buendia
Hershey Louise C. San Diego
Iris Adrienne T. Gudoy
Isabella Antonia S. Herrera
Jaemmielle Therese A. Dioquino
Julianna Renne D. Dela Torre
Kailyn Fiel C. Elefante
Leona Samuelle M. Ricero
Ma. Andrea Beatrice M. Fabito
Ma. Liana Zanetta I. Soriano
Maia Isobel C. Nangpi
Maia Margarita L. Arroyo
Maia Tanne T. Bolton
Mariella R. Fernando
Martina V. Reyes
Mary Kim Anica B. Borja
Maryelle C. Domingo
Marylourds Francesca S. Balagtas
Maxine Sophie G. Kohtiao
Patrice Jeanine F. Tordesillas
Patricia Jean L. Sese
Ryma Bernice E. Ribas
Saleisha Agatha C. Alvarez
Samantha Arianne P. Ceniza
Sofia Beatriz H. Cruz
Sophia Isabelle O. Linsangan
Stella Juris C. Tinio
Sunshine Gee B. Bautista
Wednesday Jewel A. Schroth





MSU-IIT Octava Choral Society

Iligan City, Lanao Del Norte

Founded in 1978, the Octava Choral Society is the official resident choir of Mindanao State University – Iligan Institute of Technology (MSU-IIT). The ensemble was built on the guiding vision of Pagpakabana—a Visayan word meaning social concern and responsibility. True to this vision, Octava functions not just as a performing group but as a vehicle for advocacy, creating research-driven music that uplifts socio-political awareness, environmental consciousness, and preservation of cultural identities, especially Mindanao's rich heritage.

Recently, Octava has engaged in interdisciplinary initiatives, bringing music into conversations about community development, cultural preservation, education, and peace-building.

Prof. Ernesto "Bajo" C. Zaldua Jr., *Conductor*

Prof. Ernesto C. Zaldua Jr., known as "Bajo," is a conductor, composer, arranger, educator, and cultural worker whose work bridges technical mastery with community-centered artistry. A UP Diliman College of Music graduate, he holds a Master of Music in Choral Conducting, Bachelor of Music in Band Conducting, and Bachelor of Science in Civil Engineering from Xavier University – Ateneo de Cagayan. He passed the Civil Engineering Licensure Exam in 2002 before fully devoting himself to music.

CHOIR MEMBERS

Alessandra Kaye Limalima
Andrea Kate Mondido
Ariel Madrid
Blyr Isabelle Generaole
Crystal Gayle Rizon
Derrick John Jimenez
Donna Ritz Deguit
Eljohn Rinz Capitan
Jakelou Kate Zalsos
Jecery Olmoguis
John Mark Bardoquillo
Justine Marco Silao
Kayrel Bloom Acero
Kazzandra Ailes Taha
Kristian Kurt Caliso
Manuel C. Salaysay Jr.
Marc Vincent Laurel
Mark Chester Deleña
Mary Irene Magaro
Meljunard Hortilano
Nestor Caesar Grageda III
Patria Angelica Aquino
Rachel Jean Actub
Rayyan Ishmael Mabini
Roy Raude Jr.
Sheila Callao
Silhuette Dax Ramos
Thea Arabella Bete
Tristan Ananoria
Yve Kay Francisco





Notre Dame of Marbel University Tambuli Singers

Koronadal City, South Cotabato

The NDMU Tambuli Singers is the official student choral group of Notre Dame of Marbel University (NDMU) in Koronadal City, South Cotabato. Formed to nurture musical talents and promote cultural pride, the group has become a leading force in local and regional choral competitions in Mindanao. With a reputation for discipline, musicality, and unity, the Tambuli Singers showcase excellence in every performance—captivating audiences with repertoire that spans sacred, ethnic, classical, and contemporary genres.

Beyond competition, the choir actively participates in institutional and civic events, strengthening their presence within and beyond the campus.

Lovely P. Langga, *Conductor*

She serves as assistant conductor of the Marbel Youth Choir, a community-based ensemble in Koronadal that performs nationally and internationally. She was selected as part of Batch 2 of the Sing Philippines Youth Choir (SPYC), a flagship project of the Cultural Center of the Philippines and the Philippine Madrigal Singers. Through SPYC, she deepened her artistry and reaffirmed her commitment to using music as a means for transformation and unity.

CHOIR MEMBERS

Alvigail Jann M. Garcia
Alvin B. Bruto
April Joy S. Arco
Bea Heart P. Javier
Clarence Kyle E. Suganob
Daniel B. Joring
Herman John M. Villafranca
Jay Ford P. Anorico
Jewele Grace M. Velado
Josh E. Nimo
Justine D. Basa
Karen G. Docusin
Karl Allan A. Jimenez
Karl Joymeangie Funtecha
Kathy G. Docusin
Kim E. Dela Cruz
Kimberly R. De Leon
Liela Abygail L. Dida
Marie Antoinette B. Ballados
Mary Ann Saluta
Nathan John T. Parro
Reylan S. Javillo
Rich Dale R. Sales
Roy Angelo D. Fusingan
Sophia Bianca Grace Ang
Sophia Kaye B. De Leon
Therese Queen A. Pavillon
Van Dominic Dati
Vince Leandrey N. Masayon





Novo Concertante Manila

Quezon City, Metro Manila

Founded in 1998, Novo Concertante Manila (Novo) is a renowned chamber choir composed of dedicated music enthusiasts from diverse professions. With a mission to bring people closer to the divine through music, Novo has evolved from a recital choir into a celebrated ensemble known both locally and internationally.

Performing in concert halls and sacred spaces, Novo has won top prizes in choral competitions across the globe, including in Austria, China, Italy, Japan, Korea, Malaysia, Poland, Spain, Thailand, and Vietnam.

Arwin Q. Tan, *Conductor*

Dr. Arwin Q. Tan is a distinguished Filipino musicologist, conductor, and educator serving as Associate Professor and Chair of the Department of Musicology at the University of the Philippines College of Music. He is the choirmaster of Novo Concertante Manila, a four-time Ani ng Dangal awardee ranked third globally among mixed choirs (INTERKULTUR, 2016–2024).

As a respected choral clinician and competition juror, Tan currently chairs the Choir Category of the 2025 National Music Competition for Young Artists (NAMCYA), having previously served in this role in 2014, 2017, and 2023.

CHOIR MEMBERS

Adrian John D. Pulido
Anamaria Gianina V. Diestro
Andrea Maxinne S. Ariola
Armando Cris S. Abulencia M
Deeno Ray V. Rufo
Elena Rosario G. de Terry
Emil Mayo R. Bigornia
Gilda Grace L. de Silva
Hannah Maria Osorio
Janelle Louise Cruz
Jennifer L. Mallari
John Benedict Orca
John Derick Langcauon
Jon Francis U. del Fierro
Jose Gavino de Guzman
Jowin Mark E. Panizal
Julius V. Rosario
Justin Andrew M. Viray
Kimberly Ann R. Roman
Lindsey Vashti C. Ocampo Tan
Mae Danica Doreen F. Trinidad
Maria Carmela C. Pabalan
Maria Clarissa Patricia O. Evangelista
Maria Victoria S. Casanova
Michelle Angelica C. Arranz
Ralph Lawrence S. Bicaldo
Ramil A. Angeles
Shiela G. Tandog
Sol Maris T. Trinidad
Stanley M. Alhambra
Yazmin L. Tolentino





Philippine Vocal Ensemble

Pasay City, Metro Manila

The Philippine Vocal Ensemble (PVE) is a dynamic choral group composed of seasoned artists from renowned academic and faith-based institutions in the Philippines. Known for its versatility, precision, and artistry, PVE has become a recognized name in the country's competitive choral landscape.

The ensemble has received accolades at the Andrea O. Veneracion International Choral Festival, winning in both the Vocal Ensemble and Folk Song categories in 2015, 2017, and most recently in 2023. These consistent successes have affirmed PVE's status as one of the Philippines' premier vocal groups.

Cyro Bon Cloui Moral, *Conductor*

Cyro Cloma is a multifaceted Filipino musician whose career spans choral conducting, singing, arranging, composing, and performing as an instrumentalist. As a conductor, his artistry is deeply rooted in discipline, creativity, and emotional connection to music.

He was a former assistant choirmaster, accompanist, countertenor, and resident arranger for the internationally acclaimed Philippine Madrigal Singers under the direction of Maestro Mark Anthony Carpio. With them, he toured extensively across Asia, Russia, and the United States, representing the Philippines with pride and excellence.

CHOIR MEMBERS

Alyssa Rigon
Angela Hsu
Arjay Lerum
Bernadette Galvan
Catherine Liz Aquino
Charlene Rodenas
Danielle Anne Godez
Denver John Dela Cruz
Ed Rayn Alegarme
Ervin Jon Dagus
Eunica Nicole Espiño
Francis Ralph Bangoy
Jacob Miguel Villa
Janina Eunice Pacquing
Janine Glorial
John Leif Terence Pador
Johnal Khow
Jose Emmanuel Aquino
Jose Maria Rieza
Joseph Romulo Cruz
Kean Ivan Suaybaguio
Kurt Medenilla
Laurence John "Loki" Morales
Mariah Camille Oliveros
Marian Olayvar
Maricris Anzaldo-Cruz
Marie Mikaela Carlos
Mariel Christine Cuartero
Mark Dennis Villa
Mary Joie Salvador
Mica Chiang
Monique Aguilar
Nathan Gabriel Ebueng
Nathan Macabanti
Prince Brendan Rodriguez
Reymundo "Momon" Paga
Stef Bernardo
Therese Celine Garciano
Valerie Mariel Liwanag
Wina Chrizta David





Saint Louis University Glee Club

Baguio City, Benguet

Founded in 1993 by Mr. Norman Moredo, the Saint Louis University Glee Club (SLUGC) is the resident choral group of the Center for Culture and the Arts at Saint Louis University in Baguio City. Since 1997, it has been under Normita "Bing" Rio-Pablico's artistic leadership, whose direction has shaped the group into one of the country's most respected collegiate choirs.

Composed of students from different university colleges, SLUGC fosters student-artists and future educators through rigorous musical training and diverse performance opportunities. Its repertoire spans traditional and classical works to ethnic, religious, pop, and contemporary selections—presented with technical excellence and emotional resonance.

Normita "Bing" Rio-Pablico, *Conductor*

Normita "Bing" Rio-Pablico is a passionate music educator, choral conductor, arranger, and pianist who has guided Philippine choral music for over three decades. A St. Scholastica's College Manila graduate with a Bachelor of Music in Piano and Music Education (1992), she began at Saint Louis University (SLU) in 1993 as pianist and assisting artist for the SLU Glee Club. In 1997, she assumed the conductor role, which she continues to hold with distinction. Beyond conducting, Bing is a prolific composer and arranger. Her choral works have been commissioned and performed by various ensembles, showcasing her ability to craft musically rich and culturally resonant pieces.

CHOIR MEMBERS

Acee Johnna Pauline Mariae E. Elnar
Adrian Albert D.V. Gopela
Aileen Elnar
Alvienne Angeline C. Sunga
Ayesha Mae T. Pulido
Clarenz Argel F. Rubia
Clarysse P. Cantavieja
Eloisa S. Camu
Jaira Marie K. Miranda
James Angelo T. Flores
Jarrell Tin Tin L. Bunalan
Jaycob D. Grantoza
Jhon Matthew P. Amparo
Johann Andrey E. Porras
John Michael B. Jugos
Joyce Advincula
Liane Reine D. Lastimado
Lilibeth Parahan
Luke Zoe Mora
Mariah Alexis De P. Castro
Princess Anber D. Damirez
Rodolfo V. Lirazan Jr.
Ron Andrei G. Alcantara
Sophia P. Cantavieja
Timothy Dale Bongapat
Vivencio C. Parahan IV
Zaine Nicole B. San Pedro





Silay City Chorale

Silay City, Negros Occidental

Founded in 2016, the Silay City Chorale is a dynamic vocal ensemble composed of students and young professionals from within and around Silay City, Negros Occidental. Originally formed as part of the Catholic Charismatic Renewal Chorale, the group has since evolved into an independent choral organization with a deep commitment to faith, service, and musical excellence.

The chorale regularly serves as the music ministry during the 6:30 PM Sunday Mass at the historic San Diego Parish Pro-Cathedral, where they lead worship through inspiring liturgical music. Beyond church service, the group is actively involved in local and national choral competitions, earning numerous recognitions that reflect their talent, discipline, and growing artistry.

Ismael D. Grantus, *Conductor*

Ismael D. Grantus is a dedicated conductor, musician, and vocal coach with over a decade of experience in the choral arts. A graduate of Carlos Hilado Memorial State University, he earned his Bachelor of Secondary Education, Major in Music, Arts, Physical Education, and Health in 2015. His journey in choral leadership began even earlier, conducting choirs as early as 2013.
Currently serving as a teacher under the Department of Education in Silay City, Ismael combines his passion for teaching with his love for music. He is also pursuing a Master of Arts in Music Education at Cebu Normal University, where he continues to refine his craft and broaden his perspective in the field of music pedagogy.

CHOIR MEMBERS

Alexa Jane C. Ationg
Allen B. Sarabia
Artmeo M. Pabon
Ashley Nicole A. Quillain
Bryle Nelby T. Arevalo
Eloisa Marie H. Caro
Frances Mae D. Lozada
Geronemo A. Gotera III
Jan Yves Heinz C. Alamillo
Jasmhine Althea L. Tabag
Jayrold C. Lim
Jemil Rose J. Samos
Jo Delegero - Castro
John Darren M. Tandog
John Paul S. Ore
Joshua Joren J. Genovea
Louis Spenzer R. Umali
Ma. Angelica B. Calanda
Rainier Vincent V. Sinamay
Rikki Mae M. Dagsan
Ronric G. Sayo
Samantha Beatrice S. Binagwa
Sophia Marie B. Delotavo
Therese Marie B. Delotavo
Venice Nicole R. Jamandre
Wenzy E. Giguinto
Zhyla Herah B. Dilag



Sta. Teresa College Children's Choir

Batangas

The Sta. Teresa College Children's Choir was founded decades ago with a humble mission: providing music for First Friday Masses and select school programs. What began as a liturgical ensemble has grown into a competitive choral group representing the vibrant musical spirit of Batangas.

The choir has graced the national stage multiple times, notably as a National Music Competitions for Young Artists (NAMCYA) finalist. After a hiatus, they made a triumphant return in 2023 with fresh young voices and renewed dedication. Their comeback was inspiring—securing an Honorable Mention at NAMCYA after progressing through all competition levels.

Aurelio Manalo Jr., *Conductor*

At the heart of the Sta. Teresa College Children's Choir is Aurelio Bobet D. Manalo Jr., a multi-talented conductor and steadfast mentor whose leadership is felt in both silence and song. Beyond his musical duties, he has long been a foundational figure at Sta. Teresa College. Growing up in the parish and currently serving as choral director of the Our Mother of Perpetual Help Parish Youth Ensemble, he embodies dedication to faith and education. His leadership spans departments and designations: from finance officer to school administrator, IT specialist to paralegal, even hands-on roles as driver, janitor, and canteen staff—wherever needed, he shows up with quiet dignity and effectiveness.

CHOIR MEMBERS

Achilles Joaquin B. Datinguinoo
Aldrich A. Alvarez
Aleeza Margaret A. Balitaan
Alexis Heizel Ann V. Lucero
Aljzaundra Maryam O. Manalo
Ameerah Margaux O. Manalo
Angel Michaela S. Sandoval
Anne Marilyn M. Caraig
Aurelius Malikh III O. Manalo
Ayanna Reenhse Zygryd B. De Guzman
Caesseylen Eliz F. Caringal
Casey Gianna A. Cruzat
Cazzandra Faith M. Adame
Deen Amber D. Panopio
Edrick Verill C. Herrera
Eunice Gabrielle B. Agena
Feliz Thelmeena S. Cusi
Jaeriz Jhezrel. Manalo
Jessy Magne M. Aquiatan
John Rhylie Derek E. Manalo
Josh Julienn M. Magboo
Karl Shanwin A. Tumambing
Kendrick Mattheus B. Torres
Lee Antonette Aguirre
Lucy Marie S. Solis
Macxine Gabrielle T. Saliba
Matz Marigold L. Marquez
Mr. Jeamnard Balitaan
Mrs. Angela-Rose. A. Baculi
Mrs. Chona D. Bunquin
Mrs. Ma. Victoria A. Paglinawan
Mrs. Maria Babylyn O. Manalo
Mrs. Ruby S. Solis
Ms. Maria Teresa L. Dayanghirang
Raz Stephen B. De Castro
Reian Louise L. Dimaunahan
Rein Andrew M. Piol
Robi Adrian M. Piol
Sarah Elizabeth Cusi
Shane Isabelle A. Tumambing
Sharmaine Alexa B. Marasigan
Syrene Macy A. Ocampo
Ursula Hermilyn D. Tutor
Yoanna Isabelle Dominique M. Chavez
Ysabella Denise E. Panopio
Zach Daniel M. Adame





St. Scholastica's College Manila High School Glee Club

Manila, Metro Manila

Founded in 1963 by Mrs. Mercedes Rivera-da Silva, the St. Scholastica's College Manila High School Glee Club has become one of the country's most celebrated all-female school choirs. Composed of dedicated students from Grades 7 to 12, the group is currently under moderator Ms. Ana Maria Agustin and conductor Dr. Carl Elmore Facto. More than a performing group, the Glee Club is a nurturing community fostering discipline, confidence, and lifelong love for music, grounded in Benedictine values and commitment to excellence.

Over decades, the Glee Club has built a rich legacy of national and international achievements. They were champions of the 1975 National Music Competitions for Young Artists (NAMCYA) and made waves in contemporary competitions, winning Voices in Harmony in 2006 and 2008. In 2008, they were named Best All-Female Group and Overall Champion at the Musikapella Chorale Festival.

Dr. Carl Elmore Facto, *Conductor*

Dr. Carl Elmore Facto is a distinguished choral conductor and educator whose musical journey reflects lifelong dedication to excellence. He began his choral path as a member of Acapella Manila, eventually becoming assistant choirmaster under Rodel and Noel Bugarin. In 2005, he joined the University of the East Chorale (UEC) under Mrs. Anna Tabita Abeleda-Piquero, serving as assistant conductor during the ensemble's most triumphant years. With UEC, he contributed to their historic 2006 Busan International Choral Festival win and top awards during their 2008, 2011, and 2013 European tours.

CHOIR MEMBERS

Alaina Clarisse B. De Leon
Alissa Jaida Therese V. Caparas
Alyssa Jane A. Daguison
Ana Maria L. Agustin
Ann Joan Hope V. Caparas
Arianna Therese A. Bautista
Ashley Louise C. Moran
Cezar Brian D. Madridejos
Cherie Love Joy V. Geronimo
Darwin B. Vargas
Felicity Rescel G. Lledo
Fionna Therese P. Dasal
Frances Avril I. Pine
Gretel Breanna T. Ong
Julianne Christiana Gabrielle R. Siron
Kathleen Anne T. Sarreal
Kheisha Gaile A. Ong
Lyndsey Sofia Helga T. Ibera
Ma. Sophia Lauren T. Aranas
Martha Elyzza N. Busa
Maureen Mae A. Bumanlag
Mikaela Angela B. Marfil
Mikaela Taylor T. Estrella
Patricia Arielle M. Daylo
Reign Karishma R. Islam
Sophia Rohanne B. Caisip





Tarlac Männerchor (TM)

Tarlac City, Tarlac

The Tarlac Männerchor (TM) is a distinguished all-male vocal ensemble based in Central Luzon, Philippines. Known for their disciplined artistry, rich vocal blend, and dynamic stage presence, the group draws its members from the province of Tarlac and surrounding areas. TM delivers a compelling repertoire that spans sacred, classical, folk, and contemporary works, both Filipino and international—demonstrating their commitment to choral excellence and cultural celebration.

the Tarlac Männerchor serves as a cultural ambassador for the region—sharing the beauty of Filipino musical heritage through performances that inspire, connect, and uplift. Their mission is rooted not only in technical excellence but also in the transformative power of music as a force for community, identity, and faith.

Darwin B. Vargas, *Conductor*

Darwin B. Vargas is among the most celebrated young choral conductors in the Philippines today. Known for his artistry, discipline, and deep musical insight, Vargas currently serves as the guest conductor of the Tarlac Männerchor and music director of Los Cantantes de Manila (LCDM)—a community-based ensemble he founded in 2014. Under his leadership, LCDM has gained international acclaim, most recently winning the Grand Prix at the 2024 Concorso Polifonico Internazionale Guido d'Arezzo in Italy, qualifying them for the 2025 European Grand Prix for Choral Singing in Tolosa, Spain.

CHOIR MEMBERS

Bryan Jay G. Ramos
Christian Ray Q. Galang
David Emmanuel R. Bumatay
Dean Mhar N. Madriaga
Edgil L. Rotarla
Emil Joy T. Canivel
Florencio L. Agtalao, Jr.
Jayson Genver A. Trinidad
Jefferson R. Manalang
Jessie M. Dolot, Jr.
Jhaylord O. Paragas
John Dave B. Trinidad
John Hayrold C. Malonzo
John Jervie B. Salas
Joshua Allan M. Lansangan
Macle Mirzan M. Nunag
Mark Spencer P. Bautista
Marlles Andre Pascua
Mauro E. Ramos, Jr.
Nestor Jan L. Suba
Paul Andrew D. Lopez
Ralhp Richardson E. Pabalan
Xristian Benneth C. Magalanoc





Tarlac State University Chorale

Tarlac City, Tarlac

The Tarlac State University Chorale is TSU's premier mixed-voice choral ensemble, operating under the Office of the President's Committee on Culture and the Arts. Composed of students from various colleges and disciplines, the Chorale functions as both a musical group and family united by shared passion for choral excellence. As cultural ambassadors of Tarlac City, they represent their university and community on every stage.

The ensemble performs a wide-ranging repertoire including Filipino folk, contemporary pop, sacred music, and classical masterpieces. Their performances blend tradition and innovation, showcasing Filipino artistry and spirit to diverse audiences.

Joshua Ysmael D. Fontanilla, *Conductor*

Joshua Ysmael D. Fontanilla, affectionately known as “Fonts,” is the current musical director and conductor of the Tarlac State University Chorale. A dynamic young leader and passionate educator, he is also a faculty member at TSU’s College of Education, where he teaches Music, Arts, PE, and Health (MAPEH).

Fonts is a proud alumnus of Tarlac State University, holding a Bachelor’s Degree in Secondary Education major in MAPEH, and later completed his Master of Arts in Physical Education at Araullo University in Cabanatuan City. Despite his young age, he has already gained national and international recognition for leading his choir to numerous victories on competitive stages across Asia.

CHOIR MEMBERS

Andrei Dulce
Brigette Stephanie Agravio
Chrislyn Ambrocio
Christian Josh E. Mallari
Daniel B. Diamzon
Douglas C. Ferrer
Earl Jasper Odilio Emerson C. Paez
Genesa C. Manalang
Hannah Stephanie B. Cortez
Ian Rigiaron V. De Jesus
Jazper L. Nartates
Jericho C. Corpuz
Jerry A. Talay
Jharred F. Cayabyab
John Dominic D. Gutierrez
John Rico E. De Guzman
Kenneth Andrew D. Galindo
Krystoffer Eulo D. David
Lovinia T. Lozada
Lynlei Angela L. Guevarra
Ma. Criscia Aure
Maria Therese Umali
Maria Viktoria I. Tagadtad
Marika Luisa Tolentino
Mark L. Zablan
Mia Monica D. Azur
Nathan C. Pontanilla
Princess Erica De Veyra
Raizza Loise M. Castro
Ryan Joseph M. Orgaya
Sophia Vynice B. Novesteras
Syrel Faye V. Taala
Wally D. Tugna
Zyren Cindy Manialong





Technological Institute of the Philippines Choral Society

Quezon City, Metro Manila

The T.I.P. Choral Society is the official choral ensemble of the Technological Institute of the Philippines (T.I.P.), comprising select students and alumni from both Manila and Quezon City campuses. The choir unites gifted vocalists from various departmental choirs into a cohesive musical force, representing the university nationally and internationally. Under Mr. Cyro Bon Cloui H. Moral's artistic leadership, the ensemble pursues excellence while promoting faith, Filipino culture, and unity through choral music.

Since formation, the T.I.P. Choral Society has consistently showcased members' musical potential through versatile repertoire including sacred works, contemporary pieces, traditional Filipino songs, and global choral literature. Driven by shared love for music and service, the T.I.P. Choral Society continues elevating standards while fostering deep appreciation for choral arts, bringing harmony to audiences both at home and abroad.

Cyro Bon Cloui Moral, *Conductor*

Cyro Bon Cloui H. Moral is a versatile conductor, singer, composer, arranger, and instrumentalist, widely known for his artistry and leadership in the Philippine choral scene. A graduate of the University of the Philippines College of Music, he holds a Diploma in Creative and Performing Musical Arts in Choral Conducting, with a voice concentration and piano minor. His musical foundation was shaped by luminaries such as Mark Anthony Carpio, Dr. Beverly Shangkuan-Cheng, Jai Sabas-Aracama, Josefino Chino Toledo, and Dr. Raul Navarro.

CHOIR MEMBERS

Aaron Dave T. Bucag
Aebril Ann A. Lebria
Aira F. Lopez
Aizen Jarence Paman
Alistair B. Estelendres
Althea C. Patani
Angela Gene A. Bocalbos
Arvil Kurt Jacob B. Medenilla
Aubrey Margaret F. Manalang
Bernard Guzman
Czarah Jillian L. Pangilinan
Danielle Anne A. Godez
Denver John M. Dela Cruz
Destiny Raia A. Olaguer
Ed Rayn Alegarme
Francisco Rafael O. Sahagun
Gwyneth C. David
Hannah Elisha A. Francisco
Hazel Mae G. Trajano
Jake Christian Adraque
James Chales A. Pinlac
Jenilyn E. Catacutan
Jhon Andy Jr. C. Villanueva
Jhon Wilvie R. Arquero
Joemarie Dela Cruz
Johanh Gabrielle Julian
John Christopher B. Galo
John Israel Suguitan
Joshua A. Baccay
Kirsten Garcia
Kyrene Marie B. Ligot
Leo Sebastian E. Kitma
Mark Justin Gamit
Mary Joie Salvador
Nethan Jerome S. Dioras
Nomerajoy Acob
Paolo A. Habelito
Psyryl L. Leonen
Rasbert A.Baito
Rojo C. Esguerra
Samuel Gabriel A. Gabuyo
Sanny A. Castillo
Sarah Jean M.Ramilo
Sydjan Paul F. Frondozo
Trexie R. Flores
Trisha Anne Laurice
L. Dimasacat
Valerie Jazmine S. Monsale
Vinessa Lynn S. Miranda
Zeus A. Cubillan



UBAYA CHOIR

SURABAYA, INDONESIA

Founded in 1989 as a co-curricular student organization, the UBAYA Choir (Universitas Surabaya Choir) has grown into one of the most vibrant and respected collegiate choirs in Indonesia. With a mission to nurture musical talent and promote choral appreciation within the university and beyond, the choir serves as a platform for students passionate about vocal performance, teamwork, and cultural expression.

The choir regularly performs in academic ceremonies and university events such as Dies Natalis and graduation rites, and has also earned national and international recognition through competitions and concerts. A notable initiative of the group is the Festival Paduan Suara Universitas Surabaya (FESPA), an annual choral and solo vocal competition hosted by UBAYA Choir that fosters artistic exchange and celebrates vocal excellence.

BAGUS SYAFRIEZA PARADHIKA, *Conductor*

A seasoned choral conductor, alto soloist, and vocal pedagogue, the current conductor of UBAYA Choir brings a wealth of experience and artistic vision to the ensemble. A former member of the prestigious Asia Pacific Youth Choir, he has performed under world-renowned conductors in major cultural centers such as Macau, Beijing, Seoul, and Qiangdong Nam, building a reputation for both vocal mastery and musical sensitivity.

CHOIR MEMBERS

Alexander Ardhana Wira Putra
Alicia Tatiana Tjung
Anjeanette Phoebe Howard
Arizia Aulia Aziiza
Catherina Gabriel Wineva Kristiyono
Christoforus
Daniel Wibisono
Darren Tanudihardjo
Dionisius Advergario Djegaut
Draelson Timothy
Edward August Hartono
Eunika Obedient Djuwari
Eunike Obidient Djuwari
Felicia Joyvina Visony
Ferdinan Rafael Kinanta
Ferdinand Otniel Lundju
Franzeska Amanda W
Gabrielle Marcelino Atvianto
Heraldy Santoso
Ignatius Owen
Jason Hartono
Jennifer Christy Sutanto
Jessyca Saraswaty Florencya Christmanto
Marcellino Hosean
Martinus Raditya Trinanda Hariyanto
Meisya Vinita Nazaretha Saragih
Michelle Elysia
Michelle Huang Angela Wijaya
Michelle Placidia E. Assan
Mudianita Ambasuli
Ni Putu Mas Ayudhika Putri
Polo Valentine Glory Victoria
Ricka Fransiska Susanto Woo
Sharon Azriel
Sherlina
Timothy Amadeus Filhend Plessers
Timothy Ryan Djuanda
Yuliana Aldora Payong
Yuliana Lero Reko





University of the Cordilleras Chorale
BAGUIO CITY

The UC Chorale traces its rich origins back to the 1950s when it was known as the Baguio Colleges Glee Club. It was revived in the 1960s by then-faculty member Nenita S. Rico, and soon after, gained national acclaim by winning the Grand National Award at the 1975 Himig ng Lahi Choral Festival. In 2003, upon the institution's elevation to university status, the group officially became the UC Chorale.

The University of the Cordilleras Chorale (UC Chorale) is the official choral ensemble of the University of the Cordilleras, proudly operating under the UC Center for Creative Productions. Composed of dedicated student-artists from varied academic and cultural backgrounds, the group is bound by a collective passion for choral music and a shared commitment to excellence

Walter Mang-usan, *Conductor*

n 2008, Mang-usan was appointed conductor of the University of the Cordilleras Chorale, ushering in a transformative era. Under his guidance, the ensemble has evolved artistically and ambitiously, expanding its repertoire and strengthening its presence in regional and national competitions. Through carefully curated programs and strong vocal discipline focus, he has elevated the UC Chorale's status as a leading university-based ensemble in the Cordillera region.

CHOIR MEMBERS

Aira Cleofe G. Valdez
Allayza Crizzette O. Tolentino
Allen Raye A. Pal-iwen
Alleya Vanna M. Meneses
Bea Louise C. Buligon
Brian Lee Bulnes
Christian I. Cariño
David Lance O. Escudero
Dianne Jayra R. Daniwes
Dr. Peejay C. Natiola
Earl Rheiner M. Concepcion
Efraim Jededia Z. Pangan
Eloisa Joy B. Ocio
Erika Jane A. Petinez
Ervin Blaine K. Mendoza
Ezer A. Dacumos
Faye Noreen Pacada
Genevieve C. Pitas
Hetty Azalea A. Ali
James L. Patnao Jr.
Jasmine F. Pacia
Jhaira Mae S. Alforte
Jhomel Keith R. Nuezca
John Mark M. Suni
Jordan C. Tabon
Joshua A.J. D. Requero
Joshua Dave H. Molina
Joshua Keanu D. Isanan
Karla Angela A. Del Rosario
Kirsten Hewitt B. Wymer
Lhorexcel D. Bombarda
Micah Lira L. Canam
Rhea Mae S. Solario
Rochelle Faith A. Malafu
Sarah Faith L. Lopez
Sean Yvan A. Due
Shem Reignman P. Castro
Sofia Grazyna S. Salinas
Sophia Jane D. Bayang
Steffany Kate R. Espinosa



University Of The East Chorale

Manila, Metro Manila

The University of the East Chorale (UEC) stands as one of the Philippines' most acclaimed university-based choirs, earning international recognition for its artistry, versatility, and cultural representation. Composed of both students and alumni from the different colleges of the University of the East, the ensemble is proudly supported by the UE Office of Cultural Affairs, which offers grants and logistical assistance to sustain the group's growing artistic endeavors.

With a legacy of excellence, the UEC has consistently delivered moving and high-caliber performances on both national and international stages. Under the baton of Darwin Vargas, one of the country's most celebrated young conductors, the group continues to raise the bar for collegiate choral performance.

Darwin B. Vargas, *Conductor*

Darwin Vargas is a dynamic force in the Philippine choral scene—an accomplished conductor, vocal coach, and visionary leader. As Artistic Director and conductor of the University of the East Chorale, he fulfills this role with passion, discipline, and refined musical ear honed through years of experience and international study. His journey began at age 16 with the Victorino Mapa High School Youth Choir under Aida Aldama-Gallardo's mentorship. He later trained with A Cappella Manila and became Assistant Choirmaster in 2004. In 2005, Vargas joined the UEC, serving as President and Tour Manager for nearly a decade, helping bring the choir to 16 countries.

CHOIR MEMBERS

Aldrin Noel B. Bandoy
Alodia Christine A. Wagan
Andrea Ysabella R. Cacho
Angel Nichole F. De Leon
Angela Mariel M. Cometa
Anne Michaela Louise C. Reyes
Anthea Rose S. Arganosa
Celestine A. Tarroza
Charles Darwin E. Bobiles
Crizthyne Kyle M. Garcia
Crulinq L. Cruz
Cybel De Luna
Edgar II G. Romero
Elisha Mariah L. Celones
Fiona Margarett G. Clemente
Geann Wil P. Estaris
Jack Jerson A. Muit Jr.
Jaedzhel Chyle Maverick D. Aure
Jaily Anzon L. Doroteo
Jame Zedrick M. Esmeralda
Jazmine Kim T. Bulauitan
Jeremiah Seth A. Taniajura
Jerome Pius C. Ramirez
Jeziel Micah P. Mansueto
Jhaiden Simon S. Garcia
John Carlo G. Gomez
John Eric N. Silvestre
Jonah Bianca P. Denoga
Lance Martin R. Ormita
Laurence D. Datiles
Lois Danielle C. Orpilla
Lynniel P. Bello
Mary Joy Solomon
MJ Kristina Brielle T. Albarico
Mon Andrei E. Obillo
Paulo L. Realengo
Prince Shawn Robbie F. Pauig
Ralph Yuan A. Del Mundo
Ralyu Yuegi A. Del Mundo
Robert John B. Garcia
Shernalene I. Abellanida
Stephen Aiken Riego
Theresa Mae D. Penaflor





UNP Danggay-Saririt Vocal Ensemble

Vigan, Ilocos Sur

The Danggay-Saririt Vocal Ensemble is the official choral group of the University of Northern Philippines (UNP) in Tamag, Vigan City, Ilocos Sur. Operating under the Danggay-Saririt Culture and Arts Club, the ensemble comprises passionate student-musicians from various disciplines who work together to elevate choral artistry within the university and greater community. The group is guided by conductor Mr. Fitch Voy Tumbaga with assistance from faculty mentor Ms. Valerie Keith Romero, both from the Department of Physical Education.

Through continuous training, performance, and collaboration, Danggay-Saririt remains committed to representing UNP with musical excellence, cultural appreciation, and youthful creativity.

Fitch Voy Tumbaga, *Conductor*

Mr. Fitch Voy Tumbaga is a dedicated conductor, educator, and musical leader at the University of Northern Philippines (UNP). A former UNP Chorale member, Tumbaga transitioned to choir leadership in 2021, establishing and naming the Danggay-Saririt Vocal Ensemble, creating a new generation of UNP performers whose talents span vocal performance, dance, and other creative expressions.
Currently serving as faculty member of the Department of Physical Education, Mr. Tumbaga brings energy, creativity, and deep mentorship to his role. He emphasizes vocal discipline, teamwork, and community engagement—values that have shaped the Danggay-Saririt Vocal Ensemble's identity since inception.

CHOIR MEMBERS

Aaron Gerry L. Apalis
Aeron Aldrine B. Go
Aileen U. Anga-angan
Alberto A. Rebula Jr.
Alchea Clay Cyrus A. Leones
Alma S. Tejero
Andrei Scott R. Paguel
Brandon Lei C. Aboliso
Christine Mae Q. Ramos
Ejen Glenn T. Torda
Franzlyn A. Soto
Gheian Rein A. Suero
Heaven Faith A. Dugayen
Jemima Kesha Joy Jallorina
John Carlo M. Piano
John Mark A. Romias
John Rey R. Quinitip
Jonald P. Ochobillo
Justine Dave N. Armandico
Krisha Ben Louisse B. Meguizo
Marie Claire P. Montero
Mark Christian T. Palo
Ralf Joshua U. Alconcel
Reizell Anne V. Talavera
Ren Ren A. Pacleb
Reymark S. Suyat
Riz Erim P. Dampulay
Romel Jan A. Paje
Sandara A. Amin
Sedrick Angelo T. Yadao
Valerie Keith P. Romero
Yeisha Reeyan Miyhaela A. Cayabyab





USeP Harmonia Polifonica Chorale

Davao City, Davao

The Harmonia Polifonica Chorale (HPC) is the official resident choir of the University of Southeastern Philippines (USeP). The ensemble serves as a vibrant platform for student-artists who share a deep passion for choral music and cultural expression. While the group has long been part of the university's artistic heritage, the current batch—launched in 2022—marks a significant revival under the renewed leadership of their returning conductor, Mark "McKoy".

This dynamic generation of HPC singers first stepped onto the competition stage at the 2023 Andrea O. Veneracion International Choral Festival, an experience that solidified their identity as a group committed to artistic growth and collaboration. Since then, they have participated in various local choral competitions and university events, driven by the music they study and the values they embody.

Mark Anthony A. Babalcon, *Conductor*

Mark, fondly known as McKoy, is the current conductor and trainer of the USeP Harmonia Polifonica Chorale. A passionate choral artist and educator, McKoy sings as a second tenor with the Sing Philippines Youth Choir (Batch 3) and its touring group, under the mentorship of the Philippine Madrigal Singers.

His choral journey began early—as an alto in Don Mariano Marcos Elementary School, where their choir won in the city's Rondalsayawit, and later as a tenor in Himig Kabataan of Davao del Sur National High School, also winning in the regional competition. After years away from the podium, he returned in 2022 to lead HPC with a renewed vision of musical excellence, unity, and growth.

CHOIR MEMBERS

Aesia Kriselle M. Pasion
Alexander M. Caccam
Angelie Loraine A. Babalcon
Anna Katrina Mae B. Lindo
Arabela E. Sucaldito
Arlene A. de Vera
Aubrey Jean L. Lanoy
Christian David D. Malvez
Dweezil D. Parulan
Earl Laurence S. Bajalla
Felizitte I. Galarce
Gabriel Brian M. Broca
Ian B. Angon
Isiah Dwayne L. Eliot
Jerrick Ace C. Hisu
Jhon Del G. Castillo
Julia Nicole Y. Lumantas
Juvy Marie A. Borlio
Kim L. Castro
Kyla K. Eugenio
Maria Elaiza S. Casido
Marvin G. Yunson
Ned Edmon B. de la Peña
Pia Avegail B. Adraneda
Richie Floyd C. Borleo
Rosilyn C. Lasco
Rubie Flor O. Talip
Shekinah B. Benemerito
Vincent B. Dialing

Opening Ceremonies

AUGUST 20, 2025 6:00 PM
Blue Eagle Gym, Ateneo de Manila University

Doxology
Prayer of St. Francis
Philippine Madrigal Singers
Prof. Mark Anthony Carpio, Conductor

National Anthem

Opening Remarks
Kaye C. Tinga
President, Cultural Center of the Philippines

Message
Jerry C. Respeto, PhD
Artistic Director, Areté, Ateneo de Manila University

Festival Overview and Introduction of the Jury
Joey G. Vargas
Festival Director, Andrea O. Veneracion International Choral Festival 2025

Message
Prof. Mark Anthony A. Carpio
Artistic Director & Choirmaster, The Philippine Madrigal Singers
Co-Artistic Director, Andrea O. Veneracion International Choral Festival 2025

Parade of Choirs

Community Song
Why We Sing
Philippine Madrigal Singers and AOVICF Participants
Prof. Mark Anthony Carpio, Conductor

Message
Dennis N. Marasigan
Artistic Director, Cultural Center of the Philippines
Co-Artistic Director, Andrea O. Veneracion International Choral Festival 2025

Song
Triumph
Philippine Madrigal Singers
Prof. Mark Anthony Carpio, Conductor

Declaration of Festival Opening



Children's Choir Category

AUGUST 21, 2025 10:00 AM
Hyundai Hall, Areté

Kirana Teenage Choir

Redemptus Arzde Widartha, *Conductor*

Nanay, Tanay	*arr. Kitbielle Pasagui*
Light	*arr. Marie-Claire Saindon*
Jaranan	*arr. Budi Susanto Yohanes*

Marbel Children's Chorus

Jeward Cardenas, *Conductor*

Sing Alleluia, Clap Your Hands	*arr. Sally Albrecht*
Nanay, Tanay	*arr. Kitbielle Pasagui*
Exsultate	*arr. Ian Gabriel Corpuz*

Sta. Teresa College Children's Choir

Aurelio Manalo Jr., *Conductor*

Pater Noster	*arr. Alejandro Consolacion II*
Nanay, Tanay	*arr. Kitbielle Pasagui*
Chua-Ay	*arr. Fidel Calalang Jr. trans. Jude Roldan*

Bacoor Hope Children's Chorus

Vell Litan, *Conductor*

Cantate Domino	*arr. Ian Gabriel Corpuz*
Koudjay	*arr. Sydney Guillaume*
Nanay, Tanay	*arr. Kitbielle Pasagui*



Folk Song & Indigenous Music Category

AUGUST 21, 2025 5:00 PM
Hyundai Hall, Areté

Ubaya Choir

Bagus Syafrieza Paradhika, *Conductor*

Hela Rotan	*arr. Ken Steven*
Tykus tykus	*arr. Vaclovas Augustinas*
Arimoanga	*arr. Nilo Alcala*

Bacoor Hope Children's Chorus

Vell Litan, *Conductor*

Orde-e	*arr. Maria Theresa Vizconde-Roldan*
Alusi Au	*arr. Ken Steven*
Makedonska Humoreska	*arr. Todor Skalovski*

University of the Cordilleras Chorale

Walter Mang-usan, *Conductor*

Hela Rotan	*arr. Ken Steven*
Segalariak	*arr. Josu Elberdin*
Banwar iti Cordillera	*arr. Normita Rio-Pablico*

Sta. Teresa College Children's Choir

Aurelio Manalo Jr., *Conductor*

Túrót eszik a cigány	*arr. Zoltán Kodály*
Cikala Le Pong Pong	*arr. Ken Steven*
Orde-e	*arr. Maria Theresa Vizconde-Roldan*

Coro Regina Coeli

Renalie Dela Cruz Aquino, *Conductor*

Hela Rotan	*arr. Ken Steven*
Banwar iti Cordillera	*arr. Normita Rio-Pablico*
Elijah Rock	*arr. Moses Hogan*



Folk Song & Indigenous Music Category

AUGUST 21, 2025 5:00 PM
Hyundai Hall, Areté

Silay City Chorale

Ismael Grantus, *Conductor*

Izar Ederrak	*arr. Josu Elberdin*
Soleram	*arr. Josu Elberdin*
Pasigin	*arr. Eudenice Palaruan*

USeP Harmonia Polifonica Chorale

Mark Anthony Babalcon, *Conductor*

Danny Boy	*arr. Conor O'Reilly*
Ang Alindanaw	*arr. Jem Talaroc*
Datang Dari Negara Cina	*arr. Darren Vega*

Tarlac State University Chorale

Joshua Ysmael Fontanilla, *Conductor*

Kaisa-isa Niyan	*arr. Nilo Alcala*
Rain from the Sky	*arr. Yu-Shan Tsa*
Div' dūjiņas gaisā skrēja	*arr. Laura Jēkabsone*

Holy Angel University Chorale

Eric Robert Santos, *Conductor*

Shenandoah	*arr. James Erb*
Lisoi	*arr. Ken Steven*
Atin Cu Pung Singsing	*arr. Ily Matthew Maniano*

MSU-IIT Octava Choral Society

Ernesto Zaldua Jr., *Conductor*

The Song of the Blacksmith	*arr. Gustav Holst*
Hela Rotan	*arr. Ken Steven*
Gabaq-an	*arr. Ruben Federizon*



Folk Song & Indigenous Music Category

AUGUST 21, 2025 5:00 PM
Hyundai Hall, Areté

De La Salle University Chorale

Jose Emmanuel Aquino, *Conductor*

O Danny Boy	*arr. Nathan Macabanti*
Hela Rotan	*arr. Ken Steven*
Ilay Gandangan	*arr. Johnal Know*

FLOICE

Agustinus Wahyu Permadi, *Conductor*

Ummah Sallih	*arr. John August Pamintuan*
Ѵéñiki	*arr. Feodosiy Rubtsov*
Mana Lolo Banda	*arr. Lukas Rakasiwi*

Saint Louis University Glee Club

Normita Rio-Pablico, *Conductor*

Hela Rotan	*arr. Ken Steven*
Kalējs Kala Debesīs	*arr. Selga Mence*
Bagbagto	*arr. Normita Rio-Pablico*

Letran Singing Ambassadors

Anthony Villanueva, *Conductor*

Hela Rotan	*arr. Ken Steven*
Caturog na Nonoy	*arr. Fidel Calalang Jr.*
Atsalums	*arr. Jēkabs Jančevskis*



Popular Music Category

AUGUST 22, 2025 9:30 AM
Hyundai Hall, Areté

UNP Danggay-Saririt Vocal Ensemble

Fitch Voy Tumbaga, *Conductor*

Upuan	*Gloc-9; arr. Rodiño Mendoza*
Nosi Ba Lasi	*Sampaguita; arr. Arnel de Pano*
Husay	*arr. Bernard Reforsado*

Silay City Chorale

Ismael Grantus, *Conductor*

Anak	*Freddie Aguilar; arr. Robert Delgado*
Sana'y Wala Nang Wakas	*Willy Cruz; arr. Robert Delgado*
Bituing Walang Ningning	*Willy Cruz; arr. Robert Delgado*

Himig Roseña

Jarzinha Ines, *Conductor*

Hypotheticals	*Lake Street Drive; arr. Mary Anne Muglia*
Tabing Ilog	*Barbie's Cradle; arr. Erwin Fajardo*
Mamang Kutsero	*Ryan Cayabyab; arr. Krina Cayabyab*

FLOICE

Agustinus Wahyu Permadi, *Conductor*

Wings	*Little Mix; arr. Dinar Primastil*
Akin Ka Na Lang	*Francis Salazar; arr. Dinar Primasti*
Spain (I Can Recall)	*Al Jarreau; arr. Dinar Primasti*

Eastern Chamber Singers

Anna Abeleda-Piquero, *Conductor*

Fever	*Edward Cooley & John Davenport; arr. Anna Abeleda-Piquero*
I See the Light	*Alan Menken; arr. Anna Abeleda-Piquero*
Angry Birds Theme	*Ari Pulkkinen; arr. Saunder Choi*



Popular Music Category

AUGUST 22, 2025 9:30 AM
Hyundai Hall, Areté

Coro Regina Coeli

Renalie Dela Cruz Aquino, *Conductor*

Bagani	*Roel Rostata; arr. Ian Gabriel Corpuz*
Paraiso	*Ryan Cayabyab; arr. Christopher Borela*
Jaranan	*Allan Dannug; arr. Normita Rio-Pablico*

Koro 'Sanghaya

Kurl Francis Dedumo, *Conductor*

Can You Feel the Love Tonight	*Elton John; arr. Mark Brymer*
Ipanumpa Ko	*Oh! Caraga; arr. Kurl Francis Dedumo*
Remember Me	*Robert Lopez & Kristen Anderson-Lopez; arr. Efraime Mallari*

De La Salle University-Dasmariñas Chorale

John Angelo Diamos, *Conductor*

Imagine	*John Lennon; arr. Nilo Alcala II*
Handog	*Florante; arr. Eudenice Palaruan*
Balleilakka	*Allah Rakha Rahman; arr. Ethan Sperry*

Technological Institute of the Philippines Choral Society

Cyro Bon Cloui Moral, *Conductor*

Sabiá, coração de uma viola	*arr. Aylton Escobar*
Tsismis	*Ryan Cayabyab*
Permission to Dance	*BTS; arr. Ily Matthew Maniano*



Musica Sacra Category

AUGUST 22, 2025 5:00 PM
Church of the Gesù, Ateneo de Manila University

Sta. Teresa College Children's Choir

Aurelio Manalo Jr., *Conductor*

Ave Regina coelorum	*arr. Giovanni Pierluigi da Palestrina*
Ave Maria	*arr. Gustav Holst*
Laudate Dominum	*arr. Mark Raeniel Agpasa*

CORO REGINA COELI

Renalie Dela Cruz Aquino, *Conductor*

Tu es Petrus	*arr. Giovanni Pierluigi da Palestrina*
Ehre sei Gott in der Höhe	*arr. Felix Mendelssohn*
Dies Irae	*arr. Michael John Trotta*

Holy Angel University Chorale

Eric Robert Santos, *Conductor*

Tu es Petrus	*arr. Giovanni Pierluigi da Palestrina*
Ave Maria	*arr. Giuseppe Verdi*
Jubilate Deo	*arr. Pietro Ferrario*

USep Harmonia Polifonica Chorale

Mark Anthony Babalcon, *Conductor*

Tu es Petrus	*arr. Giovanni Pierluigi da Palestrina*
Gloria	*arr. Georg Philipp Telemann*
Ave Maria	*arr. Joshua Himes*

Koro Seraphim

Mari Aleli Antoni-Inting, *Conductor*

Tu es Petrus	*arr. Giovanni Pierluigi da Palestrina*
Tristis est anima mea	*arr. Francis Poulenc*
O salutaris Hostia	*arr. Ambrož Čopi*



Musica Sacra Category

AUGUST 22, 2025 5:00 PM
Church of the Gesù, Ateneo de Manila University

Miriam College High School Glee Club

Nancy Roman, *Conductor*

Ave Regina coelorum	*arr. Giovanni Pierluigi da Palestrina*
Die Engel	*arr. Felix Mendelssohn*
Exultate Deo No. 2	*arr. Vytautas Miškinis*

University of the Cordilleras Chorale

Walter Mang-usan, *Conductor*

Denn er hat seinen Engeln befohlen	*arr. Gustav Holst*
Exsultate	*arr. Mark Raeniel Agpasa*
Tu Es Petrus	*arr. Giovanni Pierluigi da Palestrina*

MSU-IIT Octava Choral Society

Ernesto Zaldua Jr., *Conductor*

Richte mich, Gott	*arr. Felix Mendelssohn*
Tu es Petrus	*arr. Giovanni Pierluigi da Palestrina*
Jubilate Deo	*arr. Saunder Choi*

CLSU Maestro Singers

Florante Ibarra, *Conductor*

Christus factus est	*arr. Anton Bruckner*
Tu es Petrus	*arr. Giovanni Pierluigi da Palestrina*
Crux Fidelis	*arr. Alejandro Consolacion II*

University of the East Chorale

Mari Aleli Antoni-Inting, *Conductor*

Tu es Petrus	*arr. Giovanni Pierluigi da Palestrina*
Freue dich, du Tochter Zion	*arr. Heinrich von Herzogenberg*
O vos omnes	*arr. Lorenzo Donati*
Laudate Dominum	*arr. John August Pamintuan*



Musica Sacra Category

AUGUST 22, 2025 5:00 PM
Church of the Gesù, Ateneo de Manila University

Koro 'Sanghaya

Kurl Francis Dedumo, *Conductor*

Ave Maria	*arr. Anton Bruckner*
Tu es Petrus	*arr. Giovanni Pierluigi da Palestrina*
Balaang Santo Niño, Ang Giya Ko	*Ian Gerhrome Perpetua & Kurl Francis Dedumo; arr. Ily Matthew Maniano*

Philippine Vocal Ensemble

Cyro Bon Cloui Moral, *Conductor*

Tu Es Petrus	*arr. Giovanni Pierluigi da Palestrina*
Nativitas	*arr. John August Pamintuan*
Sanctus	*arr. Frank Martin*

Novo Concertante Manila

Arwin Tan, *Conductor*

Kyrie	*arr. Ralph Hoffmann*
Tu es Petrus	*arr. Giovanni Pierluigi da Palestrina*
Richte mich, Gott	*arr. Felix Mendelssohn*

Far Eastern University Chorale

Roijin Suarez, *Conductor*

Tu es Petrus	*arr. Giovanni Pierluigi da Palestrina*
Selig sind die Toten	*arr. Heinrich Schütz*
Magnifikat	*arr. Ily Matthew Maniano*

Himig Roseña

Jarzinha Ines, *Conductor*

Ave Regina coelorum	*arr. Giovanni Pierluigi da Palestrina*
Regina Coeli	*arr. Johannes Brahms*
Alleluia	*arr. Michael Kenneth Fabian*



Musica Sacra Category

AUGUST 22, 2025 5:00 PM
Church of the Gesù, Ateneo de Manila University

De La Salle University-Dasmariñas Chorale

John Angelo Diamos, *Conductor*

Vinea mea electa	*arr. Francis Poulenc*
Tu es Petrus	*arr. Giovanni Pierluigi da Palestrina*
Gloria in excelsis	*arr. Ivo Antognini*

Coro Jesu

Maria Blanca Krystl Buesa, *Conductor*

Tu Es Petrus	*arr. Giovanni Pierluigi da Palestrina*
Mater Amabilis	*arr. Jēkabs Jančevskis*
Faire is the Heaven	*arr. William Harris*

Eastern Chamber Singers

Anna Abeleda-Piquero, *Conductor*

Tu es Petrus	*arr. Giovanni Pierluigi da Palestrina*
Christus factus est	*arr. Anton Bruckner*
Sanctus	*arr. Ian Gabriel Corpuz*



EQUAL VOICES CATEGORY

AUGUST 23, 2025 10:00 AM
Church of the Gesù, Ateneo de Manila University

MIRIAM COLLEGE HIGH SCHOOL GLEE CLUB

Nancy Roman, *Conductor*

Hodie Christus natus est	*arr. Giovanni Pierluigi da Palestrina*
Abendlied	*arr. Josef Rheinberger*
Salve Regina	*arr. Javier Busto*
Laudate Dominum	*arr. Levente Gyöngyösi*

KORO ILUSTRADO

Anna Abeleda-Piquero & Edmund Piquero Jr., *Conductors*

Duo Seraphim	*arr. Tomás Luis de Victoria*
Türkisches Schenkenlied	*arr. Felix Mendelssohn*
Aba Po, Santa Mariang Reyna	*arr. Ily Matthew Maniano*
Soging Tundan	*arr. Nilo Alcala II*

ST. SCHOLASTICA'S COLLEGE MANILA HIGH SCHOOL GLEE CLUB

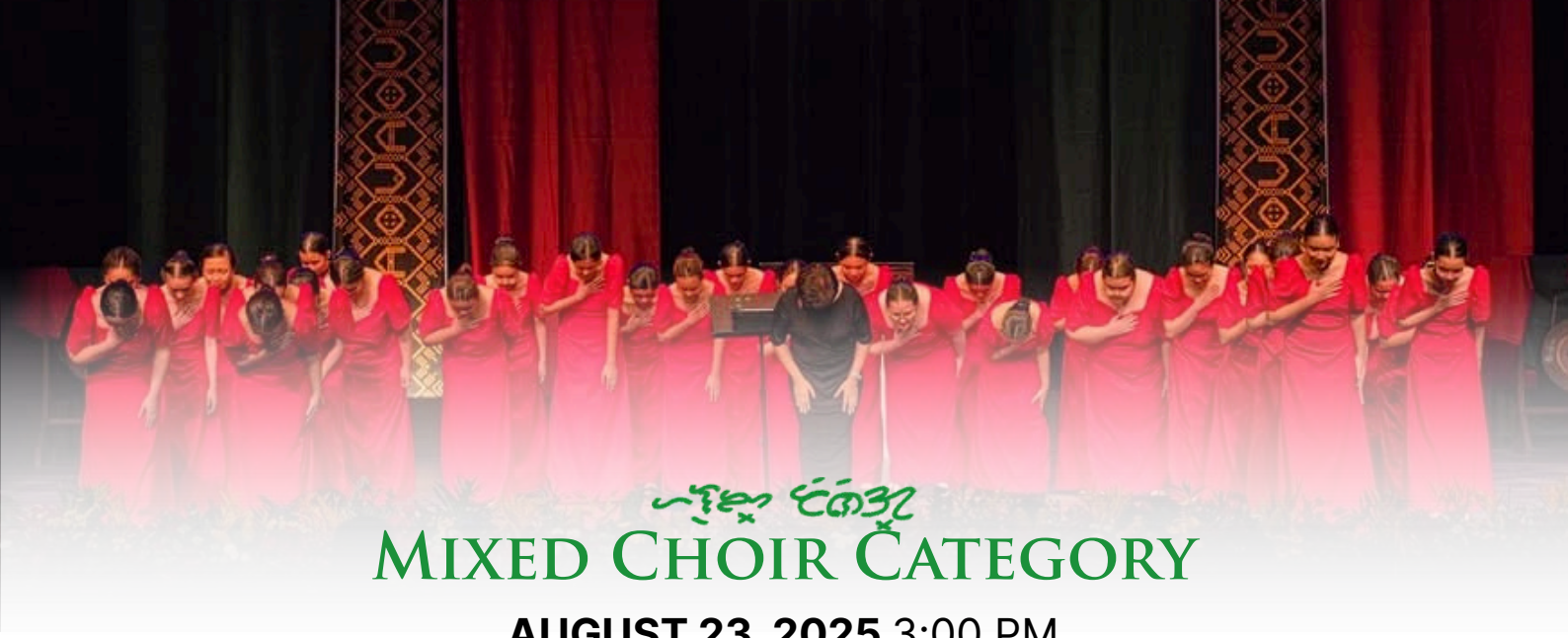
Maria Blanca Krystl Buesa, *Conductor*

Pueri concinite	*arr. Jacob Handl*
Der Wassermann	*arr. Robert Schumann*
Jaakobin Pojat	*arr. Pekka Kostiainen*
Oremus	*arr. John August Pamintuan*

TARLAC MÄNNERCHOR

Darwin Vargas, *Conductor*

Rosas Pandan	*arr. Earl James Conde*
Herr, lehre doch mich	*arr. Rudolf Mauersberger*
Haec dies	*arr. William Byrd*
Penitensya	*arr. Ian Gabriel Corpuz*
Didn't My Lord Deliver Daniel	*arr. Aaron Dale*



Mixed Choir Category

AUGUST 23, 2025 3:00 PM
Hyundai Hall, Areté

NDMU Tambuli Singers

Lovelyn Langga, *Conductor*

O quam gloriosum	*arr. Tomás Luis de Victoria*
Locus iste	*arr. Anton Bruckner*
Umáy Gu-lai	*arr. Ryan Cayabyab*
Penitensya	*arr. Ian Gabriel Corpuz*

MSU-IIT Octava Choral Society

Ernesto Zaldua Jr., *Conductor*

Christi Mutter	*arr. Z. Randall Stroope*
Sicut cervus	*arr. Giovanni Pierluigi da Palestrina*
Våren	*arr. Edvard Grieg*
Umáy Gu-lai	*arr. Ryan Cayabyab*

Tarlac State University Chorale

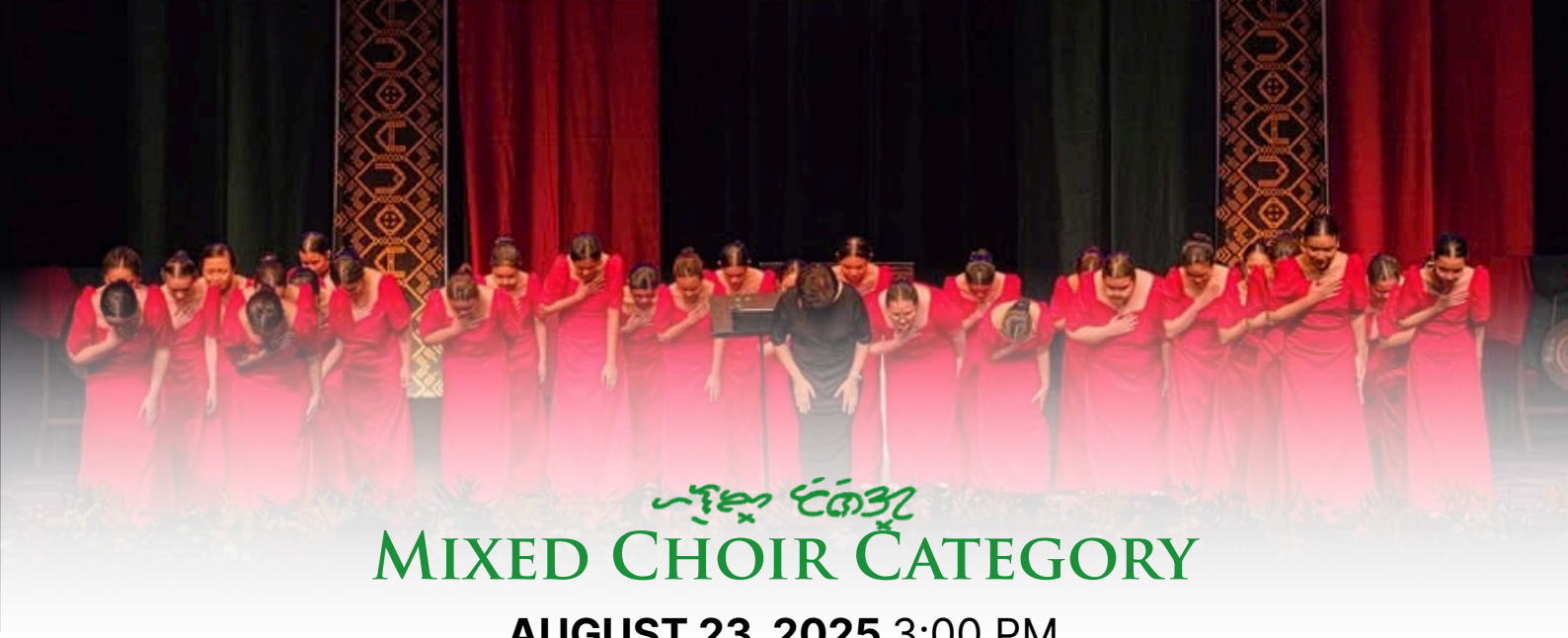
Joshua Ysmael Fontanilla, *Conductor*

Sicut cervus	*arr. Giovanni Pierluigi da Palestrina*
Richte mich, Gott	*arr. Felix Mendelssohn*
Umáy Gu-lai	*arr. Ryan Cayabyab*
Santo Sanctus	*arr. Josefino Toledo*

Coro Jesu

Maria Blanca Krystl Buesa, *Conductor*

Pater Noster	*arr. Jacobus Gallus*
Einsamkeit	*arr. Hans von Koessler*
Umáy Gu-lai	*arr. Ryan Cayabyab*
Wade in the Water	*arr. Stacey Gibbs*



Mixed Choir Category

AUGUST 23, 2025 3:00 PM
Hyundai Hall, Areté

Ubaya Choir

Bagus Syafrieza Paradhika, *Conductor*

Tröstet, tröstet mein Volk	*arr. Heinrich Schütz*
The Lee Shore	*arr. Samuel Coleridge-Taylor*
Umáy Gu-lai	*arr. Ryan Cayabyab*
Surge Illuminare	*arr. Budi Susanto Yohanes*

De La Salle University Chorale

Jose Emmanuel Aquino, *Conductor*
Ma. Andrea Lucia Alcudia & Johnal Khow, *assistant conductors*

Ride la primavera	*arr. Heinrich Schütz*
Jagdlied	*arr. Felix Mendelssohn*
Umáy Gu-lai	*arr. Ryan Cayabyab*
Sanctus	*arr. Ken Steven*

Novo Concertante Manila

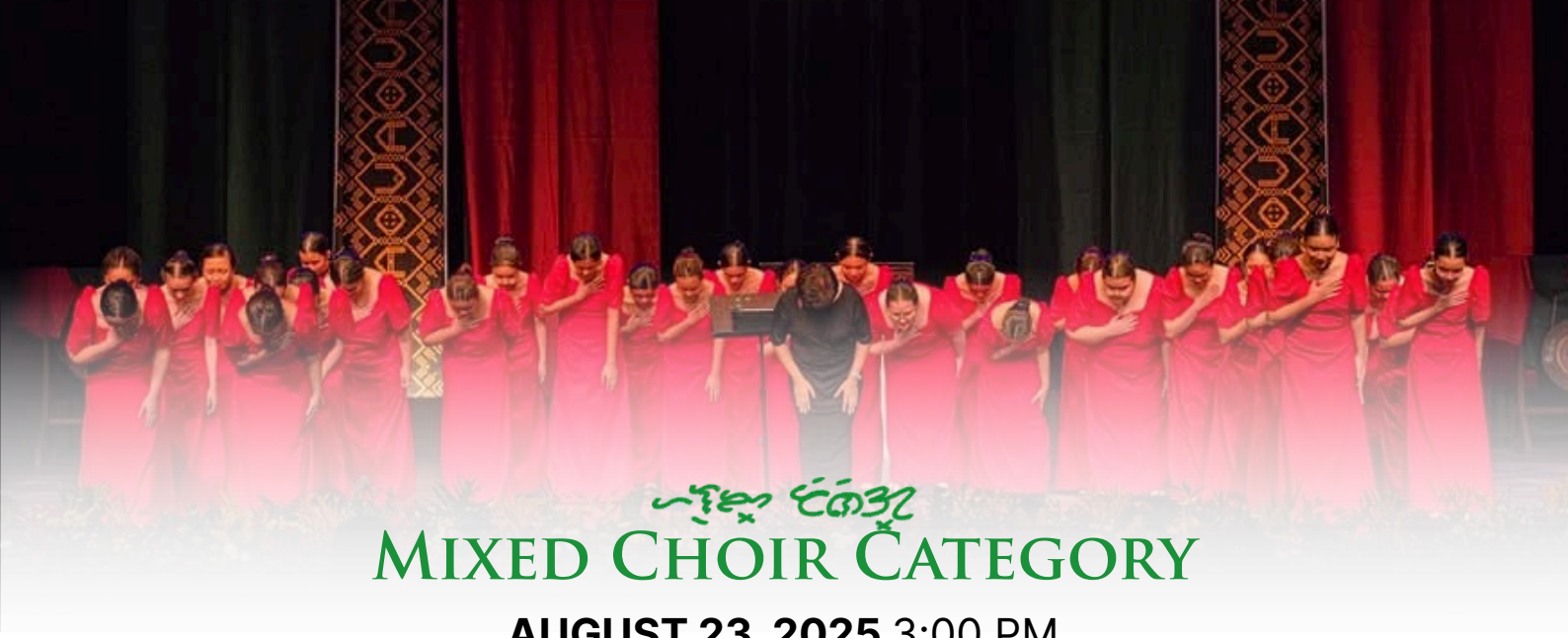
Arwin Tan, *Conductor*

Mga Wata sa Ripag	*arr. Arwin Tan*
Lay a garland	*arr. Robert Pearsall*
Exultate Deo	*arr. Giovanni Pierluigi da Palestrina*
Umáy Gu-lai	*arr. Ryan Cayabyab*

Far Eastern University Chorale

Roijin Suarez, *Conductor*

O beata et benedicta et gloriosa Trinitas	*arr. Giovanni Pierluigi da Palestrina*
Nachtwache Nr. 1	*arr. Johannes Brahms*
Umáy Gu-lai	*arr. Ryan Cayabyab*
El Guayaboso	*arr. Guido López-Gavilán*



Mixed Choir Category

AUGUST 23, 2025 3:00 PM
Hyundai Hall, Areté

De La Salle University-Dasmariñas Chorale

John Angelo Diamos, *Conductor*

Già torna a rallegrar l'aria e la terra	*arr. Luca Marenzio*
Hörst du nicht die Bäume rauschen	*arr. Fanny Hensel*
Ave Maris Stella	*arr. Josep Ollé i Sabaté*
Umáy Gu-lai	*arr. Ryan Cayabyab*

Philippine Vocal Ensemble

Cyro Bon Cloui Moral, *Conductor*

Hard by a crystal fountain	*arr. Thomas Morley*
Angelus Domini	*arr. Josef Rheinberger*
Umáy Gu-lai	*arr. Ryan Cayabyab*
Alleluja	*arr. Jozsef Karai*

Eastern Chamber Singers

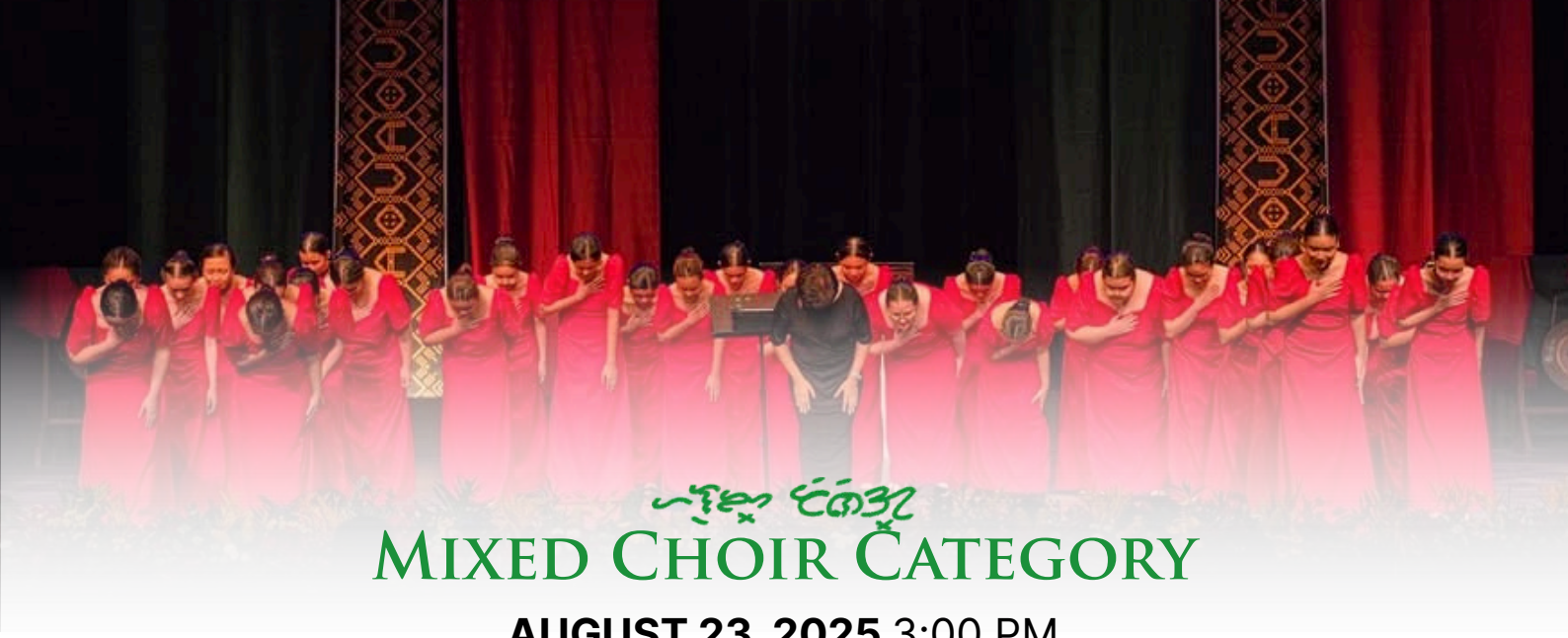
Anna Abeleda-Piquero, *Conductor*

Uscite, uscite ninfe	*arr. Luca Marenzio*
Umáy Gu-lai	*arr. Ryan Cayabyab*
Virga Jesse	*arr. Anton Bruckner*
The Destroyer	*arr. Seán Doherty*

Letran Singing Ambassadors

Anthony Villanueva, *Conductor*

O quam gloriosum	*arr. Tomás Luis de Victoria*
Richte mich, Gott	*arr. Felix Mendelssohn*
Umáy Gu-lai	*arr. Ryan Cayabyab*
Elijah!	*arr. Stacey Gibbs*



Mixed Choir Category

AUGUST 23, 2025 3:00 PM
Hyundai Hall, Areté

Koro Seraphim

Mari Aleli Antoni-Inting, *Conductor*

Scaldava il sol di mezzo giorno l'arco	*arr. Luca Marenzio*
Death on the Hills	*arr. Edward Elgar*
Langit, Lupa	*arr. Ily Matthew Maniano*
Umáy Gu-lai	*arr. Ryan Cayabyab*

Technological Institute of the Philippines Choral Society

Cyro Bon Cloui Moral, *Conductor*

Feritevi, ferite	*arr. Heinrich Schütz*
Laudate Dominum	*arr. Josef Rheinberger*
Umáy Gu-lai	*arr. Ryan Cayabyab*
Dixit in corde suo	*arr. Levente Gyöngyösi*

University of the East Chorale

Darwin Vargas, *Conductor*

Umáy Gu-lai	*arr. Ryan Cayabyab*
Factum est silentium	*arr. Richard Dering*
Hail, gladdening light	*arr. Charles Wood*
Māte saule	*arr. Pēteris Vasks*

Saint Louis University Glee Club

Normita Rio-Pablico, *Conductor*

All Creatures Now	*arr. John Bennet*
Jagdlied	*arr. Felix Mendelssohn*
Bakunawa	*arr. Ily Matthew Maniano*
Umáy Gu-lai	*arr. Ryan Cayabyab*

ANDREA O. VENERACION
INTERNATIONAL
CHORAL
FESTIVAL
MANILA 2025

Triumph

AUGUST 23, 2025 3:00 PM
Hyundai Hall, Areté

National Anthem

Part I

O Sacrum Convivium	*Gianpaolo Eleria*
Cantiam, lieti cantiamo	*Giacomo Gastoldi*
Dessus le marché d'Arras	*Orlando di Lassus*
Tiptipa Kemmakem	*Nilo Alcala II*
Alitaptap	*Josefino Toledo/Rolando Tinio*
Du bist wie eine Blume	*Anton Bruckner*
If Ever I Would Leave You	*Lerner/Loewe, arr. Kirby Shaw*
Two Indian Songs Medley	*Kirkire/Trivedi, arr. John Angelo Diamos*
Cebuano Medley	*arr. Eudenice Palaruan*

Intermission

Part II

AOV Composition Competition 3rd Place
AOV Composition Competition 2nd Place
AOV Composition Competition 1st Place

Gala Bunga Matahari	*Sal Priadi, arr. Ily Matthew Maniano*
Riuh!	*Wong/Bihzhu*
Hahanapin Ko	*Jose Mari Chan, arr. Nikko Oliver Villanueva*
Triumph	*Ben&Ben, arr. James Conde*

Awarding & Closing Ceremonies

AUGUST 24, 2025 6:00 PM
Blue Eagle Gym, Ateneo de Manila University

National anthem

Welcome Remarks

Kaye C. Tinga
President, Cultural Center of the Philippines

Awarding of Certificates

Announcement of Winners

Dennis N. Marasigan
Artistic Director, Cultural Center of the Philippines
Co-Artistic Director, Andrea O. Veneracion International Choral Festival 2025

Prof. Mark Anthony A. Carpio
Artistic Director & Choirmaster, The Philippine Madrigal Singers
Co-Artistic Director, Andrea O. Veneracion International Choral Festival 2025

Jerry C. Respeto, PhD
Artistic Director, Areté, Ateneo de Manila University

Andrea Angelini
Elise Bradley
Gene Peterson
Ana Maria Raga
Maria Theresa Roldan
Roni Sugiarto
Members of the Jury

Acknowledgements

Message

Dennis N. Marasigan
Artistic Director, Cultural Center of the Philippines
Co-Artistic Director, Andrea O. Veneracion International Choral Festival 2025

Spot Performance

The Philippine Madrigal Singers
Prof. Mark Anthony A. Carpio, conductor

Announcement of Representatives to the Asia Choral Grand Prix

Introduction of the Festival Chorus

Masterclasses

MASTERCLASS 1

SINGergy!

Vocal Energizers to Ignite Joyful Young Voices

with **Roni Sugiarto**

Singergy—born from the fusion of singing + energy—"Vocal Energizers to Ignite Joyful Young Voices" lives up to its name, delivering a burst of musical electricity that blends song, movement, and boundless vitality into one uplifting experience. Choristers and conductors dive into playful vocal energizers, rhythmic games, and music-in-motion activities that awaken the body, breath, and imagination. These whole-body singing adventures unlock brighter tone, clearer intonation, and fearless expression, all while forging instant camaraderie among participants.

Together, we'll transform warm-ups into moments of celebration, turning every voice into a spark that lights up the room. Conductors leave with a toolbox of engaging ideas; singers leave empowered, connected, and glowing with endorphin-charged joy. Step into the circle, clap the pulse, feel the harmony, and let Singergy ignite a festival-wide wave of youthful, radiant sound!

AUGUST 21, 2025 1:00 PM
William and Claire Tan Untiong Studio,
Areté, Ateneo de Manila University

MASTERCLASS 2

Empowering Young Voices

Strategies for Engaging Children's Choirs in Rehearsals and Performances

with **Maria Theresa Vizconde-Roldan**

This workshop will explore effective methods for involving children in choir rehearsals, enhancing their performance skills, and encouraging them to advocate for themselves within the musical community. Topics will include fostering a positive rehearsal environment, techniques for building confidence among young singers, and the importance of self-advocacy in artistic development.

AUGUST 21, 2025 2:00 PM
Doreen Black Box Theatre,
Areté, Ateneo de Manila University

Masterclasses

MASTERCLASS 3

Choral Sound Concept

Vowels Are Key!

with **Elise Bradley**

What is good enough? How do we get a choral sound concept that is healthy, supported and free, with unified vowels for tone and tuning, and for understanding and communication of the text! Throughout this session Elise will be demonstrating a number of extracts - all from children's choirs.

During these brief extracts, she would like you to write down anything that you feel and everything you hear, and any questions you may have - for discussion! She has spent much time adjudicating, conducting and listening to choirs around the world and is always on the lookout for a healthy choral sound concept suitable for each individual style, but with a uniformity of tone and tuning - and paying attention to the details that the music offers.

AUGUST 21, 2025 3:00 PM
Joseph & Gemma Tanbuntiong Studio,
Areté, Ateneo de Manila University

MASTERCLASS 4

Discovering the Music Between the Notes

An Approach To Score Study To Create An Aural Image

with **Gene Peterson**

To effectively lead an ensemble toward excellence, a conductor must establish their own aural image of the work they are about to shape. This session offers some score study strategies and approaches to develop that aural image to ultimately achieve that ideal end goal.

AUGUST 22, 2025 1:00 PM
William and Claire Tan Untiong Studio,
Areté, Ateneo de Manila University

Masterclasses

MASTERCLASS 5

The Golden Sound of the European Polyphony

Featuring the **Ateneo de Manila College Glee Club**
Phoebe Bitoon-Fajardo, *Conductor*

with **Andrea Angelini**

This masterclass is dedicated to the fascinating world of Renaissance vocal polyphony, a musical heritage of extraordinary richness and refinement. During the session, we will explore key interpretative challenges involved in performing this repertoire: from historical performance practice to issues of intonation, vocal balance, and the expressive delivery of text and musical rhetoric.

Participants will engage directly with the style through the analysis and practical rehearsal of selected works by composers such as William Byrd, Thomas Tallis, Thomas Morley, Claudio Monteverdi, and Orlando di Lasso, gaining hands-on experience with the technical and expressive nuances that define this remarkable musical era.

AUGUST 22, 2025 2:00 PM
Doreen Black Box Theatre,
Areté, Ateneo de Manila University

MASTERCLASS 6

Skills For Choral Singers

Awakening Neural and Aural Senses

with **Ana Maria Raga**

"Skill for Choral Singers" is a masterclass that discusses the different areas a conductor should manage, especially when preparing his/her choral singers. It includes exercises to "awaken the mind", to prepare the voice, to prepare for attentive listening, and to make connections with the rhythm and the inner pulse.

This is one of the themes I am passionate about.

AUGUST 22, 2025 3:00 PM
Joseph & Gemma Tambuntiong Studio,
Areté, Ateneo de Manila University

Masterclasses

MASTERCLASS 7

KIT FOR SINGING WELL

A Safe Space and Environment to Encourage Healthy Singing

with **Kitbielle Pasagui**

This masterclass is dedicated to the fascinating world of Renaissance vocal polyphony, a musical heritage of extraordinary richness and refinement. During the session, we will explore key interpretative challenges involved in performing this repertoire: from historical performance practice to issues of intonation, vocal balance, and the expressive delivery of text and musical rhetoric.

Participants will engage directly with the style through the analysis and practical rehearsal of selected works by composers such as William Byrd, Thomas Tallis, Thomas Morley, Claudio Monteverdi, and Orlando di Lasso, gaining hands-on experience with the technical and expressive nuances that define this remarkable musical era.

AUGUST 23, 2025 1:00 PM
William and Claire Tan Untiong Studio,
Areté, Ateneo de Manila University

MASTERCLASS 8

FROM BREATH TO BLEND:

Maximizing Your Choir's Warm-Up Routine

with **Mark Anthony Carpio**

"From Breath to Blend: Maximizing Your Choir's Warm-Up Routine" explores how intentional, well-structured warm-ups can lay the groundwork for healthy vocal production, ensemble unity, and expressive singing. This session offers practical strategies to make warm-ups more efficient, engaging, and directly connected to your choir's musical goals. Whether you're working with beginners or advanced ensembles, discover how to turn warm-ups into one of the most powerful tools in your rehearsal toolbox.

AUGUST 23, 2025 1:00 PM
Doreen Black Box Theatre,
Areté, Ateneo de Manila University

Masterclasses

MASTERCLASS 9

Hinabing Tinig / Woven Voices:

A Closer Look At Texture in Nilo Alcala's Choral Works

with **Nilo Alcala II**

This masterclass is dedicated to the fascinating world of Renaissance vocal polyphony, a musical heritage of extraordinary richness and refinement. During the session, we will explore key interpretative challenges involved in performing this repertoire: from historical performance practice to issues of intonation, vocal balance, and the expressive delivery of text and musical rhetoric.

Participants will engage directly with the style through the analysis and practical rehearsal of selected works by composers such as William Byrd, Thomas Tallis, Thomas Morley, Claudio Monteverdi, and Orlando di Lasso, gaining hands-on experience with the technical and expressive nuances that define this remarkable musical era.

AUGUST 23, 2025 1:00 PM
Joseph & Gemma Tambuntiong Studio,
Areté, Ateneo de Manila University

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Motorpool
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The Philippine Madrigal Singers Administrative Team

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Mark Anthony A. Carpio
Artistic Director and Choirmaster

Perlita S. Reyes
Operations Director and Company Manager

Joey G. Vargas
Creative Director

Leo Paolo L. Leal
International Tour Manager

Paula Nikola C. Fernandez
Administrative Director

Margarita Claudette B. Galura
Madz Cosmic Manager

Eileen Grace P. Aragon
Madz Music Studio Manager

Jeff Lyle P. Aragon
Production Staff

Jean Rose Gumla
Production Staff

Areté Team

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Grace Ng
Program Officer

Ma. Erika Bautista
Office Secretary

Timmy General
Multimedia Artist

Isabelle Louise Arellano
Makerspace Coordinator

Artistic Director's Office

Jerry C. Respeto, PhD
Artistic Director

D Cortezano
Resident Technical Director

Janelle Audrey Camon
Theater and Events Officer

Adrian Mark Ungriano
Jethro Nibaten
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Athletic Director

Department of Fine Arts
Smile M. Indias
Department Chair

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Fr. Raymund Benedict "RB" Hizon SJ
Rector

St. Aloysius Gonzaga Chapel
Fr. Noel "Weng" Bava SJ
Chaplain

St. Stanislaus Kostka Chapel
Fr. Mamert Mañus SJ
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Office for Food Safety and Quality Assurance
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Head

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Dennis N. Marasigan
Artistic Director, Cultural Center of the Philippines
Co-Artistic Director, Andrea O. Veneracion International Choral Festival 2025

Prof. Mark Anthony A. Carpio
Artistic Director & Choirmaster, The Philippine Madrigal Singers
Co-Artistic Director, Andrea O. Veneracion International Choral Festival 2025

Joey G. Vargas
Festival Director, Andrea O. Veneracion International Choral Festival 2025

Valine Mae Calmerin
Festival Manager, Andrea O. Veneracion International Choral Festival 2025

Anne Marie Jennifer Jara
Project Manager, Andrea O. Veneracion International Choral Festival 2025

Nikko Villanueva
Production Manager, Andrea O. Veneracion International Choral Festival 2025

Vince Philippe Pedraja
Assistant Production Manager, Andrea O. Veneracion International Choral Festival 2025

Events Management Team

Chan Rabutazo, *Team Leader*
Jericho Delantar, *Deputy Team Leader*

Competition Team

Erwin Vargas, *Team Leader*
Reymond Molod, *Deputy Team Leader*

Liaising Team

Carmela Scholastica Morente, *Team Leader*
Marinette Solas, *Deputy Team Leader*

Logistics Team

Frances Angeli Joyas, *Team Leader*
Jay-El Viteño, *Deputy Team Leader*

Marketing and Documentation Team

Christian Dominique Garay, *Team Leader*
Lienard Manacho, *Deputy Team Leader*

Selection, Registration, and Awards Team

Nicole Adri, *Team Leader*
Michelle Acosta, *Deputy Team Leader*

The 2025 Andrea O. Veneracion International Choral Festival Volunteers

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JOCSON, James Michael
Floor Managers

ARGUTA, Carl Anthony
MARTINEZ, Leander Jake
TEON, Anton Sep
TUMAMAC, Charlz Kenneth
Assistant Floor Managers

BALLEDOS, Ricardo Juanito
BAUTISTA, Rochel Mariah Lan
CUBACUB, McBernard
PACARDO, Erica
PELAYO, Nowella
RAYMUNDO, Aya
RAYMUNDO, Rovic
TAGLE, Messiah James
Masterclass Managers

GALURA, Margarita Claudette B.
YARCIA, Zadkiel John
Host / Voice-Over

TAY, George
LIM, Jonah
Technical Directors

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Physical Preparation

PANTI, Jayson, Head
PADIDA, Rogelio, Jr.
Transportation Management

MALLARI, Efraime, *Head*
Food Management

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CASTRO, Ruselle
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JOHNSON, Victor Jayson
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TING YIK SIN, Janice
Score Collators

AOANAN, Neonnel T.
CLABITA, Althea
GEMINIANO, Syre Limuel
SALAVEDRA, Lanielyn G.
TALANAY, Edgar David
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CHEN, Cindy
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MANANQUIL, Joana Flora M.
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OAING, Christian B.
PANALIGAN, Tristan Roy
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RAYMUNDO, Rovic S.
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SALVADOR, Rhussel D.
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TAN, Angelica M.
UDTOHAN, Janna
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The 2025 Andrea O. Veneracion International Choral Festival Volunteers

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DELA FUENTE, Monica
PERALTA, Miguel
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ABIAN, Gianna Alexael I.
MENDOZA, Pietro Simon G.
VILLAFLOR, Filianne
Documentation

PANTI, Ma. Alliana Therese, *Head*
ABADA, Angela Mikayla Z.
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BUDY, Daniel Ryan M.
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AQUINO, Christian Yobhel
ESTRERA, Mark Allen
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MACAPAGAL, Ranen Darren
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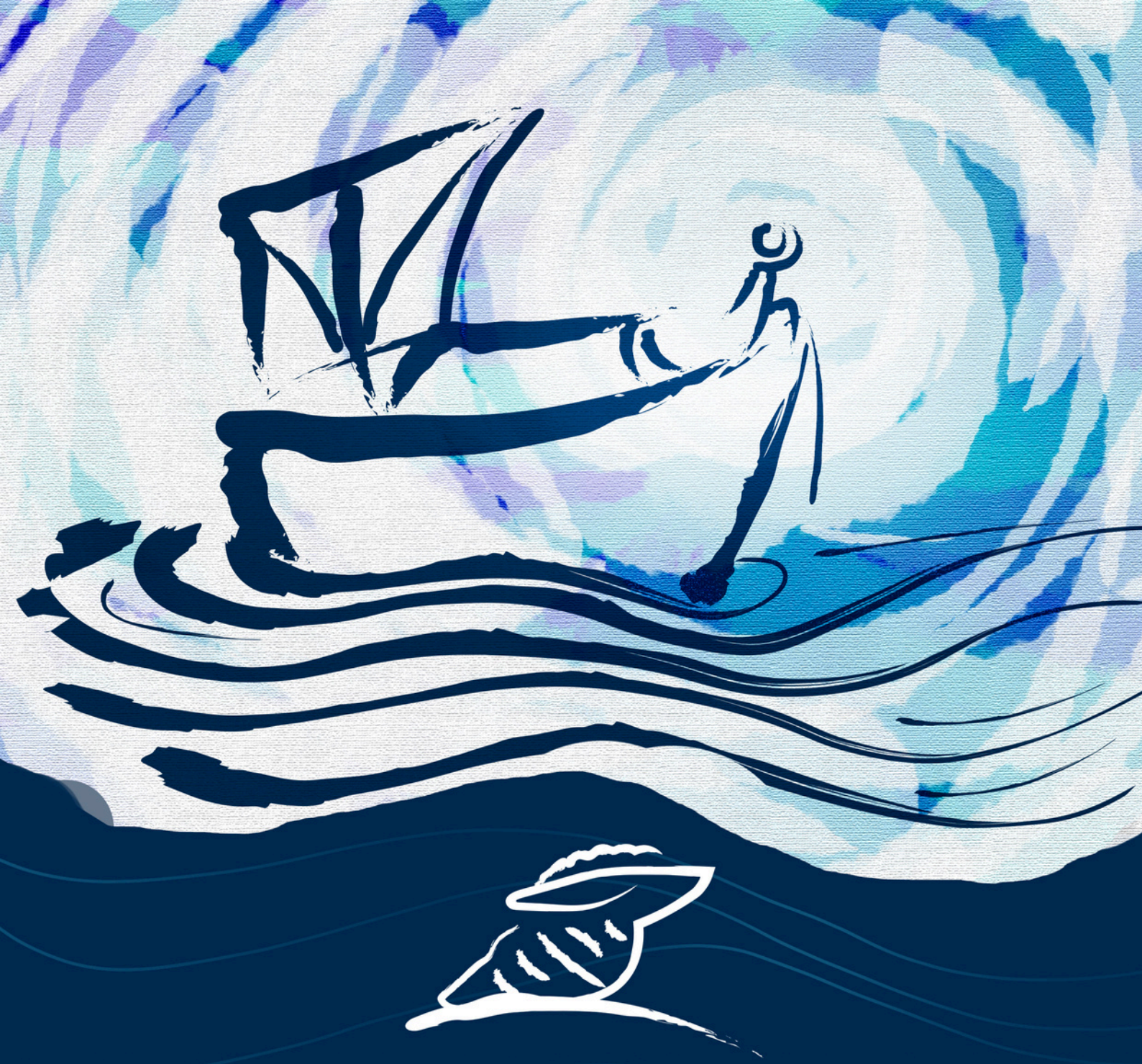
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