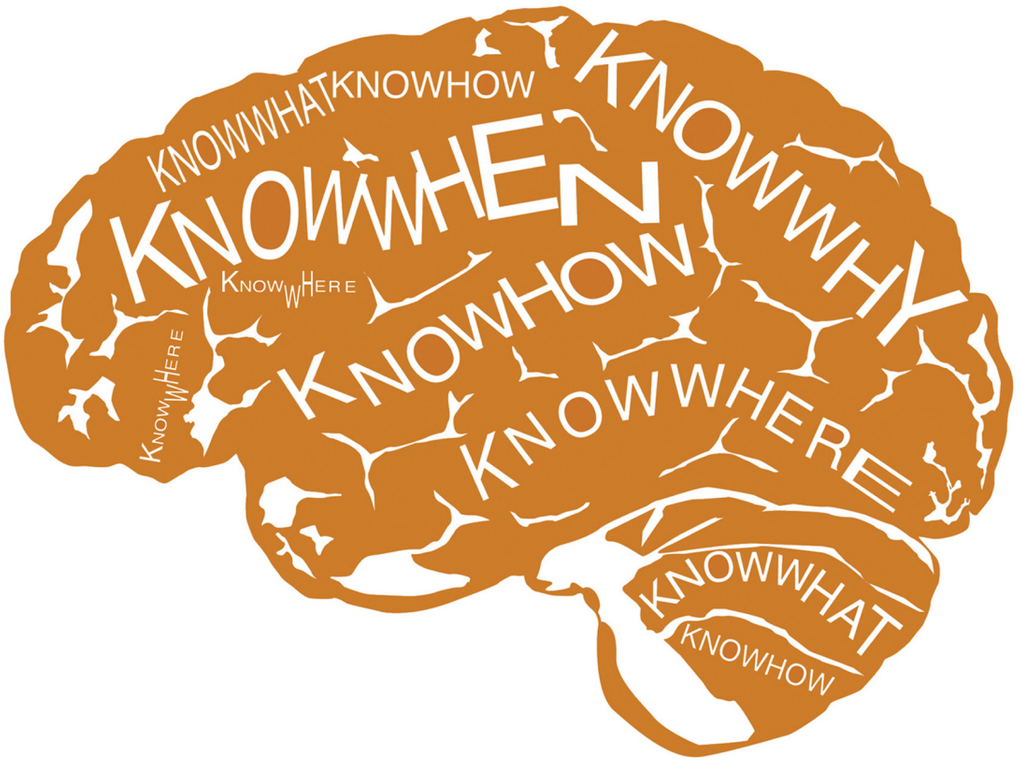
Cultural Center of the Philippines

ANDREA O. VENERACION INTERNATIONAL CHORAL FESTIVAL

MANILA 2015

JULY 22 - 25, 2015





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ANDREA O. VENERACION
INTERNATIONAL CHORAL FESTIVAL
MANILA 2015

PARTICIPATING CHOIRS

Gioventù in cantata *(Italy)*; Inggou Victory Children Voice GKPS *(Indonesia)*; Svaditra-Bandung Chamber Choir *(Indonesia)*;
The Archipelago Singers *(Indonesia);* Túumben Paax *(Mexico)*; Universitas Pelita Harapan (UPH) Choir *(Indonesia)*;
Philippine choirs: Boscorale, De La Salle University Dasmariñas Chorale, Koro Ilustrado,
Mandaluyong Children's Choir, Philippine Vocal Ensemble, Technological Institute of the Philippines Choral Society,
The Voices of Davao, University of Baguio Voices Chorale, University of the Philippines Los Baños Choral Ensemble, University of the Visayas Chorale.



July 22 **Opening Ceremonies**
Folk Song
COMPETITION

July 23 **Vocal Ensemble**
COMPETITION

July 24 **Chamber Choir**
COMPETITION

July 25 **Philippine Madrigal Singers**
Gala Concert
Awarding & Closing Ceremonies

July 22 - 25, 2015
Tanghalang Nicanor Abelardo
(CCP Main Theater)
Tickets: P800 | 700 | 500 | 300

For ticket inquiries, call 832-3704 & 832-3706
visit www.culturalcenter.gov.ph

National Comission for Culture and the Arts

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Republic of the Philippines
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The Cultural Center of the Philippines was created in 1966 through Executive Order No. 30, with the purpose of promoting and preserving Filipino arts and culture. It was formally inaugurated on September 8, 1969, starting a three-month long inaugural festival opened by the epic musical Dularawan. Since then, the CCP has sought to truly embody its logo of *katotohanan* (truth), *kagandahan* (beauty) and *kabutihan* (goodness). The best artists from all over the country and around the world have graced the CCP theaters and galleries, enthralling Filipinos for over thirty years. At present, the CCP is attached to the Office of the President and is under the umbrella of the National Commission for Culture and the Arts for policy and program coordination.

Performing companies representing dance, music and theater reside within the CCP. It has four resident dance companies: Ballet Philippines, Philippine Ballet Theatre, the Ramon Obusan Folkloric Group and the Bayanihan Philippine National Folk Dance Company. Tanghalang Pilipino is the CCP's resident theater company while music is represented by the Philippine Philharmonic Orchestra, the UST Symphony Orchestra, the Philippine Madrigal Singers and the National Music Competitions for Young Artists Foundation (NAMCYA).

The CCP also covers the mass media, as well as the literary and visual arts, encouraging the growth of aspiring artists in these fields through numerous workshops, seminars, anthologies, exhibits, symposia as well as competitions and awards.

Through its Cultural Exchange Program, the CCP supports the growth and development of arts councils all over the country through relevant workshops and seminars. In addition, the CCP has also established ties with various international organizations such as the Association of Asia Pacific Performing Arts Center, the Conseil International des Organisations de Festivals de Folklore et d'Arts Traditonnels (CIOFF), the World Dance Alliance and the International Theater Institute. Through exchange programs with these organizations and with other institutions, Filipinos have been able to glimpse the beauty of different cultures from various countries, witnessing many a triumphant performance from highly-acclaimed artists all over the world. Through the projects under its Arts for the People Program, the CCP reinforces the truism that culture and the arts are essential aspects of our being Filipino and an important pillar in our development as a society and progress as a nation.

The CCP continues to emphasize the Filipino *lakas ng loob* (inner strength) in its programs that highlight the virtues of *galing, galang* and *dangal* (excellence, respect and integrity), reaffirming its commitment to the growth and development of the Filipino nation and its arts and culture.

THE CCP PRE-SHOW CHIMES

The CCP pre-show chimes carry the melody from *Prelude Etnika*, a composition for solo guitar written by Lucrecia R. Kasilag, National Artist for Music and former Artistic Director of the Cultural Center of the Philippines. The pre-show chimes launched on September 8, 2004 replacing the simple bell chimes that signal the start of a program. The melody recalls the *dong-dong-ay* air heard during social gatherings of the tribes in the Cordillera region.

message





The Cultural Center of the Philippines welcomes the participants to the 2nd Andrea O. Veneracion International Choral Festival, Manila 2015. Following the highly successful inaugural Festival held in August 2013, this event will feature the participation of six international choirs from Asia and Europe, as well as ten local choirs participating in the Folk Song, Vocal Ensemble and Chamber Choir categories.

We likewise welcome the distinguished members of the jury, coming from five different continents: Brady Allred from the United States, Jānis Liepiņš from Latvia, Silvana Vallesi from Argentina, Andre van der Merwe from South Africa and Mark Anthony Carpio, the choirmaster of the Philippine Madrigal Singers.

The Festival will also feature the special performances of the Philippine Madrigal Singers and the Festival's guest choir, the Youth Choir "Kamēr..." from Latvia, both two-time winners of the European Grand Prix for Choral Singing.

We thank the National Commission for Culture and the Arts and our sponsors for their support in making this Festival come to fruition.

We wish the participants of the Festival a successful undertaking as they take this special opportunity to build new friendships.

Mabuhay kayong lahat at maligayang panonood!

RAUL M. SUNICO, Ph. D.
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ANDREA OFILADA VENERACION†

***Founder,* Philippine Madrigal Singers**

The late National Artist for Music Andrea O. Veneracion is the founder of the Philippine Madrigal Singers, Asia's most awarded choral ensemble. An authority on choral music, she is recognized for spearheading the choral movement in the Philippines. She has served as adjudicator in international music competitions.

Born and raised in Manila, Philippines on July 11, 1928, she earned her Bachelor of Music degrees in Piano and Voice at the University of the Philippines Diliman graduating cum laude. She was a lyric soprano soloist in various Oratorio works and in the Opera Stage. She was an accomplished pianist and accompanist and was the accompanist of National Artist for Music, Jovita Fuentes for a number of years.

Later on, she continued to pursue her Master's Degree in Voice at Indiana University School of Music - Bloomington as a Fulbright scholar, where she encountered the Indiana University Madrigal Singers which rallied the music of the Renaissance period. Upon her return to the Philippines in 1963, she established a singing group with the same idea. This group was initially exclusive of U.P. faculty members and students and became officially known as the University of the Philippines Madrigal Singers. She established a tradition for which the Madz, as they are fondly called, are known for: unlike most choirs, the Madz is seated in a semicircular formation without a conductor. The Choirmaster is at the left-most end of the circle who leads the group by giving their cues.

Under her direction, the Philippine Madrigal Singers won major awards in international choral competitions - Spittal, Austria; Arezzo and Gorizia, Italy; Neuchâtel, Switzerland; Debrecen, Hungary; Varna, Bulgaria; Tolosa and Cantonigros, Spain; and Marktoberdorf, Germany. In 1996, she led the Philippine Madrigal Singers to its victory in the 1996 International Choral Competition in Tolosa, Spain. This made them eligible to compete for the 1997 European Choral Grand Prix for Choral Singing and eventually won the title in Tours, France.

She is the founder and first conductor of the Asian Institute for Liturgy and Music (AILM) Chorale. In 1997, she was awarded the TOFIL (The Outstanding Filipino) Award for Culture and the Arts For her contributions to the development of choral singing in the Philippines. In 1999, she was named National Artist for Music, the highest cultural award bestowed by the Philippine government for an individual.

In 2001, she retired as the Choirmaster of the Philippine Madrigal Singers. She personally selected Mark Anthony Carpio, her Assistant Choirmaster at that time, to be her successor. The Madz turnover ceremonies were held in a special concert at the Cultural Center of the Philippines coinciding with the launch of her biography "A Life Shaped By Music" by Marjorie Evasco.

She continued to guide the Madz under Carpio's direction by joining them in their tours: 2002 in North America, 2003 in Asia and 2004 in Europe. She was able to witness Carpio's first international competition as Choirmaster (and the Madz's first competition after 7 years) at the 2004 International Competition of Habaneras and Polyphony in Torrevieja, Spain, where the Madz won First Places for both categories.

PHILIPPINE MADRIGAL SINGERS



For more than fifty years, the University of the Philippine Madrigal Singers has earned accolades all over the world. It has consistently won all the top prizes in the world's toughest and most prestigious choral competitions, including the distinction of being the first choir in the world to win the formidable European Grand Prix for Choral Singing twice (1997 and 2007). National Artist for Music Professor Andrea O. Veneracion, who founded the group in 1963, introduced world-class Filipino choral artistry to the world as the University of the Philippine Madrigal Singers triumphed in festivals and concerts in literally all continents of the world.

The Madz, as they are fondly called, is also the country's most active ambassadors of goodwill. They have sung for many of the world's most influential and prominent leaders in state visits and command performances. Among them were Pope Paul VI, Pope John Paul II, United States Presidents Gerald Ford, Richard Nixon, and Barack Obama, French President François Hollande, King Juan Carlos I and Queen Sophia of Spain, Singapore Prime Minister Lee Kuan Yew, Vietnam President Tôn Đức Thắng, Princess Margaret of the United Kingdom, His Royal Highness Prince Haji 'Abdul 'Azim of Brunei, President and Madame Nicolae Ceausescu of Romania, Queen Fabiola of Belgium, and Emperor Hirohito of Japan. Their frequent world concert tours have made them the most travelled and far-reaching performing group in the Philippines.

The group's virtuosity across a vast repertoire range, its continuing promotion of Filipino choral works and the rousing and deeply emotional impact that each performance has on all audiences the world over as they sing in the distinctive set-up of sitting in a semicircle without a conductor have established their reputation as a pioneering force in choral music and an inspirational role model for other choirs. For this and their "significant contribution to the world of choral music, producing new compositions and choral settings, spreading the beauty of this genre and giving a good musical experience to the audience," the group became the 1st choir to ever receive the BrandLaureate Premier Award in 2012.

The influence of the UP Madrigal Singers on the world choral scene has also been farreaching. Alumni of the Madz have been encouraged to set-up and organize their own choirs. This network of choirs led by members and alumni of the Madz, called the Madz Et Al, stages what is today the country's biggest choral festival, bringing together almost a hundred choirs in a week-long series of performances - the first of many steps in pursuit of Andrea O. Veneracion's vision of a 'Singing Philippines'.

In parallel to its commitment to excellence in choral performance, the Madz has pursued a mission of nurturing the passion and love for choral singing. It has also built a reputation for being the 'school' for choral singing in the Philippines and the incubator of all things choral. Since the early 1970s, Professor Veneracion and her singers embarked on numerous outreach programs to the provinces with the support of the Cultural Center of the Philippines and the National Commission for the Arts. Many choir conductors, singers and choirs who have no opportunity or means to come to Manila have benefited from those local workshops and training programs.

The work of the University of the Philippines Madrigal Singers over the past fifty years has allowed them to be amongst various audiences, from the most prestigious performance halls of the world to simple town halls and school gymnasiums, from world leaders to small crowds in far-flung barangays who seldom hear choral music. Today, Professor Veneracion's designated successor Mark Anthony Carpio continues with the mission not just of leading the country's premier choir, but also to carry on the ongoing mission of developing choirs, conductors and singers all over the Philippines.

Every day, the Madz demonstrate that choral music can be socially relevant and transformational. In touching the hearts and souls of those who come to their performances, as well as in nurturing and developing future generations of conductors and choral singers, the University of the Philippines Madrigal Singers have endeavored to become worthy of being designated UNESCO Artists for Peace.

SOPRANO
Bianca Camille D. Lopez
April Glory M. De Guzman
Maria Blanca Krystl Buesa
Katrina Marie T. Saga*
Michelle C. Pascual**
Bernadette M. Mamauag**
Keiko Cressida Cayanga**
Roxanne Jennifer Abuel**

ALTO
Perlita S. Reyes
Maria Riva G. Ferrer
Trisha Kay G. Piao
Patricia Marie U. Dizon**

TENOR
Tomas Umberto Virtucio
John Christian P. Jose
Leo Paolo L. Leal
Richmond M. Montilla**
John Philip M. Bautista**
John Ryan B. Aguila**
Glenn P. Martinez**

BASS
Nil's Emerson R. Flores
Terrence Erard D. Teh*
Mark Allen T. Estrera*
Joey G. Vargas*
Marcus Jude P. San Pedro*
Paul Manet A. Martinez**
Ruselle B. Castro**

**trainee*
***probationary*

SING PHILIPPINES YOUTH CHOIR



As part of the closing of the 50th Anniversary celebration of the Philippine Madrigal Singers and in partnership with Cultural Center of the Philippines, as a Center for Choral Performance, the Philippine Madrigal Singers launched the Sing Phililppines Youth Choir (SPYC) through a music camp from June 23 to 27, 2014 and a premiere concert on June 28 & 29, 2014 at the Cultural Center of the Philippines Tanghalang Nicanor Abelardo.

In line with its mission to further develop and propagate choral music in the country and around the world, the Madz conducted a five day music camp for fifty (50) singers who represent the different regions all over the country. These singers have been carefully auditioned and selected during the Madz national outreach tour in 2013 under the auspices of the CCP Cultural Exchange Department and also through its Madz et al network nationwide. The 50 regional singers had the rare opportunity to train and perform with the Philippine Madrigal Singers led by choirmaster Mark Anthony Carpio.

ANDREA O. VENERACION
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SOPRANO
Michelle Corpuz Pascual
Keiko Cressida
Jackie Sentinerial
Liz Cal
Arkas Akisum
Kim Balaquiao
Pauline Therese
Ikya Ilingan
Pia Donato
Maxinne Ariola

ALTO
Dith De Vera
Pat Dizon
Ina Sofia
Mung Go
Michelle Dana Sabellina
Maria Maureen Torres
Jennina Fermin Pascual
Leslie Ann Jacob

TENOR
Rex Panelo
Almond Pondevida Bolante
Jay Ar Noval
Rambell John Rodriguez
Josef Briane Balanlayos Sales
Jonathan Echipare
Rigor Lagos
Sherween Frez Cabrales
Sherberk Frez Cabrales
Apoy Taylan

BASS
Lloyd Virgo
Jerome Cruz
Aldren Antipuesto Galano
Rommel Taniegra
Micx Maniano
Amiel Job Bautista Liwanagan
Jomar Castañeda
Samuel Galano Acosta
Jordan Brigala
Richard Morgado Collado
Renzo Tamayo

ANDREA O. VENERACION
INTERNATIONAL CHORAL FESTIVAL MANILA, 2015
August 22 - 25, 2015
Cultural Center of the Philippines

GENERAL INFORMATION

Following the huge success of the 1st Andrea O. Veneracion International Choral Festival, Manila 2013 held in August 2013, the Cultural Center of the Philippines (CCP) is pleased to announce the 2nd Andrea O. Veneracion International Choral Festival, Manila, 2015 which will take place on July 22-25, 2015.

The festival is named after the founder of the world renowned Philippine Madrigal Singers, the late National Artist for Music Professor Andrea O. Veneracion, an esteemed choirmaster and choral clinician

who was instrumental in the promotion of choral music all over the country.

COMPETITION CATEGORIES

The competition is open to choirs which will qualify in the following categories:

CATEGORY I : Folk Song
CATEGORY II : Vocal Ensemble
CATEGORY III: Chamber Choir

SCHEDULE OF ACTIVITIES

Wednesday, July 22, 2015
Opening Ceremonies
Folk Song Competition

Thursday, July 23, 2015
Vocal Ensemble Competition

Friday, July 24, 2015
Chamber Choir Competition

Saturday, July 25, 2015
Philippine Madrigal Singers Gala Concert
Awarding and Closing Ceremonies

REPERTOIRE REQUIREMENTS AND GUIDELINES

CATEGORY I: Folk Song

Repertoire

A minimum of three (3) choral works must include the following:

For FOREIGN CHOIRS:

- two (2) choral compositions/arrangements using folk songs/folk material:
  one (1) from the choir's home country; and
  one (1 from any other country in the choir's region;
- one (1) Filipino folk choral composition/ arrangement.

For FILIPINO CHOIRS:

- one (1) Filipino folk song;
- one (1) folk song from the Asian region;
- one (1) folk song outside the Asian Region.

Guidelines

1. Open to mixed choirs (SATB) and to choirs with
   equal voices.
2. No age limit.
3. Minimum number of singers is four (4).
   Maximum number of singers is forty (40).
4. The total performance time, excluding entrance and exit, must not exceed 13 minutes.
5. Any additional song(s) must be freely chosen folk choral composition/arrangement.
6. Pieces may be sung a cappella or may be accompanied by pitchless traditional instruments.
7. Choreography is allowed during the performance.
8. The use of microphones and other sound amplification is not allowed.

CATEGORY II: Vocal Ensemble

Repertoire
Freely chosen pieces (excluding folk song/folk material).

Guidelines

1. Open to mixed choirs (SATB) and to choirs with equal voices.
2. No age limit.
3. Minimum number of singers is four (4). Maximum number of singers is sixteen (16).
4. Choirs which have more than 16 singers can choose only one (1) group of four to sixteen (4-16) singers to represent the choir in this category.
5. The total performance time, excluding entrance and exit, must not exceed 13 minutes.
6. Pieces may be sung a cappella or may be accompanied by pitchless instruments.
7. Choreography is allowed during the performance.
8. The use of microphones and other sound amplification is not allowed.

CATEGORY III: Chamber Choir

Repertoire
A minimum of four (4) songs must include the following:

- one (1) from the Renaissance/Early Baroque Period
- one (1) from the Romantic Period
- one (1) from the 20th – 21st century
- one (1) obligatory piece

Guidelines

1. Open only to mixed (SATB) choirs.
2. No age limit.
3. Minimum number of singers is twenty (20). Maximum number of singers is forty (40). However, for participating choirs with more than twenty (20) singers, the number of singers may be reduced to at least twenty (20) singers for the Renaissance piece.
4. The total performance time, excluding entrance and exit, must not exceed 18 minutes.
5. Any additional song(s) must be freely composition/arrangement for chamber choir.
6. All pieces must be sung a cappella, or may be accompanied by pitchless instruments.
7. Choreography is allowed during the performance.
8. The use of microphones and other sound amplification is not allowed.

RULES AND REGULATIONS

- Only choirs that have been in existence for at least two (2) years are allowed to join.
- All applications will be screened by the Artistic Committee who will determine the acceptance of the choir in the competition.
- Only legally printed music, published editions, or duly authorized manuscripts must be used in the competition.
- It is possible for choirs to participate in all categories. However, no competition piece should be repeated.
- No recorded accompaniment is allowed.
- Performance time will not be interrupted by applause.
- Singing time must be strictly observed.
- Audio/video recording during competitions is not allowed.

ADJUDICATION

A jury of five (5) internationally renowned adjudicators – one (1) from Europe, one (1) from North America, one (1) from South America, one (1) from Africa/Australia and one (1) from the Philippines will evaluate the competitors. All decisions of the jury are final.

CRITERIA

40%	Technical proficiency (intonation, rhythm, dynamics, diction, choral blend, balance)
40%	Musicality (interpretation, expression, style, loyalty to the score)
20%	Over-all artistic impression

ANDREA O. VENERACION
INTERNATIONAL
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MANILA 2015

AWARDS

CHAMBER CHOIR 1st Prize: USD 5,000 / 2nd Prize: USD 3,500 / 3rd Prize: USD 2,500
VOCAL ENSEMBLE 1st Prize: USD 4,000 / 2nd Prize: USD 2,500 / 3rd Prize: USD 1,500
FOLK MUSIC 1st Prize: USD 3,000 / 2nd Prize: USD 2,000 / 3rd Prize: USD 1,000

REQUIREMENTS FOR APPLICATION: Deadline is on April 7, 2015

- Fully accomplished application form (downloaded from the CCP website)
- An audio/video recording of two (2) to three (3) songs of different genres recorded within the last six (6) months prior to application
- A recent profile and photo of the choir taken within the last six (6) months
- A recent profile and photo of the conductor taken within the last six (6) months

To be submitted after notice of the choir's acceptance:

- Repertoire per category
- Six (6) clear original copies of each of the music scores (to be returned after the competition)
- Permit for use of original/photocopied original scores
- Registration Fee (regardless of number of categories):

For Foreign Choirs: $300
For Filipino Choirs: P10,000

Mail/email all requirements to:

ANDREA O. VENERACION INTERNATIONAL CHORAL FESTIVAL MANILA, 2015
MELISSA CORAZON V. MANTARING
Festival Director
Artist Training Division, Arts Education Department
Cultural Center of the Philippines
Roxas Blvd., Pasay City 1300 Philippines
Email: choralfestmnl2015@gmail.com

TRAVELING / MEAL EXPENSES
All travel and meal expenses must be shouldered by the choirs.

ACCOMMODATION AND LOCAL TRANSPORTATION ASSISTANCE

The Cultural Center of the Philippines has officially partnered with **SEVEN DAYS by RICSON TRAVEL AND TOURS** for the 2nd **Andrea O. Veneracion International Choral Festival, Manila, 2015.** For inquiries, please email info@sevendaystravel.ph

For further inquiries, please contact the CCP Artist Training Division at 832-1125 local 1604/1605 or email choralfestmnl2015@gmail.com More information can be found at www.culturalcenter.gov.ph



the jury

MARK ANTHONY CARPIO

***choirmaster,* Philippine Madrigal Singers**

Chairman

Mark Anthony A. Carpio Choirmaster Mark Anthony Carpio is recognized as one of the foremost choral experts of his day. He is presently a faculty member of the Choral Conducting Department at the University of the Philippines College of Music.

As choirmaster of the UP Madrigal Singers, he has led the group in its most recent successes : first prizes in the Habanera and Polyphony categories in the Certámen Internacional de Habaneras y Polifonia (Torrevieja, Spain, 2004), the Grand Prix in the 35th Florilege Vocal de Tours, France (2006), and the Grand Prize in the European Grand Prix for Choral Singing (Arrezo, Italy, 2007).

Mark is a much sought-after choral clinician, frequently giving workshops all over the Philippines and around the world. He is also frequently invited as adjudicator in choral competitions. As a countertenor, he has performed in two of Manila's most prestigious musical events - the Las Piñas Bamboo International Organ Music Festival and the Filipino Artists Series at the Cultural Center of the Philippines and in other venues such the University of the Philippines Abelardo Hall and Theater, among others. Mark is music director to the Consortium of Voices, a choral society consisting of the Kilyawan Boys Choir, the Kilyawan Male Choir and the Voces Aurorae Girls Choir.



BRADY R. ALLRED

Jury

Artistic Director and Conductor of the Salt Lake Choral Artists in Salt Lake City, Utah, Dr. Brady R. Allred has developed "an international reputation for excellence." Under his direction the Salt Lake Choral Artists, a non-profit arts organization of seven choirs and over 300 singers, has achieved critical acclaim for their innovative concerts, Summer Choral Institute program, international tours, iTunes and YouTube channels. Dr. Allred was honored by *The Salt Lake Tribune* and named as one of Utah's Top 25 Cultural Power Brokers.

Known around the world for "exquisite choral singing," Dr. Allred's ensembles have been invited to participate in major festivals and competitions around the world. They won the Grand Prize at the Florilège Vocal de Tours (France), the European Grand Prix, and First Prizes at the Marktoberdorf International Chamber Choir Competition, the Tolosa (Spain) International Choir Competition , and the Concorso Polifonico Internazionale in Arezzo, Italy. He was also awarded the Conductor's Prize in Marktoberdorf, Germany. The Salt Lake Vocal Artists represented the USA at the World Choral Symposium in Argentina and have recently toured to Bulgaria, Turkey, and Japan. They have also been invited to perform at the American Choral Directors Association 2015 National Conference and the 2015 Festival Chor Biennale in Aachen, Germany.

Prior to his full-time appointment as Artistic Director of SLCA, Dr. Allred was Professor of Music and Director of Choral Studies at the University of Utah. He was also the Music Director and Conductor for the Butler Symphony Orchestra in Pennsylvania, Director of Choral Activities at Duquesne University in Pittsburgh, and Artistic Director and Conductor of the Bach Choir of Pittsburgh. He has been a guest conductor for the Schumann Chamber Orchestra in Italy, the Wroclaw Philharmonic in Poland, the Symphonic Orchestra of the Russian Ministry of Defense, the Salt Lake Mormon Tabernacle Choir, Vox Gaudiosa of Tokyo, the New Israeli Vocal Ensemble, Oslo Voices in Norway, and the Taipei Youth Choir in Taiwan. He has performed with the Robert Shaw Festival Singers and the Oregon Bach Festival Chorus under Helmuth Rilling. He has served on international juries for competitions in Austria, Belgium, France, Germany, Ireland, Slovenia, Spain, Brazil, Indonesia, Japan, China, Korea, Malaysia, and Thailand and has conducted over one hundred regional and All-State Choirs.

Dr. Allred earned his Master of Music and Doctor of Musical Arts in Conducting degrees from the Eastman School of Music, and his undergraduate degree in Theory/Composition and Flute Performance from Brigham Young University. He and his wife, soprano Carol Ann Allred, have travelled and performed extensively as Artistic Ambassadors for the United States Information Agency.



JĀNIS LIEPIŅŠ

Jury

Jānis Liepiņš was the second conductor of youth choir *Kamēr…* (2006 - 2012), which he leads as its artistic director and chief conductor since 2012. The same year *Kamēr…* won two first prizes and Grand Prix at the Bela Bartok choir competition in Debrecen, Hungary. These wins allowed the choir to participate in further competition in Arezzo, Italy (2013), where *Kamēr…* was awarded the European Grand Prix for choral singing for the second time. In honour of these achievements and in recognition of successful debut concerts with the Latvian National Symphony orchestra, Liepaja Symphony orchestra and *Sinfonietta Rīga*, Jānis Liepiņš received the Great Music Award as the "Young Artist of 2013".

Since 2014 he has also been working in Latvian National Opera and has been counducting G.Verdi's "Il Trovatore", S.Prokofiev's "Romeo and Juliet", A.Glazunov's "Raimonda" and G.Puccini's "Le Villi" and "Gianni Schicchi".Counductor Jānis Liepiņš has studied in Riga Dome Choir School and Jāzeps Vītols Latvian Acadaemy of Music. In 2011 he was an Erasmus student in Berlin University of Arts.

Jānis Liepiņš graduated from the Jāzeps Vītols Latvian Academy of Music in 2012 with a BA in choral conducting; His final exam included a remarkable concert featuring a contemporary a capella part for choir as well as Puccini's *Messa di Gloria* with the Liepaja Symphony Orchestra, soloists Aleksandrs Antoņenko and Jānis Apeinis, and the youth choir *Kamēr...*. Now he continues his studies at JVLMA in orchestral conducting. Jānis' path to choir conducting started at the Riga Dome Choir School's Department of Choral Conducting, where his teachers were Valdis Bernhofs and Māris Sirmais.



SILVANA VALLESI

Jury

Slivana Vallesi studied at the School of Music of the Faculty of Arts of the Universidad Nacional de Cuyo (U.N. Cuyo) and obtained a degree in Choral Conducting with the highest mark in her final exam and a special mention for contemporary music interpretation.

She studied choral conducting with Maestro Felipe Vallesi and took further specialized workshops with Eric Ericsson (Sweden), Carlos Lopez Puccio, Maria Guinand and Alberto Grau (Venezuela), among others.

Her artistic activity has been recognized by specialized critics due to her personal work on sound and performance of contemporary music, with an emphasis on Latin American music of the twentieth and twenty-first century, where she has worked closely with its composers (Alberto Grau, Alberto Balzanelli, Antonio Russo, Carlos Alberto Pinto Fonseca).

As part of her research on choral vanguards, she has carried out many experimental interdisciplinary works integrating choral contemporary repertoire with plastic arts and theatrical elements, an activity that for which she has been performing with the Cuban sculptor Jorge Zarrán since 1977. She has displayed numerous onstage presentations, on many occasions with the Coro Universitario de Mendoza and VOXX IN SCENA, a chamber vocal group created for this purpose in 1996, presenting premieres of several unique contemporary musical works.

She has been an active collaborator in several international choral conducting workshops among which include the master of Arts in XX Century Latin American Music at the Faculty of Arts UNCuyo (since 2005), the Choral Conducting Master Classes in Marktoberdorf (2007) as well as that of *A Coeur Joie, Laureate Choirs*, France (2011); and Latin American Contemporary Music (TPO) in connection with the American Cantat Festival held in Columbia in 2013.

She is the first Latin American choir conductor be awarded the European Grand Prix for Choral Singing (2009, Tours, France) and the Grand Prix Bella Bartok (2008, Debrecen, Hungary) where she also received the Best Choir Conductor award. With the Coro Universidad de Mendoza, she received from the Senate of the National the honor “Domingo Faustino Sarmiento” and was declared “Ambassadors of the People and the Province of Mendoza” by the Provincial Government. They were also declared “Cultural Ambassadors” by the U.N.Cuyo. She has been distinguished for “Uno Medios” as “outstanding Mendoza” for two consecutive years, and recognized by the Association of Women Wine Argentina (AMUVA).



ANDRÉ VAN DER MERWE

Jury

André van der Merwe, conductor and composer from Cape Town, South Africa, is often invited to perform as guest conductor, adjudicator and clinician nationally and internationally. He has been invited to work with universities and companies in the USA; Sweden; England; Greece; Germany; Japan, China, Austria and Portugal.

André initially studied B.Mus at the University of Cape Town, but after an injury to his hand, he changed course and studied B.Drama (Directing) at the University of Stellenbosch. During 1990 - 1996 André directed theatre productions for the Grahamstown International Arts Festival and for the Klein Karoo Arts Festival in Oudtshoorn. He received national awards and prizes as actor and director.

His most recent engagements include clinician and jury member for the British production *Cor Cymru* (February – April 2013), guest conductor and lecturer for the Choral Summer School at the Ionian University in Greece, adjudicator and clinician at the Portuguese Summer Choral Festival for the *Escola Superior de Musica de Lisboa* (June 2013), adjudicator and clinician for the *Llangollen International Eisteddfod,* Wales (July 2013), and guest conductor and lecturer for the Taipei International Choral Festvial and the Taipei Philharmonic (August 2013).

Since 2012 he has been selected as the South African representative on the World Choir Council for Interkultur. In November 2012 he received a ministerial cultural award (Western Cape Government) for his work with the choirs and the youth. In May 2012 André received a civic honorary award from the City of Cape Town for his work with the Stellenbosch University Choir and the South African Youth Choir. In October 2012 the Stellenbosch University Choir was announced as the number one choir on the World Ranking List (for the top 1000 international choirs) of Interkultur.

From 1997 to 2003 André conducted the Pro Cantu Youth Choir which was awarded Choir of the World in Llangollen, Wales in 2002. In 2005 he established the South African Youth Choir which participated at the "International Choral Kathaumixw", Canada and won 1st places in the categories for Folklore and Chamber Choirs in July 2008. At present he conducts two choirs both multi-awarded: the Stellenberg Girls Choir (since 1999), which currently ranks number 7 on Interkultur's world ranking list of the top 1,000 international choirs. They also are ranked number 1 on the list for international Youth Choirs. The Stellenbosch University Choir (since 2003) is currently ranked number 1 on Interkultur's world ranking list of the top 1000 international choirs.

FESTIVAL SCHEDULE

Wednesday, July 22, 2015

5:00 PM Opening Ceremonies
7:00 PM Folk Song Competition

Thursday, July 23, 2015

7:00 PM Vocal Ensemble Competition

Friday, July 24, 2015

7:00 PM Chamber Choir Competition

Saturday, July 25, 2015

4:00 PM Philippine Madrigal Singers Gala Concert
7:00 PM Closing Ceremonies

Sunday, July 26, 2015

5:00 PM Youth Choir "Kamēr…" Special Concert

*** All events will be held at the Tanghalang Nicanor Abelardo*

OPENING CEREMONIES PROGRAM

Wednesday, July 22, 2015 @ 5:00 PM

I. National Anthem	
II. Doxology	Sing Philippines Youth Choir
II. Opening Remarks	Chris B. Millado Vice-President & Artistic Director
III. Audio-Visual Presentation	
IV. Message	Mark Anthony Carpio *Choirmaster* Philippine Madrigal Singers
V. Introduction of the Jury and choir participants	Melissa Corazon V. Mantaring Festival Director
VI. Musical Number	
VII. Declaration of Festival Opening	Mark Anthony Carpio *Choirmaster* Philippine Madrigal Singers

ANDREA O. VENERACION
INTERNATIONAL
CHORAL
FESTIVAL
MANILA 2015

CLOSING CEREMONIES PROGRAM

Wednesday, July 25, 2015 @ 5:00 PM

I. National Anthem	Sing Philippines Youth Choir
II. Opening Remarks	Raul M. Sunico, Ph.D. President
III. Distribution of Certificates of Appreciation	
IV. Announcement of Winners	
V. First Prize Winners Performances	
VI. Closing Remarks	Mark Anthony Carpio *Choirmaster* Philippine Madrigal Singers
VII. Finale	Philippine Madrigal Singers
VIII. Canticorum Jubilo (G.F. Handel)	Festival Choirs

Canticorum Jubilo! Regi Magno psalite.
Iam resultant musica enda telus sidera.
Personantes organis, jubilate, plaudite.

Translation:

Let us sing aloud! Play for our reigning King!
Let the music now strike sharp as a spear coming from on high.
Let each one play his own instrument and burst aloud in praises,
Let us sing aloud! Play for our reigning King!

FOLK SONG CATEGORY

Wednesday, July 22, 2015 at 7:00 PM
Tanghalang Nicanor Abelardo

1. Hi Banig (Philippines) — arr. Bienvenido Constantino Jr. (b. 1975)
   Duerme Negrito (Columbia; Venezuela) — arr. Emilio Sole Sempere
   Toki Tifa (Moluccas, Indonesia) — arr. Christian Isaac Tamaela,

UNIVERSITY OF BAGUIO VOICES CHORALE
Bienvenido B. Constantino Jr., *conductor*

2. Pokpok Alimpako (Philippines) — Francisco Feliciano (1941-2014)
   Itsuki Lullaby (Japan) — arr. Joy T. Nilo (b. 1970)
   Yamko Rambe Yamko (Indonesia) — arr. Agustinus Bambang Yusana

INGGOU VICTORY CHILDREN VOICES GKPS
Roynaldo Hamonangan Saragih, *conductor*

3. Sakura (Japan) — arr. Toru Takemitsu
   Makedonska Humoreska (Macedonia) — Todor Skalovski(1909-2004)
   Oggayam (Philippines) — arr. Eudenice Palaruan, (b. 1968)

DE LA SALLE UNIVERSITY - DASMARINAS CHORALE
Vell Luis Litan, *conductor*

4. Cublak Suweng (Indonesia) — arr. Antonius Priyanto
   Venikhi (Russia) — arr. Julius Tedoro
   Dosayan (Philippines) — arr. Julius Teodoro,

MANDALUYONG CHILDREN'S CHOIR
Sebastian L. Trinidad, *conductor*

5. Hinbarra (Ireland) — arr. Michael McGlynn
   Naluuwa Iya Naiyae (Taiwan) — arr. Robert Delgado
   Tiptipa Kemmakem (Philippines) — arr. Nilo Alcala (b. 1978)

BOSCORALE
Alvin B. Paulin, *conductor*

6. Tong, tong, tong tong! (Philippines) — arr. Sidney Marquez Boquiren
   Shenandoah (United States) — arr. Carl J. Nygard Jr.
   Diu Diu Dang A (Taiwan) — arr. Chien Shan-Hua

THE VOICES OF DAVAO
Nemuel C. Danuco, *conductor*

7. Marencong-Rencong (Indonesia) — arr. Budi Sosanto Yohanes
   Xiao He Tang Shui ("Flowing Creek") (China) — arr. Ma Shui Long
   Pamugun (Philippines) — Francisco Feliciano ((1941-2014)

UNIVERSITAS PELITA HARAPAN (UPH) CHOIR
Tutu Sukendro, *conductor*

8. Lao Kratob Mai (Thailand) — arr, Anna Abeleda Piquero
   Nootka (British Columbia, Canada) — Imant Raminsh (b. 1943)
   Si Pilimon (Philippines) — arr. Illy Matthew Maniano

UNIVERSITY OF THE VISAYAS CHORALE
Anna Tabita Abeleda Piquero, *conductor*

9. Kaisa-isa Niyan (Philippines) — Nilo Alcala (b. 1978)
   Sakura (Japan) — arr. Ivan Yohan (b. 1975)
   Seblang Subuh (Indonesia) — arr. Budi Sosanto Yohanes (b. 1979)

SVADITRA-BANDUNG CHAMBER CHOIR
Indra Listiyanto, *conductor*

10. Fiongguala (Ireland) — arr. Michael McGlynn
    Soleram (Indonesia) — arr. Ily Matthew Maniano
    Oggayam (Philippines) — arr. Eudenice Palaruan

UNIVERSITY OF THE PHILIPPINES LOS BANOS (UPLB) CHORAL ENSEMBLE
Romel A. Lomarda, *conductor*

11. O barcarol del Brenta (Venice, Italy) — Giorgio Susana (b. 1975)
    Kein schöner Land in dieser Zeit (Germany) — Wilhelm von Zuccalmaglio (1803-1869)
    arr. Wolfram Buchenber
    Paruparung Bukid (Philippines) — arr. Jonathan Velasco
    'O surdato 'nnamorato (Naples, Italy) — Enrico Cannio (1874-1949)

GIOVENTU IN CANTATA
Cinzia Zanon, *conductor*

12. Karimatanu Kuicha (Japan) — Ko Matsushita (b. 1962)
    Soleram (Indonesia) — arr. Jose Elberdin, (b. 1976)
    Kusinilo si Bao (Philippines) — Nilo Alcala (b. 1978)

THE ARCHIPELAGO SINGERS
Ega O. Azarya, *conductor*

13. Tari Kecak (Bali, Indonesia) — Ken Steven (b. 1993)
E a sunat (Italy) — arr. Gianni Malatesta, (b. 1926)
Tangguyug (Philipines) — Eudenice Palaruan (b. 1968)

KORO ILUSTRADO
Edmund Alan Piquero Jr., *conductor*

14. Ay-Ayamko (Philippines) — Joy Nilo (b. 1970)
Nuusuk Asik (Indonesia) — Ken Steven (b. 1988)
De Punta Y Taco (Chile) — Ward Swingle (1927-2015)

TECHNOLOGICAL SOCIETY OF THE PHILIPPINES (TIP) CHORAL SOCIETY
Jose Emmanuel D. Aquino, *conductor*

VOCAL ENSEMBLE COMPETITION

Thursday, July 22, 2015 at 7:00 PM
Tanghalang Nicanor Abelardo

1. Dies Irae	Joy T. Nilo (b. 1970)
Psalm IX: "With All My Heart"	Sidney Marquez Boquiren (b. 1970)
Alleluia, Cantate Domino	Ko Matsushita (b. 1962)

THE VOICES OF DAVAO
Nemuel C. Danuco, *conductor*

2. Sanctus	Ken Steven (b. 1988)
Glong-ngo-ko	Excelsis Betil-Vina (b. 1985)
At This Time of my Parting	Vytautas Miskinis (b. 1954)

TECHNOLOGICAL INSTITUTE OF THE PHILIPPINES (TIP) CHORAL SOCIETY
Jose Emmanuel D. Aquino, *conductor*

3. Quel Augelin Che Canta	Claudio Monteverdi (1567-1643)
Ave Maria	Ivan Yohan (b. 1975)
Double-Double Toil and Trouble	Jaakko Mäntyärvi (b. 1963)

UNIVERSITAS PELITA HARAPAN (UPH) CHOIR
Tutu Sukendro, *conductor*

4. Agnus Dei	Ivo Antognini (b. 1963)
Hyde and Seek	Imogean Heap (b. 1977)
Qualcosa che non c'è	Elisa Toffoli (b. 1977)

GIOVENTU IN CANTATA
Cinzia Zanon, *conductor*

5. Liebe (Op. 17, No. 2)	Franz Schubert (1797-1828)
Veni Sancte Spiritus	John August Pamintuan (b. 1972)
Alma de Cristo	John August Pamintuan (b. 1972)

KORO ILUSTRADO
Edmund Alan Piquero Jr., *conductor*

6. O Salutaris Hostia	Eriks Esenvalds (b. 1977)
Double, Double Toil and Trouble	Jaako Mäntjärvi (b. 1963)
Butterfly	Mia Markaroff (b. 1970)

DE LA SALLE UNIVERSITY-DASMARINAS CHORALE
Vell Luis Litan, *conductor*

7. Cantate Domine — Joy T. Nio (b. 1970)
   O Lord, Hear My Prayer — Jude B. Roldan (b. 1976)
   Non nobis, Domine — Joy T. Nilo (b. 1970)

INGGOU VICTORY CHILDREN VOICES GKPS
Roynaldo Hamonangan Saragih, *conductor*

8. O Lord, Hear My Prayer — Jude B. Roldan (b. 1976))
   All Creatures Now — John Bennet (c. 1575-c.1614)
   Laudate Dominum — John August Pamintuan (b. 1972)

UNIVERSITY OF BAGUIO VOICES ENSEMBLE
Bienvenido B. Constantino Jr., *conductor*

9. Ave Verum Corpus — Francis Poulenc (1899-1963)
   Sempurna — Andra Ramadhan (b. 1972)
   Kotoba-asobi Uta — Ko Matsushita (b. 1962)

SVADITRA-BANDUNG CHAMBER CHOIR
Indra Listiyanto, *conductor*

10. Pseudo-Yoik NT — Jaako Mäntyjärvi (b. 1963)
    Tumbangon — Eudenice Palaruan (b.1968)
    Didn't My Lord Deliver Daniel — Negro Spiritual
    Aaron Dale, arr.

BOSCORALE
Alvin B. Paulin, *conductor*

ANDREA O. VENERACION INTERNATIONAL CHORAL FESTIVAL MANILA 2015

11. Dieu! Qu'il La Fait Bon Regarder — Claude Debussy (1862-1918)
    Alleluia — Jake Runestad (b. 1986)
    Paanyaya 03 — Robin Estrada (b. 1970)
    Laudate Dominum — Ken Steven (b. 1993)

PHILIPPINE VOCAL ENSEMBLE
Jose Emmanuel D. Aquino, *conductor*

12. Crucifixus — Antonio Lotti (1667-1740)
    Lux Aurumque — Eric Whitacre (b. 1970)
    Balay-gi — Arwin Tan (b. 1972)

UNIVERSITY OF THE PHILIPPINES LOS BAÑOS (UPLB) CHORAL ENSEMBLE
Romel A. Lomarda, *conductor*

CHAMBER CHOIR COMPETITION

Friday, July 24, 2015 at 7:00 PM
Tanghalang Nicanor Abelardo

1. Viderunt Omnes Fines Terrae	Mikolaj Zielenski (c.1550-c.1616)
Ungewisses Licht	Robert Schumann (1810-1856)
Nox Aurumque	Eric Whitacre (b. 1970)
Ang Tren	Sauder Choi (b. 1988)

UNIVERSITY OF THE VISAYAS CHORALE
Anna Tabita Abeleda Piquero, *conductor*

2. Der Herr is König	Johann Heinrich Rolle (1716-1785)
Eternal Father	Charles Villiers Standford (1852-1924)
Cast Thy Burden Upon the Lord	Alejandro Consolacion (b. 1980)
Ang Tren	Saunder Choi (b. 1988)

PHILIPPINE VOCAL ENSEMBLE
Jose Emmanuel D. Aquino, *conductor*

3. Exultate Deo	Giovanni Pierluigi da Palestrina (1525-1594)
Abendlied	Josef Rheinberger (1839-1901)
Jubilate Deo	Ko Matsushita (b. 1962)
Ang Tren	Saunder Choi (b. 1988)

SVADITRA-BANDUNG CHAMBER CHOIR
Indra Listiyanto, *conductor*

4. S'io esca vivo de'dubbiosi scogli	Orlando di Lasso (1530-1594)
Jauchzet dem Herrn alle Welt	Felix Mendelssohn-Bartholdy (1809-1847)
Ang Tren	Saunder Choi (b. 1988)
I Cannot Dance, O Lord	Aaron Jay Kernis (b. 1960)

UNIVERSITY OF THE PHILIPPINES LOS BANOS (UPLB) CHORAL ENSEMBLE
Romel A. Lomarda, *conductor*

5. Exultate Deo — Giovanni Pierluigi da Palestrina (1525-1594)
   Abendlied — Josef Rheinberger (1839-1901)
   Gloria Patri — Budi Susanto Yohanes (b. 1979)
   Ang Tren — Saunder Choi (b. 1988)

UNIVERSITAS PELITA HARAPAN (UPH) CHOIR
Tutu Sukendro, *conductor*

6. As Vesta Was Descending — Thomas Weelkes (1576-1623)
   Nachtwache 1 — Johannes Brahms (1833-1897)
   Gloriya — Josefino Toledo (b. 1959)
   Ang Tren — Saunder Choi (b. 1988)

TECHNOLOGICAL SOCIETY OF THE PHILIPPINES (TIP) CHORAL SOCIETY
Jose Emmanuel D. Aquino, *conductor*

7. Sospir Che Del Bel Petto — Heinrich Schutz (1585-1672)
   Jauchzet dem Herrn, alle Welt — Felix Mendelssohn Bartholdy (1809-1847)
   Trois chanson — Claude Debussy (1862-1918)
   Ang Tren — Saunder Choi (b. 1988)

DE LA SALLE UNIVERSITY-DASMARINAS CHORALE
Vell Luis Litan, *conductor*

8. See, See the Shepherds Queen — Thomas Tomkins (1572-1656)
   Dem Dunkeln Schoss der Heiligen Erde — Johannes Brahms (1833-1897)
   Negros Fantasmas — Ivan Yohan (b. 1975)
   Ang Tren — Saunder Choi (b. 1988)

THE ARCHIPELAGO SINGERS
Ega O. Azaria, *conductor*

OBLIGATORY PIECE: CHAMBER CHOIR CATEGORY

Ang Tren, Saunder Choi, *composer*

for SMATBB div. a cappella

Ang Tren (The Train) is a setting of Filipino literary giant José Corazón de Jesús poem about Philippine commuter culture. The piece is playful and uses a lot of onomatopoeic textures that imitate the chug and drive of a railroad train from pre-World War 2 days, creating a bed of images for the text setting. The poem ends on a sentimental note, as de Jesús likes the train's journey to the travelling heart.

This piece was commissioned by the Cultural Center of the Philippines for the 2015 Andrea O. Veneracion International Choral Festival, as the obligatory piece in the Chamber Choir category.

Text and Translation:

Ang Tren	***The Train***
José Corazón de Jesus	
Tila ahas na nagmula Sa himpilang kanyang lungga, ang galamay at palikpik pawing bakal, tanso tingga, ang kaliskis lapitan mo't mga bukas na bintana.	*Like a snake coming from* *Its barracks, its den,* *its tentacles and fins, like metal,* *copper, lead,* *its scales, with a closer look,* *appears to be open windows.*
Ang rail na lalakara'y nakabalatay sa daan, Umaaso anag bungaga at maingay na maingay, Sa Tutuban magmumula't patutungo sa Dagupan.	*The rail it treads upon* *lays itself on the road.* *It's mouth reeks of smoke,* *and is very noisy,* *Going all the way from Tutuban* *to Dagupan.*
O, kung gabi't masalubong ang mata ay nagaapoy, ang silbato sa malayo'y dinig mo pang sumisipol at hila-hila ang kanyang kabit-kabit namang bagon.	*When night comes,* *its eyes shine bright like flames,* *you can hear the sound of its* *whistle from afar,* *As it restlessly chugs and pulls its* *interlocking wagons.*
Walang pagod ang makina, may baras na nasa r'weda, sumisigaw, sumisibad, humuhuni ang pitada, tumetelenteng ang kanyang kainpanada sa tuwina.	*The tireless machine* *has dents on its wheels,* *its horn shouts, rushes, whistles,* *relentlessly making noise in the distance.*
"Kailan ka magbabalik?" "Hanggang sa hapon ng Martes." At tinangay na ng tren ang naglakbay na pag-ibig, Sa bentanilya'y may panyo't may naiwang nananangis.	*"When is it coming back?"* *"Not 'till Tuesday afternoon."* *As the train carried away a wandering love,* *it left behind a handkerchief by a window* *full of sobs.*



SAUNDER CHOI

composer

Saunder Choi (b. 1988) is an emerging Filipino composer who has written a wide variety of works, some of which have been performed in various concert halls, including Merkin Hall at the Lincoln Center in NY, the UNESCO headquarters in Paris, the world famous Teatro Colon opera house in Buenos Aires, the National Center for the Performing Arts in Beijing, the *2011 World Choral Symposium,* the *2012 World Choir Games* and the *2013 Oregon Bach Festival Composers Symposium*. Select works have also been performed, recorded and read by the Boston Philharmonic Youth Orchestra, the Philippine Madrigal Singers, the Peninsula Women's Chorus, the Salt Lake Choral Artists, the Kalistos Chamber Orchestra and the Oregon Bach Festival Composers Symposium Chorus.

He was a 2012 ASCAP Morton Gould Young Composer Award finalist and received the 2013 Leroy Southers Award from the Berklee College of Music Composition Department. He was one of five selected composers for the 1st Young Composers Initiative call for scores by the Boston Philharmonic Youth Orchestra and was recently awarded the 1st prize in the 2014 American Prize for Choral Composition (student division).

He sang tenor and was one of the resident composers of the world-renowned Philippine Madrigal Singers. While in Boston, he sang with the First Church in Boston Choir and the Boston Choral Ensemble, and sang a soloist at the Boston Symphony Hall. He is currently sings with the USC Chamber Singers and serves as the tenor section leader and soloist at the Beverly Hills Presbyterian Church.

Born in Manila, Philippines, he holds a Bachelor of Arts major in Communication Arts degree from the De La Salle University-Manila and a Bachelor of Music in Composition, minor in Conducting, *v*, from the Berklee College of Music.

He is currently pursuing his Master of Music in Composition at the USC Thornton School of Music, studying with Donald Crockett. In the past, he has studied composition with Andrew List, Marti Epstein and Vuk Kulenovic, and had master classes with Stephen Hartke, Chen Yi, Robert Kyr and Adam Gorb. His works are published with Santa Barbara Music Publishing and Earthsongs.

BOSCORALE



Consisting of all-male high school students of Don Bosco Technical Institute-Makati, Boscorale is considered one of the best high school choirs in the metro since joining and winning various prestigious competitions since 2007. Last July 9-13, 2014, the group joined Orientale Concentus VII, its first international competition held at School of the Arts, Singapore. They received two gold prizes and was Ensemble Category winner. Aside from this, Alvin B. Paulin received the outstanding conductor prize during the said Competition.

The group was adjudged 1st Runner Up and the Best Interpretation of Contest Piece in the 2014 National Music Competition for Young Artists (NAMCYA). They were declared Grand Champion in the 2014 Philippine Travel Mart Eco-Tourism Competition. Furthermore, the group emerged champion in UPCC's Korus Klef competition, FEUROPA Competition for 3 years: 2011, 2012 and 2014. The choir is a certified hall of famer in the Ayala Triangle Christmas Choral Competition.

Enlightened by the words of St. John Bosco that "a school without music is like a body without a soul," the Boscorale aims to be in harmony with Lord Almighty through their music.

ALVIN PAULIN
conductor



Alvin B. Paulin earned his Bachelor of Secondary Education major in Music Education at the Philippine Normal University (PNU) Manila in 2007. At present, he is connected with Don Bosco Technical Institute of Makati teaching music to Grade 8 and Fourth Year students. He has been the conductor of the Boscorale, the all-male choir of the school, for seven years. Furthermore, he is an active member of the Philippine Normal University Chorale under Professor Luzviminda B. Modelo. He was fortunate enough to join the group's delegation in international competitions such as the 2005, 2006 and 2010 Busan Choral Festival and Competition in Korea, 2008 Festival Internacional de Musica de Cantonigros and 2008 Certamen Intenacional de Habaneras y Polifonia in Spain, and 2010 Institut Teknologi Bandung International Choral Competition in Indonesia.

Mr. Paulin's passion for choral singing has long started since grade school, where his choir performed at the CCP for NAMCYA. From then on, he has been a regular member of choral groups such as GMATHS Choir, Coro Sacra Familia in Cavite and PNU Chorale. One of his achievements as a conductor is the "Best Conductor Award" he received during the Boscorale's first international competition- the Orientale Concentus VII in Singapore last July, 2014. He is also recipient of the 7th Ani ng Dangal for Music, sponsored by the National Commission for Culture and the Arts (NCCA).

MEMBERS:

TENOR
Juan Rafael Galang
Randy Alejandro Reyes
John Kyle Bautista
Luis Miguel Angeles
Richard Aldwin Narvaez
Kyle Andre Abunda
Jesus Miguel Rioflorido
Hiroki, Clemente
Aaron Bautista
Ferdinand Panganiban Jr.
Bryan Carlo Tabada
Koby Leann Dizon
Martin Christopher Sanchez
John Patric Guiuan
Justin Roald Dugang

BASS
Zadkiel John Yarcia
Jose Lorenzo Mahinay
Raphael Acaylar
Carlos Antonio Doble
Patrick Hans Santos
Sebastian Benedict Tulagan
Alfonso Secuya
Allieh Noguera
Kimwel De Villa
Gabriel Carlo Mendez
Karlo Marquez
Jose Marie Felix Ramos
Joshua Michael Belizario
Joaquin Miguel Puyat
Simone Yater
Jose Noel Noblefranca
Lorenzo Miguel Sison
Adriel Padernal

DE LA SALLE UNIVERSITY-DASMARINAS CHORALE



The De La Salle University –Dasmariñas Chorale is a pioneer institutional performing arts organization under the Cultural Arts Office. The group is composed of students from the different colleges who strive to promote appreciation for choral music, uphold Filipino faith and culture and aid its members in their personal formation towards fully becoming men and women who live by the La Sallian values of faith, zeal in service and communion in mission.

Under the leadership of Vell Luis Litan, a professional choral trainer and conductor, the group produces musical presentations and performs in diverse institutional functions, as well as in choral festivals, competitions and other external events.

The De La Salle University-Dasmariñas Chorale was participant of the Folk Category of the 1st Andrea O. Veneracion International Choral Festival held on August 2013.



VELL LUIS LITAN
conductor

Vell Luis Litan is a graduate of De La Salle University-Dasmariñas where he finished a Bachelor of Science degree in Computer Science. He is an alumnus of the De La Salle University-Dasmariñas Chorale.

He is an alumnus and honorary member of the Ateneo College Glee Club and an alumnus of the world renowned Philippine Madrigal Singers.

Vell finished his music degree at the University of the Philippines College of Music where he majored in Voice and minored in Choral Conducting.

ANDREA O. VENERACION
INTERNATIONAL
CHORAL
FESTIVAL
MANILA 2015

MEMBERS:

SOPRANO
Melanie Fabul
Yasmine Gelle
Iris Cherry Antonette Gonzales
Krystel Claire Mercader
Jackielyn Sentinerial
Marielle Telebrico
Tamarra Arielle Verdan
Ann Janine Tonga

ALTO
Jeunesse Diane Balagan
Andrea Eliza Bañas
Majella Caryn Ann Castellano
Rae Ann Clarice Sioting

TENOR
Alexander Benedict Acueza
Marc Angelo Balon
David Clarence Berin
Gregorio Chavez
Joshua Magnaye
John Angelo Diamos
Jerome Silvestre

BASS
Jobert Andre Bañaga
Almer Leandro Diloy
Ryan Brent Flores
Jarold Jacob
Kelvin Joya
Dexter John Madera
Alfritz Blanche

GIOVENTŮ IN CANTATA

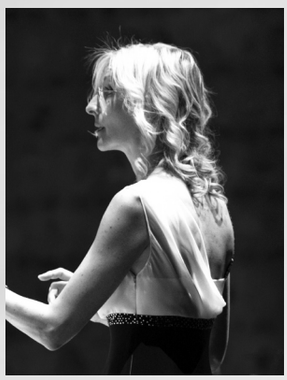


The choir "Gioventù in cantata" was organized in the 1971. With the intention of pursuing the development of choral activity, it has, through the years transformed into a real school of choral music. Through ties with the Conservatory A. Pedrollo in Vincenza, it is known for continual research of new repertoire and forms of artistic expression.

Through the collaboration of Alberto Cenci and Giulia Malvezzi, its wide choral repertoire from classical to modern are originally performed with new elements of expression. Through its collaboration with teacher Manuela Matteazzi, the choir emphasizes the educational value of choral music – "doing choir" where everyone shares efforts, and maintains rules and relations to reach common satisfactory results.

Composed of more than 50 members, coming from basic musical course, Gioventù in cantata has recently obtained the "excellent prize" in two different categories during the 8th Festival of Venetian choirs in Venice. In addition to many concerts in different Italian cities, the group has toured Spain, Hungary, Austria, Germany, Belgium, Romania, Switzerland, Argentina, Brasil, Finland, Russia, the United States and Canada. Among the many festivals, national and international competitions, the choir has participated in, one of its important achievements is receiving the golden diploma at the international competition of Riva del Garda (1999), where the conductor received a special prize for direction. It group has also won the second prize at the national competition of Riva del Garda (2004), Mariano Comense (1989), Vittorio Veneto (1994), Malcesine (2001) and international of Neerpelt – Belgio (2000). Since 1991, the choir has been under the leadership of conductor Cinzia Zanon, with Massimo Zulpo as pianist.

CINZIA ZANON
conductor



Cinzia Zanon has a Diploma in Choral Music and Direction under the master Bruno Coltro. In pursuit of her artistic path, she has attended courses with teachers of international renown.

Her desire to communicate to the children the passion and the enthusiasm for singing and music, and her belief in the educational value of "doing choir" has led her to specialize in didactics and to attending stages in Italy. She has given refresher courses for teachers of nursery and primary schools. She has taught at the ateliers of international choral events for young choirs in 2012 and 2013.

She is conductor of various choirs (female, mixed and treble voices) and instrumental groups. She has toured the United States, Canada, Argentina, Brasil, Japan and Australia, in addition to many European countries. She has been a member of the artistic regional choral board since 2007, and the national choral board in 2014. She has initiated and conducted national and international events such as "Musical Spring – International choral meetings", "Canticoro "– choral music in Bassano , "Singing Poetry", and the international meeting for treble and young voices.

She was awarded a special prize as best director at the International Competition of Sacred and Profane music in Riva del Garda in 1999. Cinzia was one of the 12 finalists of the first international competition for conductors in Bologna in 2001.

MEMBERS:

GIRLS
Sophia Artuso
Ida Bianchin
Silvia Cenci
Angelica Habib
Arianna Massaro
Costanza Massaro
Erica Merici
Giulia Ravagnani
Marta Tissi
Anna Guglielmi
Nicole Zilio
Giulia Guerra
Letizia Maculan
Giulia Malvezzi
Eleonora Scotton
Gaia Siviero
Lisa Lazzarotto
Sara Lauria
Lisa Pigato
Martina Pozzan
Marta Frigo
Elisa Ghirardello
Chiara Guerra
Giulia Lavarda
Federica Viero

BOYS
Nicoló Barison
Nicoló Crestani
Giovanni Lazzarotto
Gabriele Ponso
Giovanni Cenzato
Marco Viero

INGGOU VICTORY CHILDREN VOICE GKPS



Inggou Victory Chidren Voice GKPS was founded in August 10, 2008 at Pematangsiatar, North Sumatra, Indonesia. It is a church-based choir under Simalungun Protestant Christian Church. The group has educated more than 165 members age 8-17 and is consistently active in church activities.

Inggou Victory Children Voice GKPS has achieved significant growth in church ministries, talent development, and has become champion in several choir competitions. This accomplishment has been gained through activities such as annual concerts, church visitations and participation in many events.

Besides its regular annual concert, some of its achievements include the following: "Simalungun Musical Opera 2011" traditional theatrical concert held in four cities in Indonesia: Pematangsiatar, Medan, Bandung and Jakarta. The choir participated in the Singapore, Malaysia and Batan Tour in 2012 and the 3rd Bali International Choir Festival on August 25-31, 2014 in Denpasar, Bali where the choir garnered six gold medals, four gold champion trophies and won the Grand Prix as the Grand Champion of the Festival.

ROYNALDO HAMONANGAN SARAGIH
conductor



Roynaldo Hamonangan Saragih, is a church musician. From 2003-2007, he took up Choral conducting courses at The Asian Institute for Liturgy and Music (AILM) in Quezon City, Philippines, founded by Dr.Fransisco F Feliciano, National Artist for Music.

He studied under Jonathan M Velasco who became his choral conducting mentor, Dr. Fransisco F. Feliciano and Dr. Ramon P. Santos.

Soon after he finished the courses, he went back to his hometown, in Pematangsiantar, North Sumatra, Indonesia to work in the church quarter office and organize some choirs. One of them is Inggou Victory Children Voice GKPS. While working, he spent time to pursue a master's degree in Management and subsequently earned a master's degree in Educational Management in 2012.

He is currently pursuing his Master of Music degree at St.Paul University in Manila, Philippines under supervision of Mr.Eudenice V. Palaruan.

ANDREA O. VENERACION
INTERNATIONAL
CHORAL
FESTIVAL
MANILA 2015

MEMBERS:

SOPRANO
Dini Sofeni Damanik
Natasya Tessa Lonika Damanik
Chatrine Lidya Girsang
Anfrischa Chrisyofi Girsang
Melda Purba
Marsyella Cristin Purba
Natasha Azarin Purba
Patheresia Cristi Purba
Titania Chrismaya Purba
Vini Picia Purba
Kezia Theofani Saragih
Gratia Gustrinita Sinaga
Naomi Ella Monica Sinaga

ALTO
Grace Triyen Damanik
Agripa Bentetra Purba
Siska Mala Dewi Purba
Tamariska Natalina Purba
Amanda Novriwani Saragih
Friscilla Angela Saragih
Grace Michelle Saragih
Rama Maleakhi Saraghi
Tarida Kristina Saragih
Elsye Dianita Siahaan
Juita Haryati Sidadolog
Ariel Ramanda Sipayung
Sangaviery Loucas Situmorang

KORO ILUSTRADO



Koro Ilustrado was formed in 2007 with a deep inspiration coming from the great ilustrado men of the Philippines' Spanish colonial period. The ilustrados, known in the late 19th century as the educated middle-class, included some of the key figures in the shaping of Filipino nationalism and independence. Today, the choir commits to the nurturance and shaping of the country's choral tradition through enrichment of the all-male choral category. Envisioned to become the Philippine's premiere all-male choir, the group embodies the best of the Filipino artist: excellence, discipline and a flair for entertainment.

Under the musical direction of the husband and wife tandem of Mr. Edmund Alan Piquero and Ms. Anna Tabita Abeleda-Piquero, to date, Koro Ilustrado has captured the hearts of its audiences through sold-out concerts in Manila, special appearances at the 2011 International Choral Symposium in Bandung, Indonesia and the 2010 Philippine Choral Directors Association National Conference. In 2013, the group competed in the first Andrea O. Veneracion International Choral Festival and placed 2nd in the Vocal Ensemble Category, and later in the same year, was declared grand champion of Pagcor's Krismas Karol Kantahan Kontes. In 2014, it won 2nd place in the Open Category of the Manila Broadcasting Corporation National Choral Competition.

Koro Ilustrado is also active in music ministry at the Santuario de San Antonio Parish in Makati City and is allied with the Jesuit Communications Foundation.

EDMUND ALAN PIQUERO, JR

conductor



Edmund Alan N. Piquero Jr. is a co-conductor of Koro Ilustrado since June 2009. He has taught various church, community, school, government and private company choirs in his choral experience spanning 20 years. Edmund was a member of the world renowned Philippine Madrigal Singers (*Madz*) under the direction of the late National Artist for Music Andrea O. Veneracion. He sang with the grand prize winning batch in the 1996 International Choral Competiton in Tolosa, Spain that eventually bagged the 1997 European Grand Prix. Having been with the *Madz* for nine years, he has extensively joined tours in Europe, Asia, Australia and North America, attending various choir festivals and workshops. He is currently an active member of the Philippine Choral Directors Association.

Edmund has a master's degree in Tropical Hydrogeology from the University of Tuebingen in Germany. He is an environmental hydrogeologist for a leading multi-national company.

MEMBERS:

COUNTER TENOR	TENOR	BARITONE	BASS
Gat Magiliw Bati	Odyciuss Aromin	Rubanne Paglinawan	Elmer Bueno
Nilo Blanco	Paul Jelzon Belita	Lheo Rodil	Raymond Leslie Diaz
Paul Valentine Pamintuan	Michael Cruz	Jovi Salem	Hermenigildo Elnas
Emmanuel Umali	Robin Dela Rosa	Westly Yu	Chester Gazzingan
	Eric Ganaden		Adrianne Gonzaga
	Adrian Mark Kuan		Richard Melu
	Phoebus Leonzon		Enrique Roy Rodriguez
	Jacky Tan		

MANDALUYONG CHILDREN'S CHOIR



Formed as a training program by its Artistic and Administrative Director Sebastian Trinidad in 1999, the Mandaluyong Children's Choir aims to develop and nurture the musically gifted among the underprivileged. Since then, the program has become a spring of hope and pride of its residents, with its talent trove of 8 to 16 year old boys and girls, majority coming from the public school system in Mandaluyong.

The Mandaluyong Children's Choir (MCC) was the first Filipino choir to win at the prestigious International Choral kathaumixw in Powell River, British Colombia, Canada (2004). The choristers also won awards at the 2nd World Choir Olympics in Busan, South Korea and represented the country in the 2005 World Children's Choir Festival in China. In 2012, the choir won awards at the 1st Asia Cantate International Choir Festival in Phuket, Thailand.

The Choir's music videos *Only Selfless Love* (2002) and *Power to Unite* (2006) won Best MTV in the Catholic Mass Media Awards and garnered awards in the New York Festival. Besides having been featured in nine independently produced albums, the Choir has recorded television soap operas, theme songs and commercial jingles, besides appearing as guest artists in television specials and regular television programs.

Fondly called " Earth Angels", the Choir has collaborated with the Philippine Philharmonic Orchestra under Maestro Ruggiero Barbieri, and the Manila Symphony Orchestra directed by Arturo Molina. The singers have worked with visiting Hungarian conductors and pedagogues Judith Hartyanyl, Lazlo Nemes, and Sarolta Plathy; Jae Joon Lee (Korea), Thomas Leech (USA) and Joel Navarro (USA).



SEBASTIAN TRINIDAD
conductor

Sebastian Trinidad studied choral conducting at the University of the Philippines College of Music and the Asian Institute for Liturgy in Music; and Arts Management at the Asian Institute of Management. He sang with the world renowned Philippine Madrigal Singers, Ateneo de Manila University College Glee Club and the Manila Chamber Choir.

He has given workshops in Canada, China and Hong Kong. He has essayed the roles of Don Bartolo in Mozart's *The Marriage of Figaro*, and was a chorus member in Singapore Lyric Opera's production of *Macbeth* and *Il Trovatore.* He had the opportunity to be at the helm of the Manila Symphony Orchestra and had prepared choirs to sing for the Philippine Philharmonic Orchestra and the Manila Philharmonic Orchestra. He is the conductor of the Mandaluyong Philharmonic Chorus, the Jose Rizal University Chorale and the Mandaluyong Children's Choir.

He works hand in hand with the City Government of Mandaluyong in bringing music to greater access to its residents through the Mandaluyong Federation for Choral Music and the Mandaluyong Choral Arts Academy which he has spearheaded.

MEMBERS:

SOPRANO I	SOPRANO II	ALTO I	ALTO II
Lhea Alexis Dayrit	Fenellopy Balmes	Bridget Samson	Cherilyn Mina
Mika Janice Soledad	Alexandra Regina Cruz	Princess Bello	Maan Grace Fernandez
Cherrie Cabajes	Aingeal Caezar	Shamil Bigueras	Aliyah Delfin
Cederick Imperial	Jannah Andal	Mary Ann Belleza	Mary Gillan Reyes
Ivan Moya	Julia Sariah Paras	Jershey Mendoza	Marionne de Jesus
Emmanuel mantes	Ralph Bigueras	John Martin Marquez	Bien Cyprus Pagara
Yestin Dayupay	Matthew Rondina	Althea Delfin	
Arwen Jimenez	Angel Wendie Baris		

PHILIPPINE VOCAL ENSEMBLE

The Philippine Vocal Ensemble (PVE) is a group of professionals and students who share the same passion for estimable choral artistry. The group's purpose is to educate, enlighten, entertain, impassion and inspire audiences through unparalleled performances. Under the baton of Jose Emmanuel D. Aquino, the choir aims to be recognized as a preeminent chamber choir through unrivalled excellence in musicianship, musicality, vocalism and affect.



From its inception in September of 2012, the PVE has performed in estimable venues and participated in prestigious choral festivals. The group had its first major concert at the Church of the Risen Lord in March 2013. It's other engagements include performances at the Madz Et Al Choral Festivals, Busan International Choral Festival in South Korea, and "LIkhawit", Contemporary Music Festival held at the UP Abelardo Hall Auditorium.

With an enviable position as one of the country's finest and most versatile choral groups, the Philippine Vocal Ensemble enjoys an elite membership composed of seasoned choral artists from illustrious institutions of learning and esteemed citadels of faith from various denominations. PVE has among its ranks celebrated conductors and leaders, renowned arrangers, noted educators as well as outstanding music students.

JOSE EMMANUEL D. AQUINO
conductor



Jose Emmanuel "Joel" Dueñas Aquino finished his vocal studies as a performance specialist from the University of the Philippines College of Music. As a solo vocal artist, he has performed in key cities and cultural venues here and abroad, essaying the role of Ferrando in Mozart's opera *Cosi FanTutte* and as featured tenor soloist in major works including G. Rossini's *Petite Messe Solenelle*, Handel's *Messiah,* Beethoven's *Ninth Symphony*, Respighi's *Laud to Nativity* and Mozart's *"Coronation" Mass* and *"Sparrow" Missa Brevis in C Major*. Joel was one of the featured soloists in the 38th International Bamboo Organ Festival.

As a choral artist, he has extensively toured Europe, United States of America and Asia as soloist/member of the Philippine Madrigal Singers (including the Europeen Gran Prix in Tours, France) the San Miguel Master Chorale and the Ateneo Chamber Singers, where he also served as assistant conductor. His education and experiences have led him to be a much sought-after vocal and choral clinician, consultant, adjudicator and workshop lecturer, including choral workshops in Europe and Asia and the nationwide workshops presented by the National Commission for Culture and the Arts (NCCA), Cultural Center of the Philippines (CCP), Philippine Madrigal Singers Foundation (Madz Et Al) and the National Music Competition for Young Artists (NAMCYA).

Currently, Joel serves as Choral/Musical Director of the following choral ensembles: Technological Institute of the Philippines (TIP) Choral Society, Supreme Court Choir, Magsaysay Chorale, Philippine Vocal Ensemble, Mount Carmel Choir and the St. Therese Educational Foundation of Tacloban Inc. (STEFTI) Children's Choir and Binangonan Garden of Learners Choir. As a pedagogue, he taught Music Theory and Voice at the Asian Institute of Liturgy and Music and The Music School of Ryan Cayabyab. He is very grateful that his active music making still gives him time to pursue his other passions, his love for travel, digital photography and imaging and haute cuisine.

MEMBERS:

SOPRANO I
Ivy Buenaventura
Karyl Yesan
Louise Anne Manuel
Princess Laus
Valerie Mariel Liwanag

SOPRANO II
Martha Levina Bella Panggabean
Shiela Paradeza
Suzette Valdez
Edna Triste
Joy Elise Bactad

ALTO I
Llza Alcances
Lou del Rosario
Michelle Baro
Melody Fajardo

ALTO II
Jessa Binamira
Ruzselle Dela Cruz
Danielle Anne Godez
Nelda Aurora Supnet

TENOR I
Alfred Gonzales
Wilfred Villaruel
Leo Angelo Alvarez
James Conde

TENOR II
Jon Philippe Go
Deogracias Fortunato Cruz
Reymundo Paga
Cyro Bon Cloui Moral
Michel Daclan
Randy Paderes
Kieth Bawalan

BASS I
Ily Micah Maniano
Deniel Gaces
Daniel James Carandang
TJ Ferrer

BASS II
Alexis Joven
Laurence John Morales
Mark Dennis Villa
Jake Baro
Ryan Paul Vicente

SVADITRA-BANDUNG CHAMBER CHOIR



Founded on 28 April 2012, Svaditra is a chamber choir based in Bandung, Indonesia,directed and conducted by Indra Listiyanto. Svaditra, which means "beautiful music" inSanskrit, has a mission to introduce Indonesia through choral music by performing choral works of Indonesian composers to wider audience. Svaditra focuses on wide variety of repertoire at the highest artistic level: from madrigal to contemporary choral works, as well as choral arrangements for folksongs and popular music. The Choir is also committed to nurture and continuously improve the musical and vocal skills of its members through dedicated study, rehearsals, workshops, performances, and collaborations with world class choirs, conductors, and composers.

In June 2012, Svaditra hosted and guest performed in the Philippine Madrigal Singers' "Indonesian Goodwill Tour 2012" in Bandung and Jakarta. The choir has also staged its inaugural concert "A New Beginning" on 26 November 2012 (Bandung) and 1 March 2013 (Jakarta). In August 2013, Svaditra was invited by the Cultural Center of the Philippines as the guest choir at the first Andrea O. Veneracion International Choir Festival in Manila. Svaditra also conducted a cultural tour in the Philippines, which include concerts in San Pablo Resorts, Philippine High School for the Art at Mt. Makiling, and the City of Vigan. In January 2014, Svaditra performed in Jakarta New Year Concert 2014: JUVENUM, a concert organized by Indonesian Classical Music Foundation, together with composer/pianist Ananda Sukarlan and Nusantara Symphony Orchestra (NSO). In February 2014, Svaditra staged its first edition of "Svaditra&Friends", a concert series to promote choral music to a wider audience. In the concert entitled "Seasons of Love", Svaditra collaborated with other musicians and performed well-known repertoire.

INDRA LISTIYANTO
conductor



Indra Listiyanto studied vocal music under the guidance of Catharina Leimena. He completed the Conducting Course - Advance Level at The Center of Education and Development of Vocal Music Bandung in 1989 and in 2002 was awarded the Diploma of The Associated Board of The Schools of Music, in Singing Performance. Beginning his conducting studies with Mr. Jusuf J. Kamadjaja, Mr. Listiyanto continued to develop his conducting and vocal skills by participating in various master classes and workshops led by international music experts such as Prof. Frieder Bernius (Germany), Prof. Andre de Quadros (Boston University, USA), Dr. William Lock (Biola University, USA), Dr. David Hughes (Azusa Pacific University,USA), Prof. Jonathan Velasco (Philippines), Seppo Murto (Finland), Lee Alison Sibley (USA), Sonja van Lier (Netherland), Massimiliano Damato (Italy), Nunzia Santodirocco (Italy), and Jose Manuel de Sousa (Portugal). Mr. Listiyanto has conducted leading choirs in Indonesia such as Susvara Choir, Parahyangan Catholic University Choir, and Institut Teknologi Bandung Choir. He has conducted numerous choral and orchestral performances in Bandung. In 1989 he conducted the collaboration of Michel Piquemal Ensemble (France) and Susvara Choir (Indonesia). In 1996 Mr. Listiyanto led the Choir of West Java to win the first award in the 5th National Church Choir Festival and was designated as the Festival's best conductor. In 2005, he led Magnificat Church Choir to perform in the International Church Music Festival in Bern, Switzerland, under the direction of Sir David Willcocks and Paul Leddington Wright. In 2006, Mr. Listiyanto led ITB Choir to the 4th World Choir Games in Xiamen, China and awarded two gold and two silver medals. In 2009, Mr. Listiyanto led a successful ITB Choir Cultural Tour to 5 European countries, which include one first prize in 48th International Choral Singing Competition Seghizzi. In 2011, Mr. Listiyanto also led ITB Choir to 59th Concorso Polifonico Internazionale "Guido D'Arezzo" and awarded the first prize in Folksong category. nown and respected as an international choral conductor and adjudicator, Mr. Listiyanto is often invited to participate in national and international choral competitions and festivals, which include ITB International Choir Competition, Singapore Youth Festival – Central Judging of Choirs, Singapore International Choral Festival, and Hawaii International Choral Festival. Mr. Listiyanto is the founder and music director of Magnificat Church Choir Studio, Bandung Armonici Polifonia Orchestra, and Svaditra – Bandung Chamber Choir

MEMBERS:

SOPRANO
Deodata Delta Damiana
Lucia Elizabet Siagan
Ike Yanita
Maria Fransisca Senjaya
Maria Gabriella Niken
Shiellisa Permatasari
Puspallia Amrullah Panggabean
Dina Aryani
Lidwina Kartika Ratri
Enjella Melissa Nababan
Lucia Adriana
Clarissa Meretha Sulaiman
Maria Widiasari Dewi

ALTO
Marsha Ad Georli Ibrahim
Jessica Amanda Lunel
Luna Chairindy Pratomo
Yetty Hutasoit
Sephori Ad Georli Ibrahim
Indrayani Tejawijaya
Rinovia Mery Simanjuntak

TENOR
Lambas Rukur Tamba
Eldiansyah Denir Lubis
Yosep Krisyanto
Bernardus Adi Agustianto
Nicholas Rio
Freddy Sitorus
Donny Hernando Natasaputra

BASS
Muhammad Galang Bacharudin Jusuf
Fransiscus Marcel Satria
Albert Ferdinand Harry Wiharso
Prihartawan Syarwiputra Djalle
Ucok Nugraha Tamba
Benedictus Praba Adi Wibaba
Budi Santoso Sattyanayadi

TECHNOLOGICAL INSTITUTE OF THE PHILIPPINES (TIP) CHORAL SOCIETY



The TIP Choral Society is the official choral group of the Technological Institute of the Philippines. TIPCS consists of select students and alumni singers from the different department choirs of Manila and Quezon City campuses.

The group's recent achievements include two gold certificates in Mixed/ Classical and Folklore Categories of the 3rd Winter Choral Festival in December 2012, 1st Runner-UP in the Folklore Category of the 1st Andrea O. Veneracion International Choral Festival in August 2013, three gold certificates in Mixed/Classical, Pop Categories and the Folk Category Winner of the Sing' n' Joy Manila International Choral Competition in December 2013, and 4th placer in the MBC National Choral Competition 2014.

The chorale rehearses regularly and performs in various concerts in and outside the school. It instills in its members professionalism and musical excellence through intensive vocal training and performances. With its varied repertoire, the chorale aims to promote Filipino and culture through choral art.



JOSE EMMANUEL D. AQUINO
conductor

Jose Emmanuel "Joel" Dueñas Aquino finished his vocal studies as a performance specialist from the University of the Philippines College of Music. As a solo vocal artist, he has performed in key cities and cultural venues here and abroad, essaying the role of Ferrando in Mozart's opera *Cosi Fan Tutte* and as featured tenor soloist in major works including G.Rossini's *Petite Messe Solenelle*, Handel's *Messiah*, Beethoven's *Ninth Symphony*, Respighi's *Laud to Nativity* and Mozart's *"Coronation" Mass* and *"Sparrow" Missa Brevis in C Major*. Joel was one of the featured soloists in the 38th International Bamboo Organ Festival.

As a choral artist, he has extensively toured Europe, United States of America and Asia as soloist/member of the Philippine Madrigal Singers (including the Europeen Gran Prix in Tours,France) the San Miguel Master Chorale and the Ateneo Chamber Singers ,where he also served as assistant conductor.His education and experiences have led him to be a much sought-after vocal and choral clinician, consultant, adjudicator and workshop lecturer, and choral workshops in Europe and Asia and the nationwide workshops presented by the National Commission for Culture and the Arts (NCCA), Cultural Center of the Philippines (CCP), Philippine Madrigal Singers Foundation (Madz Et. Al.) and the National Music Competition for Young Artists (NAMCYA).

Currently, Joel serves as Choral/Musical Director of the following choral ensembles: Technological Institute of the Philippines (TIP) Choral Society, Supreme Court Choir, Magsaysay Chorale, Philippine Vocal Ensemble, Mount Carmel Choir and the St. Therese Educational Foundation of Tacloban Inc. (STEFTI) Children's Choir and Binangonan Garden of Learners Choir. As a pedagogue, he taught Music Theory and Voice at the Asian Institute of Liturgy and Music and The Music School of Ryan Cayabyab. He is very grateful that his active music making still gives him time to pursue his other passions, his love for travel, digital photography and imaging and haute cuisine.

MEMBERS:

SOPRANO I
Jean Pauline Pineda
Krisha Regina Mababangloob
Valerie Liwanag
Angela Funa
Kate Cuenca
Princess De Castro

SOPRANO II
Crystal Dela Cruz
Janina Paquing
McKenzie Fabic

ALTO I
Ellaine Baculo
Richenell Canete
Marivic Vicente
Mika Brouwers
Sitti Accad
Gemma Vacunawa

ALTO II
Danna Godez
Stephanie Delmiguez
Karylle Fallarcuna
Mark Kevin Ascano

TENOR I
Benson Urcia
Cyro Moral
Jomarie Dela Cruz
Tristhan Sarmiento

TENOR II
Lemuel Moriones
Christian Avelino
Arjay Lerum
Jedrick Lindo

BASS I
Alistair Estelendres
Kurt Arvil Medenilla
Paolo Arnejo
Jairus Baquiran
Joel Dela Rosa

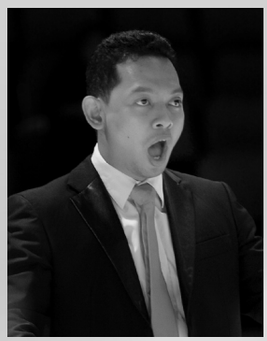
BASS II
John Theo Balisi
Sanny Castillo
Felicito Perez
Alvin Antiojo
Deniel Gaces

THE ARCHIPELAGO SINGERS



The Archipelago Singers is an Indonesian chamber choir established in 2008 by a group of people who have great interest and admiration for choral music. Our choir's name is chosen to reflect Indonesia, the world's largest archipelagic state having thousands of ethnic groups and numbers of religious views. As reflected in its name, in addition to being an organization that hosts the passions of its members in choral singing, the members of The Archipelago Singers have also committed to make this choir a meansfor delivering and promoting the spirit of "unity in diversity" through music in Indonesia. During its second international tour in July 2014, The Archipelago Singers succeeded to win the *1st Prize in the Mixed Choir Category* (awarded with "Generalitat de Catalunya" Award) at the 32nd Cantonigros International Music Festival in Vic, Spain. It became the first Indonesian choir to win the first prize in the long history of the competition. Additionally, during the 60th International Choir Competition for Habaneras and Polyphony of Torrevieja, Spain, The Archipelago Singers earned *1st Prize in the Polyphony Category* (earning the "Costa Blanca" Award) and Best Interpretation for Popular Habaneras (earning the "Fransico Vallejos" Special Award).

The recent achievements in 2014 continued The Archipelago Singers' winning tradition. During its first international tour in year 2012, The Archipelago Singers successfully won the *1st Prize for Folklore Category* (earning the Public Prize) and the *2nd Prize in the Classical Music Category* (earning the Golden Diploma for excellent international achievement) in the 9th International Choir Competition, Miltenberg, Germany. Having the passion of its members for choral music and the competence in singing, The Archipelago Singers interprets various genres of choral music, encompassing classical and popular choral repertoire as well as Indonesian traditional folksongs. The Archipelago Singers also frequently performs in various occasions and concerts, including its successful annual and occassional concerts: "Peace, I Leave With You (2009), "Pray and Sway" (2011), "For Indonesia (2012), "Love Dimesion, A Valentine's Concert (2013), "Enlightened" (2013), "Cultura" (2014) and "Amore" (2015). The Archipelago Singers is conducted by Ega O. Azarya, one of Indonesia's most talented young conductors.



EGA O AZARYA
conductor

Ega O. Azarya's interest in classical music begun during his early piano lessons under the tutelage of Ms. Romey Mandala. This has led him to his passion for classical choral music during his time as a member of world renowned Parahyangan Catholic University Choir in Bandung. With the choir, Ega took part in a number of national and international concerts and competitions. Under the direction of Paulus H. Yoedianto, Ivan Yohan, and Avip Priatna, he had the opportunity to pursue more experience in choral singing through the participation in La Fabbrica del Canto, Legnano, Italy (2006 & 2011), the 45th International Choir Competition, Spittal an der Drau, Austria (2008), Llangollen International Musical Eisteddfod, Llangollen, England (2010) and Florilège Vocal de Tours, Tours, France (2011). Ega's most notable personal achievement was in year 2007 when he was selected to sing with the Asian Youth Choir under the direction of Chifuru Matsubara, a choir with the most talented singers from all over Asia. Most recently, he joined forces with ReChords Vocal Ensemble which successfully won the 2nd Overall Prize in one of Asia's most prestigious choral competition, the Takarazuka International Chamber Chorus Contest in Japan.

As a classical vocalist, Ega learned vocal technique from Ivan Yohan, Dody Soetanto, and Dorcas Soenaryo. He is currently pursuing lessons from Joseph Kristanto Pantioso. He is also taking choral and orchestral conducting lessons from Tommy Prabowo. Despite his bachelor degree in architecture, Ega's extensive involvement in a wide range of choral music activities has made him recognized as one of Indonesian most talented young conductors. He engages now as vocal trainer, choral clinician, conductor and choral coach of various choirs in Bandung, besides his commitment to remain actively involved with the Parahyangan Catholic University Choir, where he is now acting as conductor and member of its Artistic Team. Since 2012, Ega has also been sharing his talent with The Archipelago Singers as its Conductor and Music Director.

MEMBERS:

SOPRANO I
Valentina Anggie Maharatani
Joyce Rodwina Hutapea
Maria Jessica
Sitta Wardhani Wardoyo

SOPRANO II
Himusar Susanti Juniar
Nina Nindyasari
Utari Diah Iracesa
Dessy Sophianty
Maria Gabriella Da Silva

ALTO I
Dora Uli Hertianna Tambunan
Fresti Meillina Dwijayanti
Hilda Gloria Tarigan
Debora Agnes

ALTO II
Valerie Yiska Tesalonika
Alphaliyanri Lasria Sibuea
Anne Riyanthi
Sandra Fajarwati
Catherine

TENOR I
Hendra Sudarmanto
Muhammad Rizki Nugroho
Faustinus Adven Kristanto
Kristian Elifal Montolalu

TENOR II
Jogi Alnico Aldora Sinaga
Samuel Ramos Pakpahan
Marthy Richard Umbas
Harison Theng

BASS I
Gustaf Tumpal Hamonangan Sijabat
Dian Lazuardi
Sukma Widi Mardyanto
Bellarminus Nicholas
Adhityantoro Bagus Pradkhikta

BASS II
Arie Priadhi
Prama Shaumadhana
Arficano Tanjung Rizavi
Benedictio Giovani Don Bosco

THE VOICES OF DAVAO



"The Voices of Davao" is a vocal ensemble of seven (7) young girls who have manifesteds a common passion for music. The girls come from different schools in Davao City and have been singing together since 2010 initially in children's choirs then in vocal ensemble which have gathered awards from various choral competitions. In 2014, The Voices of Davao participated in Orientale Concentus VII - an international choral competition in Singapore and was declared Folklore Category Winner. The group also won two (2) Gold Awards in Ensemble and Folklore categories and was elevated to the Grand Prix as among the 6 finalists out of 28 competing international choral groups.

In Davao City, The Voices received several awards of recognition from City Mayor Rody Duterte, City Government of Davao and the 17th Davao City Council for the group's contribution in the promotion of culture & arts and for bringing honor & prestige to the country and to the city. Several invitations were also received by the group to perform in various events both by the private and public sectors in Davao City.

"The Voices" objectives are as follows: to serve as an instrument to promote Filipino culture and arts; to inspire and encourage young children to develop their own God-given talents and be able to share them to their communities; to exemplify family values by uniting the family through music and other group's initiatives; to promote music as a way of advocating unity and harmony as music is a blending of sounds also in unity and harmony; and to make a name both in the national and global music communities and eventually bring accolades to the city of Davao as well as to the Philippines.

NEMUEL C. DANUCO
conductor



Born in Davao City, Philippines, Nemuel Cabardo Danuco holds a Bachelor of Music degree in Music Education, major in Voice, minor in Piano and Violin at the University of Immaculate Conception. He was taught classical singing by soprano Mee Hai Cho, a music graduate who majored in Voice in Italy. His first piano lessons were with Harold Dioquino at age 9. At that same age, Mr. Danuco began his exploration of the choral music idiom, which brought him to places to compete. His skills in conducting led to the founding of the Davao City-based A Capella group, The Cousins Singers. Aside from voice, he also teaches violin and piano.

For so many years, he has been training and directing different chorale groups. He and his choir performed at the Cultural Center of the Philippines for the National Music Competition for Young Artist (NAMCYA). He is also a member of the Philippine Choral Director's Association. In July 2014, The Voices of Davao Ensemble that he has been directing, bagged 2 gold awards and won in the Folklore Category in the Orientale Concentus 7, an international choral competition in Singapore.

As composer, he has won in song-writing competitions both locally and internationally, including Himig Handog and Pinoy Musik Festival in New Jersey USA.

At present, Nemuel is the National Events Director; team leader; music teacher; and music arranger/composer in Zion's Praise Music Inc., the Children and Adult Choir Director of Davao City Foursquare Gospel Church and the Director of The Voices of Davao Ensemble.

MEMBERS:

SOPRANO
Alexea Karolyn Abando
Adriana Apryll Salape
Meryll Clarisse Salape

ALTO
Trixia Pearl Ebita
Dianne Nicole Capuno
Rica Lorrizzel Penano
Christina Abegaile Salape

UNIVERSITAS PELITA HARAPAN (UPH) CHOIR



One of the representatives of the Student Activity Unit of Universitas Pelita Harapan since 2005, UPH Choir accommodates the interests and talents of UPH students in the field of choral singing. Within that period of ten years, UPH Choir has taken part and performed in 189 events which include concerts, competitions, graduations, and other large events.

Since 2010, UPH Choir has held 14 concerts of its own, the most recent being *I Am that I Am Concert* in Jakarta and Singapore 2014 and *For Unto Us A Child Is Born Christmas Concert 2014.*

By the grace of God UPH Choir with Tutu Sukendro, the conductor, has earned gold, silver and bronze medals. They received the Peace and Friendship Award in the 11th China International Choral Festival and IFCM World Choral Summit 2012 in Beijing. Among its awards are: Second Place at the 7th UI National Folklore Festival 2013, First Place in the Democrat Party Banten Choir Competition 2013, Silver medalist in the Bandung International Choir Competition 2011, First Place and most favorite choir in the Jakarta Christmas Choir Competition 2009, and Second Place in Kopertis III Choir Competition 2007.



TUTU SUKENDRO
conductor

Conducting choirs since 1979, Tutu Sukendro has conducted choral concerts and evangelism campaign annual concerts throughout Indonesia and Singapore. He has been conductor of the UPH Choir since it was established in 2005. He has also guest conducted choirs in Hawaii, Malaysia and the Philippines. His conducting education was under the guidance of Lee Chong Min, Donald Neuen, Jing Ling Tam, and William Lock. He sings as tenor at the Jakarta Festival Chorus, and became the chairman of the Jakarta Fstival Chorus from 1997-2004. He has been working in the Far East Broadcasting Company (FEBC) since 1982 to the present, as Director of Human Resource Development of FEBC, Indonesia. He has produced more than 600 Christian albums of FEBC from 1985 -2001, throughout Indonesia and abroad.

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MEMBERS:

SOPRANO
Abigail Maanari
Caecilia Dewi Elanda
Aprilia Zefanya
Winda Veronika
Elizabeth Christine
Minerva Christie
Vanessa Christie
Sharon Regina
Melissa Octavia Wiryawan
Minerva Arafanta Siboro

ALTO
Yemima Wibowo
Jennifer Tan
Irene Christiani
Sifra Martinanda
Ivana Dea Suntoso
Destalenta Medrofa
Ester Mutiara

TENOR
Hans Van Pakpahan
Teguh Hermawan Yulianto
Kalvin Coinstantinus
Dexter Alijono
Johan Cahyadi
Aldiron J Tahalele
Firman Lung

BASS
Reinhard Setiawan
Petra Cendana Putra
Yulius Teaumbanua
Dedy Panggabean
Frederikus Judianto
Giovanny L F Supit
Galvian Makitan
Salmon Jonico Sapulete

UNIVERSITY OF BAGUIO (UB) VOICES CHORALE



UB Voices Chorale is the official choral group of he University of Baguio which has been in existence for more than fifty (50) years. Its metamorphosis has been achieved by experiencing many different failures which has led the group to strive harder.

It members come from all around the lowlands surrounding the mountains of Cordillera Adminstrative Region (CAR). Some are actual natives of the Cordillera region which makes the group proud of its members. The group is a pride of *Igorots*.

The group won the MBC National Choral Competition in 2014 and brought home a silver award in the recent Fukushima Vocal Ensemble Competition in Japan.

The Chorale also serves in church in return for their God-given talents.

BIENVENIDO B. CONSTANTINO JR.
conductor



Bienvenido B. Constantino Jr. is an adopted Cordilleran, raised in Zamboanga de Sur by parents who are pure Ilonggos from Negros and Iloilo. He was educated formally, and informally through countless national and international seminars and international conferences where he has presented papers. He finished his education in Palawan State University (Bachelor's degree in Education), Benguet State University (Master of Arts), and the University of Baguio (Doctor of Philosophy). He is finishing his Master of Music degree at the Don Mariano Marcos State Unviersity. He has authored two books in Arts and Music. His passion for music is what drove him to pursue and strive more to praise God, the source of all talents, through his works.

MEMBERS:

SOPRANO I
Aira Dela Pena
Cyril Fer-Anne Sanchez
Normi Nikka Salonga
Darlene Joy Borromeo

SOPRANO II
Mel Bacay
Dennise Ann Garcia
Sandra Garcia
Jizza Mae Aquino
Verlyn Astudillo

ALTO I
Airah Joy Cachola
Michelle Pauline Sampaga
Angelina Mae Parnada
Harmony Gascon
Ritchel Cleo Falsis

ALTO II
Miriam Tessa Garcia
Jiazel Fernandez
Christopher Jay Maiquez
Nikka Gean Eugenio
Hannah Jean Aragon

TENOR I
Justine Romero
James Vryan Villaverde
Bryanly Rodriguez
Mark Jordan Mascarenas
Kenneth Rojo

TENOR II
Leandro Rosete
Mark Daniel Paras
Ryanly Rodriguez

BASS I
Domnique Aclinen
John Carlo Quitiquit
Jomard Calamba

BASS II
JonA Palo
Luis Mariano
Anthony Joseph Abella
Ryan Christian Galbis

THE UNIVERSITY OF THE PHILIPPINES LOS BAÑOS (UPLB) CHORAL ENSEMBLE



Founded in 1991, the UPLBCE is composed of students, faculty, staff, and alumni of the different colleges, schools, and institutes of the University of the Philippines Los Baños. The UPLBCE aims to promote artistic awareness through choral music amidst a highly scientific community.

Over the years, CE has been exposed to diverse musical productions, participating in command performances, choral concerts, festivals, and competitions. The group has travelled on successful concert tours in Germany, Belgium, Australia, and France. In 1998, the group had the opportunity to represent the country in one of the most prestigious choral competitions in Europe – the Tolosa International Choral Competition in Tolosa, Spain. After a long hiatus from the international choral scene, the UPLB CE participated in the 1st Institut Teknologi Bandung International Choir Competitions held in July 2010 in Bandung, Indonesia where the group won four (4) Gold Medals and the Folkloric Award for Best Interpretation of an Indonesian Song by a Foreign Choir. A year after, the UPLB Choral Ensemble was declared Grand Champion besting choirs from China, Singapore, Indonesia, and Hongkong in the 5th "A Voyage of Song" International Choral Festival held in Zhuhai, People's Republic of China. They also bagged the category prizes for the Chamber Choir and Open Mixed Choir categories and a Gold Certificate for the Folksong Category. In 2012, the UPLB Choral Ensemble received 2 Gold Medals in both the Romantic and Contemporary Music categories at the 28th Takarazuka International Chamber Choir Contest held at the Vega Hall, Takarazuka, Japan. 2014 marked a momentous year for the group as it had its 3rd European Tour participating and winning top prizes in the 50th Montreux Choral Festival (Distinction "Tres Bien") and in the 2nd Mosbach International Chamber Choir Competition (3rd Place).

At the home front, the UPLBCE has bagged numerous top prizes in choral competition sponsored by the different organizations. These include the 1st European Union Choral Competition, the 1st CCP National Choral Competition, the National Music Competitions for Young Artists (NAMCYA), the MUSICA FEUROPA, and the PAGCOR's Krismas Karol Kantahan Kontest. UPLBCE won Third Prize in the Folk and Vocal Ensemble categories of the Andrea O. Veneracion International Choral Festival held in August 2013.



ROMEL ACEJO LOMARDA
conductor

Romel Lomarda started his career in choral music as a member of the University of the Philippines Los Baños Choral Ensemble under Alfred John de Veyra, an alumnus of the world-renowned Philippine Madrigal Singers in 1995. From then on, he has performed with the group in various competitions and festivals in throughout the country. In 1998, he was part of the group when it went on international tours in Australia and Spain where they participated in the prestigious Tolosa International Choral Competition.

He took over the role of conductor of the UPLB Choral Ensemble in 2006 and has since then led the group into winning top prizes in several choral competitions both locally and internationally. He also sat as a member of the jury in several local choral competitions and has conducted choral clinics and workshops for several choral groups in the Philippines.

He is currently finishing his bachelor's degree in Choral Conducting at the UP College of Music under the guidance of several Philippine choral luminaries such as Eudenice Palaruan, Dr. Beverly Shangkuan-Cheng, Jonathan Velasco, and Mark Anthony Carpio. He is the currently in his second term as Executive Director of the UP Junior Philippine Conductors' Association and an active member of the Philippine Choral Directors' Association.

MEMBERS:

SOPRANO	ALTO	TENOR	BASS
Samantha Mañuelle Agramon	Julie Ann Abedo	Kyle Gabriel Alvarez	Justin Benitez
Michaela Baskiñas	Kiara Aleli Arlegui	Mars Arriesgado	Kenneth Hizon
Doli Me Caliwanagan	Carole Dimapilis	Earl Joseph Fria	Jedd Jaurigue
Christian Joy Chua	Ariane Manlangit	Ulysses Lim II	Amiel Job Liwanagan
Anne Patricia Laviña	Davies Ocampo	Jester Armand Rosales	Randal Cahn Lomarda
Lillian Isabel Selarde	Hannah Beatriz Santos	Roijin Suarez	Aureniel Natividad
	Czarina Francesca Zacarias	John Ryan Tarong	Rusty Keith Placino
			Brian Jason Ponce
			Joshua Vidal

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MANILA 2015

UNIVERSITY OF THE VISAYAS (UV) CHORALE



The University of the Visayas Chorale founded in 1999 is the official choir of the University of the Visayas. Composed of 30 scholar members, the UV Chorale has performed in different local and international venues and has participated in different choral competitions.

In 2012, the choir has won top prizes in the Rimini International Choir Competition in Italy and the FEUROPA National Choir Competition the Manila Broadcasting Corporation National Choral Competition in 2009, 2010 and 2011, and the 1st Tomohon International Choir Competiton in Indonesia and the 1st CCP National Choral Competition in 2009. It was received the Bronze Award in the Tolosa International Choral Competiton in 2012, and Silver and Bronze awards in the Folk and Mixed Choir Competitions, respectively, in the Busan Choral Festival and Competition in Korea in 2007,

Aside from performing during official University gatherings, the group has graced several Philippine government functions like the campus tour of the 12th ASEAN Summit in Cebu. In 2008 the group participated in the World Youth Day in Sydney, Australia as the only performing group to represent the country. A recipient of the Ani ng Dangal Awards by the National Commission of Culture and Arts (NCAA) 2010, UV Chorale has been invited to sing in one of the Tridium Masses leading to the canonization of the second Filipino Saint, St. Pedro Calungsod in Rome in 2012. During the 2013 Charter Day celebration of the City of Cebu, the group has been recognized as an" Outstanding Institution in the field of Culture and the Arts".

ANNA TABITA ABELEDA-PIQUERO
conductor



Ms. Anna Tabita Abeleda-Piquero is one of the most sought after choral conductors and choral clinicians in the Philippines. She is the conductor of the internationally acclaimed University of the East Chorale who won the Grand Prix in the Busan International Choral Festival last 2006.

She started as a choral singer at a young of 16. During college she joined the UP Singing Ambassadors under Mr. Edgardo Manguiat after which she became part of the world-renowned Philippine Madrigal Singers (MADZ), under the direction of National Artist for Music, Andrea O. Veneracion.

Anna became a conductor at the age of 17 as the director of a church choir. She became the assistant conductor of the U.P Singing Ambassadors in 1992. Winning "Best Conductor" in the 1993 Philippine Finance Choral Competition, as the conductor of the BIR Chorale. She was invited to receive formal education at the Asian Institute of Liturgy and Music under the tutelage of professor Eudenice Palaruan, Joel Navarro and Jonathan Velasco, then eventually pursued her studies as Bachelor of Music major in Conducting at the U.P. College of Music. She now acts as an artistic board member of the Philippine Madrigal Singers as well as the Sing Philippines Foundation.

In 2006 she was invited to become the conductor of the University of the Visayas Chorale which she now molds with the same passion, discipline, dedication, and love for choral music. With her careful and firm nurturing, the choir will no doubt reach greater heights and touch many more hearts all around the world.

MEMBERS:

SOPRANO	ALTO	TENOR	BASS
Sarah Jane Rogero	Genevieve Delfin	Rodolfo Denolan	Iian Nepthalie Villa
Jianne Maree Nadala	Mia Mikko Ricardo	Christian Emmanuel Kapaw-an	Kient Bray Salili
Kriscia Isla Apuya	Divina Jane Arnado	Aniceto Genterone	Derick Warren Dumalagan
Hanilte Abing	Cindy Claire Garcia	Nixon Domingo	Don Anthony Baculao
Maria Fe Repuela	Cristina Maraño	Kenneth Lirazan	Dennis Dela Cruz
Roselle Quinto		Jef-jef Saagundo	Eduardo Lidon
Alverlyn Machete		Reymart Alimoren	Jomel Selgas
Junalyn Manuba			Kent Avenido Montes

guest choir

YOUTH CHOIR "KAMĒR..."

JĀNIS LIEPIŅŠ, *conductor*



A youthful passion combined with highly refined vocal skills and sensuous musicality — these are the qualities that best define the youth choir Kamēr..., founded in 1990 by conductor Māris Sirmais (1969), who led the choir until June 2012. Jānis Liepiņš (1988) has served as the choir's second conductor since 2006, and is now the artistic director and principal conductor, while Aina Bajāre and Ansis Sauka have worked as the choir's vocal coaches for many years.

Since foundation, the choir has won dozens of diplomas, cups, and trophies in various choral competitions. These include a prize at the Marktoberdorf chamber choir competition in Germany in 1999, the European Grand Prix for Choral Singing in Gorizia, Italy, in 2004, as well as three championship prizes and gold medals at the World Choir Olympics in Xianmen, China, in 2006. In addition,Kamēr... has twice received the highest honour in Latvian music — the Latvian Great Music Award, in 2000 and 2005. The choir has also won the choir battles, or national choir competition, at the Latvian Song and Dance Festival a total of four times, in 1998, 2003, 2008, and 2013.

In recent years Kamēr... has worked with programs specially commissioned for the choir. In this way, the choir has developed a unique repertoire as well as enhanced the world's body of a capella choral music with new works by remarkable composers. The choir's biggest project to date is World Sun Songs (2008), which featured seventeen new choral works by world-renowned composers. In various projects Kamēr... has collaborated with the leading Latvian composers: Pēteris Vasks, Ēriks Ešenvalds, Raimonds Pauls, Arturs Maskats, Valts Pūce, Rihards Dubra, Juris Vaivods, Zigmars Liepiņš, Līga Celma, Juris Karlsons, Kaspars Zemītis, Evija Skuķe, Raimonds Tiguls, Rihards Zaļupe and Andris Sējāns.

The choir has also worked with several world-renowned international composers, who wrote music for the project World Sun Songs – Sir John Tavener, Giya Kancheli, Sven David Sandström, Leonid Desyatnikov, John Luther Adams, Stephen Leek, Dobrinka Tabakova, Hendrik Hofmeyr, Polina Medyulyanova, Alberto Grau, Ko Matsushita, Thierry Pécou, Vytautas Miškinis, Urmas Sisask, and Bjørn Andor Drage.

Kamēr... has performed together with numerous remarkable musicians, including Gidon Kremer, Marta Sudraba, the orchestra Kremerata Baltica, Nicolas Altstaedt, Peter Schreier, Yuri Bashmet, Julius Berger, Maxim Rysanov, and many others. The choir also regularly performs at European music festivals such as Gidon Kremer'sKammermusikfest Lockenhaus in Austria; the Bodensee Festival in Germany; Julius Berger's Eckelshausener Musiktage in Germany, and Asiago-Festival in Italy;Boswiler Sommer in Switzerland; the Stimmen Festival in Germany; and the Kronberg Festival, also in Germany. The choir has performed and toured in countries all over the world — Germany, Poland, Lithuania, Hungary, Austria, Switzerland, France, Italy, Netherlands, Finland, Czech Republic, Denmark, Spain, Turkey, China, the United States, and Ireland.

Several albums have been published, including such records of conceptual programmes as World Sun Songs, The Madrigals of Love and Moon Songs. Recordings of diverse genres and periods of music have been also made either by the choir solo, or in collaboration with many performers, totalling to almost twenty albums. The most recent of them is Moon Songs, that was announced the best album of choral/vocal group music in Latvia in 2012.

Over the last twenty years, Kamēr… has achieved its special sound by cultivating its own signature performance style and modes of expression. Both the full emotional surrender, a characteristic of amateur singers, as well as the strictest criteria for the vocal quality of a performance, are of equal importance for the choir. This is also expressed by the ellipsis encoded in the choir's name, Kamēr..., which means "while" in English. While we are still young, anything is possible…

MEMBERS:

SOPRANO
Laura Baumane
Sofija Garkule Gurēviča
Nora Anna Geidmane
Kate Jurka
Dana Asnāte Kļava
Beāte Locika
Kristīne Matvējeva
Jana Protasa
Evija Skuķe
Līga Skurule

ALTO
Madara Ambrēna
Līva Blūma
Zane Galakrodziniece
Rūta Īzāka
Agneta Otaņķe
Liene Ulmane
Evija Vilistere

TENOR
Armands Aleksandravičus
Gustavs Bergs
Jānis Krūmiņš
Kārlis Kukainis
Andrejs Stupins

BARITONE
Emīls Dālderis
Aivis Greters
Rihards Saknītis
Arturs Upatnieks

BASS
Imants Auziņš
Jānis Kalniņš
Kristīne Zvirbule, Manager

FESTIVAL STAFF

ARTISTIC DIRECTOR & STAGE DIRECTOR
Chris B. Millado

FESTIVAL DIRECTOR/COORDINATOR
Melissa Corazon V. Mantaring

FESTIVAL SECRETARIAT
Mary Ann Magsalin
Assistant Coordinator
Valine Calmerin
Pacita Ignacio
Olivia Costosa
Don Baniqued
Bernardo Serrano

STAGE MANAGERS
Cicero Danseco
Mico Gregorio
John Mark Calica
Roldan Lozano

TANGHALANG NICANOR ABELARDO STAFF AND CREW

Chief Culture & Arts Officer- PED/PDTSD
Ricardo Eric G. Cruz

Technical Assistant
Luis M. Villanueva

Theater Crew
Herminio Aguinaldo
Norman Aguirre
Bomir Aguja
Edgar Aguja
Earl Barrera
Tomas Bunayog
Januario Pacariem
Romar Daquep
Carter Halog
Jomar Lauta
Karl Andriel Margate
Jeffrey Roxas
Cristopher Villaluz
Hector Villavert

COMPETITION FLOW ASSISTANTS
Chrstian Toledo
Lourdes Banal
Chris Go
Eunicia Mediodia
Isabella Eloriaga

COMPETITION AUDITORS
Manny Cabalejo
Monina Tutanes
Alex la Torre

LIAISON COMMITTEE
Consuelo Zapata
Ronnie Mirabuena
Lino Matalang Jr.
Ian Wong

LIAISON OFFICERS: FOREIGN CHOIRS
Lilian G. Aquitania
Mary Christelle G. Aquitania
Danilo L. Asuncion
Sonia Grace P. Asuncion
Joey C. Bernardo
Jesusana C. Bidua
Fayrene Jean Castillo
Romeo S. Mendez Jr.
Erwin P. Oblena
Julie Ong
Mark Angelo Dante V. C. Palattao
Cinderella S. Wayyas

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LIAISON OFFICERS: LOCAL CHOIRS
Maria Rizza O. Namuag
Maria Artrina B. Depusoy
Jonathan Santos
April A. Saligumba
Chester Ramos
Aneliza Tangonan
Viel B. Iral
Aira Desalisa
Kamille Javier
Hannah Eloisse Go

MUSICAL SCORE COLLATORS
Luzviminda G. Bermudez
Benjo S. De Guzman
Nonito S. Esposo
Odelia V. Grayblas
Manuel B. Cabral

IT SUPPORT SPECIALISTS
Bon Joshua C. Uy
Joselle G. Calizo
Ferdinand D. Sevilla
Rey B. Barrieta Jr.
Mervin Matienzo

MIS OJT
Pj Arman Buan
Aileen Truya
Emmanuelle Laganas
Jennica Zamora

AVP PRESENTATION
Ian Wong

TIMERS
Ronnie Mirabuena
Lino Matalang Jr.
Ian Wong

MARKETING SUPPORT
Gemma Marco
Rebecca Jose
Elvie Manibo
Mace Rapada

DESIGN/LAY-OUT
Raul. M. Hababag
Maria Christine V. Vallido

PUBLICITY SUPPORT
Irene Rada
Raul Asis
Michele Logarta
Norby Soberano
Andrew Baldonado

OUTREACH TOUR PRODUCTION TEAM
Carmencita Bernardo
Arnelio Manzano
Gerdane Reyes
Nolie Señeres
Sheron Pituc
Michael Gomez
Orlan Absin

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Joy Casiano

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Rev. Fr. Edwin Lusterio
Shrine of San Antonio de Padua, Pila, Laguna

Dr. Richard Daenos
Angeles City Tourism Office, Angeles City

Dr. Vim Nadera
Executive Director, Philippine High School for the Arts

Lt. Gen Ernesto G. Carolina, AFP (ret.)
Philippine Veterans Affairs Office

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Imelda O. Cojuangco
Danilo L. Dolor

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Criselda Abesamis
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Ariz Convalecer
Coy Cortez
Elizabeth Cristobal
Myra Carmelita Cruz
Ma. Luisa Castro
Ruffy Cruz
Lisa Macuja Elizalde
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Beng M. Fores
Robert Hayden, Jr.
Gilda Catalina Lim
Mariju L. LaRosa
Teresita Luz
Liliane Manahan
Ma. Lucia Mapua
Marc Martin
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Jenny Paradies
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Victoria Amparo Velasco
Dornet Venturanza
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Yvonne S. Yuchengco
Ma. Victoria Yulo
Ma. Victoria Zubiri
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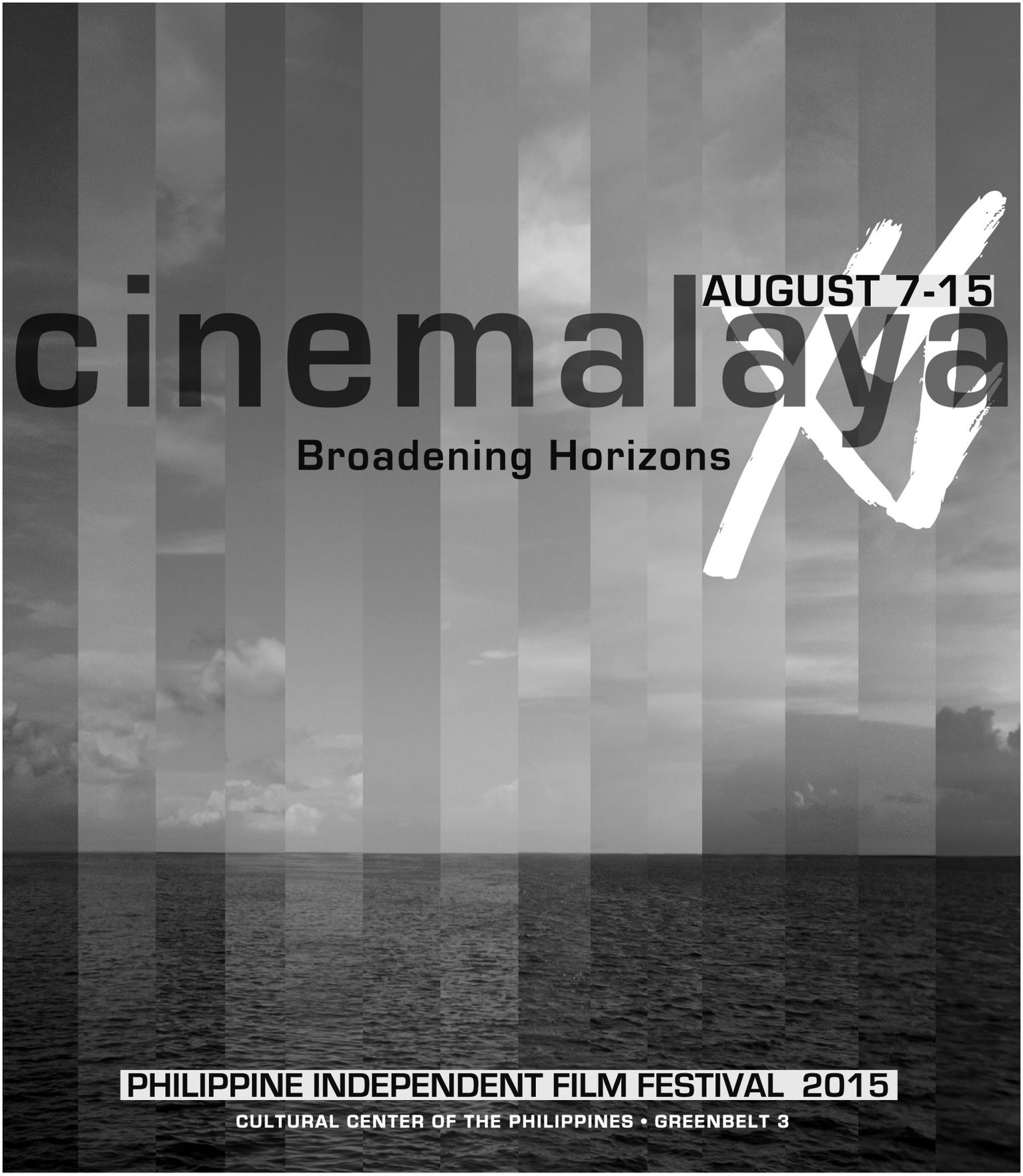
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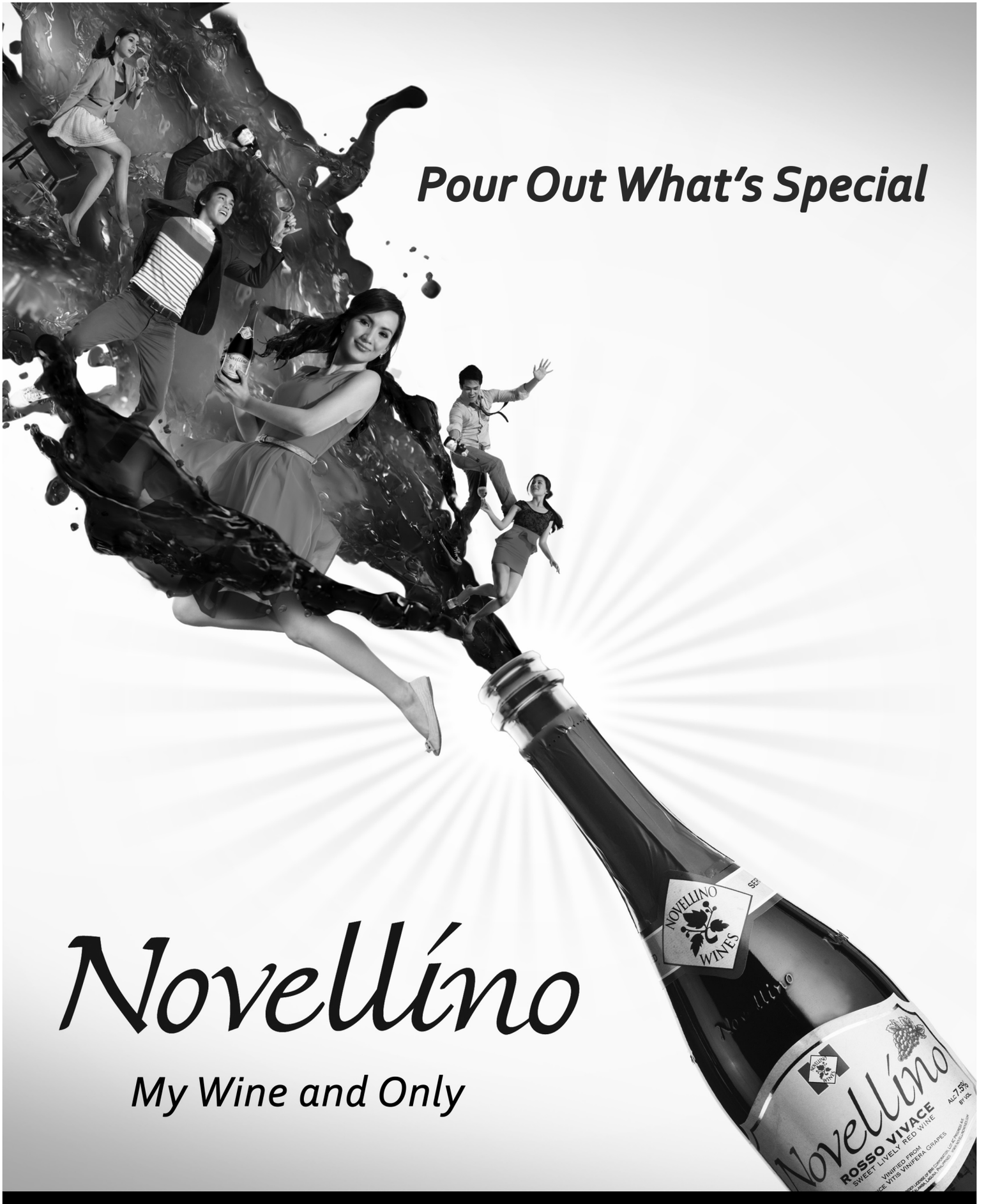
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