Cultural Center of the Philippines

ANDREA O. VENERACION INTERNATIONAL CHORAL FESTIVAL MANILA 2017

July 20-23, 2017
Tanghalang Nicanor Abelardo
(CCP Main Theater)

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Cultural Center of the Philippines

ANDREA O. VENERACION INTERNATIONAL CHORAL FESTIVAL MANILA 2017

Brawijaya University Student Choir (INDONESIA)
Choir of the University of Silesia "Harmonia" (POLAND)
Koro Ilustrado
Medan Community Male Choir (INDONESIA)
Philippine Vocal Ensemble
Technological Institute of the Philippines Choral Society
University of Baguio Voices Chorale
University of the Philippines Los Baños Choral Ensemble
UST The Accountancy Chamber Singers

July 20	7:00pm	Opening Ceremonies (FREE)
July 21	7:00pm	Folk Song Competition
July 22	4:00pm	Vocal Ensemble & Chamber Choir Competition
July 23	3:00pm	Philippine Madrigal Singers Gala Concert
	6:00pm	Closing & Awarding Ceremonies (FREE)

THE JURY



Bengt Ollén
Sweden



Dr. Ronald Smart, P.S.M.
Australia



Maria Guinand
Venezuela



Dr. Kent Hatteberg
United States



Mark Anthony Carpio
Philippines

July 20-23, 2017
Tanghalang Nicanor Abelardo (CCP Main Theater)

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Cultural Center of the Philippines

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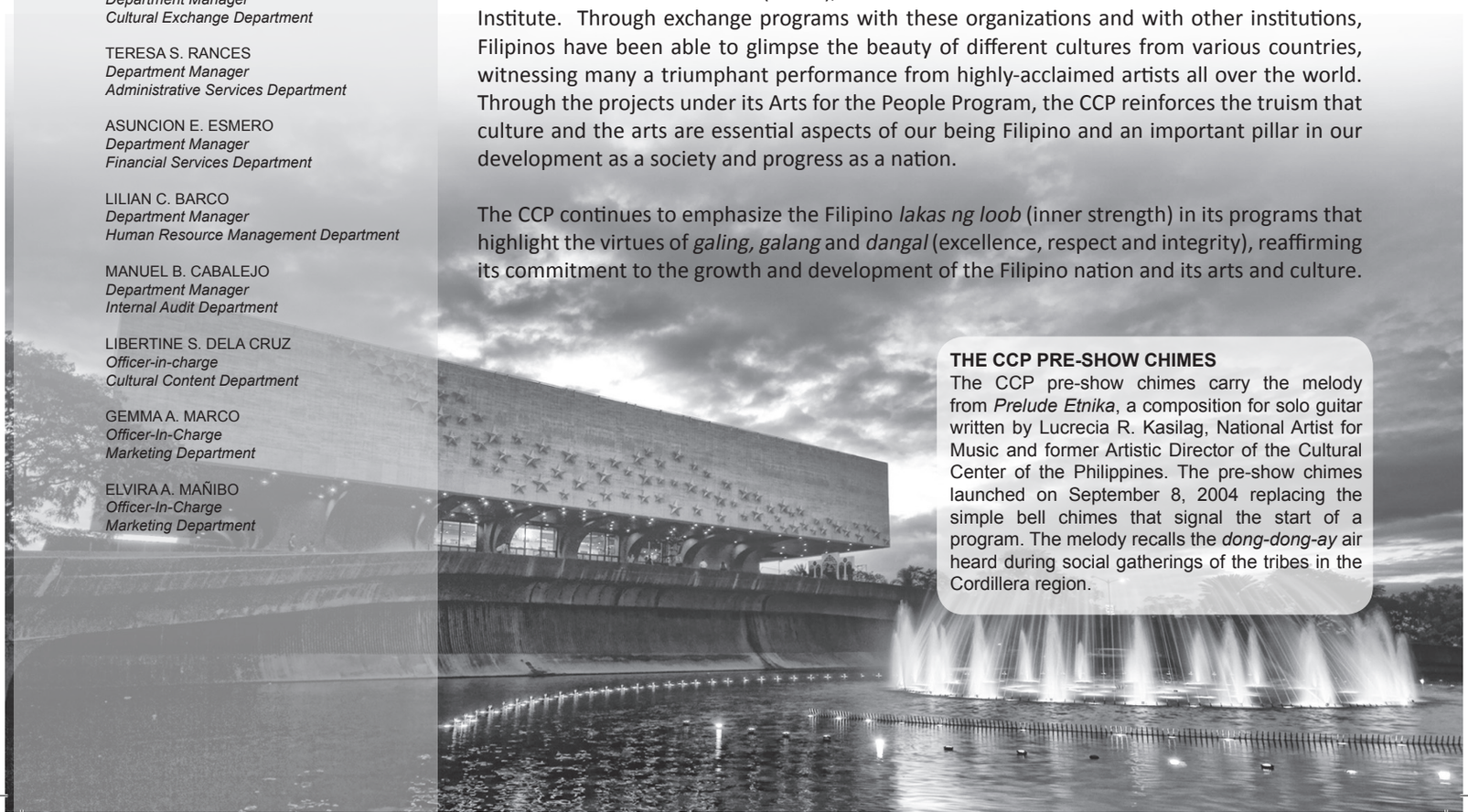
The Cultural Center of the Philippines was created in 1966 through Executive Order No. 30, with the purpose of promoting and preserving Filipino arts and culture. It was formally inaugurated on September 8, 1969, starting a three-month long inaugural festival opened by the epic musical Dularawan. Since then, the CCP has sought to truly embody its logo of *katotohanan* (truth), *kagandahan* (beauty) and *kabutihan* (goodness). The best artists from all over the country and around the world have graced the CCP theaters and galleries, enthralling Filipinos for over thirty years. At present, the CCP is attached to the Office of the President and is under the umbrella of the National Commission for Culture and the Arts for policy and program coordination.

Performing companies representing dance, music and theater reside within the CCP. It has four resident dance companies: Ballet Philippines, Philippine Ballet Theatre, the Ramon Obusan Folkloric Group and the Bayanihan Philippine National Folk Dance Company. Tanghalang Pilipino is the CCP's resident theater company while music is represented by the Philippine Philharmonic Orchestra, the UST Symphony Orchestra, the Philippine Madrigal Singers and the National Music Competitions for Young Artists Foundation (NAMCYA).

The CCP also covers the mass media, as well as the literary and visual arts, encouraging the growth of aspiring artists in these fields through numerous workshops, seminars, anthologies, exhibits, symposia as well as competitions and awards.

Through its Cultural Exchange Program, the CCP supports the growth and development of arts councils all over the country through relevant workshops and seminars. In addition, the CCP has also established ties with various international organizations such as the Association of Asia Pacific Performing Arts Center, the Conseil International des Organisations de Festivals de Folklore et d'Arts Traditonnels (CIOFF), the World Dance Alliance and the International Theater Institute. Through exchange programs with these organizations and with other institutions, Filipinos have been able to glimpse the beauty of different cultures from various countries, witnessing many a triumphant performance from highly-acclaimed artists all over the world. Through the projects under its Arts for the People Program, the CCP reinforces the truism that culture and the arts are essential aspects of our being Filipino and an important pillar in our development as a society and progress as a nation.

The CCP continues to emphasize the Filipino *lakas ng loob* (inner strength) in its programs that highlight the virtues of *galing, galang* and *dangal* (excellence, respect and integrity), reaffirming its commitment to the growth and development of the Filipino nation and its arts and culture.



THE CCP PRE-SHOW CHIMES

The CCP pre-show chimes carry the melody from *Prelude Etnika*, a composition for solo guitar written by Lucrecia R. Kasilag, National Artist for Music and former Artistic Director of the Cultural Center of the Philippines. The pre-show chimes launched on September 8, 2004 replacing the simple bell chimes that signal the start of a program. The melody recalls the *dong-dong-ay* air heard during social gatherings of the tribes in the Cordillera region.

message





The Cultural Center of the Philippines is pleased to present the third Andrea O. Veneracion International Choral Festival, Manila 2017 on July 20-23, 2017.

This prestigious choral festival will witness nine of the best foreign and local choirs participate in the three competition categories: Folk Song, Vocal Ensemble, and Chamber Choir categories. The participating choirs are the Brawijaya University Student Choir (Indonesia), Koro Ilustrado, Choir of the University of Silesia "Harmonia" (Poland), Medan Community Male Choir (Indonesia), Philippine Vocal Ensemble, Technological Institute of the Philippines Choral Society, University of the Philippines Los Baños Choral Ensemble, UST the Accountancy Chamber Singers, and the University of Baguio Voices Chorale.

We welcome the distinguished members of the jury from five different continents who will evaluate the competition: Kent Hatteberg from the United States, Maria Guinand from Venezuela, Bengt Ollén from Sweden, Ronald Smart from Australia, and our very own Mark Anthony Carpio from the Philippines.

We thank the National Commission for Culture and the Arts for the support they have provided the festival, and for the Tourism Promotions Board of the Department of Tourism for their assistance to our international guests.

We congratulate all the participating choirs and their conductors. By your sheer participation, you are already all winners as you continue to elevate your standards to the highest levels of choral excellence.

May all the participants of this Festival be fully enriched by the experience of being a part of this significant event!

Mabuhay kayong lahat!

ARSENIO J. LIZASO
President

CHRIS B. MILLADO
Vice President and Artistic Director


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ANDREA OFILADA VENERACION +

The late National Artist for Music Andrea O. Veneracion is the founder of the Philippine Madrigal Singers, Asia's most awarded choral ensemble. An authority on choral music, she is recognized for spearheading the choral movement in the Philippines. She has served as adjudicator in international music competitions.

Born and raised in Manila, Philippines on July 11, 1928, she earned her Bachelor of Music degrees in Piano and Voice at the University of the Philippines Diliman graduating *cum laude*. She was a lyric soprano soloist in various Oratorio works and in the Opera Stage. She was an accomplished pianist and accompanist and was the accompanist of National Artist for Music, Jovita Fuentes for a number of years.

Later on, she continued to pursue her Master's Degree in Voice at Indiana University School of Music - Bloomington as a Fulbright scholar, where she encountered the Indiana University Madrigal Singers which rallied the music of the Renaissance period. Upon her return to the Philippines in 1963, she established a singing group with the same idea. This group was initially exclusive of U.P. faculty members and students and became officially known as the University of the Philippines Madrigal Singers. She established a tradition for which the Madz, as they are fondly called, are known for: unlike most choirs, the Madz is seated in a semicircular formation without a conductor. The Choirmaster is at the left-most end of the circle who leads the group by giving their cues.

Under her direction, the Philippine Madrigal Singers won major awards in international choral competitions - Spittal, Austria; Arezzo and Gorizia, Italy; Neuchâtel, Switzerland; Debrecen, Hungary; Varna, Bulgaria; Tolosa and Cantonigros, Spain; and Marktoberdorf, Germany. In 1996, she led the Philippine Madrigal Singers to its victory in the 1996 International Choral Competition in Tolosa, Spain. This made them eligible to compete for the 1997 European Choral Grand Prix for Choral Singing and eventually won the title in Tours, France.

She is the founder and first conductor of the Asian Institute for Liturgy and Music (AILM) Chorale. In 1997, she was awarded the TOFIL (The Outstanding Filipino) Award for Culture and the Arts For her contributions to the development of choral singing in the Philippines. In 1999, she was named National Artist for Music, the highest cultural award bestowed by the Philippine government for an individual.

In 2001, she retired as the Choirmaster of the Philippine Madrigal Singers. She personally selected Mark Anthony Carpio, her Assistant Choirmaster at that time, to be her successor. The Madz turnover ceremonies were held in a special concert at the Cultural Center of the Philippines coinciding with the launch of her biography "A Life Shaped By Music" by Marjorie Evasco.

She continued to guide the Madz under Carpio's direction by joining them in their tours: 2002 in North America, 2003 in Asia and 2004 in Europe. She was able to witness Carpio's first international competition as Choirmaster (and the Madz's first competition after 7 years) at the 2004 International Competition of Habaneras and Polyphony in Torrevieja, Spain, where the Madz won First Places for both categories.

PHILIPPINE MADRIGAL SINGERS

For more than fifty years, the University of the Philippine Madrigal Singers has earned accolades all over the world. It has consistently won all the top prizes in the world's toughest and most prestigious choral competitions, including the Grand Prix in the recently concluded 64th Concurso Internazionale di Guido d'Arezzo last August 2016 in Arezzo, Italy. They hold the distinction of being the first choir in the world to win the formidable European Grand Prix for Choral Singing twice (1997 and 2007). National Artist for Music Professor Andrea O. Veneracion, who founded the group in 1963, introduced world-class Filipino choral artistry to the world as the University of the Philippine Madrigal Singers triumphed in festivals and concerts all over the world.

The Madz, as they are fondly called, is also the country's most active ambassadors of goodwill. They have sung for many of the world's most influential and prominent leaders in state visits and command performances. Among them were Pope Paul VI, Pope John Paul II, Pope Francis, United States Presidents Gerald Ford, Richard Nixon, and Barack Obama, French President François Hollande, King Juan Carlos I and Queen Sophia of Spain, Singapore Prime Minister Lee Kuan Yew, Vietnam President Tôn Đức Thắng, Princess Margaret of the United Kingdom, His Royal Highness Prince Haji 'Abdul 'Azim of Brunei, Queen Fabiola of Belgium, and Emperor Hirohito of Japan. Their frequent world concert tours have made them the most travelled and far-reaching performing group in the Philippines.

The group's virtuosity across a vast repertoire range, its continuing promotion of Filipino choral works and the rousing and deeply emotional impact that each performance has on all audiences the world over as they sing in the distinctive set- up of sitting in a semi-circle without a conductor have established their reputation as a pioneering force in choral music and an inspirational role model for other choirs. For this and their "significant contribution to the world of choral music, producing new compositions and choral settings, spreading the beauty of this genre and giving a good musical experience to the audience," the group became the 1st choir to ever receive the BrandLaureate Premier Award in 2012.

Thee influence of the UP Madrigal Singers on the world choral scene has also been far-reaching. Alumni of the Madz have been encouraged to set-up and organize their own choirs. This network of choirs led by members and alumni of the Madz, called the Madz Et Al, stages what is today the country's biggest choral festival, bringing together almost a hundred choirs in a week-long series of performances - the first of many steps in pursuit of Andrea O. Veneracion's vision of a 'Singing Philippines'.

In parallel to its commitment to excellence in choral performance, the Madz has pursued a mission of nurturing the passion and love for choral singing. It has also built a reputation for being the 'school' for choral singing in the Philippines and the incubator of all things choral. Since the early 1970s, Professor Veneracion and her singers embarked on numerous outreach programs to the provinces with the support of the Cultural Center of the Philippines and the National Commission for the Arts. Many choir conductors, singers and choirs who have no opportunity or means to come to Manila have benefited from those local workshops and training programs.

The work of the University of the Philippines Madrigal Singers over the past fifty years has allowed them to be amongst various audiences, from the most prestigious performance halls of the world to simple town halls and school gymnasiums, from world leaders to small crowds in far-flung barangays who seldom hear choral music. Today, Professor Veneracion's designated successor Mark Anthony Carpio continues with the mission not just of leading the country's premier choir, but also to carry on the ongoing mission of developing choirs, conductors and singers all over the Philippines.

Every day, the Madz demonstrate that choral music can be socially relevant and transformational. In touching the hearts and souls of those who come to their performances, as well as in nurturing and developing future generations of conductors and choral singers, the University of the Philippines Madrigal Singers have endeavored to become worthy of being designated UNESCO Artists for Peace.

members

SOPRANOS
April Glory de Guzman
Maria Blanca Krystl Buesa
Katrina Marie Saga
Bernadette Mamauag
Keiko Cressida Cayanga
Ma. Pilar Charlene Ramos

ALTOS
Maria Riva Ferrer
Trisha Kay Piao
Jeanie Lynne Tolentino
Jackielyn Sentinerial

COUNTERTENOR
Ily Matthew Maniano

TENORS
John Christian Jose
Tomas Umberto Virtucio Jr.
Richmond Montilla
John Philip Bautista
John Ryan Aguila

BASSES
Nil's Emerson Flores
Mark Allen Estrera
Joey Vargas
Emmanuel De Leon Jr.
Rommel Taniegra
Paul Manet Martinez



Photo courtesy of ESPLANADE - Theatres on the Bay

the "MADZ"

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SING PHILIPPINES YOUTH CHOIR

The Sing Philippines Youth Choir (SPYC) was organized by the Philippine Madrigal Singers (MADz) in 2014 on the occasion of the closing of its 50th Anniversary celebration and in partnership with the Cultural Center of the Philippines Cultural Exchange Department. The SPYC is the realization of National Artist for Music Andrea O. Veneracion's life long dream of a singing Philippines. The 50 members were auditioned and carefully selected by the Madz from the different regions around the country.

In 2016, the second batch of SPYC was organized composed of another set of 50 choristers from 26 provinces nationwide who participated in a week-long music camp at the CCP conducted by Madz Choirmaster Mark Anthony Carpio.

members

SOPRANO
Bona Preciosa Ramos
Coleen Herschel de Guzman
Crystel Taccad Cabacungan
Irish Dale Louis Dimitiman
Juliet Bahala
Pauline Therese DV Arejola
RoseAnn Llames
Valene Grace Lagunilla
Easter Joy Parsacala
Jerome Licos
Jeza Paulin Bedey
Primrose Jane Barrio
Sarah Jane Rogero

ALTO
Andrea Eiza Banas
Mary Elaine Molina
Maria Niña Blesshe Gravoso
Genevieve Delfin
Jerose Nanulan
Kris Tel Paras
Lovelyn Langga
Nelynn Frances Vargas

TENOR
Amiel Job Bautista Liwanagan
Barret Oliver Richards
Christian Angelo Feliciano
Mari Creon Baumgardner
Maurice Dan Geroy
Joseph James Lozano Doak
Eric Michael Jungao
Eugene Jimi Patrick Valeza
Fidel Bagtasos
Jowin Panizal
Manuel Salaysay Jr.

BASS
Emmanuel Nicolo Tagle
Jarvi Reneil Fuentes
Joevi John Idul
Val Tarun Gamay
Daniel Jose Robles
Dennis John Sumaylo
Jefferson Manalang
Lloyd Virgo
Noli H. de Castro Jr.
Rev. Fr. Jomar M. Castañeda
Samuel Galano Acosta
Vince Renzo Tamayo

ANDREA O. VENERACION INTERNATIONAL CHORAL FESTIVAL
July 20-23, 2017
Cultural Center of the Philippines

GENERAL INFORMATION
Following the huge success of the 1st and 2nd Andrea O. Veneracion International Choral Festival, Manila held in August 2013 and July 2015, respectively, the Cultural Center of the Philippines (CCP) is pleased to announce the 3rd Andrea O. Veneracion International Choral Festival, Manila, 2017 which will take place on July 20-23, 2017.

The festival is named after the founder of the world renowned Philippine Madrigal Singers, the late National Artist for Music Professor Andrea O. Veneracion, an esteemed choirmaster and choral clinician who was instrumental in the promotion of choral music all over the country.

COMPETITION CATEGORIES
The competition is open to choirs which will qualify in the following categories:

I. Folk Song
II. Vocal Ensemble
III. Chamber Choir

SCHEDULE OF ACTIVITIES

Thursday, July 20, 2017	Opening Ceremonies, Folk Song Competition
Friday, July 21, 2017	Vocal Ensemble Competition
Saturday, July 22, 2017	Chamber Choir Competition
Sunday, July 23, 2017	Philippine Madrigal Singers Gala Concert Awarding and Closing Ceremonies

REPERTOIRE REQUIREMENTS AND GUIDELINES

CATEGORY I: Folk Song

Repertoire
A minimum of three (3) choral works must include the following:

For FOREIGN CHOIRS:
- two (2) choral compositions/arrangements using folk songs/folk material: one (1) from the choir's home country; and one (1) from any other country in the choir's region;
- one (1) Filipino folk choral composition/arrangement.

For FILIPINO CHOIRS:
- one (1) Filipino folk song;
- one (1) folk song from the Asian region;
- one (1) folk song outside the Asian Region.

Guidelines
1. Open to mixed choirs (SATB) and to choirs with equal voices.
2. No age limit.
3. Minimum number of singers is four (4). Maximum number of singers is forty (40).
4. The total performance time, excluding entrance and exit, must not exceed 13 minutes.

5. Any additional song(s) must be freely chosen folk choral composition/arrangement.
6. Pieces may be sung a cappella or may be accompanied by pitchless traditional instruments.
7. Choreography is allowed during the performance.
8. The use of microphones and other sound amplification is not allowed.

CATEGORY II: Vocal Ensemble

Repertoire
Freely chosen pieces (excluding folk song/folk material).

Guidelines
1. Open to mixed choirs (SATB) and to choirs with equal voices.
2. No age limit.
3. Minimum number of singers is four (4). Maximum number of singers is sixteen (16).
4. Choirs which have more than 16 singers can choose only one (1) group of four to sixteen (4-16) singers to represent the choir in this category.
5. The total performance time, excluding entrance and exit, must not exceed 13 minutes.
6. Pieces may be sung a cappella or may be accompanied by pitchless instruments.
7. Choreography is allowed during the performance.
8. The use of microphones and other sound amplification is not allowed.

CATEGORY III: Chamber Choir

Repertoire
A minimum of four (4) songs must include the following:
- one (1) from the Renaissance/Early Baroque Period
- one (1) from the Romantic Period
- one (1) from the 20th – 21st century
- one (1) obligatory piece

Guidelines
1. Open only to mixed (SATB) choirs.
2. No age limit.
3. Minimum number of singers is twenty (20). Maximum number of singers is forty (40). However, for participating choirs with more than twenty (20) singers, the number of singers may be reduced to at least twenty (20) singers for the Renaissance piece.
4. The total performance time, excluding entrance and exit, must not exceed 18 minutes.
5. Any additional song(s) must be freely chosen composition/arrangement for chamber choir.
6. All pieces must be sung a cappella, or may be accompanied by pitchless instruments.
7. Choreography is allowed during the performance.
8. The use of microphones and other sound amplification is not allowed.

RULES AND REGULATIONS
- Only choirs that have been in existence for at least two (2) years are allowed to join.
- All applications will be screened by the Artistic Committee who will determine the acceptance of the choir in the competition.
- Only legally printed music, published editions, or duly authorized manuscripts must be used in the competition.
- It is possible for choirs to participate in all categories. However, no competition piece should be repeated.
- No recorded accompaniment is allowed.
- Performance time will not be interrupted by applause.
- Singing time must be strictly observed.

- A penalty for overtime by way of deduction from the overall score of the choir may be incurred depending on the number of seconds/minutes exceeded above the allowed maximum singing time.
- The jury reserves the right not to award a first prize if no choir meets the standards.
- Audio/video recording during competitions is not allowed.

ADJUDICATION

A jury of five (5) internationally renowned adjudicators – one (1) from Europe, one (1) from North America, one (1) from South America, one (1) from Africa/Australia and one (1) from the Philippines will evaluate the competitors. All decisions of the jury are final.

CRITERIA

40% Technical proficiency (intonation, rhythm, dynamics, diction, choral blend, balance)
40% Musicality (interpretation, expression, style, loyalty to the score)
20% Over-all artistic impression

AWARDS

CHAMBER CHOIR 1st Prize: USD 5,000 / 2nd Prize: USD 3,500 / 3rd Prize: USD 2,500
VOCAL ENSEMBLE 1st Prize: USD 4,000 / 2nd Prize: USD 2,500 / 3rd Prize: USD 1,500
FOLK MUSIC 1st Prize: USD 3,000 / 2nd Prize: USD 2,000 / 3rd Prize: USD 1,000

REQUIREMENTS FOR APPLICATION: Deadline is on April 4, 2017

- Fully accomplished application form (downloaded from the CCP website)
- An audio/video recording of two (2) to three (3) songs of different genres recorded within the last six (6) months prior to application
- A recent profile and photo of the choir taken within the last six (6) months prior to application
- A recent profile and photo of the conductor taken within the last six (6) months prior to application

To be submitted after notice of the choir's acceptance:

- Repertoire per category
- Five (5) clear original copies of each of the music scores (to be returned after the competition)
- Permit for use of original/photocopied original scores
- Registration Fee (regardless of number of categories):

For Foreign Choirs : $300 **For Filipino Choirs**: P10,000

Mail/email all requirements to:

ANDREA O. VENERACION INTERNATIONAL CHORAL FESTIVAL MANILA, 2017
MELISSA CORAZON V. MANTARING
Festival Director
Artist Training Division, Arts Education Department
Cultural Center of the Philippines
Roxas Blvd., Pasay City 1300 Philippines
Email: choralfestmnl2017@gmail.com

TRAVELING / MEAL EXPENSES

All travel and meal expenses must be shouldered by the choirs.

ACCOMMODATION AND LOCAL TRANSPORTATION ASSISTANCE

The Cultural Center of the Philippines has officially partnered with SEVEN DAYS by RICSON TRAVEL AND TOURS for the 3rd Andrea O. Veneracion International Choral Festival, Manila, 2017.
For inquiries, please email info@sevendaystravel.ph

the trophy



For the third Andrea O. Venercion International Choral Festival Manila 2017, the Cultural Center of the Philippines decided to commission an artist to create a work that will serve as the trophy for the first prize winners of the competitions. CCP Thirteen Artists Awardee in the year 2000, Katti Sta. Ana was chosen to do the work.

Inspired by the sound of a conch shell and the bird song, Katti created, out of stoneware clay, a large conch shell with a wide opening, where one can listen to the sound of the seas that surround the Philippines' islands. The parts of the shell suggest the form of a bird singing, as it is said that bird songs may have influenced the development of music. The conch shell is also used as a horn; here as a trophy announcing the grand winners of the choral competition. She used three different types of glazes, representing each of the categories of the competition.

KATTI STA. ANA, *artist*

Kati Sta. Ana is a recipient of a prestigious Cultural Center of the Philippines Thirteen Artists Award in the year 2000. A graduate of the University of the Philippines College of Fine Arts (UPCFA) in Diliman, where she majored in Painting, she is now a senior lecturer at the UPCFA's Department of Studio Arts and Masters in Fine Arts Program. In 2009-10, she received a Fulbright scholarship to take an M.A. in Community Arts at the Maryland Institute College of Art (MICA) in Baltimore, U.S.A. Katti served as Baltimore Clayworks' community artist-in-residence where she learned ceramics while studying community arts formally at MICA.

Katti finds purpose and meaning in teaching art. "As much as I can, I engage people in understanding social and environmental issues so that they can reflect upon their own lifestyle and actions. I introduce social practice to my students, hoping for them to learn ways of making art that is responsive to the world around them." Prior to teaching in UP Diliman, she taught in UP Baguio and the Ateneo de Manila University.

the jury



Mark Anthony Carpio became the second Choirmaster of acclaimed Philippine Madrigal Singers in 2001, when he was selected to succeed its founder National Artist of the Philippines, Andrea O. Veneracion. Mark has taken the already much-awarded choir to even greater heights, when he led them to win first prizes in the Habanera and Polyphony categories in the Certámen Internacional de Habaneras y Polifonia (Torrevieja, Spain, 2004), the Grand Prix in the 35th Florilege Vocal de Tours, France (2006), the Grand Prize in the European Grand Prix for Choral Singing (Arrezo, Italy, 2007) and recently, the Grand Prix in the 64th Concorso Polifonico Guido d'Arezzo (Arezzo, Italy, 2016). Under his leadership, the choir continues to fulfill a gruelling schedule of yearly international concert tours, national outreach programs and its regular concert season as the resident choir of the Cultural Center of the Philippines (CCP).

Mark has lead the Cultural Center of the Philippines' Hands-On Choral Workshop since 2001 and has been the head of the jury of the Andrea O. Veneracion International Choral Festival since 2013. He also conducts the Sing Philippines Youth Choir, which draws its fifty members biennially from all provinces of the country, in honor of the Madrigal Singers' founder who established the vision of a nation singing together in harmony and united in song. Mark also directs the other Sing Philippines projects that include choral music workshops, and conductor/singer development initiatives.

Known for his collaboration with emerging composers, innovative programming, and approachability, Mark is a much sought-after choral clinician and coach, frequently giving extensive and in-depth workshops all over the Philippines and around the world. He is also frequently invited as adjudicator in choral competitions and as guest conductor of several choirs around the world, including the first batch of the Indonesia Youth Choir (2015).

Mark is a faculty member of the Conducting and Choral Ensemble Department of the University of the Philippines College of Music, where he earned his Master's degree in Choral Conducting and his Bachelor's degree in Piano.

Nurturing young singers is a personal passion of Mark. He also directs the Consortium of Voices, a choral society of young choristers, consisting of the Kilyawan Boys Choir, Kilyawan Male Choir and the Voces Auroræ Girls Choir.

MARK ANTHONY CARPIO

choirmaster, Philippine Madrigal Singers
Chairman of the Jury



MARÍA GUINAND

María Guinand is a choral conductor, university professor and leader of many choral projects both nationally and internationally. Frequently invited as conductor and teacher to different events in around the world, she has specialized in Latin-American Choral Music of the XXth and XXIst centuries. She obtained the 'Kulturpreis' (1998) of the InterNationes Foundation, the Robert Edler Preis für Chormusik (2000) and the Helmuth Rilling Preis (2009). She graduated from Bristol University (England) and studied choral conducting with Alberto Grau. She furthered her conducting and musical education with Helmuth Rilling, Luigi Agustoni, and Johannes B. Goeschl.

At present, she conducts the Schola Cantorum de Venezuela with whom she has toured extensively and recorded many times. Always interested in new choral music, she has participated in very important projects with the choir such as the premiere and recordings of Osvaldo Golijov´s 'Pasión según San Marcos' (commissioned by the Internationale Bachakademie Stuttgart for the Bach's year 2000).

She founded the Cantoría Alberto Grau (1976) and the Orfeón Universitario Simón Bolívar (1982), both highly recognized ensembles and winners of several international competitions.

She was Associate Conductor and Advisor of Choral Symphonic Performances and Activities of 'El Sistema' for more than 30 years and now she teaches at the 'University Simón Bolívar'. She collaborated closely with Helmuth Rilling conducting the Youth Choir of the Festival ensemble in the European Music Festival, has conducted the World Youth Choir, and has participated with her ensembles and as a lecturer in several of the Simposia for Choral Music of the 'International Federation for Choral Music'.

In recent years, she has conducted concerts at the Sydney Opera House, the Barbican (London), Casa da Musica (Porto), Royal Carre Theatre (Amsterdam), Teatro Colón (Buenos Aires), and Lincoln Center (New York/White Light Festival) among others. She has conducted the Simón Bolívar Symphony Orchestra, the Symphony Orchestra of Venezuela, the Municipal Orchestra from Caracas, the 'Symphony Orchestra of Los Teques', 'Mérida Symphony Orchestra' and 'Bundesjugend Orchester' (Germany).

As a choral promoter, she is the Artistic Director of the Schola Cantorum of Venezuela Foundation and coordinates the development of choral centres for poor youth in several Latin American countries in the Project 'Voces Latinas a Coro'. She also founded the 'Academia Bach de Venezuela' and the 'Academia Nacional de Canto Gregoriano'. She served for 12 years as Latin American Vice-President of the 'IFCM 'and is currently Advisor to the Board. She was also a member of the 'International Music Council' (UNESCO).

KENT HATTEBERG



Kent Hatteberg is Director of Choral Activities at the University of Louisville, where he directs the Collegiate Chorale, Cardinal Singers, and University Chorus, administrates the master's program in choral conducting, and teaches graduate and undergraduate courses in conducting, choral literature, and choral techniques. He has taught at Sam Houston State University in Huntsville, TX, Washington High School in Cedar Rapids, IA, and Solon Jr.-Sr. High in Solon, IA.

Dr. Hatteberg earned the bachelor's degree in piano and voice summa cum laude from the University of Dubuque and the master's and doctoral degrees in choral conducting from The University of Iowa. Named a Fulbright Scholar in 1990, Dr. Hatteberg pursued research on the early works of Felix Mendelssohn and studied conducting and choral-orchestral literature in Berlin with Uwe Gronostay, conductor of the Berlin Philharmonic Choir and Professor at the Hochschule der Künste. His doctoral thesis contains urtext editions of Mendelssohn's Gloria and Große Festmusik zum Dürerfest, two previously unpublished choral/orchestral works.

Dr. Hatteberg has conducted performances by the University of Louisville Collegiate Chorale and Cardinal Singers at numerous international, national and regional conventions, festivals symposia, and competitions. Highlights include their performances at the 2017 Xi'an (China) International Choral Festival, the 13th China International Choral Festival (Beijing, 2016), the Taipei International Choral Festival (Taiwan, 2015, 2010), the Singapore International Choral Festival (2015), the Beijing International Choral Festival (China, 2010), and the 7th World Symposium on Choral Music (Kyoto, Japan, 2005). Competition performances include the Yeosu International Choir Competition (Korea, 2013), the Vietnam International Choir Competition (Hứa An 2013), the Harmonie Festival (Limburg-Lindenholzhausen, Germany, 2017, 2011, 2005), the 9th Internationale Chortage Mainhausen (Germany, 2011), the 1st Grand Prix of Choral Music – World Choir Championships (South Korea, 2009), the Tolosa Choral Contest (Spain, 2006), the Bremen International Choir Olympics (Germany, 2004), and the International Johannes Brahms Choral Competition (Wernigerode, Germany, 2003).

Dr. Hatteberg's awards include the University of Louisville Distinguished Faculty Award for Outstanding Research, Scholarship, and Creative Activity in the Performing Arts in 2015 and 2010, the KCDA Robert K. Baar Award for choral excellence in 2008, and the University of Dubuque Career Achievement Award in 2008. He was selected for the International Who's Who in Choral Music in 2007. He has recently served as a guest conductor, adjudicator, or lecturer in China, Taiwan, Korea, Spain, Austria, Hungary, and the U.S. He founded the Louisville Chamber Choir in 2013. He serves as Chorus Master for the Louisville Orchestra, and conducts annual performances of Handel's Messiah with the Louisville Orchestra and Louisville Chamber Choir. Dr. Hatteberg is co-director of the Kentucky Ambassadors of Music, a program that affords Kentucky students the opportunity to perform and tour in Europe.



BENGT OLLÉN

Bengt Ollén is Sofia Vokalensemble's founder and constant conductor.

Since 1995 he has led the vocal ensemble with great passion and enthusiasm. His leadership has led Sofia Vokalensemble to be a positive and resolute choir through musical development.

Bengt's vision is to create music "beyond the notes." That is, the music that the choir presents shall not only consist of beautiful rings and fine musical interpretations but shall also move the listener. Therefore each singer's commitment is very important in the musical progress.

Bengt constantly works on strengthening the choir's group dynamics. He often uses creative improvisation practices as a work method, which often leads to exciting concert pieces and melodic interpretations. Bengt never ceases to encourage communication between the singers, not only musically, but also socially, outside rehearsals. His belief is that everyone needs to take part for the music to succeed.

Bengt studied under Gösta Ohlin and Gunnar Eriksson at the Academy of Music and Drama in Gothenburg. In 1981 he formed the Vocal Ensemble Amanda. He undertook studies in orchestra conducting under Lennart Hedvall, Jorma Panula, Robert Reynolds and Everett Lee. Bengt is also the founder and the conductor of Södra Dalarnas Chamber Orchestra which annually takes part in the festival "Musik vid Siljan".

Bengt is frequently engaged as an adjudicator in competitions, as a guest teacher and as conductor at festivals, workshops, and concerts, nationally and internationally. Since 1994, he has been working as a teacher of choral singing at the internationally renowned Stockholms Musikgymnasium. With his choirs, he has achieved great success in choir competitions around the world.

The performances of Sofia Vocal Ensemble under Bengt Ollén's are characterized by a Swedish excellent choir-sound, presence and a joy of singing which have proved successful in international competitions.



Dr. Ronald Smart has conducted concerts in many concert halls throughout the world, including the Kennedy Center (New York), Rachmaninov Hall (Moscow), The Royal Albert Hall (London), The Dorothy Chandler Pavilion Hall (Los Angeles), Teatro Colon (Buenos Aires), Grand Theatre (Shanghai) Musikverein Golden Hall (Vienna) and of course the cultural icon of his hometown the Sydney Opera House.

He has taught in high schools, colleges and universities in Australia and the USA including nine years in California as head of orchestral music at Beverley Hills High School.

He has toured as a conductor with orchestras, brass ensembles, and choirs in the USA, Canada, England, The Netherlands, Sweden, Denmark, Russia, New Zealand, Austria, Korea, The Philippines, Germany, Hong Kong, Taiwan and the People's Republic of China.

He was guest conductor, lecturer and adjudicator in Argentina, Australia, Austria, Estonia, France, Germany, Hong Kong, Hungary, Indonesia, Japan, Korea, Latvia, New Zealand, People's Republic of China, Russia, Singapore, Slovenia, Slovakia, The Philippines, Chinese Taiwan, UK, and the USA.

He held various administrative positions in 20 years at The Sydney University Conservatorium of Music, retiring from the position of Principal.

Professor Smart is Honorary Professor of Music at Nagoya University of Arts (Japan). He was appointed Chief Visiting Conductor of the Guangzhou (China) Symphony Orchestra; Board Member and Adjudicator for The Summa Cum Laude Vienna Youth Music Festival; Advisor to the International Federation for Choral Music; Artistic Advisor, Board Member and adjudicator at ten World Choir Games, the biggest choral event in the world ; Founding Chairman of the Board of Pan Pacific Music Camps. Founder and President of the Australian National Choral Association.

He organized and directed international Music Camps around the world including Buenos Aires, Argentina; Christchurch, New Zealand; Beijing, PRC; Hong Kong; Sydney, Australia, and throughout the USA.

Dr. Smart was awarded the Australian Public Service Medal (P.S.M.) by Queen Elizabeth II in the 1990 Queens Birthday Honours for his service to music.

RONALD SMART

FESTIVAL SCHEDULE

Thursday, July 20, 2017

7:00 PM **Opening Ceremonies**

Friday, July 21, 2017

7:00 PM **Folk Song Competition**

Saturday, July 22, 2017

4:00 PM **Vocal Ensemble and Chamber Choir Competition**

Sunday, July 23, 2017

3:00 PM **Philippine Madrigal Singers Gala**

6:00 PM **Closing and Awarding Ceremonies**

***** All events will be held in the Tanghalang Nicanor Abelardo***

Andrea O Veneracion Intl Choral Fest 2017 program.indd 20 14/07/2017 2:47 PM

OPENING CEREMONIES

I. National Anthem

II. Doxology

III. Opening Remarks
Chirs B. Millado
Vice-President & Artistic Director

IV. Audio-Visual Presentaton

V. Message
Mark Anthony Carpio
Choirmaster, Philippine Madrigal Singers

VI. Introduction of the Jury and Choir Participants
Melissa Corazon V. Mantaring
Festival Director

VII. Musical Number
Philippine Madrigal Singers

VIII. Declaration of the Festival Opening
Mark Anthony Carpio
Choirmaster, Philippine Madrigal Singers

Andrea O Veneracion Intl Choral Fest 2017 program.indd 21 14/07/2017 2:47 PM

CLOSING CEREMONIES

I. **National Anthem**

II. **Opening Remarks**

III. **Distribution of Certificates of Appreciation**

IV. **Annuoncement of Winners**

V. **First Prize Winners' Performances**

VI. **Closing Remarks**
Mark Anthony Carpio
Choirmaster, Philippine Madrigal Singers

VII. **Finale**
Philippine Madrigal Singers

VIII. **Canticorum Jubilo (G.F. Handel)**
Festival Choirs

Canticorum Jubilo! Regi Magno psalite.
Iam resultant musica enda telus sidera
Personantes organis, jubilate, plaudite.
Canticorum Jubilo! Regi Magno psalite.

Translation:
Let us sing aloud! Play for our reigning King!
Let the music now strike the arp as a spear coming from on high.
Let each one play his own instrument and burst aloud in praises,
Let us sing aloud! Play for our reigning king

Andrea O Veneracion Intl Choral Fest 2017 program.indd 22 14/07/2017 2:47 PM

FOLK SONG COMPETITION

1. Intako Manragrags Ak (Philippines) — Bienvenido Constantino Jr. (b. 1975)
   Toki Tifa (Indonesia) — Christian Izaac Tamaela
   Kalējs Kala Debesīs (Latvia) — arr. Selga Mence (b. 1953)

UNIVERSITY OF BAGUIO VOICES CHORALE
Bienvenido B. Constantino Jr., *conductor*

2. Kuai Lo De Chu Huei (Taiwan) — arr. Lu Chuang-shien/Ken Steven (b.1993)
   Batak Medley (Indonesia) — arr. Daud Kosasih/Ken Steven (b. 1993)
   Orde-E (Philippines) — arr. Ken Steven (b. 1993)

MEDAN COMMUNITY MALE CHOIR
Ken Steven, *conductor*

3. Hinbarra (Ireland) — arr. Michael McGlynn (b. 1964)
   Turog Naman, Nonoy Ko (Philippines) — Joy T. Nilo (b. 1970)
   Ya Salam (Malaysia) — arr. Ken Steven (b. 1993)

KORO ILUSTRADO
Anna Tabita Abeleda-Piquero, *conductor*

4. Szumi Dolina (Poland) — Jan Gawlas (1901-1965)
   Na Glinianym Wazoniku (Poland) — Stanisław Wiechowicz (1893-1963)
   Caturog Na Nonoy (Philippines) — arr. Ily Matthew Maniano (b. 1988)
   Rum, Dum, Dum (Macedonia) — arr. Dragan Suplevski (1933-2001)

CHOIR OF THE UNIVERISTY OF SILESIA "HARMONIA"
Izabella Zielecka-Panek, *conductor*

5. Kalējs Kala Debesīs (Latvia) — arr. Selga Mence (b. 1953)
   Luk Luk Lumbu (Indonesia) — arr. Budi Susanto Yohanes
   Paruparong Bukid (Philippines) — arr. Saunder Choi (b. 1988)

TECHNOLOGICAL INSTITUTE OF THE PHILIPPINES CHORAL SOCIETY
Cyro Bon Cloui H. Moral, *conductor*

6. Kaisa Isa Niyan (Philippines) — arr. Nilo Alcala (b. 1978)
   Xiao He Tang Shui (Chinese) — arr. Toh Ban Sheng
   Janger (Indonesia) — arr. Avip Priatna/Agustinus Bambang Jusana

BRAWIJAYA UNIVERSITY STUDENT CHOIR
Yudha Adhitama, *conductor*

Andrea O Veneracion Intl Choral Fest 2017 program.indd 23 14/07/2017 2:47 PM

VOCAL ENSEMBLE COMPETITION

1. Exsultate Jubilate — Karl Jenkins (b. 1944)
   Umawit Kayo sa Panginoon — Joy T. Nilo (b. 1970)
   At This Time of My Parting — Vytautas Miskinis (b. 1954)

PHILIPPINE VOCAL ENSEMBLE
Jose Emmanuel D. Aquino, *conductor*

2. Tumbang Preso — John August Pamintuan (b. 1972)
   This Little Light Of Mine — Moses Hogan (1957-2003)
   Long Road — Ēriks Ešenvalds (b. 1977)

UNIVERSITY OF BAGUIO VOICES CHORALE
Bienvenido B. Constantino Jr., *conductor*

3. My Soul's Been Anchored in the Lord — arr. Moses Hogan (1957-2003)
   Izar Ederrak — Josu Elberdin (b. 1976)
   Biarlah Segala Yang Bernafas Memuji Tuhan — Ken Steven (b. 1993)

MEDAN COMMUNITY MALE CHOIR
Ken Steven, *conductor*

4. Ad Amore — Lee R. Kesselman (b.1951)
   Kyrie — Saunder Choi (b. 1988)
   When the Earth Stands Still — Don MacDonald (b. 1966)

KORO ILUSTRADO
Anna Tabita Abeleda-Piquero, *conductor*

CHAMBER CHOIR COMPETITION

1. O Magnum Mysterium — Tomas Luis de Victoria (1548-1611)
   Beati Quorum Via — Charles Villiers Stanford (1852-1924)
   Daluyong — Ily Matthew Maniano (b. 1988)
   Numerations (Skaiciuotes) — Jonas Tamulionis (b. 1949)

UST THE ACCOUNTANCY CHAMBER SINGERS
Karl Angelo B. Tangco, *conductor*

2. Benedicimus Deum Coeli — Mikolaj Zielenski (1560-1620)
   Richte mich Gott — Felix Mendelssohn (1890-1847)
   Daluyong — Ily Matthew Maniano (b. 1988)
   Rondo — Józef Świder (1930-2014)

CHOIR OF THE UNIVERSITY OF SILESIA "HARMONIA"
Isabella Zielecka-Panek, *conductor*

3. The Lady Oriana — John Wilbye (1574-1638)
   Verlorene Jugend — Johannes Brahms (1833-1897)
   Daluyong — Ily Matthew Maniano (b. 1988)
   Alleluja — Józef Karai (1927-2013)

TECHNOLOGICAL INSTITUTE OF THE PHILIPPINES CHORAL SOCIETY
Cyro Bon Cloui H. Moral, *conductor*

4. Die Himmel erzählen die ehre Gottes — Heinrich Schütz (1585-1672)
   Ergebung — Hugo Wolf (1860-1903)
   Daluyong — Ily Matthew Maniano (b. 1988)
   Hentakan Jiwa — Ken Steven (b. 1993)

BRAWIJAYA UNIVERSITY STUDENT CHOIR
Annas Dwi Satriyo, *conductor*

Andrea O Veneracion Intl Choral Fest 2017 program.indd 25 14/07/2017 2:47 PM

5. A Un Giro Sol — Claudio Monteverdi (1567-1642)
   O süsser Mai — Johannes Brahms (1833-1897)
   Gloria — Ronaldo Raz (b. 1979)
   Daluyong — Ily Matthew Maniano (b. 1988)

PHILIPPINE VOCAL ENSEMBLE
Jose Emmanuel D. Aquino, *conductor*

6. Ave Virgo Sanctissima — Francisco Guerrero(1528-1599)
   Nachtlied — Max Reger (1873-1916)
   Daluyong — Ily Matthew Maniano (b. 1988)
   Chariots — Peter Louis Van Dijk (b. 1953)

UNIVERSITY OF THE PHILIPPINES LOS BAÑOS CHORAL ENSEMBLE
Roijin Galauran Suarez, *conductor*

7. O Magnum Mysterium — Tomas Luis De Victoria (1548-1611)
   Bogorodiste Devo, Raduisya — Sergei Rachmaninov (1873-1943)
   An Apocolyptic Alleluia — Jude Edgard Balsamo (b. 1977)
   Daluyong — Ily Matthew Maniano (b. 1988)

UNIVERSITY OF BAGUIO VOICES CHORALE
Bienvenido B. Constantino Jr., *conductor*

Andrea O Veneracion Intl Choral Fest 2017 program.indd 26 14/07/2017 2:47 PM

obligatory piece

DALUYONG

Ily Matthew Maniano, *composer*

For SATB Mixed Choir.

Daluyong is a tribute to Yolanda victims and survivors. It may be taken as a lamentation, a dirge for those who perished; yet also a celebration of the Filipino spirit: unshakable stronger than the strongest storm.

Daluyong has three parts: the calm before the storm, the storm, and the aftermath. The text uses blood and water as important imageries for both life and death. The skies will have touches of red, the color of blood, every time the sun rises or sets. Common folk could tell sometimes whether a storm is coming just by looking at how bloody the skies are. The text presents the cyclic movement of life as the sun rises every day. The sun is a symbol of new life, new beginning.

Text and Translation

Daluyong
Joey Vargas

Dugo ang kulay ng langit
habang payapa ang paghinga ng mga laot
Sa bawat pagsilay ng sinaunang apoy na hindi nauupos.

Dambuhala - hilakbot - delubyo - ang sumaklot,
Dumadagundong - nang humagunot - umaalimpuyo
Ang- nananalantang ragasa- dagsa ng daluyong.

Dugo ang kulay ng langit
habang payapa nang namamahinga ang mga laot,
Sa muling pagsilang ng sinaunang apoy na nagpapatuloy.

Surge

Blood is the color of the heavens
as the open sea tranquilly breathes,
every time the inconsumable ancient fire glimpses.

Monstrous- terror-deluge-grabs,
Roars- when it bellows- howls,
The- devastating rush- surge of the waves

Blood is the color of the heavens
as the open sea tranquilly rests,
the next time the incessant fire rises.



ILY MATTHEW MANIANO, *composer*

Ily Matthew Maniano (b. 1988) is one of the emerging composers and arrangers in the Philippine and International choral scene. His works have been commissioned, performed, and recorded by some of the world's best choirs and Grammy award winning groups, the King's Singers & the Swingles, to name a few. He currently sings countertenor and also the resident arranger & composer of the world-renowned Philippine Madrigal Singers. He was twice invited to be an instructor at the Cultural Center of the Philippines Choral Workshop, and has since handled a number of choral clinics and workshops in the Philippines, Singapore, and Dubai, UAE.

Ily was also honored for his work "Magnifikat", which was included in the final round for the 1st Jean Sibelius Composition Competition in Finland in December 2014, and for the Best Arrangement of the Composition Song Award at the 2014 Government Choral Competition at the Cultural Center of the Philippines. In 2016, the Philippine Madrigal Singers used his works in the Monographic Category where it bagged the 1st prize, also receiving the highest point through out the 64th Concorso Polifonico Internazionale Guido D'Arezzo, in Arezzo, Italy. Aside from music, he is a Photographer and Graphic Artist. His photos were featured in National Geographic and El Pais, the most highly circulated daily newspaper in Spain.

Today, he walks alongside his mentors Mark Anthony Carpio, Eudenice Palaruan, and Jonathan Velascoin the same pursuit of choral excellence, and aims to take its standards a step further by constantly challenging musical artistry and creativity.



BRAWIJAYA UNIVERSITY STUDENT CHOIR

Initially, BUSC was a part of the arts department of Brawijaya University, but, as choir singing was viewed as different from the other art divisions, on 12 March 1986, the other three agreed to be separated. Brawjaya University Student Choir (UAPSM UB) was formed and legalized by Surat Keputusan BKK No. 0778/BKK/1986, stating the formation of Unit Aktivitas Paduan Suara Mahasiswa Universitas. UAPSM UB, also known as Brawijaya University Student Choir (BUSC), purposely serves in several university events, especially the ceremonial ones, such as Graduation Ceremony (Commencement Day) and the Inauguration of Professors. As a student organization working on the students' passions and talents, BUSC is not only about singing, but also about learning how to work in an organization. Nowadays, BUSC has been showing its existence by winning several national competitions. Diversity, that is how BUSC is described. As a choir team, having members coming from different backgrounds is important and it is the basic principle to unite the differences in Choir.



ANNAS DWI SATRIYO, *conductor (Chamber Choir Competition)*

Annas Dwi Satriyo joined Brawijaya University Student's Choir Indonesia back in 2001. With this choir, he has participated and competed in numerous choir festivals and competitions, nationally and internationally. The latest was the 52nd Seghizzi International Choral Singing Competition 2013 in Gorizia, Italy. Among his most notable conducting work is conducting the Gitasurya Choir -a Muhammadiyah University student's choir in Malang, Indonesia . The became 1st champion in the mixed choir category at the 9th Rimini International Choir Competition and in both the mixed choir and folk song category in the 1st Concorso Corale Internazionale of Puccini 2015 in Terra de Lago, Italy. He has attended choral seminars, workshops, classes and master classes held by noteworthy figures in the choral world and performed in Broadway Concert. A former member of Concord Singers Indonesia, he is currently a member of Cantilena Singers Indonesia. In 2009, he was one of Indonesia's representatives to the Asian Youth Choir under the direction of Chifuru Matsubara (Japan) in 2009.



YUDHA ADHITAMA, *conductor (Folk Song Competition)*

Yudha Adhitama took his first vocal class with Albertus Wihananta as the coach in 2005. As the active member of BUSC, he has joined many concerts and won regional, national and international competitions. Since 2010, he took a challenge as a choir coach assistant and art director, and since then he has been coaching and directing SMK Putra Indonesia Malang Choir, Sekolah Tinggi Ilmu Kesehatan Widyagama Husada Choir, Gita Husada, Medicals Choir, Swara Satata Çakti, Sociomusica Choir and Brawijaya University Student Choir. For his personal directing skill improvement, he has actively joined workshops, choral clinics, master classes, conducting classes, some of them conducted by Bagus Syafrieza Paradhika, Agustinus Bambang Jusana, Avip Priatna, Aning Katamsi, Richard Samuel Awuy, and Mark Anthony Carpio

members

SOPRANO
Farah Aidiya
Anisa Ummu Aisyah
Agustina Putri Dharmawan
Audrey Claudia Corazon Lay
Rahel Eunike Priskila
Clara Pusparani
Farida Inaya Rahman
Alberta Puspita Sari
Angela Putri Bunga Senanda
Regina Putri Gita Shenika
Martina Febyola Sihaloho

ALTO
Cicilia Edmy Larasati
Bagus Syafrieza Paradhika
Maritha Dewi Asih Permitasari
Gheza Dearysma Kinanti Putri
Khanza Syifa Qatrunada
Septanti Nimas Rahajeng
Syahnaz Sabila
Elita Sandyarta
Frisca Juliana Silitonga
Nanda Christia Wandani

TENOR
Hans Revlino Wijaya Buiswarin
Alfredo Agustinus Randy Kowi
Aji Nurcahyo
Daniel Wangsa Perdana
Yose Imri Siagian
Andreas Ruben Pratama Sugirasetya
Seto Galuh Wiratama
Muchamad Ma'ruf Zubaidi

BASS
Hisyam Arif Aditama
Agasa Putra Harcis
Muhammad Nur Kharis Mahmudin
Rhimson Miando
Aprilo Paskalis Polii
Rifki Safreza
Afriyagung Saputra
Yoshua Siahaan



CHOIR OF THE UNIVERSITY OF SILESIA "HARMONIA"

Choir of the University of Silesia, "Harmonia" has traditions of the Choral Society "Harmonia" established on December 7, 1908, in Cieszyn.

The outbreak of World War II and did not cause the suspension of the choir. Among the distinguished conductors who worked with "Harmonia" prior to 1968 were Karol Hławiczka, Jerzy Hadyna, Jan Gawlas, Jerzy Drozd, and Emanuel Guziur.

After a three-year break, a Singing Society was revived by students of Musical Education at the University of Silesia in 1971. The current members of the choir are students and graduates of Artistic Education in the art of music. The Institute of Music at the Faculty of Arts of the University of Silesia in Cieszyn is the seat of the "Harmonia".

Wladyslaw Wilczak was the first conductor of the academic "Harmonia" and after five years the function was taken over by Helena Danel-Bobrzyk. In 1978 Halina Goniewicz-Urbas became a new conductor, who led the group for 20 years. Izabella Zielecka-Panek has been conducting today's "Harmonia" for 19 years without the help of additional conductors or people teaching vocal emission.

Throughout its more than 100 years of tradition, the choir has won several prestigious awards, toured and participated in festivals in Poland and Europe, recorded for radio and television, has issued 10 CDs also for an excellent record company EMI.

As one of the oldest and the youngest choirs of Cieszyn Silesia "Harmonia" became a trademark not only of the whole region but, in the first place of the high level of Polish music culture.



IZABELLA ZIELECKA-PANEK, *conductor*

Izabella Zielecka-Panek is choirmaster, Professor of Musical Arts in Conducting, university teacher at Institute of Music of the University of Silesia in Katowice, a recreation instructor specialized in "horse riding", and Anglo-Arabian horse breeder. She has been cooperating with the Choir of the University of Silesia "Harmonia", first as a second conductor since 1990, and currently as the main conductor and Art Director since 1998. The choir continues the traditions of the Choral Society "Harmonia" founded in Cieszyn in 1908. With both "Ad Libitum" and "Harmonia", Izabella Zielecka-Panek has won about 40 Aprestigious awards (gold medals and diplomas, special prizes, Grand Prix prizes) during competitions both at home and abroad.

Her achievements include 10 CDs recorded with choirs, nearly 450 concerts given during which she performed over 300 choral works and 30 oratorio-cantata works.

members

SOPRANO
Edyta Cymer
Barbara Fijak
Magdalene Holesz
Alicja Jankowaska
Karolina Nosiadek
Karolina Seger
Anna Szawińska
Adrianna Walusiak
Aneta Witosz

ALTO
Julia Dudzik
Małgorzata Gembala
Patrycja Kordasz
Elżbieta Kożuchowska
Nina Polczyk
Dagmara Wieczorek
Patrycja Wyciślik

TENOR
Maria Zuber
Wojciech Baraniok
Bartłomiej Gacek
Mateusz Hrynkiewicz
Krzysztof Kaczor
Dariusz Panek
Karol Pyka

BASS
Beniamin Ćwiklak
Szymon Goraus
Remigiusz Nowak
Wojciech Ponc
Adam Sojka
Marcin Sowa
Jakub Waluś
Szymon Żogała



KORO ILUSTRADO

Koro Ilustrado is an all-male choir formed in October 2007 based in Makati City, Philippines. It is composed of men who have extensive choral singing backgrounds through their college, church, and community or parish choir experiences. Inspired by the global spirit and nationalistic dedication of the great illustrado men during the Spanish colonial times, the choir commits to significantly contribute in nurturing the Philippines' choral tradition by exemplifying the best of the Filipino: excellence, inspiration, and a flair for entertainment.

Over the years, it has built a repertoire that includes the best of local and global all-male choral music. It has staged several major choral concerts in Manila and has been invited to a number of workshops both here and abroad as feature choir and has joined several national and international choral competitions, the most recent of which was at the AOV Choral Festival 2015 where it placed 2nd in the Folk Song Category; 2015 Busan Choral Festival & Competitions where it placed in the pop and classical equal voices categories, and was consequently qualified, and competed in the Grand Prix; and placed 1st runner-up in Musica Feuropa 8 in 2016.

The group has also released two albums under the Jesuit Communications Foundation label and was awarded Best Recording of a New Group Recording Artist and Best Recording of a Group Recording Artist in the 2013 and 2014 Awit Awards, respectively.

The choir is also an active member of the Santuario De San Antonio Parish Music Ministry.



ANNA TABITA ABELEDA-PIQUERO, *conductor*

Anna Tabita Abeleda-Piquero assumed, with her husband Edmund Alan Piquero Jr, the position as conductor of Koro Ilustrado in June 2009. She is one of the most sought-after choral conductors, vocal and choral clinicians in the Philippines and Asia. She is also currently the conductor of the University of the Visayas Chorale. She was awarded Best Conductor at the 23rd Bela Bartok International Choir Competition and Festival in Debrecen, Hungary, and at the 2015 Busan Choral Festival and Competitions in Busan, South Korea. Her stellar career began with the UP Singing Ambassadors, Before eventually joining the Philippine Madrigal Singers. Anna received her conducting education at the Asian Institute of Liturgy and Music and has also studied conducting at the UP College of Music. She was also an Ani ng Dangal awardee for music given by the NCCA in 2015.

members

TENOR

Paolo Abala
Kristian Meily Abesamis
Roie Eduard Arminal
Obyciuss Aromin
Gat Magiliw Bati
Ivan Paul Benedict Bautista
Rick Jared Belen
Neil Blanco
Mel Angelo Cardenas
Eric Ganaden
Israel Ibarra
Adrian Mark Kuan
Rodelio Antonio Mallari
Elmer Rafallo
Mark Jerome Silvestre
Emmanuel Umali

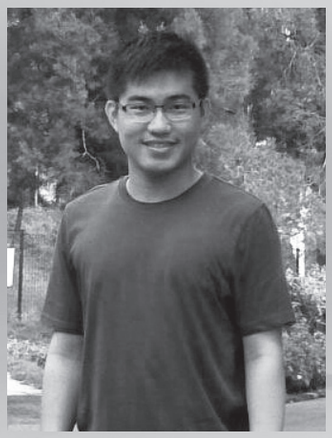
BASS

John Theo Fausto Balisi
Elmer Bueno
Gilbert Joseph De Los Santos
Raymond Leslie Diaz
Richard Melu
Robert Tim Hernandez
Marc Muñasque
Rubanne Paglinawan
Edmund Alan Piquero Jr.
Jovi Salem
Jacky Tan
Westly Yu



MEDAN COMMUNITY MALE CHOIR

Medan Community Male Choir is a singing group composed of choral music lovers from all walks of life. For the joy of singing together and the love of music, Medan Community Male Choir was formed under the leadership of Ken Steven. The choir has achieved several prestigious awards, such as the Male Choir Champion Gold Medan in Medan Choir Competition 2015, Equal Voice Silver Diploma at A Voyage of Songs 2015 in Malaysia, and Equal Voice Champion Gold Diploma at Orientale Concentus IX 2016 in Singapore.



KEN STEVEN, *conductor*

Ken Steven (b. 1993) graduated from The Asian Institute for Liturgy and Music majoring in choral conducting and composition under the tutelage of the late Dr. Francisco F. Feliciano, Mr. Ralph Hoffman, and Prof. Eudenice Palaruan. He also obtained his music education and training under the tutelage of several choirmasters including Mr. Daud Kosasih, Prof. Arwin Tan, Mr. Christopher Borela, Mr. Joel Aquino, Ms. Sharon Abesamiz, and Ms. Naomi Paz Sison to name a few. He has led many of his choirs to successful performances and has received numerous awards.

members

TENOR I
Sa Ari Siregar
Kevin Lie
Bolas Lumbanbatu
April Marbun
Novenri Barus
Firman Silalahi
Lamrouli Laksono
Makmur Sihombing

TENOR II
Irvan Tobing
Nahum Lumbansiantar
Satria Samosir
Fajar Sagala
David Simorangkir
Haposan Sinaga

BASS I
Richard Pho
Marudut Tambunan
Bengar Tampubolon
Lamganda Simbolon
Roberto Manurung
Parlindungan Simanjuntak

BASS II
Joshua Tobing
Rahmat Situmorang
Tegu Kebeaken
Robi Bangun
Frans Pos Pos



PHILIPPINE VOCAL ENSEMBLE

The Philippine Vocal Ensemble (PVE) is a group of professionals and students who share the same passion for estimable choral artistry. The group's purpose is to educate, enlighten, entertain, impassion and inspire audiences through unparalleled performances. Under the baton of Jose Emmanuel D. Aquino, the choir aims to be recognized as a preeminent chamber choir through unrivaled excellence in musicianship, musicality, vocalism and affect.

From its inception in September of 2012, the PVE has performed in esteemed venues and participated in prestigious choral festivals: Madz Et Al Choral Festival / Debut performance (November, 2012); Philippine-Korean Cross-Cultural New Year's Concert / Org. by the Korean Cultural Center (January, 2013); "At the Beginning" / First major concert at the Church of the Risen Lord in UP Diliman (March, 2013); The Voice of the Philippines Finale / Backup vocals for the coaches and finalists (September, 2013); Busan International Choral Festival / Busan, South Korea (October, 2013); Madz Et Al Choral Festival / Cultural Center of the Philippines (November, 2013); "Likhawit" / Contemporary Choral Music Festival at the UP College of Music in Diliman (February 2014); Madz Et Al Choral Festival / 30th anniversary of Madz Et Al (April, 2014); 10th Cinemalaya Awards Night / Cultural Center of the Philippines (August 2014); 2nd Andrea O. Veneracion International Choral Festival Vocal Ensemble Category – 3rd Place (July, 2015).

With an enviable position as one of the country's finest and most versatile choral groups, the Philippine Vocal Ensemble enjoys an elite membership composed of seasoned choral artists from illustrious institutions of learning and esteemed citadels of faith from various denominations. PVE has among its ranks celebrated conductors and leaders, renowned arrangers, noted educators as well as outstanding music students.



JOSE EMMANUEL D. AQUINO, *conductor*

Jose Emmanuel "Joel" Dueñas Aquino finished his vocal studies as a performance specialist at the University of the Philippines College of Music. As a solo vocal artist, he has performed in key cities and cultural venues here and abroad, essaying the role of Ferrando in Mozart's opera Cosi Fan Tutte and as featured tenor soloist in major works. Joel was one of the featured soloists in the 38th International Bamboo Organ Festival. As a choral artist, he has extensively toured Europe, United States of America and Asia as soloist/member of the Philippine Madrigal Singers (including the European Grand Prix in Tours, France) the San Miguel Master Chorale and the Ateneo Chamber Singers, where he also served as assistant conductor. His education and experiences have led him to be a much sought-after vocal and choral clinician, consultant, adjudicator and workshop lecturer, including choral workshops in Europe and Asia and the nationwide workshops presented by the National Commission for Culture and the Arts (NCCA), Cultural Center of the Philippines (CCP), Philippine Madrigal Singers Foundation (Madz Et Al) and the National Music Competition for Young Artists (NAMCYA).

Currently, Joel serves as Choral/Musical Director of the following choral ensembles: De La Salle University Chorale, Supreme Court Choir, Magsaysay Chorale, Koro Lasalyano and Union Church of Manila Chancel Choir.

members

SOPRANO
Jesabel Binamira
Princess Laus
Louise Anne Manuel
Valerie Liwanag
Jennie Rose De Leon
Shiela Paradeza
Joshua Mauricio

ALTO
Cyro Bon Cloui Moral
Aminah Lucena
Danielle Anne Godez
Sinamar Respicio
Richenelle Canete
Ruzselle Grace Dela Cruz

TENOR
Earl James Conde
Leo Angelo Alvarez
Vladimir Divina
Jezreel Roque
Emmanuel Cambre
Michel Daclan
Deniel Gaces
Jun Resco

BASS
Alexis Joven
Terrence Jefferson Ferrer
Jay Juta
Ily Micah Maniano
Ryan Vicente
Lawrence John Morales
Dennis Villa



TECHNOLOGICAL INSTITUTE OF THE PHILIPPINES CHORAL SOCIETY

The Technological Institute of the Philippines (TIP) Choral Society is the official choir of the Technological Institute of the Philippines, consisting of select students from different departments and college choirs from both Manila and Quezon City campuses. The choir rehearses regularly and performs in various concerts in and outside the school. It instills professionalism and musical excellence in its members through intensive vocal training through intensive vocal training and choral workshops. With its varied repertoire, the chorale aims to promote Filipino values and culture through choral art.



CYRO BON CLOUI H. MORAL, ***conductor***

Cyro Bon Cloui H. Moral is the third conductor of the TIP Choral Society since it was established in 2002. He started as a member of the group singing Tenor 1 in 2012 until he assumed the position of conductor in 2016. He is currently studying Choral Conducting at the University of the Philippines College of Music.

members

SOPRANO
Cristine Mae Bricenio
Princess Joan De Castro
Crystal Mae Dela Cruz
Danielle Anne Godez
Valerie Mariel Liwanag
Melissa Macaraig
Maria Thalia Martinez
Angela Odronia
Marian Olayvar
Janina Eunice Pacquing

ALTO
Sitta Jaharah Accad
Ellaine Baculo
Mika Anjeane Brouwers
Stephanie Delmiguez
Vanessa Lyn Delute
Elaine Perrier Javier
Nikka Masiglat
Gemma Vacunawa
Mark Kevin Ascaño

TENOR
Jake Christian Adraque
Ed Rayn Alegarme
Juan Carlos Baniqued
Jean Jade De Guia
Joe Marie Dela Cruz Jr.
Denver John Dela Cruz
Emer Christian Fresno
Raymond Andrew Gomez
Arjay Lerum
James Charles Pinlac

BASS
Jericho Allauigan
Sanny Castillo
Raphael Anthony De Mesa
Gerard Dela Peña
Nathan Gabriel Ebueng
Paul Michael Edward Elizes
Alistair Estelendres
Tom Janerry Laputan
Arvil Kurt Jacob Medenilla
Zach Brandon Nicolas
Jhon Paul Sto. Domingo



UNIVERSITY OF BAGUIO VOICES CHORALE

The University of Baguio Voices Chorale (UBVC) is the official choral group of the University of Baguio, and one of the groups of the University of Baguio Performing Arts. The group has undergone rigid training with different high calibre and nationally acclaimed choral trainers under its choral director and conductor Dr. Bienvenido C. Constantino Jr. and its artistic director John Glenn Gaerlan. The UB Voices Chorale has won countless competitions from local to the national level as well as has given performances in national events.

The group has performed in different cities for charity work, and in churches as part of its outreach program. The Chorale also regularly serve in church as part of their commitment and service to God for giving each member exceptional talent.



BIENVENIDO C. CONSTANTINO JR., *conductor*

Dr. Constantino is a full time professor at the University of Baguio. He handles MAPEH subjects under the school of Teacher Education, his mother college. He finished is baccalaureate degree at the Palawan State University. He finished his Master of Art's degree at the Benguet State University, and his doctorate degree at the University of Baguio.

Believing in continued education, he is also pursuing his Master of Arts in Teaching at the Don Mariano Marcos State University.

He has attended countless seminars from local to international to enhance his knowledge in conducting and music in general. He also presented papers in China, Singapore and Korea. He considers the Philippine Choral Directors Association as one of his important avenues to learn what conducting and choral music is.

Dr. Constantino handles the University of Baguio Voices Chorale, the official choral group of the University of Baguio. The Chorale has won national and international competitions.

members

SOPRANO
Meryle Joe Arimbuyutan
Verlyn Astudillo
Amor Fe Baliton
Delanie Calimlim
Jo-an Casignia
Nikka Gean Eugenio
Andrea Jayne Rubillos
Cyril Fer-Anne Sanchez

ALTO
Airah Joy Cachola
Jhona Casignia
Colleen Gaye Cultura
Arren Dagaang
Germel Dano
Kazzia Falvao
Jiazel Fernandez
Sneha Fernadez
Mikaela Flores
Harmony Gascon
Angelica Mae Parnada
Karla Lyka Ramirez
Justin Romero
Allen Grayle Santiago

TENOR
Lenneth Tavares
Leamory Akay
Kelly Neil Aquino
Alvaro Bugarin
Lloyd Cedric Lo
Joshua Angelo Mondares
Christopher Jay Maiquez
Bryanly Rodriquez
Kenneth Rojo
Leandro Rosete

BASS
Anthony Joseph Abella
Dominck Aclinen
Mark Allen Barrio
Aldrin Joseph Benter
Jomard Calamba
Janniel Angelo Catalan
Leinster Denna
Christian Josh Francisco
Ryan Christian Galbis
Rolando Lasam
Mark Daniel Paras



UNIVERSITY OF THE PHILIPPINES LOS BAÑOS CHORAL ENSEMBLE

The University of the Philippines Los Baños Choral Ensemble (UPLBCE) was founded in 1991 by former members of the University of the Philippines (UP) Rural High School Glee Club whose sole desire was to continue to sing together. The UPLBCE is composed of students and alumni of the different colleges and institutes of the University of the Philippines Los Baños. The Ensemble aims to promote artistic awareness through choral music amidst a highly scientific community.

The Ensemble's repertoire ranges from early Renaissance music to more contemporary choral masterpieces. It also includes folk music, standards, pop, ballad, novelty and even alternative pop music. CE has been exposed to diverse musical productions, participating in concerts, festivals and competitions over the years, traveling successfully to Germany, Belgium, Amsterdam, Australia, France, Indonesia, China, and Japan. In 2014, they participated in the 50th Montreux Choral Festival in Montreux, Switzerland and the 2nd Mosbach International Chamber Choir Competition in Mosbach, Germany.

At home, CE regularly performs at university functions. The group is also apart of the Madz et Al Network. Through these activities and concerts. CE aims to further its goal of promoting appreciation of choral music in its local community.



ROIJIN GALAURAN SUAREZ, *conductor*

Roijin Galauran Suarez became a member of the University of the Philippines Choral Ensemble (UPLBCE) in 2009. He has performed with the group in various competitions and engagements throughout the Philippines as well as international countries such as China, Japan, Indonesia, and most recently in Europe. His activities with the Ensemble extended beyond performing, as he was also a member of the UPLBCE's Executive Committee and took the role of the Executive Vice President or the officer in charge of External Affairs. He served as the Voice Leader of the Tenor Section for five years.

He eventually became the official Assistant Conductor of the group from August 2014 to October 2016 and eventually became the choirmaster of the group last May 2017. His past engagement was with Keeper's Club International in Davao City as a choral and orchestra conductor and vocal coach.
He recently graduated from the University of the Philippines Los Baños with the degree Electrical Engineering and is now a licensed engineer.

members

SOPRANO
Anna Alexis Bariring
Michaela Baskiñas
Doli Mae Caliwanagan
Carole Dimapilis
Kelsey Grail Lopez
Anna Patricia Laviña
Krystel Jade Mercader

ALTO
Samantha Mañuelle Agramon
Mary Rose Ann Ferrer
Jeremiah Isabelle Filio
Kristine Joyce Ragudo
Hannah Beatriz Santos
John Ryan Tarong

TENOR
Kyle Gabriel Alvarez
Mars Arriesgado
Jacob Barbosa
Reyborn Calimbahin
Joseph Lagarde
Ulysses Lim III
Zuriel Reybuenan
John Edmun Bartolome

BASS
Fraces Bugtai
Jeremy Cairo
Earl Joseph Fria
Jedd Jaurigue
Amiel Job Liwanagan
Rainier Trinidad



UST THE ACCOUNTANCY CHAMBER SINGERS

The UST Accountancy Chamber Singers or TACS as it is fondly called is the official chorale of the UST-AMV College of Accountancy. From its humble beginnings way back in 2007 under the baton of Karl Angelo Tango, the group has already proven itself as a group to watch out for, securing a podium finish for the years 2013-2016 in UST's annual intercollegiate competition, the Himig Tomasino, and in the country's only chorale competition sponsored by the European Union, the Musica FEUropa, cultivating to a championship on both competitions held on the same day, a feat other choirs have yet to achieve.

Truly, a group with a passion for music and a commitment to serve for God's greater glory. TACs will continue to strive for the best and cement its place in the music field.



KARL ANGELO TANGCO, ***conductor***

Karl Angelo Tangco is the conductor of the UST The Accountancy Chamber Singers. An alumnus of the UST Conservatory of Music, he has brought his experience and passion for music to all of the choirs he has handled. Under his guidance, his choirs have received recognition and achieved victory, influencing the group with the fire and finesse that he possesses. Currently, he also handles St. Paul College Pasig's Vox Paul, St. James the Great Parish's PREX Choir, the Musica Manila Singers, and the FEU Chorale.

members

SOPRANO
Mhay Anthonette Avila
Aurea Faye Bustamante
Nissei Grace Docallos
Ellaiza Nicolas
Aria Allyson Traveros
Abigail Banico

ALTO
Mariella Josh Cañete
Bea Denise Chua
Reena Lacorte
Anjanette Nicole Real
Valerie Joy Sanchez

TENOR
Mark Joseph Cabauatan
Kurt Martin Cruz
Hanz Oliveur Cunanan
John Adrian Golveo
John Phillip Ramos

BASS
Ricardo Gabriel Hernandez
EC Garcia
Jobb Roscoe Medina
Jonathan Mondala II
Ivan Jasper Sueña
Steven Eric Villapando

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Artistic Director & Stage Director
Chris B. Millado

Festival Director/Coordinator
Melissa Corazon V. Mantaring

Festival Secretariat
Vim Calmerin
Catherine Sweeney
Consuelo Zapata
Pacita Ignacio
Olivia Costosa
Don Baniqued
Bernardo Serrano
Julianne Eris N. Navarro
Eileen Claire J. Rudi

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Sandra Molina-Javier

Stage Manager
Ching Danseco

Assistant Stage Manager
Agnes Bautista

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Zoroaster Villahermosa

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Tomas Bunayog
Allan Jay Fami
Ramil Ignacio
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Froilan Moldes
Daniel Nataba
Janaurio Pacariem
Jeffrey Roxas
Lucio Tapiru
Ryan Villarta
Hector Villavert

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Winston Ware Pamittan
Mark Anthony Sandajan
Romar Daquep
Donato Alforja
Earl Barrera
Bomir Aguja
Lilie Jane Roxas

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Philippine Veterans Affairs Office (PVAO) Chorale

Competition Auditors
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Alexander dela Torre

IT Support Specialists
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Rey Barrieta
Ferdinand D. Sevilla

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Lino Matalang Jr.

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Ronnie Mirabuena
Beverly Sy
Lino Matalang Jr.

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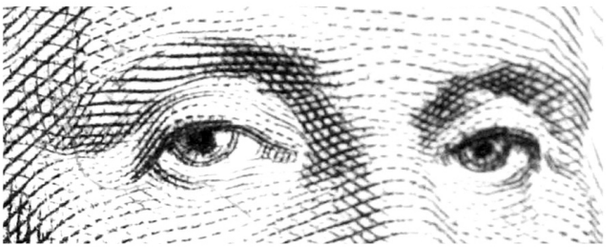
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Philippine Veterans Affairs Office

Hon. Nestor Alvarez
Mayor of Science City of Muñoz, Nueva Ecija

Dyan S. Aquino
City Tourism Office, City of Muñoz, Nueva Ecija

Muñoz National High School

Hon. Noel Devandera
Mayor of the Municipality of Sampaloc, Quezon Province

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Tourism Office, Municipality of Sampaloc



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